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to Eat in Austin?
SCREENS 10 Under 10

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by Margaret Moser • p.54

THE AUSTIN CHRONICLE

VOLUME 29 ★ NUMBER 36 MAY 7, 2010

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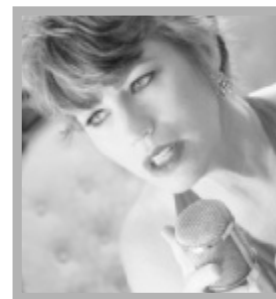
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> **'SOCCER WATCH'** online – updates from everywhere

From mighty to mudflats. The river that fills the massive Lake Powell, carves its way through the Grand Canyon and provides 30 million people the means to live, never meets the sea. But it met Jonathan Waterman and a group of skinny dippers who are determined to expose its plight. Share a Skinny Dip and meet the Colorado River at SaveTheColorado.org.

SAVE THE COLORADO



Getting Our Bearings

The world is far bigger than it might seem

BY LOUIS BLACK

A seasonal report: musing over the weather, thinking about time, considering the end of days, until finally everything is clarified and redeemed by *Mutiny*.

April has long been noted as the cruelest month, but for any number of years now it has been instead the most frail and least assertive of months, lacking definition and characteristics. For a couple of decades, every new year has been dominated from its first day by the build-up to South by Southwest. Consciousness, having been overamped, clings for a week or two after the Festival, though by the beginning of April there comes a certain blankness, as though all five senses have gone on vacation. Although nothing has definitive form, as all blurs into shades of gray with some splotches of color, it is not blindness. Although it is hard to hear, it is hardly deafness, as it also is even harder to understand whatever has been heard. Senses are not lost; they are used up. They need to recharge.

Just speaking neither brings answers nor seeks cure. More often than not, it is meant to disrupt the quiet, though the quiet and stillness were deliberately sought. Desire at first encourages speaking, way too much, and then sends it away. Writing is not speaking, as words and sentences dictate different rhythms and silence can't be heard.

Now, May 1 is an artificial marker – but a marker nonetheless. All things come back into focus: It becomes immediately obvious that winter is over, spring has begun, and summer is near.

For many years, these days in Austin served as a prelude to a total tonal change during the summer months. Then, the pace of life slowed down. Austin was smaller, so the fact that there were far fewer students in town was noticeable to all. There was a style to living with heat – a style not based on daily siestas but on a general slowing down. The world shifted to a slower speed.

When I lived in Vermont three decades ago, snowstorms in the winter changed the pace, structure, and goals of day-to-day life. It was understood by all that snow was never an excuse for dishonesty (if one could make it to work one did – not having one's life disrupted by the snow was a badge of identity Vermonters prized). But it was also understood that if travel was foolish, then travel should not be undertaken.

The extremes of heat and snow were regulators of lifestyle, especially ambition and expectation. In the middle states where I was raised, the heat was rarely enough to stun one into slowness; the snow, though briefly intense, was never so consistent as to change the style of daily life.

Now Austin has changed. The summer affects, but only as an affectation, a mild hobby, or as if one had left something crucial at home that is not remembered until later in the day. It is there, and it can be a factor, but it no longer swathes the town in purple silk to be swum through at a more leisurely pace.

Textures have been more or less obsessing me of late. In so many ways, rather than cataclysmic events, serious political and social crises, and/or staggering life changes, they seem to be shaping life, perception, beliefs, and human interaction far out of proportion to their magnitude. There is no way not to acknowledge a deep, widely held nervousness or fear or uncertainty (whatever you will) currently seeming to be affecting much of the population. There have been terrible and terrifying economic upheavals, natural catastrophes seem to be far more routine than in the past, racial and social tensions are as obviously more pitched than they've been in decades, and the world situation feels unusually perilous.

Whether this is actually so is open to all kinds of debate. Whether there are actually more cataclysmic natural events is open to the sources you use. In general, there seems to be agreement that the number of earthquakes is normal, though the

intensity and frequency of hurricanes is open to more discussion. Many interpret increased natural upheavals as being connected to divine intervention. In China, past generations believed in the “mandate of heaven,” which dictated that if what was perceived of as an unusual number of natural disasters and unanticipated weather extremes occurred, it meant that the powers that be in the heavens had lost faith in the current emperor or empress. Dynastic change was not out of the question.

In the West, the occurrence of accelerated and increasing numbers of natural disasters is interpreted by different religions in different ways, but almost always they are taken to indicate the deity's conscious intention, tied to some kind of significant change. The current, seemingly crowded calendar of natural disasters is taken by many as a certain sign that the end of days and the rapture are near.

Isolated from history, it may seem like an inordinate ringing of the bells of chaos and disaster is occurring. But history does nothing if not leaven the present. The idea that natural events were tied to the mandate of heaven occurred in China around 1000BC. Since the earlier days of Christianity, as well, natural and political events have been taken to indicate that the end of days and rapture are at hand.

Begin by keeping in mind that Jesus Christ is regarded as just one in a series of dozens, if not hundreds, of false messiahs that have arisen within the Jewish community over the centuries. Beginning about the same time that Jesus was preaching, there have been any number of false messiahs – many in the Mideast, but it seems like there were even more once the Jews were exiled, mostly ending up in Europe. There have been any number of post-Christ, false Christian messiahs as well. In the New Testament, several times there are very specific warnings of false messiahs.

The argument here is that, for the most part, false messiahs and apocalyptic revelations have probably not cropped up during relatively sedate and settled times. Undoubtedly, most were tied to periods when events were so consistently tragic and consequential that it seemed as though divine intervention had to be near, because life was so difficult and oppressive.

There is little reason to believe we are being given any more clues now that the end of time is near than anyone has ever been given before. Almost any prediction of massive or apocalyptic change is most often based on anecdotal evidence. Technology and media have made the world smaller; the current generations receive far more news about global tragedies and disasters than any generation has in the past. Reporting bears not much relationship to occurrence.

In many cases, the anecdotal trumps statistical accuracy. I was astonished to hear folks claiming that in the last presidential election, Congressman Ron Paul must have had the number of votes he received suppressed, because certain people insisted all their friends were voting for him. Growing up in New Jersey, I had a friend who was convinced that Creedence Clearwater Revival's song “Lodi” was about Lodi, N.J., because that was the Lodi he knew.

The world is far bigger than it might seem, history far more complex, and an elephant far too complicated to be fully realized by six blind men. Consider all of this an introduction to *The Caine Mutiny*, with a concentration on the film directed by Edward Dmytryk, produced by Stanley Kramer, and starring Humphrey Bogart, José Ferrer, and Van Johnson. The Pulitzer Prize-winning novel is just as appropriate, but I've seen the film more often than I've read the book. A very good film with terrific performances, it is one of the most important works of contemporary culture to show how empty and unsupportable conclusions developed from anecdotal evidence can be. ■

Oops!

We mistakenly reported in last week's listings that MetroRail rides would be free during a special day of service on Saturday; in fact, the regular weekday rates applied to the weekend event.

Postmarks

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ENDORSEMENT DISAPPOINTING

Dear Editor,

It was disappointing to read among the reasons the *Chronicle* chose to endorse Robert Schneider for the District 7 trustee position [News, “‘Chronicle’ Endorsements,” April 23], that “simmering discontent over Southwest school boundary” found a way into the copy.

Not only is this a veiled reference to some kind of political axe to grind that some residents of Southwest Austin have with Austin ISD, it greatly diminishes the efforts and experience of Warren Faulkner.

This sort of off-handed and unprovable remark is expected out of shallow and thoughtless neighborhood “leaders” in and around those elementary schools that the *Chronicle* may be referring to, but it has no place in an instrument of journalism.

Sadly, campaigns that make decisions to run on issues and principle get short shrift when the attack dogs of the opponent get behind the rumors and eschew the reasons for seeking this elected position: service to others.

Jeff Niemeyer

SHOW MATH ON ENDORSEMENTS

Dear Editor,

I do wish the *Chronicle* would show its math on this endorsement, because it looks to me like a dual endorsement would have been more appropriate [“‘Chronicle’ Endorsements,” News, April 23]. While I am a Tamala Barksdale fan, I am a Julie Cowan supporter, and it sure sounds like the *Chronicle* is as well.

Julie Cowan has many skills and talents – as do other candidates – that make her an attractive candidate. But Julie also has the the experience in districtwide efforts as well as in school-based volunteering, which, coupled with her passion for public education, will make Austin ISD's board and district stronger and better.

J.J. Baskin

[Editor's note: We can't “show the math” on our endorsements, because there isn't any. The editorial board discusses the candidates as a group and comes to a consensus on our specific endorsement as well as an endorsement statement that attempts to reflect the nuances of the discussion. It's not arithmetical, and it often reflects the same ambivalence a voter might experience exercising her or his judgment. We do the best we can – and trust you will do the same.]

BRINGING ‘CORPUS CHRISTI’ TO DALLAS

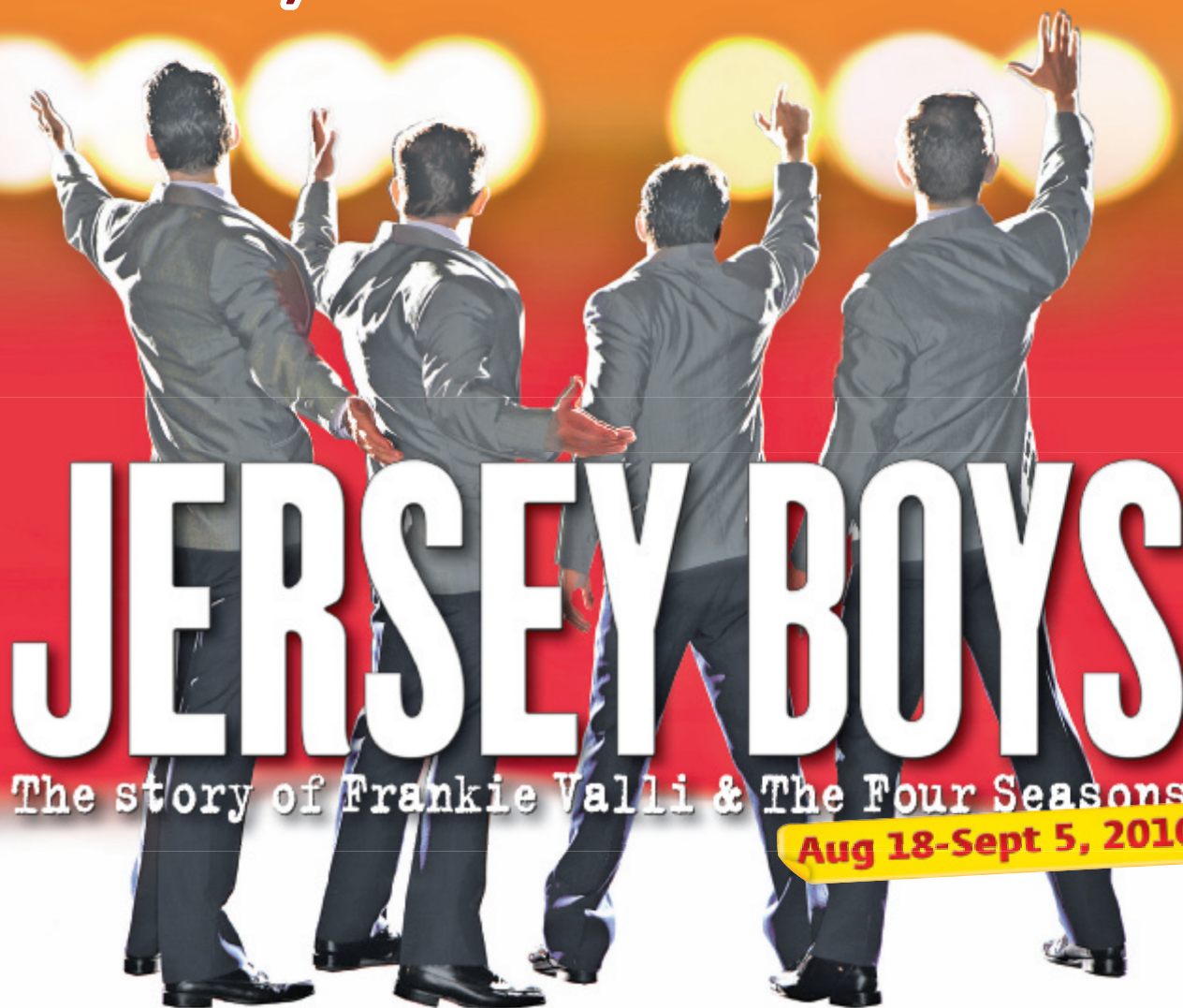
Dear Editor,

I am the director of the production of *Corpus Christi*, which will be coming to Dallas in a few weeks. We have been certainly hesitant about bringing the show to Texas

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OH, WHAT A SEASON!



JERSEY BOYS

The story of Frankie Valli & The Four Seasons

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Photo: Chris Callis



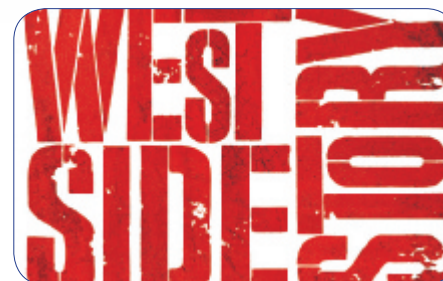
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'Chronicle' Endorsements

May 8 AISD and ACC boards of trustees elections

Election day is Saturday, May 8; please vote. The full text of our endorsements is available online.
— The Editorial Board

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AUSTIN INDEPENDENT SCHOOL DISTRICT

District 6 (South): Lori Moya

Moya sometimes puts structure before policy, but her work on the board has been diligent and has the potential to grow in depth over time.

District 7 (Southwest): Robert Schneider

We recommend returning Schneider to the board, in the hope that his practical experience will make a useful difference in difficult budgetary and political times.

Position 9 (At-Large): Tamala Barksdale

This is the toughest call of the contested races, with five candidates in all. Our endorsement goes to Barksdale, on the strength of her passionate dedication to addressing the persistent structural inequities in the district; her conception that the at-large trusteeship should be both a catalyst and mediator on districtwide issues; her commitment to building relationships with the city, county, and other entities outside the district; and her campaign engagement with employee matters. Barksdale's experience in public outreach on social issues will serve her well, and we believe her considerable energy will breathe new life into board initiatives.

District 1 (East): Cheryl Bradley

District 4 (West): Vince Torres

The two unopposed incumbents are each well worthy of another term.

AUSTIN COMMUNITY COLLEGE

All trustees are elected at large.

Place 5: Vic Villarreal

Place 6: Guadalupe (Lupe) Sosa

This year's two contested races feature several very strong candidates; while each brings something unique to the table, all struck us as intelligent, thoughtful, and passionate about their community college. That said, we gave a slight edge to Villarreal in Place 5 and to Sosa in Place 6.

Former Leander mayor pro tem and current ACC management professor Villarreal's municipal government experience tipped the balance for us in Place 5. And Sosa has been persistently active in the ACC trenches for a decade, starting with her successful push for the South Austin campus, and she has earned a seat as a trustee.

THE MAY 8 BALLOT

AISD District 1
Cheryl Bradley

AISD District 4
Vince Torres

AISD District 6
Lori Moya
Glen P. Mayes II

AISD District 7
Robert Schneider
Warren Faulkner

AISD Pos. 9, At-Large
Tamala Barksdale
Julie Cowan
Dianne T. Mendoza
Cassandra Brown
Mike Reed

ACC Place 4
Jeffrey Richard

ACC Place 5
Vic Villarreal
David Reiter
Fred McGhee
Davis Jones

ACC Place 6
Guadalupe (Lupe) Sosa
Raymond Hartfield
Michael Perrine

POSTMARKS CONTINUED FROM P.6

as we had no idea what the reception would be but assumed the worst. After the events recently with the show in the region of Dallas, we decided to wait no longer and that the show deserves to be seen. Your article ["Point Austin: The Body of Christ," News, April 23] on the most recent developments and your honest and open-minded description of the show, the playwright, and the politicians really spoke to me and re-energized me as I face the logistics of bringing such a large cast and crew all the way to Texas. I am confident our experience there will be as loving, accepting, and fulfilling as any of the hundreds of performances we've had all over the world these past four years.

Playwright Terrence McNally, like so many others, was born gay. God does not make mistakes, but McNally's community and religion made him feel that he was just that. He was taught to embrace and love a religion that was interpreted by others in a way that told him he was a sinner and was not worthy. He was reminded daily that his community was not accepting of him. Out of this painful experience, he did not turn bitter and vengeful; instead he wrote *Corpus Christi*. It is a play that is not only respectful to the source material but is actually an attempt to bring back those who feel tossed aside by religion and back to the table of spirituality. It speaks not just to gay men and women, but to all of us who at one time or another have felt marginalized ... we have all been there. This is a play that does not claim that Jesus was gay; it merely tells the story in another way to help people fully comprehend that all men are divine. The fact that people would object to a play about equality and a universal right to be loved is shocking to me. While I understand individuals have the right to believe in

Jesus as they have interpreted him, it is a shame that they are unable to open their hearts to allow others to feel worthy.

As we prepare to bring the show to Dallas, I am overwhelmed by the outpouring of support and the high level of diversity we have uncovered. Shame on me for stereotyping the state. I am embarrassed but delighted to find that it is not at all the Texas I had imagined and avoided for four years, and it will be an honor to play the show in your loving and beautiful state.

Thank you for your wonderful, intelligent review of the situation.

With gratitude,
Nic Arnzen
Director, 108 Productions
Los Angeles

[Editor's note: Terrence McNally's *Corpus Christi* is currently scheduled to play the Cathedral of Hope in Dallas, June 4-6. For more information or to purchase tickets, visit www.cathedralofhope.com.]

CITY COUNCIL CONDEMNS TAXI DRIVERS TO LOUSY DEAL

Dear Editor,

Council Member Randi Shade showed her favorite color was yellow when she rejected the city staff recommendation for a two-year renewal and steered the way to give taxi franchises to Yellow Cab and Austin Cab for the next five years ["The Daily Hustle: April 23," Newsdesk blog]. The entire council, with the exception of Bill Spelman, caved under pressure from the Chamber of Commerce

CONTINUED ON P.10



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and franchise lobbyists to ignore advice from their legal counsel and effectively override a resolution council passed last month to evaluate the taxi ordinance and its impact on drivers' working conditions and low pay. Council action condemns taxi drivers to a virtual share-cropping system and gives a near monopoly on cab permits to Yellow Cab, which pays the city a paltry \$400 a year per permit and releases permits to drivers for \$1,200 a month. With the franchise grant for 455 permits, Yellow Cab currently earns approximately \$6.8 million annually from the city-owned property, and the city collects only \$182,000 a year. Yellow Cab has already announced plans to up the fees charged to drivers. Many taxi drivers work 70 to 80 hours a week trying to stay out of the red. A Yellow Cab owner disclosed at a recent Urban Transportation Commission meeting that he paid \$5 million – but not to the city – to obtain extra permits when Roy's Cab folded. When will council treat small-business people equitably, stop this closed-door giveaway of city-owned property, and give drivers mobile permits?

Ann Darbonne
and the Board of Directors of the Taxi Drivers
Association of Austin

DIFFERENT CREEK, DIFFERENT PIPE

Dear Nora Ankrum,

Thanks for giving me credit for keeping a pipe out of Blunn Creek in the 1960s, but it was a different creek and another kind of pipe ["Before Save Our Springs ...," News, April 22].

In 1969 a developer wanted to enclose Harper Creek along I-35 in a pipe. A neighbor, Harriet

Buxkemper, and I pointed out to the staff the state law that required that creeks be preserved in their "natural state." This caused a revision of the city's code and policy, our first "creek ordinance."

Jean Mather

CYCLISTS REQUIRED TO FOLLOW RULES

Dear Editor,

Perhaps all cyclists should read the laws that cover operation of bicycles on Texas roads. As cyclists, we are required to follow the same rules as motorized vehicles, such as stopping at stop signs and stoplights. When I ride my recumbent trike, I incur the wrath of motorists who think that I ignore the traffic laws like some bicyclists tend to do on a daily basis. Please, let's all try to present a positive front so that we might be accepted as equals on the road someday.

Paul Scott

KNIT SCARVES, NOT ART

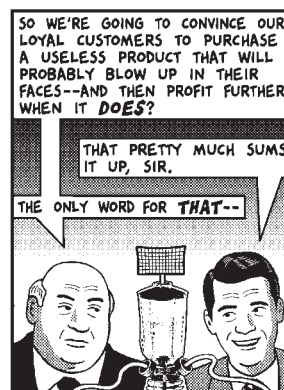
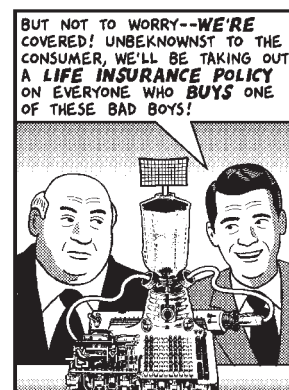
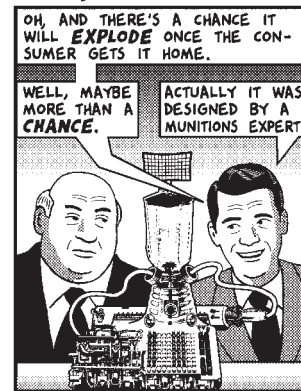
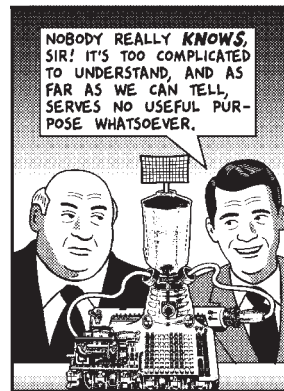
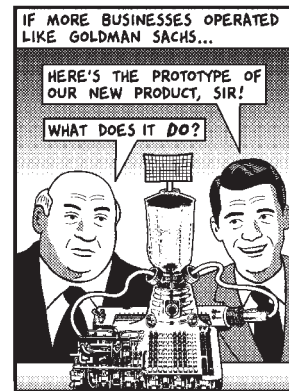
Dear Editor,

On repeated occasions, visiting friends have asked me what the blue signs on South Lamar signify. Each time I give a sly smile and answer, "Oh, it's art." Needless to say, I was dismayed to find that knitting enthusiasts had covered Carl Trominski's blue signs on Lamar as part of Art Week Austin, stripping the work of its subtlety and humor. The stunt was the functional equivalent of knitting a cover for a Campbell's Soup can – that is recycling an image into an image ad infinitum.


CONTINUED ON P.12

THIS MODERN WORLD

by TOM TOMORROW



TOM TOMORROW © 2010... www.thismodernworld.com




Murder On The Texas Express

Need a little mystery in your world? The Austin Steam Train is hosting three thriller performances on the train this summer and now is your chance to find out "who dunnit." Visit www.AustinSteamTrain.org for performance dates and details, train information and to purchase tickets. Hop online, then hop aboard!

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While I don't categorically dismiss the notion of knitted graffiti, I don't see the utility in covering a piece of art that already forces us to reconsider our surroundings and recognize the absurd role street signs play in modern life. If my memory serves me correctly, Christo and Jean Claude focused primarily on wrapping buildings, monuments, and nature. Perhaps the guerrilla knitters should follow suit.

And if one really feels compelled to knit covers on works of public art in Austin, I suggest the Confederate soldiers on campus or the statue of Stevie Ray Vaughan at Lady Bird Lake.

Jonathan Ridewood

KNOWING BLACK

Dear Editor,

I have only known Louis Black since I was in diapers, as he frequented my parents' business while he was in college in Austin in the Seventies before he formed *The Austin Chronicle*. I was just a kid back then, but I can remember a good 33 years of memories with Louis Black: student, underground newspaper editor, film critic, husband, father, and good friend. Before I began to become known, when I was just my father's son, Louis always made time for me to chat. In the time when writing on the Web had no money and no access to movies, he let me write a few articles for the *Chronicle* and always gave me movie passes.

Since I became quite lucky in my endeavors, I see a lot about Louis. But what I see most is a man that wants so dearly to help this city, community, and the arts themselves to blossom. He works too hard; I know this because we never have dinner though we always intend to. In fact,



it has always annoyed me that there was a comedian somewhere with his name. He is such a wonderful personality that it irks me every time I hear his name and it isn't him.

I was *born* here in Austin, and Louis is one of the treasures that keeps me loving it so. For me, Louis is the definition of Austin. The best of what a concerned, passionate, artistic, and liberal Austinite is.

And South by Southwest is one helluva thing to be a part of. It brings artists of all types together to have an experience that changes them. The amount of just great solid people that I've met through the Festival, fellow badge-holders along with pass-holders and even just crazy folks I meet at the free events. It is the best beacon that Austin has to give people dreaming of this

life a reason to join us in this beautiful life we have going here.

Louis, Janet Pierson, and to the hundreds of people that make SXSW happen: Y'all rock.

To everyone else upset at Louis, SXSW, etc., these are people that spend an enormous amount of energy, effort, and time away from relationships to make something amazing take place.

If nothing else happened this year, Bill Murray was serving alcohol to a mass of folks at a club on Sixth. Jesus, we live in a city that had the Ghostbuster serving spirits. I wasn't there, but I saw it on YouTube. We live in that city, where that happened, and we call it home. But without SXSW and Louis, that moment of Austin's legendary epicness may never have come to pass.

Harry Knowles

HOW CAN KUT MANAGE A CLUB?

Dear Editor,

Exactly what qualifications can anyone at KUT show regarding the rather complex skill set required to profitably manage a live concert venue ["Off the Record," Music, April 30]? People thinking like this are so far beyond clueless that it borders on satire. Perhaps the plan is to continue running a venue that needs subsidization. If that's the case, leave it alone, because it's already working fine. Chances that the operators of a publicly subsidized radio station have what it takes to profitably operate a live music venue are beyond anorexic.

Hank Alrich

CONTINUED ON P.14

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LUCKY TO HAVE YELLOW BIKE PROJECT

Dear Editor,

It was a pleasure to read Lee Nichols' article "Yellow Bike Project Rolls Into New Home" [News, April 30]. Recently, I attended the bike forum at the new Yellow Bike headquarters at 1216 Webberville Rd. This forum was free, thanks to local sponsors, and proved to be highly educational and fun. Best of all, it was an opportunity to collaborate with people from all walks of life and brainstorm ways to improve bicycle advocacy campaigns, educational outreach, infrastructure, and other related topics of importance. The YBP headquarters was buzzing with great conversations all day!

Indeed, much can be achieved by bringing together concerned citizens, city staff, cycling advocates, and public officials who all have a common purpose and an open mind. The key is having a place and purpose of coming together.

Austin is lucky to have people who are committed to service-oriented organizations like Yellow Bike. We should do everything in our power to create and preserve community spaces like this, including the Rhizome Collective's Grove Field and the Workers Defense Project's 5604 Manor. These places build community, foster educational growth, and improve our city in countless ways.

*In cooperation,
Rick Morgan*

NOT A DEMONSTRATION

Dear Editor,

"And the entire commuter rail project – essentially a demonstration line for a real suburban/

city system yet to be executed." ["Point Austin," News, April 30.]

This is something a lot of central city rail advocates convinced themselves of, against my advice, but in fact, Capital Metro after 2004's election completely abandoned plans to build urban rail that would actually benefit city residents – not that such a rail line is even feasible given that the Red Line took over most of the right-of-way of the one truly slam-dunk light rail line possible in this city (the city's way-too-late plan is a poor substitute).

Their official plans are more commuter rail (like the Green Line to Elgin) and more often (double-track the Red Line, still going from Leander to shuttle buses). It's highly unlikely they'll ever contribute one dollar to urban rail for Austinites unless our City Council members toughen up and demand they do so.

*Regards,
Mike Dahmus*

Urban Transportation Commission 2000-2005

ENDORSEMENT OF MY OPPONENT CONTAINED ERRORS

Dear Editor,

My name is Glen P. Mayes II; I am a candidate for the Austin ISD school board (Place 6). Your published endorsement of my opponent in this race contains both factual and editorial inaccuracies that I would like to address briefly for your readers ["Chronicle" Endorsements," News, April 23].

I am a state certified juvenile corrections officer and afterschool programs director who has

watched the dropout rates increase in the Austin Independent School District under the leadership of our current school board. I work closely with the most troubled youth in our community and know they are currently slipping through the cracks. Two years ago I taught a 16-year-old AISD student the alphabet. Your description of me as a "security guard" coupled with your statement that I have "no educational experience other than coaching" fails to recognize the direct impact I have on our community's youth every single day.

Additionally, while I do share the concerns the tea party movement has with how our tax dollars are being spent, characterizing me with such a label fails to address the full spectrum of trans-partisan issues I have actively championed for years here in Austin. I am an independent to the core and do not associate myself with either of the establishment political parties.

While my opponent calls for an increase in taxation, I am calling for a serious re-evaluation of how our current tax dollars are being utilized so that we may find more creative and innovative ways to address the growing concerns of our school district. I am also pushing to incorporate real-time budget information into the AISD website so Austin taxpayers can see exactly how their tax dollars are being spent.

I am quite concerned for the 42% of AISD graduates who currently do not go to college after they graduate. I intend to rally the community around these students to ensure they have curriculum choices and are given access to skills training so they may leave the AISD school system empowered and ready to take ownership of their futures.

In order to effect change for our most troubled students, it is time for AISD voters to enact a change in leadership. I look forward to further serving the youth of our community in the capacity of an elected school board member. Please remember to vote on May 8.

*Thank you,
Glen P. Mayes II*

AISD school board candidate, Place 6

THANKS FOR BULLDOG COVERAGE

Dear Editor,

Thanks for the prominent coverage of the Austin Bulldog's new site that launched April 1 ["Media Watch," News, April 23]. The coverage couldn't come at a better time, as we need to raise \$8,000 before June 1 to qualify for a matching grant from the Knight Foundation.

While www.theaustinbulldog.org is new, our writers are seasoned veterans.

The Bulldog is a 501(c)(3) nonprofit for which contributions are tax deductible.

We're here to support the community with investigative reporting in the public interest, and we depend upon the community to support our work.

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Thanks again for the report.

*Ken Martin,
Founder, editor, and publisher*

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Austin Chronicle

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news

Headlines

- It's **election** time again: voters in Austin ISD, Austin Community College district, and Del Valle, Eanes, Leander, Lake Travis, and Round Rock school districts go to the polls **Saturday, May 8**, to pick their newest trustees, while several municipal utility districts and emergency service districts vote for directors. See p.8 for voting information and our endorsements in the local races.
- City Council is off this week, but a proposed **boycott of Arizona**, slated for its May 13 meeting, is already sucking all the air out of council chambers. See "City Hall Hustle," p.18.
- The disciplinary fate of Austin Police Officer **Leonardo Quintana**, arrested in January for drunken driving, was still up in the air Wednesday. See "Quintana: DWI Decision Still Pending," p.26.
- At press time Wednesday, City Council's Public Health and Human Services Committee was taking up potential new regulations on **food carts and trailers**, a burgeoning segment of local foodie culture. No date has yet been set for the entire council to act on the committee's recommendations.
- New **watering restrictions** took effect May 1, with residential water customers on a twice-a-week cap, before 10am or after 7pm. Odd-numbered addresses water on Wednesdays and Saturdays; even-numbered addresses water on Thursdays and Sundays. Hand watering can be done at any time.
- The **Austin Community College** board this week approved its first **tuition increase** in five years. For more, see "ACC Hikes Tuition," p.20.



- A new "forever home" for the **Town Lake Animal Center** breaks ground at 10am Friday at the site of the new campus, 7201 Levander Loop, just west of Highway 183. The \$12 million facility is slated for completion in the fall of 2011.
- The city **Neighborhood Partnering Program** is closer to initiation. Proposed by Council Member Bill Spelman, it leverages public funds for projects like pocket parks and trails by asking neighbors to donate labor and other resources. For more, see the NPP page on www.cityofaustin.org.
- The *Statesman* reported Friday that two candidates for the CEO position at **Capital Metro** dropped out of the running after the daily made an open records request for the applicants' names. Management searches are often private, as most candidates are already employed in the industry.
- Texas has joined Alabama, Florida, Louisiana, and Mississippi to form the Gulf States Coalition to coordinate a response to the **BP oil rig disaster** in the Gulf of Mexico. While current forecasts do not have the oil slick reaching Texas coastal waters, that could change if the weather shifts.



An estimated 10,000-plus people gathered at the state Capitol for a May 1 rally and march against an Arizona bill deemed the stiffest – and most inhumane – anti-immigration measure ever passed in the U.S.

Feet on the Ground

If May Day has a meaning, it's one we build together

BY MICHAEL KING

It was bracing to see thousands of people in the streets May 1, from New York to Los Angeles – and not excepting the 10,000 marchers Downtown – in opposition to the newly enacted Arizona anti-immigrant law (Senate Bill 1070) and, more generally, in support of immigrants (pretty much all of us, by the way). And it was reassuring to see Austin Police Department Chief Art Acevedo publish a stinging op-ed against the Arizona law in Sunday's *Statesman*, on the very rational law-and-order grounds that wherever SB 1070 or similar laws are enacted, it will mean the end of "community policing" – that is, of cooperation with police officers by the largely Latino immigrant community (documented or not), under the knowledge that a person's "immigration status" would subject them at a minimum to unwanted attention and, at worst, arrest and deportation. If you had knowledge of a crime, would you report it to the authorities if you had good reason to believe that the subject of the subsequent investigation would be you?

It was also encouraging to see Austin's City Council and administration immediately react by reviewing the city's official connections to Arizona, for a

potential official boycott, as one more piece of the national reaction that in substance has declared: Of all the potential solutions of the illegal immigration problem, SB 1070 ain't it. Even Gov. Rick Perry, treading eggshells on this subject in an election year, while acknowledging that Arizona has different problems (direct border-crossing occurs there in

much bigger numbers), rejected the notion that such a law would work for Texas. (As a thought experiment, it would have been interesting to hear Perry's position in the middle of a GOP primary campaign.) Democratic gubernatorial candidate Bill White called for a "reality-based" immigration policy, telling

The Dallas Morning News: "There are protesters who want open borders or protesters who think that 13 million people can be rounded up and sent back through the border. Americans want reality-based policies that allow our communities to be safer."

LET'S SUE SOMEBODY

I note archly that White did not propose what a "reality-based policy" might look like. Perry has the additional, if well-deserved, headache that bomb-

CONTINUED ON P.19

QUOTE of the WEEK



"The law they passed in Arizona is not only anti-immigrant; it's anti-American."

– from a statement issued by labor leader and lieutenant governor candidate Linda Chavez-Thompson, who spoke at a May 1 immigration rights rally at the state Capitol

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► ARREST MADE IN NONPROFIT SCANDAL

The latest on the **Family Connections** scandal: On April 29, Travis County law enforcement officials arrested **Marco Aponte** (r), husband of former Family Connections Executive Director **Louanne Aponte**, and charged him with felony money laundering. Louanne Aponte is still missing, accused of stealing about half a million dollars and concealing it by forging audit reports presented to the organization's board. Authorities have seized the Apontes' boat and Circle C house and are looking into allegations that she may have defrauded other nonprofit organizations. Family Connections annually helped about 32,000 Central Texas families with newborns deal with child-rearing issues. It closed down last month after the fraud was discovered, and providers are scrambling to find other ways to continue delivering services. For more, see "Missed Connections," April 16.

— Lee Nichols



► CONTROVERSIAL FUSION CENTER GETS NOD

The city's **Public Safety Commission** voted on May 3 to recommend that council move forward on approving an interlocal agreement creating the **Austin Regional Intelligence Center**, a so-called "fusion center" that brings law enforcement agencies together in an effort to fight organized criminal activity and, possibly, terrorism. The 6-1 vote drew frustrated protest from meeting watchers who are worried in part about the adequacy of a proposed privacy policy. Commissioner **Ramey Ko**, also a municipal court judge, was the lone vote against recommending forward progress. Instead, he suggested that the commission encourage council to put off approving the interlocal agreement until several crucial policies and procedures could be fleshed out — including the privacy policy and information-auditing procedures. Ko also had questions about whether individuals would be able to discover if the center is keeping incorrect information about them and, if so, how to try to have that cleared. Council is slated to consider the agreement at its May 27 meeting. If approved, the agreement will be sent to the other nine agencies already on board with the center, including law enforcement agencies from Williamson, Hays, and Travis counties, and eventually also to several federal entities. — Jordan Smith

► KELLER: THE DAD DID IT

The **Texas Ethics Commission** on April 28 slapped Court of Criminal Appeals presiding Judge **Sharon Keller** (r) with a \$100,000 fine for failing to disclose a host of financial interests on both her 2007 and 2008 personal financial statements. (The commission also noted that because the statute of limitations had passed, it was not able to weigh in on any potential omissions on her documents from 2004 to 2006.) Among the items Keller failed to disclose were eight sources of income (totaling at least \$61,500 for 2007 and \$121,500 for 2008), as well as interest in real properties (roughly \$2.4 million in 2007 and \$2.9 million in 2008). Keller also failed to disclose a money market account, more than 20 certificates of deposit, and a "beneficial interest" in one business, among other omissions. In amending her financial statements for each year, Keller failed to explain each of the omissions, reporting only that, regarding the properties and CDs, the mistake was because her father had "acquired and managed, without input from me, all of these properties." Keller has until Aug. 10 to pony up the cash to pay the fine. — J.S.



NEWS

RAISING ARIZONA

City Hall sends regrets to the Grand Canyon

BY WELLS DUNBAR

Do I really have to write my column about Arizona?

I suppose so, even though the Copper State has received far more attention in the past few weeks than the arid outpost deserves, ever and especially since Gov. **Jan Brewer** approved the odious Senate Bill 1070, essentially legalizing racial profiling. For those readers living under rocks (or at least those rocks lacking an RSS feed), the bill makes it illegal for residents, legal and illegal, not to carry their immigration documentation and mandates that police determine the immigration status of anyone they have a "reasonable suspicion" might be in the country illegally.

Condemnation of the measure has been swift and widespread — notably, governors of Arizona's neighboring border states have condemned the measure, as has even **Rick Perry** (although temperately). **Major League Baseball** has called for the bill to be repealed or altered, as the state's a spring training hotbed for ball-players, not to mention the **Arizona Diamondbacks**, currently targets of protests on the road. Convention cancellations, encouraged in part by Arizona Rep. **Raul Grijalva's** proposed boycott of his own state, have already resulted in a reported loss of \$6 million.

Now it's the Austin City Council's turn. Last week, before it even materialized on the May 13 draft agenda, the city issued a press release announcing a plan, similar to proposals in other cities including Los Angeles and Washington, D.C., "terminating business and investment relationships" with Arizona. Mayor Pro Tem **Mike Martinez**, sponsoring the item with **Bill Spelman** and **Lee Leffingwell**, cited two reasons for the boycott. "First and foremost, we want to ensure that we are not exposing city employees to risk by sending them into an uncertain and potentially hostile environment in Arizona," Martinez stated in the release. "Second, we want to send a loud and clear message to the State of Arizona that our community stands in vehement opposition to racial discrimination in any form." Martinez also defended the announcement as having precedent in a council decision prohibiting contracts with firms employing sweatshop labor, saying it is "squarely within the Council's purview to determine with whom the city should or should not do business based on their practices."

Leffingwell stated, "While I'm normally reluctant to support the council formally weighing in on issues outside of our jurisdiction, Arizona's legislation potentially has a direct impact on our employees, and is generally so offensive that I believe it demands our attention," adding, "I'm

supporting this resolution because I believe that we have a responsibility not only to protect our own employees, but also to speak out loudly against racial discrimination wherever it exists."

Most everyone else at the city has since chimed in. City Manager **Marc Ott** told City Hall press corps last week that the proposal reminded him of the divestment movement against apartheid-era South Africa in the 1980s. And over the weekend, Police Chief **Art Acevedo** took the editorial page of the *Statesman* to say the bill "killed community policing" and "essentially declared open season for criminals to target illegal immigrants" by making immigration — not crime prevention — priority No. 1, noting in the process that execrable Maricopa County Sheriff **Joe Arpaio** has seen "a marked increase in crime, especially violent crime" since initiating his anti-immigrant crusade.

But what will the item before council do? It's still a little early to tell. Ott said he was meeting with city executives "to see if there's any operational impacts" — issues raised by canceled contracts and the like — inherent in the proposal. So, in the short term, the most likely ramification is a travel ban. "What we're saying is not to go to Arizona on business, at least until further notice," says Spelman.

("We prepared the resolution [together]," he says, "but Mike sent the tweet [announcing it], so Mike is the lead sponsor.") Spelman continues: "We're asking about the business stuff — are we doing business with the state of Arizona, do we have any kind of financial relationship? And I frankly don't know, I don't think any of us on the second floor know. ... So Ott's going to have to look at that."

The travel ban sounds pretty absolute, encompassing "conferences, training, continuing education," says Spelman. "Other than things where you need to send somebody, like for extradition of a prisoner, or something like that — there's lots of opportunities for all that other stuff all over the country, and we don't really need to go to Arizona to do it."

He notes that mail to his office currently runs "mostly against" the proposal. "I think it's because there's no one who is organized in favor," he says. "But I'm not surprised by that — I'm certainly not worried about it," adding he imagines reaction to MLB's announcement "is running about the same way, and I think they're gonna stick by their guns too."

City Council's off this week, returning Thursday, May 13. For council updates, visit the Daily Hustle at austinchronicle.com/tdh.



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FOR MORE DETAILS AND EVENTS, SEE **COMMUNITY LISTINGS**, P.60.

THURSDAY 06

5604 MANOR GRAND OPENING Celebrate Austin's newest progressive community center. (See "Building a Place to Build Community," p.24.) 6:30-9pm. 5604 Manor Rd. www.5604manor.org.

ARE WE WINNING THE BATTLE TO SAVE BARTON SPRINGS? A talk from **Lauren Ross** and **Bill Bunch**. 6:30pm. TSTA Bldg., 316 W. 12th. www.lonestar.sierraclub.org.

FRIDAY 07

INSIDE BOOKS PROJECT SPRING WORK PARTY Help fulfill book requests from Texas inmates. Fri.-Sun., May 7-9. *Inside Books Project*, 827 W. 12th, 647-4803. www.insidebooksproject.org.

COUNCIL MEMBER OFFICE HOURS Schedule face time with Council Member **Bill Spelman** at 974-2256 or deena.estrada@ci.austin.tx.us. 2-4pm. *Flipnotics Coffeespace*, 1601 Barton Springs Rd.

SATURDAY 08

PUBLIC FORUM: DON'T ASK, DON'T TELL Join Iraq and Afghanistan war veterans for a discussion and screening of PBS documentary *Ask Not*. 10:30am. Carver Library, 1161 Angelina. www.hrc.org/repealdadt.

STAMP OUT HUNGER Leave a bag of nonbreakable nonperishables for your mailbox for your post-al carrier to collect. www.helpstampouthunger.com.

'TEXAS OBSERVER' WRITERS' FESTIVAL *NewsHour's* **Jim Lehrer** discusses his latest book while *Observer* writers talk about books, art, and culture. Noon-6pm. Scholz Garten, 1607 San Jacinto, 477-0746. Free.

TRAVIS COUNTY DOWNTOWN CAMPUS Hear plans for new county services facilities. 10am-noon. Commissioners Courtroom, 314 W. 11th. www.co.travis.tx.us/facilities/central_campus_study.

MONDAY 10

ENERGY EVOLUTION: TRANSFORMING THE FUTURE OF POWER Experts and local movers and shakers peer into our energy future. 11am-5pm. AT&T Executive Education and Conference Center, 1900 University Ave. Free. Register at events@spartnerships.com. www.energyevolution2010.com.

NUCLEAR WEAPONS: CAN WE GET RID OF THEM? Experts discuss recent U.S. steps toward nuclear disarmament. 7pm. *Yarborough Library*, 2200 Hancock.

PEOPLE'S COMMUNITY CLINIC celebrates its 40th anniversary with special guest **Anna Deavere Smith** (of one-woman show *Let Me Down Easy*). 11:30am-1pm. *Renaissance Hotel*, 9721 Arboretum Blvd., 708-3106. \$250. margareth@austinpcc.org.

TUESDAY 11

BICYCLE COMMUTING CLASS A great way to celebrate **Bike Month**. 7-8:30pm. REI, 601 N. Lamar, 482-3357. Free. www.rei.com.

NEIGHBORHOOD WATCH TRAINING Learn how to organize a neighborhood watch. 6:30pm. *Clinton Hunter Substation*, 404 Ralph Ablanado, 974-4182.

WEDNESDAY 12

LIVEABLE VISION AWARDS PARTY honors local initiatives exemplifying the "Five E's of Sustainability": economy, engagement, environment, equity, and esthetics. 6-8:30pm. *Mexican American Cultural Center*, 600 River. \$30. www.liveablecity.org.

SCHOOL FINANCE SYMPOSIUM Learn about school finance in Texas. 9am-noon. *Capitol Extension Auditorium*, 100 E. 11th. RSVP by May 7 to ryan@ttara.org. www.cppp.org.

throwers in his party – notably Tyler’s Leo Berman and Tomball’s Debbie Riddle – have already promised to file similar legislation at the Capitol next year. Without Perry’s support, the occasion is unlikely to reach the dismal spectacle afforded by the voter ID debate – which also, supporters told us, had absolutely nothing to do with race – but it’s even more unlikely to advance the discussion of what to do about the entire immigration conundrum, which, as White points out, tends to swing between unsupportable extremes while drowning any politician who tries to tread water in the middle.

What made the law possible in Arizona is the currently intensified racial polarization of its politics and a couple of sensationalized border crimes that have nothing to do with the daily life of most immigrants. It remains impossible to understand how forcing undocumented workers even further into the shadows will have any effect on “crime in the streets” except to worsen it, making the law’s official title – Support Our Law Enforcement and Safe Neighborhoods Act – particularly absurd. A more accurate name would have been something like “Open Season on Immigrants for Cops and Criminals,” an unholy alliance that many Arizona police officers – echoing Acevedo’s arguments – have declared they have no interest in joining.

Most commentary has focused on the racial profiling aspect of the law – which is undeniable, even after a recent cosmetic amendment to remove the explicitly racial standard for suspicion of illegal status. The law also features equally mean-spirited provisions such as forbidding “unauthorized aliens” (e.g., day laborers) soliciting work in a public place and even authorizes citizens who believe a cop is not sufficiently zealous in enforcing the law to sue the authorities. If nothing else, the court cases should be endlessly entertaining on the curious cultural habits of the various tribes of North America.

SÍ, SE PUEDE

So where does all this leave us? Although Congress and the White House have been

put on notice by the Arizona law and the national public response, it’s frankly unlikely that the Senate partisan gridlock can be broken in any significant way before November (House Speaker Nancy Pelosi has said that the House isn’t going to take a voluntary beating if the Senate is immovable). A sane solution, even with tighter border security, would offer some kind of graduated amnesty and citizenship for the millions of hard-working people who have lived in the U.S.

for years, many since they were children. Does anybody within the sound of my voice believe that sanity, in national political matters, is in the offing?

The United States, particularly in its economic policies and the international behavior of its corporate businesses, has mightily helped to create the underdeveloped conditions south of the border that inevitably feed illegal immigration, and our national economy continues to ride on the backs of the cheapest labor. To see the droning advocates of “free trade” applaud the unfettered movement of capital while criminalizing and terrorizing every attempt of working people to level the international economic playing field on their feet is a persistent education in structural human hypocrisy. And it certainly does no good for undocumented workers that they must live and work as a permanent underclass of officially invisible cheap labor, subject to every form of exploitation and unsafe working conditions, so that the rest of us can enjoy cheaper houses or fancier restaurant meals – all the while muttering darkly about the aliens among us.

Feet on the ground created and enabled the civil rights movement; feet on the ground cross the border in determined waves; feet on the ground marked May Day with the declaration that the Arizona Legislature does not speak for either the founding ideals or the multicultural future of this country. Whatever else happens, it will take a lot more feet on the ground – and many more votes in the ballot box – to realize the dream that the American future is a common one, available to all who would work to make it happen. ■

Of all the potential solutions of the illegal immigration problem, SB 1070 ain’t it.

THURSDAY 13

FILMS FOR THE FOREST PREMIERE Join **Richard Linklater**, **Evan Smith**, and others to see how filmmakers fared when given a week to make short movies on the theme the Tree & Me. 6pm. Hot Mama’s Espresso Bar, 2401 E. Sixth, 476-MAMA. \$20 (\$15, advance). www.rainforestpartnership.org.

FORUM: TRAVIS COUNTY DOWNTOWN CAMPUS Provide feedback on plans for new county facilities Downtown. 6pm. Commissioners Court, 314 W. 11th. Or share your thoughts on the master plan at www.co.travis.tx.us/facilities/central_campus_study.

SCREENING: ‘ONE PEACE AT A TIME’ Proceeds from this silent auction and documentary screening support the **Reeder-Sanders-Ciccarello Foundation**, which provides scholarships to UT students from Africa. 7pm. Long Center for the Performing Arts, 701 W. Riverside. www.rscfoundation.org.

ONGOING

CALL FOR ARTIST The Art in Public Places program wants to commission a work of contemporary art for the Betty Dunkerley Campus at 7201 Levander Loop. Call 974-7801 or see www.cityofaustin.org/aipp/apply for details.

EL MAIZ ES NUESTRA VIDA/MAIZE IS OUR LIFE Art exhibit exploring cultural memory, biodiversity, genetic modification, and other themes through the lens of Mexico’s native maize seeds. Through June 5. Mexican American Cultural Center, 600 River St. www.austinmacc.com.

NEIGHBORHOOD PARTNERING PROGRAM Spearhead your own neighborhood improvement project with help from the Public Works Department. www.cityofaustin.org/publicworks/ncd.htm.







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Clouds Part Over AISD Budget Forecast

While the current budget for the **Austin Independent School District** went through major rewrites up until the board of trustees approved the numbers, staffers this year are already predicting little will change between now and the final version. Back in February, the administration presented to the board of trustees a draft budget for fiscal year 2011 totaling \$838 million. AISD Chief Financial Officer **Nicole Conley-Abram** expects the headline numbers to remain the same when she returns in June. "I don't see any new relief or any major changes in our revenue from what we presented," she said.

What is changing is the source of the cash. Throughout the current budget cycle, the district has been working on a gloomy forecast from the **Travis Central Appraisal District** predicting an 8% decline in property tax rolls. However, while total residential values have dropped by 1.6%, a predicted 15% collapse in commercial property values never materialized. So while final certified numbers will not be available until July, that 8% now looks to be closer to 0.5%. However, Conley-Abram warned against thinking this means free money. The chief appraiser "changes those values every month," she said. Until the numbers are certified in June, she explained, it all remains a prediction, and she's still working on a 6.5% drop in tax rolls from 2009.

One budget component is already partially locked. On April 22, the board approved a maximum \$7 million dip into savings for what Conley-Abram called "mission critical initiatives." The board had initially requested that Superintendent **Meria Carstarphen** present a balanced budget, said board President **Mark Williams**, but "she came to us with a list of things that weren't in there," including \$3.7 million for the first wave of **Turnaround Initiative** projects. This triggered "a process discussion" on how to fund these vital new programs.

With no new revenue stream, the board reconsidered its stance on spending reserves.

State financial solvency standards require a district keep 14.5% in unallocated funds: For AISD, that would be \$121.5 million, but the district is now forecasting reserves of \$132 million, providing some leeway. Board Vice President **Vince Torres** described this sum as not a commitment but "a line of credit. ... If [Carstarphen] goes over her recommended budget for these types of items, we're not going to cut her legs out from under her." If revenues improve, he said, then there will be no need to touch the reserves.

There are still some potential savings to be made. The district is considering shifting to self-insurance, and while the fund balance will need to rise to cover liabilities, that could save \$6 million annually. AISD is already saving \$3.6 million by cutting administrative and support positions. When the district went through a staff reduction in 2003, more than 600 positions were lost; the latest round, Chief Human Capital Officer **Michael Houser** explained, "has been a small bite at that apple." Out of the 113 positions to be eliminated, 30 are vacant positions which will remain unfilled, and 43 were dealt with through internal transfers. Out of the remaining 40, 24 staff have resigned, retired, or been reassigned, leaving 16 currently on the payroll until June 30 but with no job in place after that date. However, since most of those employees hold teaching credentials, the district is asking them to apply for any of the anticipated 600 teaching positions that will open up over the summer and has offered to cover their certification costs. "If they want to, they can return to the classroom and never really leave the system," said Houser. That does, he admitted, still leave those who don't have teaching credentials, which makes them hard to place unless an administrative position opens up.

So what's the union's take on the process? "Hate the policy, love the internal process," said **Education Austin** President **Louis Malfaro**. While he noted that the district has



Austin ISD board President Mark Williams (r), with Superintendent Meria Carstarphen

both statutory and policy requirements to relocate qualified employees where possible, he praised Houser's office for working with the union to cut staff levels through attrition rather than firings. He said, "They have gone above and beyond the letter of the law."

Staff may also breathe a sigh of relief that additional major cuts this year are now virtually impossible. By rejecting the administration's February request to declare financial

exigency, the board denied the right to summarily cancel contracts. "We're always going to look for ways to optimize," said Conley-Abram – but as for staff reductions this year, she said, "We've already closed that window." While there will be no further cuts this year, that doesn't mean there will be no cuts ever. Though the 2011 budget is close to locked, "We need to think about 2012," Conley-Abram warned. – Richard Whittaker

ACC Hikes Tuition

At its Monday meeting, the **Austin Community College** board of trustees voted to raise tuition by \$3 per credit hour. A press release from the college said the tuition increase was the first in five years and would generate about \$2.5 million in 2011. Vice Chair **Allen Kaplan** said the increase was a necessity as revenues from ACC's other two funding sources – local property taxes and state appropriations – are expected to decline. "No one likes to raise the cost of tuition, but it is a prudent response to the financial reality we face," said Kaplan. "At the same time, we are reducing allocations in other areas where possible, so students bear less of a burden." The hike would increase in-district tuition to \$42 per credit hour, for a total cost (including fees) of \$174 per three-credit class. The hike would be \$13 per credit hour for out-of-district tuition, costing students from outside ACC's taxing district \$498 (fees included) for a three-credit class. In other ACC news, trustees certified petitions from Hays Consolidated Independent School District residents seeking annexation into the ACC taxing district. After publication of a service plan and a public hearing, HCISD residents can vote on annexation. – Lee Nichols

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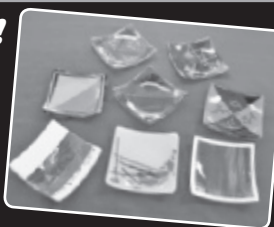
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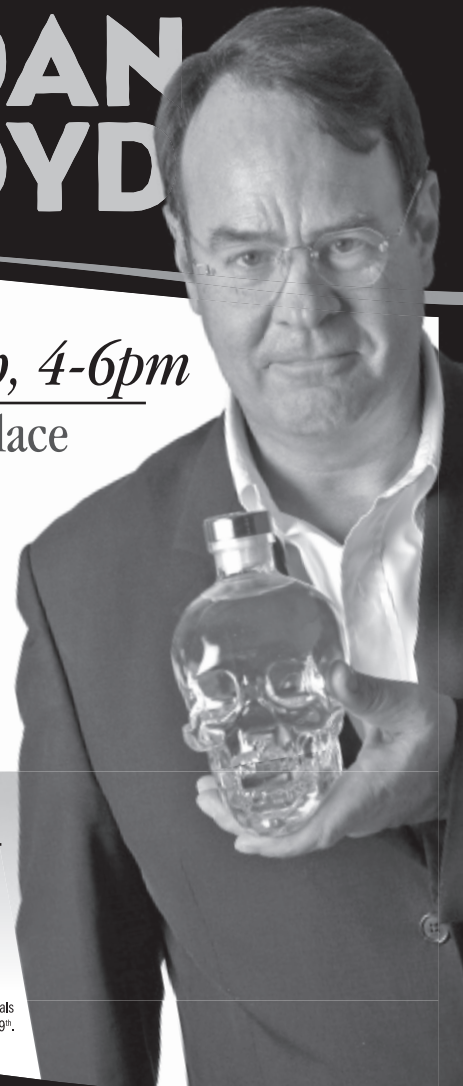
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Ask a Twin Liquors associate
for details.

More Cactus Thorns Cafe decision still hanging

When Texas Union management initially decided to close the Cactus Cafe, it was announced as purely a financial decision, intended to cover a 2% merit pay pool for faculty and staff, mandated by University of Texas President **Bill Powers**. Then, when the administration decided to back away from outright closure, the rationale became all about student involvement. Now both of those claims are starting to fall apart.

Two proposals were scheduled for discussion by the staff/student Texas Union board at its April 30 meeting: 1) "The KUT model," in which the local NPR affiliate would assume management of the venue, and 2) a self-operated model, directly under union management. Despite a request from **Student Friends of the Cactus Cafe** co-founder **Hayley Gillespie** that the meeting be moved to a bigger room, after seating the board and reporters there remained room for only 16 students, leaving more than double that number outside. Not that there was much to miss: The person who will make the final decision, Vice President for Student Affairs **Juan González**, was absent for a funeral. In his absence, Dean of Students **Soncia Reagins-Lilly** read a statement explaining that González will take written input on the cafe's future until May 7 and then make a "final decision promptly." There was no discussion, no public input, and, since this was the board's final meeting of the academic year, Gillespie said, "It seems that they [board members] have been bypassed, unless they call a special meeting."

In the letter, González said any plan should meet four prerequisites: maintaining the cafe's "cultural heritage," a self-sustaining



With the end of the semester near, the fate of the Cactus Cafe is still unclear.

business plan, increased student involvement, and diverse programming. However, there had already been a list of prerequisites – previously agreed upon by González and the other members of the Cactus Conversations consultation group – and his new list drops the commitments to keeping the cafe open six days a week (in all the discussions of the venue, it's often forgotten that it is open and busy during the day) and continued community involvement. Gillespie, who also participated in the conversations, voiced concerns about the omissions. "I've e-mailed [González] asking him to resend his letter reflecting all six," she said.

So what about that long-forgotten 2% merit pay raise pool? At the moment, it's probably not going to happen in the upcoming financial year. Many departments have struggled to find the necessary funding, and, to avoid inequities, Powers said the pools will not happen unless everyone is eligible. UT Chief Financial Officer **Kevin Hegarty** said the administration is still trying to find a solution and added, "I expect that within the next week or so we'll have a decision."

But at this point, it seems that the financial impetus for a rapid González decision on the Cactus Cafe has faded.

– Richard Whittaker

TRMPAC Forever



Tom DeLay, in a 2005 Travis County court appearance, with his wife, Christine

In the wake of a state Court of Criminal Appeals decision last week, **Tom DeLay** may have to stand trial after all – eventually.

In the dim reaches of time, roughly 10 years ago, before he was a superannuated and failed TV dance contestant, DeLay was the most powerful man in the U.S. House. As the GOP's majority leader, he engineered a redistricting of first the state Legislature and subsequently Texas congressional districts, with the considerable help of a finely tuned campaign fundraising operation. That operation eventually became the subject of several indictments for violating Texas campaign finance laws, in this instance a pending case against DeLay associates **John Colyandro** and **Jim Ellis** for allegedly laundering \$190,000 in corporate donations to **Texans for a Republican**

Majority (aka TRMPAC), via the **Republican National Committee**, to state legislative candidates – despite a state law banning corporate or union donations to legislative campaigns.

On April 28 the Court of Criminal Appeals ruled – in a 9-0 decision recorded in a highly technical opinion written by presiding Judge **Sharon Keller** – that the 3rd Court of Appeals had erred in ruling that the ban on "cash" (or similar) donations did not necessarily include "checks"; the Court of Criminal Appeals also ruled that the state's campaign finance law is not unconstitutionally vague. (The court also didn't buy the defense's attempt to link this case to the recent *Citizens United* U.S. Supreme Court decision, because that ruling concerned independent corporate expenditures, not contributions to candidates.)

In theory, that means that Colyandro and Ellis – and DeLay, who has separate counsel, Houston's **Dick DeGuerin** – will have to stand trial on the money-laundering charges. DeLay issued a statement saying he's eager to go to trial and be vindicated, and Ellis' lawyer, **J.D. Pauerstein**, told the *Statesman's* Laylan Copelin that he also anticipates a trial. Not so fast, said Colyandro counsel **Joe Turner**, with a lawyer's flourish – "We're not paid to take no for an answer," he told Copelin – so the matter may be headed to the U.S. Supreme Court, where they can spend time arguing whether checks really are money, or whether campaign committees should instead return to the gold standard.

Travis County District Attorney **Rosemary Lehmberg** says she intends to prosecute this case (perhaps with promised pro bono help from her predecessor, **Ronnie Earle**), but by the time she's allowed to do so, the next great Texas re-districting battle will be onstage at the Capitol, and even fewer people will remember Tax-Dancer Tom DeLay.

– Michael King

The Tire Keeps on Turning

Fallout from the city's scrap tire mess continued last week with the suspension – without pay – of **Fleet Services** contract compliance specialist **Reba Bacon Reed**, who officials said improperly accepted a "loan" from fired Tire Program Manager **Bill Janousek**.

According to an April 27 memo written by Fleet Services Officer **Gerry Calk**, Reed – whose job is "assuring that Tire Contracts are in compliance" – acknowledged taking a \$4,000 loan from Janousek. She paid back \$250 and said Janousek forgave \$3,000, the memo continues. "Your position as Contract Compliance Specialist ... is vulnerable to influence and it is imperative that you maintain the appearance of non-influential actions and decisions in the performance of your job duties," Calk wrote. "Your accepting money from the Fleet Tire Program Manager, Mr. Janousek, compromised your Fleet Services position."

Reed had already been put on paid administrative leave April 15; her unpaid suspension ran through May 4. Additionally, she will remain on disciplinary probation through Oct. 29.



JOHN ANDERSON

Reed's suspension is the latest event in the fallout related to the city's failure to track thousands of scrapped tires, which wound up moldering on a piece of property in Southeast Austin (see "Tire Mound of Mystery," Dec. 4, 2009). Janousek, whose job it was to oversee the scrap tire program – among other tire-related management duties – was placed on paid administrative leave late last year and ultimately terminated last month for violating personnel policies in connection with giving more than \$30,000 to **Victor Almaguer**, who runs **Vic's Tire Service** and leases the land where the city's tires had been abandoned. According to an investigation report prepared by the Human Resources Department and Labor Relations Office, Janousek told the city he'd given the money to Almaguer – a former city contractor who fixed flat tires on city-owned vehicles – as a loan. Almaguer said that was not true and that Janousek had actually paid him the money to keep him quiet about "illegal activities" Janousek was allegedly involved in regarding contracts related to the tire management program.

An internal investigation into the tire trouble is still ongoing, says city spokesperson Reyne Telles.

– Jordan Smith

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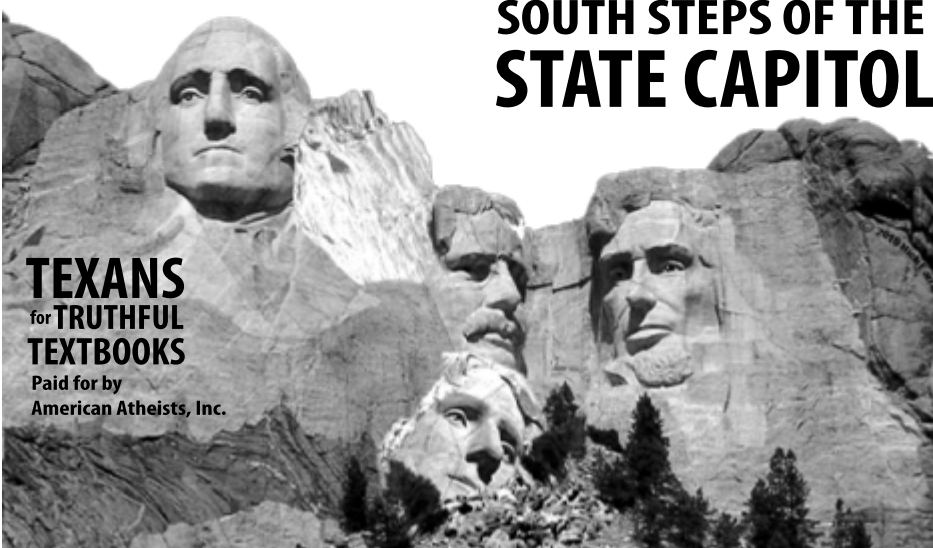
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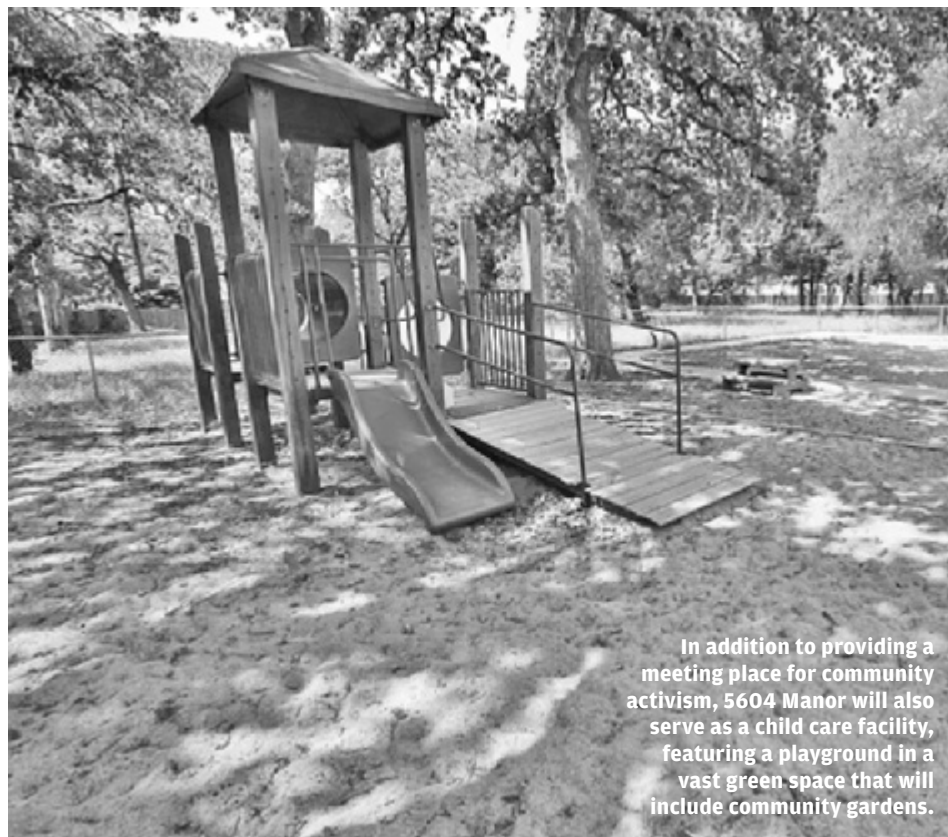
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Building a Place to Build Community



In addition to providing a meeting place for community activism, 5604 Manor will also serve as a child care facility, featuring a playground in a vast green space that will include community gardens.

JANA BIRCHUM

Thursday, May 6, marks the grand opening celebration of **5604 Manor** – the unpretentiously named space that organizers hope will become a Northeast-side center for community activism in Austin, to be used as a work, collaboration, and event space for a range of progressive groups. The founding organizations include the **Workers Defense Project** (Proyecto Defensa Laboral), which supports the interests of immigrant workers, especially in the construction industry; **Third Coast Workers for Cooperation**, which plans to establish workers' co-op businesses in green industries; and the umbrella progressive political organization **Third Coast Activist Resource Center**. As the project got going last fall, **Robert Jensen** of the Resource Center (and UT School of Journalism) described it as creating “a space to nurture a progressive community,” with the hope that other organizations would come to find it useful as well.

That goal has already borne fruit; the newest tenant is **Austin Voices for Education and Youth**, which works with the school district on increasing and improving educational opportunities, campus by campus. **Amy Averett**, founder and co-director of Austin Voices, says she's excited about 5604 Manor becoming an “opportunity for collaboration” among various progressive organizations that regularly work on separate projects but often with overlapping goals. Austin Voices Director of Special Projects **Sarah Stone** said there's already a “sense of pos-

sibility” in the building for various groups working together on “justice and equity issues,” and that often people working in different organizations find they have social or personal connections that link them together – “and now we can find ways to work together as well.”

Thursday's event, from 6:30 to 9pm, will feature a talk by *Chronicle* columnist and activist **Jim Hightower**, along with music by **Eliza Gilkyson** (also among the organizers of the center), **Ruthie Foster**, and **Mitote**. Representatives of the resident organizations will be on hand to discuss their work, and visitors will get a chance to see the potential of the building, which features a performance/educational space in addition to the working offices, what will become a child care area, and the ample grounds. Giving an impromptu thumbnail tour of the site last week, WDP Director **Cristina Tzintzún** said, “It's a great place for kids, and we plan to have community gardens out here and maybe an occasional outdoor performance.”

Acquired in the fall with the help of grants and donations, the building formerly housed a center for the early childhood development program **Child Inc.** – the site features playground equipment and other evidence of child care. Extensive renovation and cleanup has been accomplished – mostly by WDP members working voluntarily on Sundays, generally their only day off from construction jobs, “so we have plenty of

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expertise on construction details,” said Tzintzún – “and we still plan to make changes as time goes on.” She said that aside from painting and general upgrading, some walls have been removed, and there has been improvement to the plumbing and electrical infrastructure, as well as their making certain the building is compliant with Americans With Disabilities Act standards. Late last week, Tzintzún and a small staff were focused on settling in and decorating for the celebration, with the final touches expected last Sunday afternoon.

Meanwhile, the organization’s primary work goes on: representing workers’ interests. WDP is unique in that it is an immigrant workers’ membership organization focused directly on job-related issues. Last week, the group marched in protest on two new, completed developments (the campus-area **21 Rio** and Downtown’s **Gables Park Plaza**) for which workers say they were not paid for some their work. According to WDP, a couple dozen workers are owed in excess of \$120,000 for work performed on the exteriors of the two buildings, which are major condominium developments. (21 Rio is the site where three construction workers died last June when a faulty scaffold collapsed under them; four contractors were cited for violations by the U.S. Occupational Safety and Health Administration but have yet to pay the assessed fines.)

“In a wired world,” write the 5604 Manor organizers on the building’s new website, “we too easily mistake electronic connections for community. Building the deep connections that come with real community takes more than email and web pages. The connections that can sustain us in our personal and political lives are nurtured in face-to-face conversation and collective efforts to build a better world. Places and spaces for this work are crucial.” Tzintzún says she hopes 5604 Manor will become “one of the rare spaces in Austin where progressives, Latino immigrant workers, African-Americans, and local neighborhood residents can come together and have a place to work together.” – Michael King

For more information, visit www.5604manor.org.

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Southwest Key Breaking Social Ground

Led by young dance groups, an indigenous blessing, and official golden shovels, the latest major project by **Southwest Key** broke ground Saturday at the service nonprofit's national headquarters on Jain Lane. The occasion was the official first dirt-turning for the organization's "Social Enterprise Complex," expanding its East Austin campus to provide room for its already operating small businesses and to house a technology lab as well as job coaching and training classrooms. "We've already got people doing maintenance work, green energy, and construction jobs," said spokeswoman **Jennifer Nelson** afterward, "and this will allow us to do more of that work, and also more generally help people find employment." The Saturday celebration, including an all-day "family fiesta" attended by a couple hundred people, kicked off with singing and dancing from some of the children who attend the Southwest Key charter school, followed by congratulatory remarks from organization

staff as well as public officials. Board Chair **Victor Garza** emceed the occasion, and president and CEO **Juan Sánchez** described the new project as enabling Southwest Key to address Eastside unemployment, "three times worse than in the rest of the city," with the opportunity to use "job training and job counseling to put people back to work." Sánchez acknowledged **Roger Joseph** as the philanthropist who provided the land for the campus and introduced **Pedro Garza**, a representative from the U.S. Economic Development Administration, which is helping to underwrite the new building. Garza called the occasion a "wonderful celebration of diversity" and emphasized the "public service" aspect of all of Southwest Key's work, a theme echoed a little later by Mayor Pro Tem **Mike Martinez**. "The work Southwest Key is doing is truly 'social enterprise,'" said Martinez, "not jobs alone, but jobs with a social impact on the community." Other dignitaries included **Johnny Limon** of the organization's community advisory council and representatives of Chase Bank and Capital One Bank (involved in the financing). **Santos Martinez**, already working on campus as a maintenance supervisor through the social enterprise program, told the audience, "Southwest Key gave me an opportunity that has changed my life – and a chance to be somebody."

– Michael King

See a video of the groundbreaking ceremony and fiesta with this story at austinchronicle.com.



Southwest Key President/CEO Juan Sánchez



PHOTOS BY JANA BIRCHUM

Susana Almanza and Alejandro Pimentel lend some ceremonial spirit to the groundbreaking festivities.

Quintana: DWI Decision Still Pending

At press time, the disciplinary fate of Austin Police Department Officer **Leonardo Quintana**, arrested in January for drunken driving, was still up in the air. Quintana faced a disciplinary review board headed by Chief Art Acevedo on Monday, May 3; no decision was reached on whether Quintana would face discipline for his Jan. 12 arrest in Williamson County. Quintana, who was responsible for the shooting death of **Nathaniel Sanders II** in May 2009, had been deposed on Jan. 11 in connection with a federal civil rights suit filed by Sanders' family. He was then arrested at 5am after he was in a single-car accident in Leander.

– Jordan Smith

Three Steps Forward, One Step Back

MAKEOVER: I-35

City Council has finally approved funding and a June start for the **I-35 Makeover Project**, a symbolic reconnection of East Austin to Downtown. The improvements under the highway, between East Sixth and Eighth, are intended to enhance the area's safety, comfort, and attractiveness. The city plans to fund the seven-month project with revenues from the city-managed parking lots under I-35 and from certificates of obligation (worth \$1.5 million) issued by the city. "The interstate has divided our city for too long," said Council Member **Sheryl Cole**. "I am proud to see this effort finally under construction." The grassroots effort was started in 2004 by a diverse community coalition. Larry Warshaw, chair of the I-35 Makeover Coalition, gave credit to a sustained group effort that has included the Texas Department of Transportation as well as the city. Keep Austin Beautiful provided a \$250,000 grant to help fund the landscape portion. New lighting, funded through the city's Art in Public Places program, will create a computer-generated light show added for both safety and appeal.

FACELIFT: CONGRESS AVENUE

An April 29 event drew more than 100 people interested in hearing about progress on **Congress Avenue** – aka the "Main Street of Texas" – since Feb. 26, when the Downtown Austin Alliance held its "Enhancing the Congress Avenue Experience" charrette. Since then, planters have filled with flowers, new retail leases have been signed, outdoor spaces are seeing more dining and live music, and city and state officials have begun discussions about making the 1000 block (directly across from the Capitol) a more inviting gateway to Downtown for tourists. Among the most universal goals expressed by charrette participants in February: Expand sidewalk dining on the avenue, and get rail transit running down Congress. To smooth the way for making diverse improvements, the city of Austin has agreed to a single point of contact – acting Assistant City Manager **Howard Lazarus** – for all Congress Avenue project decisions involving the city. In addition, Capital Metro has agreed to set up a timetable and work plan for moving its buses off Congress Avenue to neighboring streets. Teams have also begun meeting to address issues on each block. For more info, see www.downtownaustin.com.

RESUSCITATION: AIRPORT BOULEVARD

City Council last week directed staff to pursue a new initiative for rejuvenating **Airport Boulevard**. In the next three to six months, the city plans to select a project consultant with "specialized expertise" in form-based code – the approach favored by sponsoring Council Member **Chris Riley** for fostering a more walkable, vibrant neighborhood corridor (see "Reinventing Airport Boulevard," Jan. 8). The two-mile stretch targeted includes the ailing Highland Mall and two new MetroRail transit stations. According to an April 7 staff memo to the mayor and council, objectives include encouraging "positive redevelopment" that has "a positive relationship" with existing neighborhoods, engaging "all stakeholders throughout the process," supporting "multi-modal transportation," and serving "as a pilot project for possible future form-based code planning initiatives elsewhere." As such, the council action signals a new city direction in urban planning. (Corridors are also a focus of the city's emerging Strategic Mobility Plan.) The plan intends for the broad community to help shape the vision, at the start and throughout, and calls for an advisory group composed of both area stakeholders and professionals from the fields of design, urban planning, and land development.

SEEKING A CURE

Mayor Lee Leffingwell's recent call for a second Convention Center hotel Downtown sparked a response last week from **Tim Finley** – who seized the moment to request upzoning of his property on Congress Avenue between Second and Third streets. If granted, the change from Central Business District to **CBD-Central Urban Redevelopment** would effectively remove height limits and other restrictions, making the site more attractive to a high-rise hotel developer. However, the draft **Downtown Austin Plan** recommends eliminating CBD-CURE zoning altogether so that the city can adopt a workable density bonus system. CBD-CURE directly grants additional entitlements; a density bonus program, by contrast, would require developers to "earn" them by funding community benefits, such as affordable housing and parks. Finley's property is the infamous block from which tenants **Las Manitas**, **Escuelita del Alma**, and **Tesoros Trading Co.** were forced out – and the buildings torn down – to make way for a promised 1,000-room Marriott hotel project. But the recession killed that deal. The request ultimately could be decided by the mayor and City Council – who also must make a decision on the density bonus program.

– Katherine Gregor

the hightower report

BY JIM HIGHTOWER

BANKING REFORM GONE BAD

They roll into Washington from the West, the North, the South – good ideas to make our national policies better, to make our economy fairer, to improve our nation. And these good ideas – still sparkling with freshness and common sense – are delivered into the welcoming arms of our members of Congress, who, with great fanfare and promise, carry them into the majestic Capitol building, the sanctuary of our democracy.

But then, lobbyists appear from out of the shadows to whisper to lawmakers and slip checks into their pockets. Time passes, and the fresh ideas show signs of wilting. Next, they move into closed committee rooms where they get dissected by members representing special interests. Then – with Republicans sourly opposing anything fresh and good, and with Democrats timorously trying to appease sour Republicans – the ideas are taken down into a dark, secret chamber for “negotiations.”

From there, the good idea emerges as a bill. Only – ohmygod, don't look! – it's been turned inside out, stuffed, and twisted into a bad idea. Republicans, who forced this grotesque gut job, spit on their own creation and walk away, but Democrats say they need to pass something, so they pass the bad idea and call it progress.

This has been the sad journey of a bill to create a Consumer Financial Protection Agency, a good idea that surfaced a year ago to stop Wall Street and other banking hucksters from ripping off consumers. That idea is now being “negotiated” in the Senate, where it is expected to be perverted from an independent watchdog with real teeth into a puppy kept by the Federal Reserve System, where it will be taught not to bark at bankers, much less bite.

The hope for us consumers is that the House will reject this fraud. For more information, contact Consumer Federation of America: www.consumerfed.org.

ABACUS AMONG US

Doing a public service was the very last thing on the minds of the geniuses at Goldman Sachs who created Abacus 2007-ACI, but I for one am grateful to them.

Abacus is the name of the investment package that has caused mighty Goldman to get its tail caught in a crack at the Securities and Exchange Commission. According to the federal fraud cops, Abacus is nothing but a scam. Yet I find it enormously useful, because it reveals two dirty little secrets that Wall Street does not want us outsiders catching onto.

Secret No. 1 is that Wall Street has radically and abruptly shifted its function. Rather than being the financier of productive business enterprises, it is now a global gambling house for the superrich, as Abacus proves.

A hedge fund huckster named John Paulson had scoured mortgage records to find home loans that he was sure would be foreclosed. He then got Goldman to pool these shaky mortgages into Abacus and sell the package on the premise that it would actually increase in value. Paulson paid \$15 million to Goldman to market Abacus.

Investors were not told that Paulson had hand-selected these doomed mortgages and had made a side bet that they would fail. Investors lost \$1 billion, Paulson made a billion, and Goldman cashed in, too.

Abacus was a casino game, pure and simple – and that's what Wall Street has become.

Secret No. 2: The media reported that Paulson “earned” a billion bucks in this deal. But he did not. He grabbed, snookered, absconded with, and otherwise hauled off a billion – but “earned” implies meriting something. For example, America's teacher-of-the-year certainly earns a paycheck of \$40,000, but Paulson is a snake who did nothing to deserve his billion-dollar haul.

So thanks, Goldman Sachs, for showing us your Abacus and revealing two ugly secrets on how Wall Street really works.

Don't miss “Swim Against the Current: Highlights From the Jim Hightower Archive,” on exhibit through July 31 as part of Texas State's Wittliff Collections. Texas State University, San Marcos, www.thewittliffcollections.txstate.edu.

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Pressure Rising at the Water Utility

One manager forced out, another accused of harassment ... who's watching the valves?

BY WELLS DUNBAR

On April 6, Perwez Moheet, deputy director of the Austin Water Utility, announced his retirement. It wasn't exactly a shock, as Moheet, — who has logged over three decades of service with the city, including a stint in 2007 as acting director of the department — had been placed on administrative leave the previous week after the release of a report blaming him for a bungled hiring and appointment process.

The report's authors, from consulting firm MGT of America, concluded Moheet's hiring action "demonstrates a general disregard for the city-wide personnel policies and only serves to create (or exacerbate) suspicion and distrust throughout the Water Utility."

Announcing Moheet's retirement, City Manager Marc Ott released a statement saying: "I felt compelled to move the organization in a new direction. ... Perwez has contributed greatly to the success of Austin Water over his long career, but the poor decisions brought to light through the MGT investigation are clearly inconsistent with our goal of becoming the best managed city in the country." Last week, Ott told the *Chronicle* he had been "completely flabbergasted" by the appointments, that they "clearly violated a number of different policies and procedures from a personnel standpoint, and I just can't tolerate that."

However, the decisions that effectively cost Moheet his position — filling seven new AWU positions by appointment instead of using the traditional hiring process already under way — didn't occur in a vacuum. Faced with a record-breaking heat wave in the summer of 2009, the utility — tarred as being slow to respond to leaks — was under political pressure to step up its repair program, resulting in the creation of the group Moheet would later lose his job over. Intimations of racial animosity disfiguring the office culture — revealed in another report MGT prepared for the city — call into doubt the complaints that initiated the investigation. And Moheet, while the main force pushing for fast staffing, didn't even make the actual appointments himself.

In itself, it's a disagreeable personnel matter that city officials have decided to eliminate by forcing out one manager. But it's also a sensitive enough subject that very few of the principals involved are willing to discuss it substantively on the record — so we've pieced the story together from the available documents, interviews, and reports.

In brief, the dismissal has some City Hall watchers wondering whether the utility, faced with an embarrassing situation and an expensive report, needed someone to fall on his sword — and whether Moheet was essentially nominated for that task.

The Long, Hot Summer

The March 24 report from MGT accusing Moheet has an interesting background all its own. Directed by former Travis County Sheriff Margo Frasier, the \$70,000 review and report investigated two distinct group allegations of discrimination and retribution at the Water Utility. The first considered Engineering Services Assistant Director Gopal Guthikonda, accused by seven complainants of gender and racial discrimination, retaliation, and more. MGT's findings exonerated Guthikonda on all counts and even sounded a counterclaim of collusion against the complainants, saying their responses to investigators' questions sounded like "someone had told them that if all of them stated the same thing that it would lend credibility to their claims." (See "AWU Supervisor Cleared of Discrimination Charges," April 2.)

In itself, it's a disagreeable personnel matter that city officials have decided to eliminate by forcing out one manager, apparently hoping that the deeper problems will disappear on their own.

The investigation into Moheet was prompted by similar complaints. Two utility employees, Onnie Bohr (female, white) and Kirk Obst (male, white), together alleged discrimination on the basis of gender and race; both had applied for one of seven newly created jobs in the Pipeline Operations division of the utility, and neither was hired. MGT's report found no evidence to support either's claims — while all seven of the hires were male, the interview process, such as it was, indicated female complainant Bohr wouldn't have been a top candidate regardless, and of the seven hires, five were Hispanic, one African-American, and one white. But while MGT absolved Moheet of equal opportunity employment complaints, the report had much more to say about the hiring process in Pipeline Operations.

The summer of 2009 was the hottest in Austin history, with triple-digit temperatures stretching well over two consecutive months. Heat waves tax utilities via high demand and strain the capacities and stress-tolerance of old pipelines. As drought conditions rose along with the mercury over the summer, so did the pressure on Austin Water Utility to respond to leaks quickly — which the utility did, by forming a new pipeline repair and maintenance team.



Righty tighty: City officials decommission Green Water Treatment Plant in 2008. Second from left are Rudy Garza, Marc Ott, and Greg Meszaros — figures in the MGT report and its aftermath.

In fact, MGT traces the story back to the beginning of the year, in early January 2009, when a ruptured 24-inch water main at Sixth and Lamar paralyzed the already congested corridor. The break occurred around 10am on Jan. 9, 2009, and wasn't fully repaired until around 5am the next morning. According to MGT, Moheet "suggested that the inordinate amount of time it took the Water Utility to respond to and repair the main was a result of a lack of coordination and leader-

ship in Pipeline Operations," the department tasked with maintaining and repairing the utility's conduits.

In response, over the next few months, six new positions were created in Pipeline Operations to expedite repairs: managers for four newly created divisions (Meter Maintenance, Water Distribution System Maintenance, Wastewater Collection System Maintenance, Valve and Hydrant Maintenance), plus a superintendent and supervisor position. By the middle of May 2009, the six positions were filled with "acting" hires — appointees filling the positions pending a formal hiring process.

In June 2009, the four division manager positions were posted, all of which the acting directors applied for. In early August 2009, interviews started for the Water Distribution System Maintenance position; by mid-month the Valve and Hydrant Maintenance interviews began, which, due to a series of stops and starts, stretched all the way to Sept. 10, 2009. The acting Water Distribution System Maintenance manager, Nowell Mojica, scored second in the interview process after another applicant, James Bennett, 73 to 69; Bennett was also the top scorer for the Valve and Hydrant position, over acting manager John Muraida, although the report notes that scores from one of the panelists, David Anders, Finance and Business Services

assistant director, couldn't be found. (Anders says he submitted his scores to George Calhoun, Pipeline Operations assistant director and hiring manager for the four manager positions; MGT apparently couldn't find Calhoun's Valve and Hydrant interview scores either.)

By early September 2009, although the interview and hiring process was only partially completed, Moheet asked his superior, AWU Director Greg Meszaros, to appoint the six acting Pipeline Operations employees, plus an additional scheduler position, permanently. On Sept. 9, 2009, he requested the appointments again, this time in response to a congratulatory e-mail from the city manager, lauding the work in the newly formed department. On Sept. 14, 2009, Moheet presented Meszaros with what MGT called a "justification memo" outlining the track records of the Pipeline Operations appointees. Around that time, Meszaros spoke to Rudy Garza, assistant city manager over the utility, about the appointments; Garza says he told Meszaros to speak to the city's Human Resources Department about how to proceed, which he did by e-mailing HR Sept. 15, 2009, to say the acting

Faced with a record-breaking heat wave in the summer of 2009, the utility — tarred as being slow to respond to leaks — was under political pressure to step up its repair program, resulting in the creation of the group Perwez Moheet would lose his job over.

directors were “exceeding performance expectations.” (The appointments, despite the reported mismanagement, apparently didn’t violate city code – at least according to MGT. The consultancy’s report, while noting that Garza encouraged running the appointments by Human Resources, states “city policy does not require prior approval” by HR. But Ott says making appointments while the interview and hiring process was under way constituted a violation. “There were procedures that they should have followed, and they simply did not.”)

Some two hours after that message was sent to HR, Moheet e-mailed notes of congratulation to the appointees in the four positions, including the four acting division managers. “You have done an excellent job in an acting capacity in this position and we look forward to you continuing to achieve great things for the Utility and its ratepayers,” reads a sentence included in all of the messages.

CONTINUED ON P.30

AUSTIN WATER UTILITY ORGANIZATIONAL CHART



Rudy Garza,
Assistant City Manager



Greg Meszaros,
Director



Perwez Moheet,
Deputy Director



George Calhoun,
Assistant Director,
Pipeline Operations



Gopal Guthikonda,
Assistant Director,
Engineering Services

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Jumping the Gun

The first sign of backlash emerged Sept. 29, 2009, when HR Director Mark Washington e-mailed Moheet, admonishing him for not waiting for HR approval before making or publicizing the appointments. (Apparently Washington had been out the week the appointments occurred.) That's one of the facts MGT uses to indict Moheet in the conclusions section of the report, stating "it is clear," from early September 2009 on, that Moheet "embarked upon a unilateral campaign to appoint seven individuals," culminating in their appointment prior to HR's sign-off, despite the advice of Garza.

The MGT report argues against the stated reasoning behind the appointments: alternately, 1) that action was required because Pipeline Operations wasn't able to adequately respond because its managers were hampered by being in an acting capacity and 2) that, due to this temporary position, some managers "were not performing well because of their unwillingness to do what was necessary in an acting role." MGT writes that the first argument is undermined by Moheet's justification memo; the second argument is undone by itself, "as it calls into question whether these individuals had the leadership qualities" necessary for the job. (The only reference made to this second rationale in the report are paraphrased words from Moheet saying some managers "were hesitant to make difficult, but necessary decisions and provide the level of appropriate direction needed during complex times.")

Having found that the appointments were "not based, at least entirely, on legitimate business needs," MGT's concluding paragraph states, "The perception of most individuals with knowledge of the situation is that the process was halted because the persons who were serving in the acting roles were not the top candidates after the first two sets of interviews," and moreover, that at least one "would not be successful" under the city's promotional process – hence, the authors conclude, Moheet's "unilateral campaign."

The Heat Was On

It's strange that the report reaches this conclusion, since the pressure the utility was under is plainly spelled out in the report's own pages: a September statement from Moheet – coming in the midst of the stalled interview process – saying that AWU was receiving "a lot of heat from City Hall" regarding response times to water breaks.

It's indisputable that during that summer, the utility was under pressure to shorten Pipeline Operations response times. The remarkable operational changes under way at the utility were outlined in a Sept. 15, 2009, e-mail from Pipeline Operations Assistant Director Calhoun, broadly announcing the appointments: Around 2007, the utility had been under a seven-day deadline for leak repairs.

This window was reduced to three days, and then, once drought conditions reached the utility's Stage II water-rationing levels, was reduced further to a response time of three hours after the report of a leak. "This is an awesome task and one that has never been done before in the 20 years I have been with Austin Water," Calhoun wrote.

With those Stage II restrictions, including fines starting at \$400 for illegal watering, having gone into effect in late August 2009 – just as the interview process was stalling out – undeniable political pressure was brought to bear on the utility. A sampling of headlines that summer included an *Austin American-Statesman* report that current drought levels, if they persisted, could mean Barton Springs going dry by the end of 2010. And all summer long, debate had roiled over Water Treatment Plant No. 4 and specifically whether historically low water levels in Lake Travis could sustain the massive new plant.

Less publicly apparent than the drought-exacerbated political pressures were the identity politics at the utility that led to the MGT investigation in the first place. Both the investigation clearing Gopal Guthikonda and the separate Pipeline Operations investigation were initiated by complaints of racial discrimination –

Repeated – and unfounded – claims of reverse discrimination raise troubling questions about racial tensions at the utility.

– apparently reflecting the likelihood that there's a disgruntled subset at the utility that resents employees of a Middle Eastern or Indian background. For instance, in the Guthikonda complaint, MGT found there was "some indication" that one of the parties alleging discrimination resented having to assist a recently promoted co-worker based on that co-worker's Indian heritage. In another incident recounted in the Guthikonda investigation, two other complainants told MGT they felt a "security breach" had occurred when an job applicant failed to check in with them prior to a job interview. However, instead of reporting the incident at the time, the two complainants only talked about it with their co-workers, "[leading] to speculation that there was an inappropriate advantage" given to the interviewee – an applicant of Indian background.

While it's hard to believe Moheet's ethnicity had anything whatsoever to do with Ott's decision encouraging him to retire, the repeated

– and unfounded – claims of reverse discrimination that initiated both the Guthikonda and Moheet investigations raise troubling questions about racial tensions at the utility. Ott says embracing racial diversity and acceptance is "always on the radar in terms of the entire [city] organization, but given what we've learned more recently about the water department, we're certainly going to focus some attention over there."

Another question unanswered by the report is what role employees other than Moheet played in the admittedly imperfect hiring process. The so-called justification memo from Moheet to Meszaros was also signed by Calhoun, who was also tasked with overseeing the hiring process. MGT wrote, "Although the memo is essentially complete, Mr. Calhoun signs the memo to provide the appearance that he was involved or a part of the final personnel decisions in his division." However, a few days later, Calhoun said he told Moheet the two acting division managers interviewed were not the top candidates after the initial rounds of interviews.

Later, Moheet presented the justification memo to Meszaros but did not discuss the results of the interviews with him. The report then says, "While Mr. Meszaros stated that he did not know the status of the interviews, he did state that it would not have made a difference in his decision." It was soon after that that Meszaros consulted Garza about the appointments, and Moheet congratulated the appointees prior to HR's approval.

MGT lightly touches on the chain of command in its 31-point "Findings of Fact." Item 23 states, "As Director, the decision to

appoint was ultimately made by Mr. Meszaros." However, Item 24 states, "The decision to appoint was based on the suggestion and advice of the Water Utility's Deputy Director, [Perwez] Moheet."

Still Waters

Several principals in the MGT report, including Moheet, declined to speak with the *Chronicle*. Meszaros told me he had no comment about the MGT report or Moheet's retirement. Even a public information request to the city, dated April 9, requesting Moheet's employee file, was given a response deadline

(under law) of April 23, which came and went; the files were finally provided a week later.

That's not to say the report – and Moheet's dismissal – hasn't been a topic of employee discussion. Carol Guthrie, assistant business manager with the local chapter of the American Federation of State, County and Municipal Employees, has been following the case closely and posed several questions. "This particular issue [the appointments] occurred in September [2009]. It was authorized all the way up the chain of command, and nobody had a problem with it then," she said, adding that practically nothing was made of it until

the unfounded discrimination complaint. "I guess after spending \$70,000 on a report ... they had to come up with a scapegoat. Now, they make it the focus of the investigation, and say, 'Oh well, we've handled the problem.' I think that they just used Perwez as a scapegoat because none of that chain of command wanted to accept responsibility for the original sign-off."

There's another question hanging over MGT's separate report absolving Guthikonda: If the firm's findings were conclusive enough to warrant Moheet's dismissal, then why hasn't any action occurred regarding the complainants who accused Guthikonda of discrimination – a charge MGT not only refuted but felt was coordinated, with complainants stating "things as fact for which it turned out they had no direct proof or knowledge."

Ott said that since the allegations weren't substantiated, "we set that aside in the sense that there's no action to be taken relative to the specific complaints. But in my view, do we have diversity issues, sensitivity issues in the water department? The answer's yes. We certainly are going to address those by bringing in the kind of resources and expertise that can provide that kind of training," presumably as part of

the increased ethics training the city instituted for employees.

While Ott's attempts to address issues at the utility are laudable, the summary dismissal of Moheet makes it abundantly clear that city officials intend to put the AWU appointment process – flawed, if arguably not in direct violation of city code – behind them. But if several of the specters raised by the report aren't resolved – chain-of-command issues, effects of pressure on a department already under tremendous resource stress and simultaneously buffeted by racial politics and resentments – it may not be so long before another pipe bursts at AWU. ■

**"I guess after spending \$70,000 on a report ... they had to come up with a scapegoat."
– Carol Guthrie, American Federation of State, County and Municipal Employees**

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Of Tiers and Tears

BY MICHAEL VENTURA

Oligarchy is an American fact. It cannot be accurately described with antique categories such as upper, middle, and lower class. Oligarchy divides society, with deadly effect, into rigid strata or tiers. (Does “deadly” seem too strong a word? It won’t when I’m done.) To recap briefly:

In the Top Tier are the oligarchs themselves, defined in a Paul Simon lyric as a “loose affiliation of millionaires and billionaires.” Beneath the Top Tier is the Professional Tier, which most directly serves oligarchs: politicians (up to the highest level), financiers, lawyers, doctors, top-scale entertainers, think-tank thinkers, and academics and specialists as varied as physicists and fashion designers. Oligarchy pays the Professional Tier so well that its affluence isolates it socially from the lower tiers. These professionals believe they’re paid well for their merit, but, as we shall see, they’re paid to be isolated.

Below the Professional Tier are three descending tiers: the Skilled Service Tier, which includes people whose functions cannot be outsourced, such as cops, nurses, middle management, and techs; the Unskilled Service Tier, such as clerks and waitresses; and Spare Parts, a tier in constant flux between desperation and the lowest levels of employment. (There is also what I call the Marginal Tier, a complicated bunch that, I’m afraid, needs its own column.)

Each tier lives in a different country, with different laws, customs, education, assumptions, and drastically different options. What the tiers have in common is that they’re isolated from one another. People tend to socialize and identify with those in their own tier. A tier not one’s own becomes “other” and, like every “other,” easily stigmatized and dehumanized.

In the United States, the greatest single victory for capital-“O” Oligarchy was the deregulation of the financial industry under President Bill Clinton. Re-regulating that industry effectively would be an important step in subverting Oligarchy and restoring our republic. But that’s only one step. Far harder to remedy is the most pernicious element of Oligarchy, without which it cannot exist: the isolation of those in the Professional Tier. Their isolation is the single most destructive element in American society today.

Excellent services, private schools, fairly luxurious homes, international vacations – circa 1975 and earlier, only wealthy Americans lived that way. Now the Professional Tier takes such privileges for granted, as it takes for granted a potent degree of insulation from the nation’s nastier troubles. People of the Professional

Tier, whether conservative or liberal, understandably act to keep their gains. But look at the long-term results of the Professional Tier’s isolation in just two spheres of American life: the military and education.

Every stratum of America fought World War II. Norman Mailer, a Harvard graduate, was drafted and plunked into a rifle platoon beside Texas farm boys. Sons of doctors, lawyers, and bankers served with sons of mechanics, cabdrivers, and bakers. It was called “total war,” and it worked, defeating in less than four years far worse enemies than we now face.

By the 1960s, the Professional Tier was powerful enough to keep most of its kids from being drafted into the Vietnam

War through college deferments and the like. Finally, as that war went on and on, the injustice of Professional Tier deferments became intolerable. A just draft was instituted. You were assigned a number; if your number was called, you went, unless you had a physical disability or your service constituted an intolerable hardship for your family. After the Professional Tier’s children became eligible for the draft, the war wound down. Professional Tier conservatives didn’t want their kids in that war any more than Professional Tier liberals.

The Vietnam War proved that most in the Professional Tier wanted no part of the military. So the draft was ended and the military was restructured. It ceased being the citizens’ army that the Founders envisioned and became instead a major job opportunity for the Unskilled Service and Spare Parts tiers. They are the core enlistees who fight for our privileges now.

The Professional Tier was and is delighted. Only in the direst emergency would they or their children be called upon. (That’s how you know that most of this “war on terror” is bunk. If the United States was seriously under military threat, do you think the government would hesitate to call up as many as might be needed?)

One result: An anti-war demonstration in which a possible draftee burns his draft card directly threatens military manpower. Government reacts. But, as the Iraq and Afghanistan wars have proved, government need not pay attention to demonstrations led largely by Professional Tier people who have no military stake and whom the military no longer needs. If the sons and daughters of doctors, lawyers, and financiers were eligible to be drafted, everyone knows we would not have fought the wars of the last 10 years. These wars are possible only because the



JASON STOUT

Professional Tier, in effect, bought its way out of service. But in so doing, the Professional Tier also bought its way out of power. Their elected representatives, liberal as well as conservative, may support any war they choose because the Professional Tier knows it’s safe. War won’t derail their kids’ careers. Do you think Congress would support a war if Professional Tier financial supporters were screaming about it?

Thousands of Americans, and tens of thousands of Iraqis and Afghans, have died and are dying as a direct result of the Professional Tier’s isolation and its hunger for safety. But you won’t see anti-war Professional Tier liberals or pro-war Professional Tier conservatives work to reinstate a just draft, even though the price they pay for safety is political impotence.

That’s how the tier structure of Oligarchy works.

Look at education. “Thirty million Americans have ‘below basic’ literacy and one quarter fail to graduate high school in four years” (*The Week*, April 9, p.5). “At least one in five adult workers in New York City lacks a high school diploma” (*The New York Times*, Feb. 22, p.A5). Yet until circa 1970, our public education was among the best in the world. What happened?

As the public-school system became more and more troubled, overwhelmingly the Professional Tier sent its kids to private schools. A few did so out of sincere belief in other modes of learning. Most were simply

buying their way out of the struggle to uphold America’s standards of education. The lower tiers hadn’t the political sophistication or the financial clout to make the fight. The result? Thirty million American illiterates and a 25% high school dropout rate. And the result of that? A massive number of Americans without the tools to cope with the 21st century, vulnerable to demagoguery, incapable of informed opinion.

Soon the Professional Tier will become the Professional Caste. Advanced education, necessary for the top professions, now costs too much for any but the Professional Tier to afford. American affluence is fast on its way to becoming an inherited privilege. That is Oligarchy.

The Top Tier plots and schemes for power, but the collective impact of individual choices makes or breaks a decent society. A collective move is essential for change. No matter their individual motivations, collectively the Professional Tier has protected itself out of power and influence while it plops its wealth into real estate and stocks, which in turn redistributes its moneys back up to the Top Tier.

The Professional Tier is magnificently oblivious to its actual function in Oligarchy. It opts out of the military and creates wars. It opts out of public education and creates an ever more dangerous mass ignorance. Unawareness of its function as a collective assures that the children of the Professional Tier will live in an ever more insecure and savage land.

To be continued. ■

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'COPPÉLIA'

Ballet Austin brings a lesser-known classic to life

"He's one of the original mad scientists," says Ballet Austin Artistic Director Stephen Mills of Dr. Coppélius, the strange toymaker who, in the 19th century ballet *Coppélia*, creates a beautiful, lifelike doll that becomes part of a lovers' dispute and case of switched identity. The lovers are Swanhilda, the village beauty, sharp as a tack, and Franz, not so much. While engaged to Swanhilda, Franz makes a pass at the doll. He sneaks into Coppélius' mysterious workshop to have another

look, and the old recluse gets him drunk in an attempt to steal his life force and transfer it to the doll. Infuriated by Franz's infidelity, Swanhilda has also snuck into the workshop. She steals the doll's clothes and convinces both Franz and Coppélius that she is the doll come to life. Once she's sure that Franz will feel like a complete idiot, she exposes her trick. Franz and Swanhilda reconcile, but Coppélius, after coming to believe he had achieved his life's dream, is wholly crushed. He's been punk'd.

But don't worry. *Coppélia* is a comedy, so it ends with a jubilant wedding, and the angry Coppélius is appeased with a bag of gold. In addition to a relatively simple plot, *Coppélia* has ingredients similar to those of other classic ballet favorites: youthful peasant lovers, deceit of a pathetic and bumbling elder, and a pastoral setting, not to mention a sweetly luscious score by Léo Delibes.

Ballet Austin's production this weekend will be its first *Coppélia* in 15 years. Despite its appeal, the comic ballet isn't performed much even by big New York companies, so it's a bit of a challenging programming choice for Austin, says Mills. "You throw a ballet out like *Giselle* or *Coppélia*, and people are like, 'I'm not really sure how we'll sell that,' but you just have to be diligent about it," he says, recalling that audiences weren't sure who or what Balanchine was when the company first began dancing the neo-classical master's work. By presenting lesser-known narrative ballets such as *Coppélia* and next season's *La Sylphide* and keeping them in rotation, Mills hopes to continue to develop Austin's ballet palate.

Mills is staging a tried-and-true version of *Coppélia*, one passed down by alumni of the Ballets Russes de Monte Carlo. With Anthony Casati in the character role of Dr. Coppélius, the leads are double-cast: Ashley Lynn Gilfix with Frank Shott, and, with Paul Michael Bloodgood, Jaime Lynn Witts in her debut in a narrative principal role. "I think she's just a natural actress," says Mills of Witts. "In classical ballet schools now, character dancing isn't really taught, mime certainly is never taught, and so young dancers can have a disconnect in that respect to these ballets. Sometimes the dancers don't understand the quality of the gestures they're trying to do. They try to make more of it than it really is – rather than making a dance of the mime, they try to Meryl Streep it, you know? So we spend a lot of time on it, and Jaime is just naturally adept at it."

In addition to the challenge of getting across an unfamiliar narrative through mime, not to mention the technically difficult classical choreography, the ballet requires precise comic timing. "There are particular things that have to be done to get the point across," says Mills. "But it's fun to experiment with ways in which you can do that, because there are a lot of different ways that are still true to the piece but can make it more natural for the person who's acting it. It's been fun, because [the dancers] are willing to go there and try things, and when it goes over the top and the room just stops and bursts into laughter because of that It's been a lot of fun."

— Jonelle Seitz

Coppélia runs May 7-9, Friday & Saturday, 8pm, Sunday, 3pm, in Dell Hall at the Long Center, 701 W. Riverside. For more information, call 476-2163 or visit www.balletaustin.org.

UIL STATE ONE-ACT PLAY CONTEST

Red Dragon redux

Here's the score: Star player who helped lead the high school team to a state championship last year is on track for a repeat. Now, this isn't a sports story (or even an episode of *Friday Night Lights*), but it has all the intensity and even more of the drama – because it's the University Interscholastic League State One-Act Play contest. The school is Austin High, and its theatre program is on par with those Texas high school pigskin dynasties. Over the 17 years it's been headed by Billy Dragoo (most of that time with his wife, Annie), the Red Dragon Players have achieved national recognition – Disney approached them about field-testing its stage adaptation of *High School Musical* – and made the One-Act Play State finals in the 5A division now three years running. In 2009, the school's staging of *Over the River and Through the Woods*, co-directed by Tommy Grubbs, snagged Austin High its first state championship since 1931, and now the school has another shot at the title with the Craig Lucas comedy *Reckless*, which advanced from Region to State on April 23. Out in front of this effort is junior Haleigh Holt, who was named Best Actress at last year's State

competition and whose turn as flighty housewife Rachel has already been recognized with Best Actress honors at the Area and Region levels and All-Star Cast honors at District and Zone. Want to cheer on these hometown thespians in their bid for a second consecutive state title? They'll perform *Reckless* in Session II of the 5A competition, Saturday, May 8, 7:30pm, in Bass Concert Hall, 23rd Street & Robert Dedman Drive. For more information, visit www.uil.utexas.edu/academics/drama.

You can also check out the Red Dragon Players on their home turf next week, presenting an original musical by New York writer-composer James Merillat and lyricist Ryan Stotts. *Wonderland High* follows a kid trying to understand his new school, where the rules make no sense. (Hint: Think *Alice in ...*) With hometown high schoolers this talented, who needs *Glee*? *Wonderland High* runs Thursday & Friday, May 13 & 14, and Friday & Saturday, May 21 & 22, 7pm; and Sunday, May 16, and Saturday, May 22, 2pm, at Austin High School, 1715 W. Cesar Chavez. For more information, visit www.reddragonplayers.com.

— Robert Faires

► **Conspire** keeps racking up the honors: Now it's a nomination for an **Edison Award**, the Grammy of the Netherlands. Not surprisingly, the professional



choir was recognized in the category of Choral Music, but surprisingly, it's being recognized for *Requiem*, the same recording that earned Conspire its first two Grammy nominations two years ago. Turns out the original release on Clarion in 2006 never made it outside the States, so it was only when Harmonia Mundi reissued it last year that the CD hit Europe. Conspire won't hear the results until June 18, but you can hear Conspire sing David Lang's Pulitzer Prize-winning *The Little Match Girl Passion* this weekend: May 7-9 at St. Martin's Lutheran Church, 616 W. 15th. For more information, visit www.conspire.org.

► The announcement of the **2010 Guggenheim Fellowships** was twice as nice for the University of Texas Department of Art & Art History: Faculty

members **Lawrence McFarland** and **Troy Brauntuch** were both among the 180 scientists, artists, and scholars awarded fellowships by the John Simon Guggenheim Memorial Foundation in New York City. McFarland,

now in his 25th year in the department, holds the William and Bettye Nowlin Endowed Professorship in Photography. Brauntuch, an associate professor in studio art and internationally exhibited artist who most often works in paint and Conté crayon, joined the faculty in 1998.

► University of Texas student **John Meyer** has won the \$20,000 grand prize in the annual **George H. Mitchell Awards for Academic Excellence**, presented by the University Co-op. Faculty members nominate undergraduates who have made "an uncommon contribution to their fields of study," and a committee selects nine to receive cash awards. Meyer, nominated by Shakespeare at Winedale Director James Loehlin, was cited for his drama *American Volunteers: A Play in Four Acts*, which focuses on U.S. soldiers in Afghanistan and was staged in the FronteraFest Long Fringe this year.



— R.F.

Teaching Intimacy

The Miró Quartet reveals the key to developing a great chamber music ensemble

BY ROBERT FAIRES

In the classical world, chamber musicians are the most democratic. They have no conductor they get to follow, no authority figure with a baton on whom all eyes are trained and from whom everyone takes their cue. Each player is equally responsible for setting the tempo and tone of a work, and so the playing of a chamber piece is an intricate, ongoing negotiation of individual artists to fashion a cohesive musical whole. It demands a sense of not only the music but also the styles and temperaments of the group's other members and a willingness to give as much as one takes.

The members of the Miró Quartet – Daniel Ching, first violin; Sandy Yamamoto, second violin; Joshua Gindele, cello; and John Largess, viola – have had 15 years to hone that level of groupthink and sensitivity to one another, on and off the concert hall stage. And as the resident string quartet of the University of Texas' Butler School of Music, they are also teachers called to train budding chamber musicians in how to play as a unit. As another semester winds down and the quartet prepares for its first concert with celebrated cellist Lynn Harrell, Miró members Gindele and Largess sat down to talk about the mystery of ensemble playing in a chamber group – both how they learned it and how they teach it.

Austin Chronicle: Earlier this year, after David Soyer of the Guarneri Quartet died, David Finckel of the Emerson String Quartet told a story on his blog about asking Soyer for advice on how his group should follow one another. Soyer's response was: "If you only follow, you will inevitably be behind – you must lead together with the same motions, strike the string in the same way, at the same time, and then you will be truly together."

John Largess: That's a lesson we learned very early on as a quartet – actually, we all started learning that lesson before we all started playing together. That's really sort of the essence of being an ensemble, when you're trying to be four individuals that *can* play as one, not *only* play as one but when you *choose* to play as one. And that requires that ability of being able to do things spontaneously together, which means not always making a plan that you, quote-unquote, follow or having someone be the leader and everyone else follows. It doesn't matter if you're in a jazz combo or a string quartet of a rock band – it won't work well if the proportional energy of all the players is disproportionate. We all feel like we need to put in 25 percent of *leading* energy. Leading, even though it implies you're in front, has an element of guiding to it in the meaning, and that's what we do when we lead: We're there to be aware of the other people and help guide the group in the direction that we want to go. That means being receptive and flexible, too.

Joshua Gindele: I think the issue with our quartet from the get-go was not an issue of leadership, because the four of us were such strong musical personalities as individuals.

Largess: Very strong.

Gindele: We didn't need to work terribly hard on being assertive. We needed to work on being malleable and giving other people room for their personalities to come out. That for us was the biggest thing: when to give leadership to somebody else.

Largess: And when to trust that when you gave up that leadership, everything would be fine. We were all used to being soloists and the type of people who say, "We take control." Giving up control doesn't feel that good.

AC: That seems like something that is easier to grasp intellectually than employ in practice.

Largess: The concept is easy in some ways to explain intellectually. Unfortunately, understanding it intellectually doesn't

mean you can do it in practice. It's the same as explaining to somebody how you do a pole vault correctly. If you don't actually know what it feels like, it doesn't matter how well you understand the vectors, how your joints should be balanced, the theoretical science of it.

Part of what we do when we teach chamber music now is get the students' attention off of themselves and focused on the other people in the group or what the group as a unit is doing versus what individuals are doing. There are so many more senses besides looking or listening. There are so many more ways of being aware, and a lot of what we do when we teach is cultivate that awareness. Not to get too touchy-feely, but it's a little more like doing an Outward Bound adventure project, where the activities are sort of peripheral to the mindset you're trying to instill. You don't have to talk about the concepts of leading and following over and over if you're exercising their awareness. Sometimes when you try too hard with your mind to be in this place, you're not in this place. A lot of it's about letting go and feeling what the other person is about to do.

Gindele: One of the problems we have as musicians is that we have so much to do physically to execute something that we have a hard time getting outside of ourselves. I think the hardest thing for students is that they haven't learned to execute something physically while maintaining a soft focus on themselves instead of a really intense focus. You have to teach them to focus in a way that gives them space in their brain to be aware of what's going on around them.

Largess: Yeah, if you're using 100 percent of your brainpower to do your part, then you have no brainpower left

Gindele: To do anything else.

Largess: A lot of it is good life lessons as far as letting go of control, having a broader awareness, less focus on yourself.

AC: My background is theatre, and as a younger actor I felt that being onstage was about acting, getting all intense and projecting that, and in later years I've discovered that the key is really relaxing and being more of myself. Whatever I'm trying to do with the character comes through much more easily than when I pushed so hard.

Largess: When you're planning your technique, when you're observing yourself as you act, there's a lack of authenticity. And in chamber music, because there's no conductor to tell you what to do, because you're not a soloist who has lots of leeway and anything you feel like doing in the moment is okay, because you have the constraints of other people and are challenged by the differences of other people, you really have to have a certain authenticity and relaxedness when you play. Otherwise, it just sounds terrible. It sounds *bad*. That skill set we're talking about – of awareness and relaxing and authenticity – has to really be practiced.



Objects in Miró may be closer than they appear. Clockwise from top left: Joshua Gindele, Daniel Ching, John Largess, Sandy Yamamoto.

AC: Can you remember the moment when these ideas clicked for you as a performer?

Gindele: Yes. After the quartet had started, I remember being in Aspen as part of the quartet program [at the Aspen Music Festival]. We had a mentor – his name was Tim Eddy; he's in the Orion [String] Quartet – and I remember him talking with us about this idea of malleable conviction: doing something with conviction yet creating space for others to do things with conviction at the same time. I think maybe I was old enough to understand it at that point. It might have been taught to me younger, but I don't know if I was mature enough to grasp the concept. It was a real lightbulb for me.

[Another] one of our primary mentors was Donald Weilerstein, the first violinist of the Cleveland Quartet. He was always talking about sort of out-there concepts, like feeling each other's hands as they touch the fingerboard and connecting in a physical way with one another. He talked a lot about helping each other, which I think is a great concept.

Largess: It's an attitude switch you flip on. I remember one of the things Don used to say was really simple, but I thought it was funny: See if you can guess what they're going to do before they do it. You don't *know* what they're going to do, but see if you can know slightly before *they* know what it is that they're going to do. That feeling of being open and discovering it together and trying to help is so different than most of my musical upbringing. "You need to sound better than somebody else," or "you need to measure up to a certain standard" – all these reductionary ideas. And this with Don was very expansive.

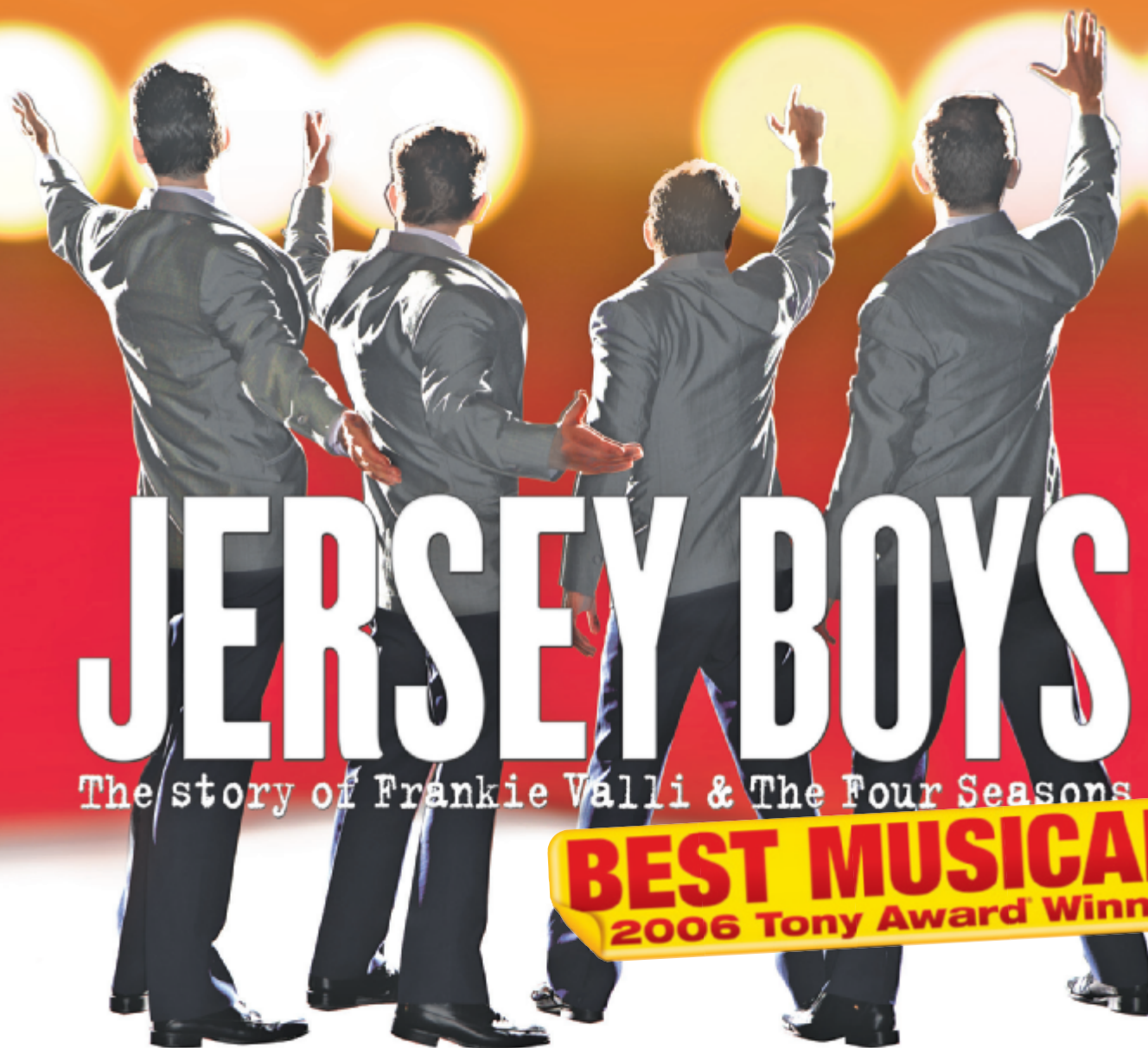
Gindele: But those ideas are inherent in the quartet anyway. We're all sitting next to one another. We have to play up to one another's levels constantly. I learn more from these guys than I've learned from any teacher I ever had.

Largess: I think all four of us, without maybe knowing it consciously, are players that play best when challenged and mixed with other people. Not everybody who is a musician is like that, but I think in some ways we're all more comfortable with being part of a musical group, a larger mind.

CONTINUED ON P.38

"Our goal was to create a nonhierarchical group, and that really took checking all our egos at the door when we joined the group."
– Joshua Gindele

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Gindele: Our goal was to create a nonhierarchical group, and that really took checking all our egos at the door when we joined the group, understanding that maybe I'm not doing this best, maybe I do have something to learn. That's always the hardest thing for anybody to do, check their ego at the door.

AC: I would imagine that for some students that's relatively easy, but for a lot, it's not.

Largess: For most, it's not. We do have a few students, for example, who play their best when they're playing in string quartets. But for the majority, it's a challenge. As Josh says, it challenges you to play better with less energy, with more awareness, with less focus on yourself. And you really master and integrate the skills of your instrument when you're doing them almost unconsciously and in a way that's not planned.

One of the things we also stress is we're not practicing something and planning exactly how the four of us will do it so that we can get onstage

and execute it exactly the same way every single time. Some groups do that, but that's not our philosophy of playing, so training to be able to do something equally well whether you've practiced a hundred times or you've never done it before onstage, that's a different level of artistic mastery than drilling something so you can do it a certain way. You have to have that element of adaptability and being in the moment.

Gindele: Another very good life lesson.

AC: So what exercises do you use with your students to help them absorb these concepts?

Gindele: It depends on the ensemble. If you sense an imbalance in leadership, you approach it one way. I do a lot of things where I make students learn to trust one another, like I'll turn them around so they can't see each other and play. A lot of leadership in music is visual, so you need to learn how to feel each other and trust one another.

AC: Get their Spider-sense working?

Gindele: Exactly!

Largess: Yes, feeling the Force. We project so much energy when we perform, you should be attuned to that. You have the audience attuned to that, and your fellow performers should be in tune with what you're doing.

Gindele: I'm also starting to understand more and more after – how long have we been teaching? Eleven years? – that you can really feel in a group when somebody is taking leadership and gives up leadership; it's something that's tangible. I tend to sit in groups now more than I ever used to. I used to talk at them; now I try to get in there and feel what they're feeling and see if I can influence how they interact.


Largess: Well, it's experience. When you've experienced that flow of energy and that different quality of awareness, then you can strive to capture it. Just talking about it or having words to explain it is not the same as experiencing it. I like having kids use their voices to articulate the musical intention that they want

as a group, because so often students are not really clued in to what their intention is. I find that a lot of times taking the instruments away removes an intellectual barrier to awareness.


Gindele: You can take that another step by talking just one element away. We have a lot of groups do things with just their left hands, because you can really project your intention and energy just with this. [Holds up left hand] You would think without creating sound with the bow that you wouldn't be able to play together, but you can actually use your physical energy to lead something without being able to hear it.


AC: I love this idea of feeling without necessarily seeing, but how often do you work off visual cues?

Largess: Often. It's not always as simple as someone gives a sign and you do what they show, but I've seen the other three I play with play so often, I know what they're going to do by just watching their bodies. But a lot of it is in listening to how they breathe, feeling how



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they breathe, seeing how they breathe, those kinds of things more than watching their fingers or watching their bow about to move.

Gindele: It may be also because of where I sit in the group, but I tend to watch a lot of tiny physical cues, like I can tell what's going to happen right there, right on the tip of the third finger. I can tell by the way Daniel flexes his pinky when he's actually going to strike the string. A lot of it is feel, but a lot is intense observation of tiny details.

AC: So as an ensemble you get to know one another's movements on a microscopic level, and that feeds into the group creation of the piece.

Gindele: Sure. It's the sum of all the individual parts that makes each group unique. And maybe the most important thing, the primary function of the group, is understanding each other in a personal way. When you talk about intimacy, that's what I think about. I don't think about how we play together; I think about how we interact and what the

relationship skills are that we developed in order to work with one another.

You have to be assertive, yet flexible. There's that malleability again in our interpersonal relationships which really defines the group. Our ability to get along with one another, our ability to give one another space, our ability to be assertive with one another without our egos absorbing a blow or feeling like we're being defensive or aggressive is the real essence of the group. And it's the real essence of any group. Think about all the great examples in rock & roll history of interpersonal relationships being the catalyst for an explosion in a group. It's something we're constantly working on still, after 15 years, and something we try to instill in our students maybe more than anything else. ■

The Miró Quartet performs with cellist Lynn Harrell on Sunday, May 9, 4pm, in Bates Recital Hall, 2420 Robert Dedman Dr. For more information, call 471-5401 or visit www.music.utexas.edu.

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Manuel Álvarez Bravo, Señor de Papantla (Man from Papantla), 1934–1935 from Fifteen Photographs by Manuel Álvarez Bravo, 1977, courtesy the Harry Ransom Center at The University of Texas at Austin



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after a fashion

BY STEPHEN MACMILLAN MOSER

TRUE CONFESSIONS I turned last week's column in early and was unable to write about the fabulous **Women & Their Work** fundraiser and the fabulous **Hill Country Ride for AIDS** ... until now. I also wound up having to back out of the **Umlauf Garden Party** even though I adore it. I sent my trusty photographer Seabrook though, and he texted me from there saying, "Wow, I really know why you like this party so much!" Yes, I'm very sorry I missed it, but I heard that the event was just as perfect as the organizers hoped it would be. Good work, Umlauf!

Last week's Women & Their Work gala was at the new home of **Deborah Green** and **Clayton Aynesworth**. Oh. My. God. Simply incredible. Designed in the same league as many top-drawer art museums, the facade is impressively blank but with seductive intimations of the grandeur that lies on the other side. Entering through the portals (where Ms. Green greeted each guest personally), guests were immediately enveloped by the jaw-droppingly magnificent art collection as surely as if they'd traveled to a new planet.

Without a doubt, the best-dressed couple there was **Elizabeth and Nathaniel Chapin** — she in dreamy summer-print chiffon, and he ... well, he's a total original with style to burn. What was really cool was hanging out with architect **Berthold Haas** (www.bertholdhaasdesign.com) and his glorious wife, **Emily Tracy** (she contrib-

uted several stunning installations and artworks to the design of the house).

All in all, the event would have to be described as flawless, but as flawless as it was, it didn't negate the fact that my escort **Stephen Rice** and I had to get up at 4:30am the next day to get ready for the **Hill Country Ride for AIDS**. That was a riot — with our carnival sideshow theme, our whole group was a vision of loveliness, *particularly* at that hour of the morning. We were operating pit stop No. 1 and became known (very unglamorously, I might add) as the "Pit People." We had a ringmaster, bearded lady, Tarzan Boy, Thurston Howell III, a carnival barker, and a variety of other characters. I was a swami/fortuneteller decked out in brilliant silks and a huge turban with ostrich feathers — Stephen called me Swami Mommy. What a damn success it was — I was *thrilled* to help raise more than \$600,000 for AIDS services. But it was *exhausting* watching all those riders.

I took it pretty easy for a few days and dreaded the upcoming week of events. I missed the **David Yurman** fundraiser for **Ballet Austin** but heard it was divine. I *did* manage to make it to the **Lady Bird Johnson Wildflower Center Gala**, accompanied by my mother and my sister. The Wildflower Center is the crown jewel in Austin's jewel box. So very Austin, but with such universal appeal; the grounds are abso-

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The carnival-themed pit stop No. 1 crew, including your be-feathered Style Avatar, Swami Moser, posed after feeding riders at this year's Hill Country Ride for AIDS.

lutely glorious. **Becky Beaver** held court there, wearing absolutely stunning jewelry. **Melanie Barnes** was dazzling in a beaded summer cocktail sheath, **Katy Hackerman** was drenched in Queen Baby turquoise jewelry, and **Jo Anne Christian** floated around like a butterfly catching up with everyone.

I had a few moments with **Lynda Johnson Robb**. Gracious and charming but with a no-nonsense demeanor, she said that her sister **Luci Baines Johnson** was doing considerably better and that the family drew a lot of strength from the good wishes they'd received from around the world. Spectacular art, glittering guests, fine food, and an unbeatable location made this (like every Wildflower Center Gala) an evening of unforgettable graciousness.

Have you seen **Our Town** at **Zach Theatre** yet? Critics are raving at the twist that **Dave**

Steakley has put on it. I'll be making a guest appearance in the show at the Sunday, May 9, matinee — Mother's Day. Come watch me make a fool of myself.

Last Saturday was the **Art Ball** — another event I'd looked very much forward to attending ... but it so happened that it was my nephew Tyler's last day on leave from the Army, and he'd be heading off to Germany, and then Afghanistan. I simply wasn't in the mood for festivities that night and stayed home with my family. I'd spent a good bit of time with Tyler while he was here — gratifying quality time, working together in the yard, having him chauffeur me around, and just hanging out together. When he left that night, I was devastated. I couldn't speak while I was hugging him. He's such a sweet soul, and I was anguished to think he might not return to us. I felt as if he were my own son. I sobbed bitterly after he left, sitting in the yard we'd all worked so hard on, bathed in moonlight and thoroughly bereft.

As I sat there alone, I could hear the sounds of a backyard wedding taking place across the street and a few houses down. Through the strains of "We Are Family" and "Celebration," I could hear the crowd joyfully rollicking and toasting the bride and groom. And I knew that life would go on, and that the sun would rise again the next morning. I also knew that the love I felt for Tyler would travel with him on his journey and *hopefully* help bring him back home safely.

Write to our Style Avatar with your related events, news, and hautey bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765 or 458-6910 (fax).

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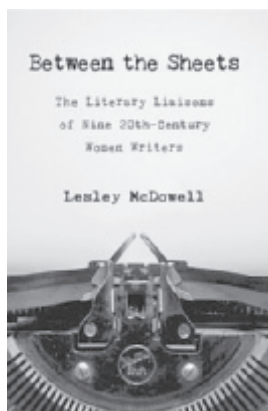
BETWEEN THE SHEETS: THE LITERARY LIAISONS OF NINE 20TH-CENTURY WOMEN WRITERS

by Lesley McDowell

Overlook Press, 368 pp., \$30

Writers, those mercurial types, always wanting what they can't have. The pursuit of women after men, the seeking out of intellectual property and beyond, is one of the oldest professions. Scottish writer McDowell has both a personal and professional stake in this book – she tells us in the foreword she'd taken up with an emotionally unstable writer some years ago and stayed with him because she was getting “constant dialogue about writing, both his and mine.” That, it seems, is the crux of this collection of nine early 20th century writers – that these women, despite the often cruel behavior of their male counterparts, yearned above all for a creative mirror, an intellectual equal, although in many of the chapters that equality comes with a price.

McDowell sets out to prove “that none of the women artists mentioned here were victims at all, but that they chose their own fates knowingly and without the taint of victimization.” Referencing letters



and diaries, McDowell does a decent enough job sorting out the sordid details. Many relationships have been written about at length – Sylvia Plath and Ted Hughes, Anaïs Nin and Henry Miller – but it still smarts when you read that Miller implored Nin to destroy her diary, the tactile proof of her art, as a sort of psycho-sexual repression. Same goes for

Martha Gellhorn, who, reporting on the war for *Collier's* in 1944, catches husband Ernest Hemingway in a particularly vicious mood when he tells her he's also started writing for *Collier's* and that the seaplane taking him to London is for men only. She ends up having to take a Norwegian freighter that's carrying, ironically, dynamite. Lesser-known partnerships, like that of poets H.D. and Ezra Pound, have less mythology around them, but put theirs next to the perverse decades-long tempest of Jean-Paul Sartre and

Simone de Beauvoir, and common themes emerge. Throughout, it's easy to see how the encouragement of men in their lives may have been essential to their success, and how codependency can be toxic, but the thread is ambition. These women had drive and vision, and whether it led them into pleasure or pain, it also led them to some of their best work. – Audra Schroeder

in
print

YOUNG ROMANTICS: THE TANGLED LIVES OF ENGLISH POETRY'S GREATEST GENERATION

by Daisy Hay

Farrar, Straus and Giroux; 384 pp.; \$27.50

The sentimental interpretation of the Romantic poets as isolated, sui generis, and in torment was popularized by the 19th and 20th centuries' more hagiographic historians (and perpetuated by mopey English majors), but Hay's inquiry into the late-period Romantics (Shelley, Byron, Keats, et al.) proves it was through community, not isolation, that they achieved greatness. After all, it takes two to put into action Shelley's presiding philosophy of free love. More than two, really: In his short life, Shelley cycled through a wife and a mistress, had an intimate, ill-advised relationship with his second wife Mary's stepsister, Claire Clairmont (who bore Byron's illegitimate child), and regularly wrote odes to other women – most of them married, though one was cooling her heels in a convent.

Shelley is one of two central figures in Hay's study of this heady and prolific period; the poet and political writer Leigh Hunt forms the other dominant force of the book. Dickens may have eternalized Hunt as the impotent Harold Skimpole in *Bleak House* (Dickens apparently felt so crummy about the rumored character modeling that he



printed a defense-cum-denial-cum-apologia in the journal *All the Year Round*), but *Young Romantics* shines up Hunt's blackened name.

Though penniless and improvident, he was a steadfast friend, an early supporter of Keats and Shelley, and a true-blue believer in the superior creative spark of sociability over solitude. Via “a kaleidoscopic series of shifting configurations,” this loose collective of radical thinkers would try on all different kinds of experiments in communal living – at the Surrey Gaol, where Hunt was imprisoned for sedition; at Switzerland's Villa Diodati, where Mary Shelley first hatched *Frankenstein*; and in a final, splintering year at Pisa, which ended with Shelley's drowning.

The work the Romantics produced in these unconventional living arrangements seems evidence enough to call them a triumph ... until Hay begins to inventory the suicides, miscarriages, legal battles, busted hearts, and broken homes. It was the women – deprived of property, progeny, and reputation – who suffered most. *Young Romantics* is well-researched and rendered in effective if un stirring language, but Hay's prose pulse quickens when she speaks of these abused wives and mistresses, sisters and daughters. They were the ones left to “count the cost of youthful idealism,” and as *Young Romantics* proves, it was a steep price for pretty verse. – Kimberley Jones



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FRIDAY 5/14

6:00 PM - 9:00 PM
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ARGENTINA
SOCCER WITH AUSTIN AZTEX &
TANGO WITH LAURA PELLEGRINO
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MONDAY 5/17

6:30 PM
OUTDOOR TENT
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WITH ALAMO DRAFTHOUSE
"MARADONA: LA MANO DE DIOS"
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WINE & BEER TASTING
BODEGA NORTON
WITH JORGE RICCI TELLI

TUESDAY 5/18

6:30 PM
OUTDOOR TENT
ARGENTINE FILM,
FOOD & WINE
WITH ALAMO DRAFTHOUSE
"TANGO"
4:00 PM - 7:00 PM
WINE & BEER TASTING
WITH BIANCHI
WINES

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PERFORMANCES BY VICENTE
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GRISHA NISNEVICH
4:00 PM - 7:00 PM
WINE & BEER TASTING
TAPIZ MALBEC &
TAPIZ PINOT NOIR

THURSDAY 5/20

6:30 PM - 9:00 PM
OUTDOOR TENT
ART, WINE, FOOD
AND MUSIC
ARGENTINE ART EXHIBIT
4:00 PM - 7:00 PM
WINE & BEER TASTING
CHIMANGO WINE

FRIDAY 5/21

6:00 PM - 8:00 PM
OUTDOOR TENT
HAPPY HOUR
MINI-MILONGA
WITH AUSTIN PIAZZOLA
QUINTET & ESQUINA TANGO
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WINE & BEER TASTING
MENDEL SEMILLON &
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SUNDAY 5/23

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food

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WES MARSHALL

Dow Vale do Bomfim

We all love a bargain, and I'm constantly hunting wines for this column that outperform their cost. During the Texas **Hill Country Wine & Food Festival** (which, by the way, deserves the highest kudos for delivering more fun and value than it has in several years), the president of **Premium Port Wines**, Peter Scott, was in town and anxious to show off his Portuguese dry red wines.

Portugal's fame around the world comes from its sweet wines – Port – but only recently has it been exporting some of its better dry wines. Because these wines are made from grapes that most folks haven't heard of and can't pronounce (Touriga Franca, Tinta Roriz, Tinta Barroca, and Touriga Nacional, in this case), their prices remain low compared to the quality.

The wine we tasted was Dow's Vale do Bomfim, which can cost anywhere from \$9 to \$15, depending on the store and whether it's on sale. In a blind taste, you might guess it at \$25-30. The flavors are decadently rich, but the wine still has all the things foodies treasure about European wines: moderate alcohol so that it doesn't dominate the food flavors, soft but powerful tannic grip to make meat flavors burst alive, vibrant acidity for palate cleansing, and powerful dark berry and plum aromas to add complexity.

Dow's Vale do Bomfim is available at most Twin Liquors and Spec's.

– Wes Marshall

wine
OF THE
week



Francis Mallmann

Passport to Argentina

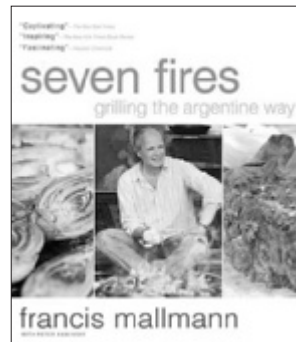
Culturally speaking, few countries in the world have as much in common with Texas as **Argentina**. We're sports-crazed beef eaters who share a romantic history of cowboys (gauchos) and cattle ranches, our regional cuisines reflect Hispanic and European influences, and our vintners create food-friendly wines. Argentina is celebrating its bicentennial this year with a world tour promoting its foods and wines. **Central Market** stores are the Texas stops on the tour from May 12 to May 25.

If you've ever been curious about the foods and wines of this fascinating country, now is the time to experience them firsthand. Store shelves will be stocked with Argentine imports such as yerba maté and *dulce de leche*. Bakeries, meat counters, and prepared food areas will present everything from *alfajores* to empanadas and special grill cuts to chimichurri.

Some of Argentina's best wine exports will be for sale. The cooking school is getting into the act as well, presenting a series of classes featuring classic Argentine dishes. While some of the classes will be taught by Central Market staffers, others will showcase the expertise of Argentine restaurant chefs, food television personalities, and winemakers.

The two-week tour culminates with a May 21 booksigning and outdoor, live fire-cooking class with chef **Francis Mallmann**, author of *Seven Fires: Grilling the Argentine Way* (Artisan, \$35, 278pp.). Mallmann will sign copies of his book before the grilling class on the deck, where his dishes will be paired with select wines from his homeland. The class will be followed by a tango demonstration. For complete details about any and all classes and to make necessary reservations, go to www.centralmarket.com.

– V.B.W.



Event Menu May 6-16

› Inspired by the current exhibit of traditional Southern poster art prints, the **Austin Museum of Art – Downtown** (823 Congress, 495-9224, www.amoa.org) presents an evening titled **A Taste of Tradition – A Sampling of Southern Food Traditions**. The event includes conversations with Southern foodways experts, plus samples of farm-fresh Southern dishes and historic cocktails. \$10 for museum members, \$15 for the public. Thursday, May 6, 6:30pm.

› *Edible Austin* will host a booksigning for **Edible: A Celebration of Local Foods** (Wiley, \$29.95, 336 pp.) on the mezzanine at BookPeople (603 N. Lamar), with samples of local dishes mentioned in the book, Saint Arnold beer, and Zhi teas. Friday, May 7, 7pm.

› Get some exercise and help raise money for Special Olympics Texas by participating in Chuy's 27th annual **Hot to Trot 5K and Kids K** at Chuy's Arbor Trails (4301 W. William Cannon), where the race course will be inside the shopping center. Complete info and entry forms are at RunTex, Dick's Sporting Goods, all Chuy's outlets, and www.chuys.com. Saturday, May 8, 6:30am.

› **Hosteria Verde Supper Club** hosts **Star Light, Star Night**, a lingerie and jewelry show enhanced by custom cocktails and innovative passed appetizers, live music, and a silent auction to benefit Blue Lapis Light Dance Company, which will also perform. The party takes place poolside on the fifth-floor deck at Spring Condominium (300 Bowie). Buy \$45 tickets at www.hosteriaverde.com. Saturday, May 8, 8-11pm.

› The **Moveable Feast Supper Club** presents a four-course **Strawberry Fields Forever** dinner in the field at Boggy Creek Farm (3414 Lyons, www.boggycreekfarm.com). \$50 per person. Make necessary reservations at themoveablefeastaustin@gmail.com. Saturday, May 8, 6:30pm.

› **Twin Liquors Marketplace** (101 E. 41st, 451-7400, www.twinliquors.com) welcomes actor and distiller **Dan Aykroyd** for a bottle-signing of his new Crystal Head Vodka. Monday, May 10, 4-6pm.

› May classes at **Kocurek Family Artisanal Charcuterie** include Whole Red Deer butchery with venison sausage techniques (\$85, May 16) and Seafood Charcuterie (\$75, May 23). Reserve at 291-4461 or kocurekfamilycharcuterie@yahoo.com. Sundays, May 16 & 23, 1-4pm.

– V.B.W.

food-o-file

BY VIRGINIA B. WOOD

The Wine & Food Foundation of Texas is accepting entries for its third annual **Pastry Scholarship Competition**, to be held Saturday-Sunday, May 22-23, on the campus of Le Cordon Bleu College of Culinary Arts (3110 Esperanza Crossing #100, 837-2665). Students at culinary programs around the state are eligible to enter and must submit recipes in five categories: composed dessert, traditional Texas dessert, a standard technique dessert, a mignardise plate, and a bread. The recipes will be evaluated by a panel of culinary professionals, and three finalists will be chosen to prepare their recipes in competition. After a blind judging, the winner will be awarded a \$5,000 scholarship and the two runners-up will each get \$1,000. Applications must be submitted by May 14. For complete info and application materials, go to www.winefoodfoundation.org. Former Houston restaurateur **Martin Berson** is bringing a new food concept to the Austin market with two **Snap Kitchen** outlets (4616 Triangle #200, 459-9000; 1014 W. Sixth, 479-5959, www.snapkitchen.com). The stores offer freshly prepared, nutritionally balanced foods, packed in single-serving portions. The dishes are developed by dietician Andrea Hinsdale and prepared by chef Ethan Holmes, with options for breakfast, lunch, dinner, snacks, and dessert, plus freshly tossed salads, fresh juices, and healthy elixirs. Through a consultation with the dietician, menu plans can be developed for customers dealing with weight loss, diabetes, celiac disease, food allergies, and specific athletic training... Over the next few weeks, be sure to check out the Texas Department of Agriculture's new **Go Texan WineCasts** – Web videos showcasing eight distinctive regional wine trails around the state, posted at www.gotexanwine.org and also at www.youtube.com/user/gotexanwine. Central Texas made a big splash in the national news again this past week, what with the **Hotel Saint Cecilia** (112 Academy, 852-2400, www.hotelsaintcecilia.com) getting a rave review in Sunday's *New York Times* and **East Side King** (1618 E. Sixth) food trailer receiving a shout-out during *The Splendid Table* on KUT. Then Monday evening at 8pm, there was the debut of TLC's new show **Best Food Ever**, which will feature six weekly showcases for such things as "Sensational Sandwiches," "Bodacious Bakeries," "Fab Food Carts," "Darn Good Diners," "Crazy for Cheese," and "Buzzworthy BBQ." We've been advised that a Central Texas food business will be highlighted in every segment. Monday's show featured those distinctive wraps from the **Mighty Cone** (1600 S. Congress); next week will be the cocktail cupcakes from Georgetown's **Galaxy Cupcakes** (107 E. Seventh, Georgetown, 512/868-0996). We're also aware that a film crew from Vancouver will be in town in May shooting stories about our fast-growing trailer cuisine scene for the Food Network... Check out the new Sunday specials at both **Roaring Fork** locations (701 Congress, 583-0000; 10850 Stonelake Blvd., 342-2700), where they're offering half-price on all bottles of wine, and a 16-ounce thick-cut rib eye with one side dish for only \$26.

What's a Hungry Brit to Eat in Austin?

BY RICHARD WHITTAKER

There is no joke about British food that an American can tell that a British person hasn't heard.

Yes, everything is boiled to flavorlessness. No, we don't believe in vitamins. Yes, we think spices are weird and exotic. As the *Chronicle's* token Englishman, I've heard them all.

The sad truth is that, for a while, British food was among the best in Europe: It's just that the "while" was almost 500 years ago. Medieval England was rife with game birds, fresh fish, wild berries, and green leaves. Forget Charles Laughton in *The Private Life of Henry VIII*, throwing half-chewed ham hocks to his dogs: The Middle Ages were a time of slow-stewed potage, griddle cakes, and poached meats sweetened with almonds and honey, then seasoned with elderflower, saffron, and cloves. Unfortunately, in the 19th century the Industrial Revolution happened, and the British relationship with food was ruined. Funnily enough, as America has also learned, moving the entire population into cities and having them work 16-hour days is not conducive to a healthy diet. But the international reputation of British food, assisted by the ubiquity on American TV of celebrity chefs like Jamie Oliver and Gordon Ramsay, is improving. Bad imitations of hearty staples of the British dinner table are being replaced by high-quality re-creations that appeal to the American palate while still tasting authentic to expat Brits. So I set myself a simple quest: to find the best examples of British cooking in Austin.

Scones and Puddings

The search began with the humble scone, and in Austin that means the fresh-baked scone set at the **Steeping Room** at the Domain (11410 Century Oaks Terrace, 977-8337). Rather than the triangular behemoth familiar from American bakeries, to a Brit a scone is circular and about the diameter of a teacup. The high butter content in the recipe means it stays moist but crumbly, which is the key to a good scone. Smear liberally with locally produced preserves and imported Devonshire clotted cream and served with a fresh pot of tea, the classic British late afternoon snack has been re-created at the Steeping Room. Co-owner Emily Morrison explained, "I try to do my best to make a scone that Americans will recognize and British people won't think is a weird piece of cake." That's been a challenge because of the ingredients. Even though she uses high-quality local produce, it's the local part that causes issues. "Food in different countries tastes different," she said. "Dairy is processed differently; the

minerals in the water are different."

The elegant little cafe has hints on its menu of all the great tea-drinking cultures, from Japan to the Middle East, but there's a personal element to the Anglicized authenticity for Morrison. "I lived in England for a while," she explained, "so it's important to me." When there, she said, "I had very bleached scones, but I've also had scones with a little more nuttiness and life to them." So in re-creating the best of the British she uses unbleached all-purpose flours with whole wheat pastry flour mixed in to give it "a fuller flavor. Yes, it's a little bit more healthy, but we're talking about a scone here."

While the scone is truly international, there are few pleasures as deeply and uniquely British as the pudding. While the word for Americans means mass-produced mousse in a cup, in the UK it's actually a whole school of cookery, covering everything from the batter-based roasted Yorkshire pudding to the chilled fruity pleasures of the summer pudding. The sweetest treat is the sponge pudding, traditionally slow-baked in a bain-marie or oven-baked, then served with either whipped cream or vanilla custard. Austin has become the nation's pudding capital, courtesy of UT grad and British expatriate Tracy Wilkinson-Claros and her firm, the **Sticky Toffee Pudding Co.** (stickytoffeepuddingcompany.com). She explained, "Everyone in England loves them so much, I just thought that perhaps people here in the States would too."

In six years, her little bakery has gone from a stall at the farmers' market to store shelves around the nation, including Whole Foods, with around 500,000 individual puddings sold a year. In 2007, her English Lemon Pudding won the National Association for the

Tracy Wilkinson-Claros of Sticky Toffee Pudding Co.



Specialty Food Trade's Specialty Outstanding Food Industry Award for Outstanding Baked Good, Baking Ingredient or Cereal. In a taste test around the *Chronicle* office, its delicious



The author enjoys a taste of the homeland at Boomerang's Gourmet Veggie & Meat Pies.

PHOTOS BY JOHN ANDERSON

high tartness was a little much for those not raised on traditional English lemon curds, but her SOFI 2010-nominated sticky toffee pudding – highlighted with espresso and vanilla, drizzled with a toffee sauce – was demolished in moments. Like Morrison with her scones, it took Wilkinson-Claros some trial and error to get the recipes just right. "It's to do with the butter," she said. "It tends to have a higher water content and a lower fat content here, and it's hard to get good cream in big quantities." So did she have to alter the recipe to appease the famous American sweet tooth? "I've been asked that before," she said, "but it's plenty sweet enough. If anything, I've cut the sugar in the toffee sauce."

Meat Pies and Pub Fare

Tempting as the idea may be, man cannot live by dessert alone, and so the quest moved on to that other mainstay of British baked goods – the meat pie. This is often the British staple that Americans find most peculiar, but in the UK and much of the English-speaking world, it's the workers' lunchtime standard. Much like tacos in Texas, pies have traditionally been an effective way to stretch cheap ingredients a long way while cramming them into a self-contained crust – no plates here. As a UT

graduate, I'd become well acquainted with **Boomerang's Gourmet Veggie & Meat Pies** (3110 Guadalupe, 380-0032, www.boomerangspies.com) on the Drag, whose gourmet re-creation of the Australian version of the English staple of steak and potato pie rings a culinary bell of familiarity – individually cooked, stuffed with slabs of beef, cubes of potato, just enough brown gravy to bind the filling together, and black pepper for the requisite warming kick. The real test, however, is texture. A proper meat pie should be dense underneath but topped with a flaky pastry level that leaves a trail of shard-like crumbs. After shaking out the bag I discovered that, yes, I looked like I needed sweeping down, so that test had been passed.

But a pie isn't enough for a full meal. In the U.S., British meals have become synonymous with pub grub, and pub grub has

become synonymous with Irish bars. Actually, a lot of the food served in traditional Irish pubs would be a familiar sight on an English dinner table. No surprise, really, since the two nations are neighbors – swimming distance if you happen to be bold. The difference is in the name: In Ireland, leftover potatoes and cabbage fried in butter goes by the romantically Celtic name colcannon, but many Brits were weaned on it as bubble and squeak.

The newest addition to the English pub scene, the **Lion & Rose British Restaurant & Pub** (701 Capital of TX Hwy. S., 335-5466), is also one of those most authentic in its design, catching the wood-paneled charm of the traditional roadside inn. The San Antonio-based chain has also developed a reasonable reputation for a mixed menu of English and American bar food. There were, the waitress let on, a few concessions made to Texan taste buds. The thick traditional British potato chip had been replaced by crinkle-cut medallions, sweet potatoes don't grow in Sherwood Forest, and Hackney doesn't have hot wings, no matter what the menu says. But it was worth overlooking those little moments of descriptive license for what it got right. The shepherd's pie may have come with beef instead of lamb (which would technically make it a cottage pie), but the furrowed mashed potato topping was creamy and light, while the minced meat and carrot filling was hearty and filling. As for the crispy cod fillets, a quick splash of vinegar and a shake of salt and they'd pass muster in any good chip shop.

Curry Houses and a Greasy Spoon

Yet real British pubs remain primarily drinking dens, with food being something you do either before you get there (to line the stomach) or after you've left (to absorb some beer). The big competition for the diner's pound is the post-pub curry. Emigrants from the nations of the Indian subcontinent – India, Pakistan, Bangladesh, Sri Lanka, and Nepal – make up the biggest ethnic group in the UK after the indigenous population, but their food has become the leading cuisine. How popular? Chicken tikka masala has overtaken fish and chips as the national dish. So if a Brit were looking for some homely comfort in Austin, he'd likely head to a curry house, of which Austin has plenty. Behind the unimposing strip mall frontage of the **Taj Palace Indian Restaurant** (6700 Middle Fiskville, 452-9959), proprietors Ajay and Kiran Behl serve arguably the best buffet in town and some of the lightest, fluffiest naan breads on this continent. The chefs at **Star of India** (2900 W. Anderson, 452-8199) know the way to a curry lover's heart is through the sweet tooth, so they serve excellently crafted desserts both heavy (*gulab jamun*, a dense milk-based pastry ball in a honey syrup) and light (the classic *kulfi*, ice cream flavored with cardamom and pistachio). But for the classic tikka masala as an Englishman expects it, it's hard to beat **Sarovar Indian Cuisine** (8440 Burnet Rd., 454-8636). Its version – marinated chicken, slow-cooked and served in a richly seasoned sauce of tomato and yogurt – would be as at home in Calcutta as it would on a table on London's famous Curry Row.

With a multiplicity of pubs and curry houses, what Austin is missing is a good old-fashioned greasy spoon. That's the delightful name for the British equivalent of blue-plate-special-style diners, and Shadrach Smith and his British-born wife, Alice, plan to bring that experience to town later this month when they open the **Full English Cafe** (www.fullenglishfood.com) on Manchaca Road. "Our tag line is 'British food, South Austin attitude,'" Smith said. "South Austin attitude is about tolerance, and British culture is about the four nations of England, Ireland, Scotland, and Wales coming together. So we're all about different kinds of people getting along and being creative about their differences."

The couple started cooking professionally two years ago after a particularly good English-style Christmas dinner. Shadrach explained, "We made sausage rolls and all kind of stuff, and [Alice] said, 'We should really start selling this.'" That following March, they started selling an array of home-made baked goods like pasties and pies, as well as English-style chutneys and preserves, at the Sunset Valley Farmers Market. As with the other Anglophile gastronomes, finding the right ingredients has been a challenge. Fortunately for them, Central Market carries

salted butter ("You can't use unsalted. That was a big revelation," he said), East Austin's Kocurek Family Artisanal Charcuterie supplies them with traditional British-style lean back bacon, and they'll be going to their fellow farmers' market vendors for as many locally produced ingredients as possible. But even with quality ingredients, there's a catch. Smith said, "British recipes are by weight, not by measuring cups. You look at someone like Martha Stewart and you're supposed to know the consistency of the bread. But in British cooking, if you've got a pound of flour, then you've got a pound of flour."

So what about the cliché of tasteless British catering? "Every nation has their boring, bland, unhealthy food," Smith said. "What we say is that we've got the best of British."

The truth is, the best of British isn't an oxymoron. Sometimes it may be borrowed from other cultures, and sometimes it may be hidden under an Irish name or sold under an Australian sign, and sometimes what's available in Austin may be a good approximation, made with the closest possible ingredients. As for the bland and unhealthy part, truthfully, can the nation that invented the hot dog of unknown provenance ever sneer at the island that gave the world haggis? Of course not. So next time you tuck into fish and chips or sample a scone, raise a pint of a good imported beer to the little neighbor over the ocean. ■



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DOWNTOWN

AMERICAN CAFE, SEAFOOD: PARKSIDE Simple surf and turf in a bistro setting, with a full oyster and raw bar, amazing mac & cheese, and great desserts. Stop by for dinner and the late-night scene or a quick prowl through the half-price bar menu at happy hour. 301 E. Sixth, 474-9898. www.parkside-austin.com. \$\$\$

AMERICAN CAFE: FRANK There is plenty to rave about here, from chicken and bacon waffles to the mixology, but purists here swear by the wonderful selection of hot dogs and artisan sausages. 407 Colorado, 494-6916. www.hotdogscoldbeer.com. \$

BAKERY/COFFEEHOUSE: EMERALD CITY PRESS The sign advertises "Coffee, Flowers, News," with drive-through and walk-up service and a small wi-fi patio. The menu includes beverages ranging from coffee to sodas and wine and prepared foods from Austin's favorite local bakeries. 915 N. Lamar, 472-6660. www.emeraldcitypress.com. \$

BARBECUE: HOUSE PARK BARBECUE No-frills mesquite-smoked brisket, pork loin, sausage, chicken plates, and sandwiches, served from the same smoke-redolent shack since 1949. Lunch only. 900 W. 12th, 472-9621. \$

CUBAN: HABANA CALLE 6 Back by popular demand, this Sixth Street restaurant is tucked below Texas Embassy, in the Cuban Underground. Fortify yourself with mojitos and fried plantains before delving into the extensive list of entrées. 709 E. Sixth, 443-4252. www.habana.com. \$\$\$

FINE DINING, FRENCH: CHEZ NOUS This grand-mère of Austin's French restaurants offers classic bistro fare. After all these years, we're still partial to the salade lyonnaise and the elegant mousse au chocolat. 510 Neches, 473-2413. www.cheznousaustin.com. \$\$\$

FINE DINING, ITALIAN: LA TRAVIATA ITALIAN BISTRO From sublime starters like roasted beets with goat cheese to the oh-so-succulent beef tenderloin, the food is the model for perfect preparation and clean flavors. Save room for the extraordinary polenta pound cake. 314 Congress, 479-8131. www.latraviata.net. \$\$\$

INTERIOR MEXICAN: EL SOL Y LA LUNA has a menu of breakfast specialties available all day, with omelets, tacos, and chulapas galore. Live music on weekend evenings. 600 E. Sixth, 444-7770. www.elsolylalunaustin.com. \$\$

KOREAN, VEGETARIAN/VEGAN: KORIENTE RESTAURANT & TEA HOUSE The emphasis is on fresh, healthy food with a minimum of sugar, salt, and fat. This MSG-free zone offers gluten-free items as well. The spicy chicken bulgogi is a favorite of Downtown bartenders. 621 E. Seventh, 275-0852. www.koriente.com. \$\$

MEDITERRANEAN: ATHENIAN BAR & GRILL You'll find terrific traditional Greek cuisine at this longtime local favorite. Live Greek music on Friday and Saturday evenings. 600 Congress, 474-7775. www.athenianbargrill.com. \$\$

PACIFIC RIM: ROY'S The Pipeline Masters Sashimi Sampler is one of Austin's greatest raw-fish bargains. Meat lovers will appreciate the Kobe beef carpaccio and braised beef short ribs. Also a good wine list. 340 E. Second, 391-1500. www.roysrestaurant.com. \$\$\$

EAST

AFRICAN: KARIBU ETHIOPIAN RESTAURANT & BAR Go ahead and get the beef tartare or cubed lamb; you'll still end up eating more than your fair share of the collard greens and cabbage varieties of gomen. 1209 E. Seventh, 320-5454. www.ethiopianrestaurantaustin.com. \$\$\$

AMERICAN CAFE: ARKIE'S GRILL This cafe has been around since 1948, maintaining the same homestyle menus and hospitable spirit. Thursday's turkey-and-dressing special is highly recommended. 4827 E. Cesar Chavez, 385-2986. www.arkiesgrill.com. \$

AMERICAN CAFE: LIZ'S GRILL Located in the Harris Branch General Store, Liz's has won over the locals with the homemade Mexican fare, but you can find barbecue and down-home specials as well. 11003 Harris Branch Pkwy., 278-0558. www.lizs-grill.com. \$

BAKERY/COFFEEHOUSE: THUNDERBIRD COFFEE This friendly coffee shop has a broad menu of coffee, panini, salads, and pastries from Russell's Bakery, Celeste's Best, and Rockstar Bagels. 2200 Manor Rd., 472-9900. www.thunderbirdcoffee.com. \$

BARBECUE: DANNY'S BBQ Located in the former Lewis's BBQ, Danny's has begun its own tradition with pork roast, ribs (and tips), chicken, brisket, and all your favorite sides. 1814 Harvey, 236-0858. www.dannysbbqaustin.com. \$

LOCALLY PRODUCED, SOUTHERN/DOWN-HOME: EAST SIDE SHOW ROOM Look for upscale soul cooking, e.g., curried grits and greens, sweet pulled pork, and grass-fed short ribs. All ingredients are locally grown, and the condiments are all made in-house. 1100 E. Sixth, 467-4280. www.eastsideshowroom.com. \$\$\$

SOUTH AMERICAN: EL ZUNZAL RESTAURANT A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the arroz con albondigas, the mariscadas, and the pupusas. 642 Calles, 474-7749. www.enaustin.com/zunzal.html. \$\$

TEX-MEX: INOCENTE'S CAFE A great place to sip an icy horchata, enjoy good Tex-Mex cuisine, and soak up the flavor of the neighborhood. 2337 E. Cesar Chavez, 479-0218. \$

TEX-MEX: TAQUERIA LOS ALTOS Great location, conjunto on the jukebox, and some of the best enchiladas rojas around. 3301 N. I-35, 236-1219. \$

TEX-MEX: TEQUILA MEXICAN RESTAURANT The closest full-service restaurant to the Travis Co. Expo Center, serving all your south-of-the-border faves - especially the ones that come in a glass. 6575 Decker Ln., 926-7015. \$\$\$

NORTH

BAKERY/COFFEEHOUSE: THE STEEPING ROOM Tearooms are making a comeback, just in time for moist cupcakes and delicate tea sandwiches. You'll find a selection of small plates, salads, and daily soups here as well.

11410 Century Oaks Terrace #112, 97-STEER. www.thesteepingroom.com. \$\$

CHINESE: DIN HO CHINESE BBQ has a menu long on fresh seafood and meats, all authenti-

cally prepared and priced right - roast or Beijing duck, Chinese barbecue pork, whole roast pigs, hot pots, and more. Get it to go, or eat there. 8557 Research #116, 832-8788. www.dinhochinesebbq.com. \$\$\$

CHINESE: SICHUAN GARDEN The flavors are well-balanced and rich without losing the piquancy of the Sichuan region. The lamb with hot cumin, ma po do fu, and boiled beef with spicy sauce are all excellent. 110 N. I-35 #240, Round Rock, 512/255-6952. www.sichuangardentx.com. \$\$\$

CHINESE: SUPER CHINA The old China Garden location still offers spiced-up standards that leave you red-faced and satisfied. It also has a daily lunch buffet. 11657 Research #107, 527-8888. www.superchinaaustin.com. \$\$\$

DELI/SANDWICH SHOP: PIZZA: RUDINO'S PIZZA & GRINDERS People rave about the grinders: New England-style toasted sandwiches with bread baked on-site. This place uses only fresh ingredients. 11521 FM 620 N., 258-4900. www.rudinos.com. \$

INDIAN: SHALIMAR RESTAURANT Pakistani food that's second to none and a gosht karahi that'll really get your goat. You can try the buffet, but it's even better to take a chance on the menu items. 9310 N. Lamar, 719-3700. www.shalimar-austin.com. \$\$\$

JAPANESE: SUSHI SAKE This place takes its sake seriously, serving premium brands cold (as the makers intended), and don't miss the long sushi bar with some of the most beautiful fish in Austin. 9503 Research #500, 527-0888. \$\$\$

PAN-ASIAN: TO NOODLE HOUSE A mind-boggling array of authentic Chinese- and Vietnamese-style dishes with an emphasis on variety. The family that brought you Tien Hong here provides a clean, friendly environment and hard-to-beat prices. 10901 N. Lamar Ste. B-203, 873-8235. www.tcnhouse.com. \$

PIZZA: PIZZERIA CORVINA The pizzas are fired in a coal-burning oven at 800 degrees and achieve an "eggshell outer crust." All the sauces and doughs are made fresh daily. 3107 I-35 S. #840, Round Rock, 512/310-COAL. www.pizzeriacorvina.com. \$\$\$

PIZZA: REDBRICK PIZZA Clocking in at a blistering 1,000 degrees, the pizza oven cranks out wood-fired pies in no time. 10515 N. MoPac, 345-6060. www.redbrickpizza.com. \$

SOUTHERN/DOWN-HOME: SPRINGHILL RESTAURANT Relax after a day on the lake with a cold brew or a bottomless tankard of iced tea. The daily buffet always features fried catfish, vegetables, and a salad bar. 1119 FM 1825, Pflugerville, 512/251-0159. www.dining512.com/springhillmenu.html. \$\$\$

VIETNAMESE: SUNFLOWER RESTAURANT Austin's go-to restaurant for traditional Vietnamese flavor. You'll find dishes here that you can't get from the competition. The shaken beef makes us quiver! 8557 Research #146, 339-7860. \$\$\$

NORTH CENTRAL

AMERICAN CAFE: HYDE PARK BAR & GRILL Gotta have those batter-dipped fries, we know. But this spot at the fork in the road does other things very well, too, including fish, chicken, and beef. 4206 Duval St., 458-3168. www.hydeparkbarandgrill.com. \$\$\$

BURGER JOINT, TEX-MEX: JALAPENO JOES Order an Angus beef burger or the pile of Tex-Mex sustenance known as the Alonzo Platter. Where else can you find fresh-squeezed lemonade

made while you wait? 4905 Airport, 451-3326. www.jalapenोजoes.com. \$

CHINESE, VIETNAMESE: KIM PHUNG CHINESE & VIETNAMESE RESTAURANT Most folks go for the bowls of pho or the bun, but you should give the dinners a try. The hot-and-sour soup rocks, and the lunch specials are delicious, big, and cheap. 7601 N. Lamar Ste. I, 451-2464. www.kplamar.com. \$

CHINESE: WANFU III Diner-style Chinese! Stop in after shopping at Highland Mall, and it will become a favorite. 6801 Airport, 459-5200. \$\$\$

INDIAN: TAJ PALACE Austin's longest-established Indian restaurant, where the royal court cuisine of North India is served in an opulent setting. 6700 Middle Fiskville, 452-9959. www.tajpalaceaustin.net. \$\$\$

ITALIAN: MANDOLA'S ITALIAN MARKET This market/restaurant attracts crowds with imported Italian deli meats and cheeses, fresh-baked rustic breads and pastries, and homemade gelatos and sorbettos. Well-selected wines by the bottle or the glass and prepared foods to eat in or take out. 4700 W. Guadalupe, 419-9700. www.mandolasmarket.com. \$

JAPANESE, KOREAN: KOREA GARDEN The sushi and Korean dishes are as good as ever. Try the banchan tidbits, noodle dishes, or grill Korean barbecue at your table. 6519 N. Lamar, 302-3149. \$\$\$

MIDDLE EASTERN: PHARA'S MEDITERRANEAN CUISINE Phara's offers several vegetarian options as well as salmon and lamb surprises. Try some postprandial shisha at the hookah bar next door. 111 E. North Loop, 632-7067. www.pharas.com. \$\$\$

SEAFOOD: QUALITY SEAFOOD MARKET is where all your favorite restaurants get their seafood, so you know it's the freshest. Daily specials could include lobster, shrimp pizza, king crab, or even crack pie. Call ahead for availability; this place gets packed. 5621 Airport, 454-5827. www.qualityseafoodmarket.com. \$

TEX-MEX: ANTONIO'S MEXICAN RESTAURANT Staples such as fajitas, burritos, enchiladas, and carne guisada are adequate, and the margaritas flow freely. 7522 N. I-35, 419-7070. www.antonlostexmex.com. \$\$\$

SOUTH

AMERICAN CAFE: OPAL DIVINE'S PENN FIELD With more than 60 whiskeys and 36 beers on tap, any pub lover can get a party started. Its burgers are made with Harris Ranch beef, and some think the worst plate is best. 3601 S. Congress, 707-0237. www.opaldivines.com. \$\$\$

BAKERY/COFFEEHOUSE, WINE BAR: MUSIC CAFE Listen to Austin's finest musicians while enjoying chocolate fondue and sake. 2050 S. Lamar, 326-8742. www.austinmusiccafe.com. \$

BURGER JOINT: P. TERRY'S BURGER STAND Burgers fashioned from hormone- and antibiotic-free Black Angus beef, Buddy's grilled chicken, fresh-cut fries, and milkshakes. Sit at a picnic table on the patio. Dogs get a free biscuit. 404 S. Lamar, 473-2217. www.pterrys.com. \$

INTERIOR MEXICAN, TEX-MEX: POLVOS Locals are big fans, so show up early for a short wait. It's either the solid Tex-Mex complemented by the bottomless salsa bar or the pitchers of frozen margaritas, we figure. 2004 S. First, 441-5446. \$\$\$

SOUTHERN/DOWN-HOME: PATSY'S COWGIRL CAFE The menu features appetizers and salads, sandwiches, burgers named for local celebrities, and blue-plate specials such as meat loaf and chicken-fried steak. Try a glass of Lasso Lemonade, made with Tito's Vodka. 5001 E. Ben White, 444-2020. www.patsyscowgirlcafe.com. \$\$\$

TAKEOUT, TEX-MEX: NUEVA ONDA The migas tacos will make you wanna slap your mama, while the eggs and spicy onions cure whatever happened last night. 2218 College Ave., 447-5063. www.nuevaustin.com. \$

VEGETARIAN/VEGAN: MR. NATURAL is both a health-food grocery and a 100% vegetarian restaurant. Don't miss the cucumber salad, a perfect cool accompaniment to dishes like nopalitos, enchiladas verdes, and soya guisada. 2414-A S. Lamar, 916-9223. www.mrnatural-austin.com. \$

VIETNAMESE: PHO THAISON The pho comes in all the permutations of meats and noodles, and spicy Singaporean-style dishes are available too. 9500 S. I-35 Ste. L-850, 280-2060. www.phothaison.com. \$\$\$

VIETNAMESE: SAIGON KITCHEN Try the shrimp vermicelli. If you're in the mood for lighter fare, you can roll your own spring rolls. 4323 S. I-35, 326-3969. \$\$\$

UT

AMERICAN CAFE: SPIDER HOUSE PATIO BAR & CAFE This cozy North Campus bungalow provides coffees, juice, a full bar, and an eclectic, vegetarian-friendly menu in a comfortably shabby atmosphere. The giant patio fills up surprisingly quickly during finals. 2908 Fruth, 480-9562. www.spiderhousecafe.com. \$

BURGER JOINT, DELIVERY, PUB GRUB: PLUCKERS WING BAR The local Oakland Raiders headquarters has plenty of TVs, and the wings kept coming until the wee hours. 2222 Rio Grande, 469-WING. www.pluckers.com. \$

DELI/SANDWICH SHOP, DELIVERY: FOODHEADS Morning fare consists of cappuccino, espresso, pastries, and breakfast tacos. At lunchtime, choose from a staggering array of sandwiches, soups, salads, and side dishes. 616 W. 34th, 420-8400. www.foodheads.com. \$

DELI/SANDWICH SHOP, MEDITERRANEAN: FLYING FALAFEL & PO-BOYS The Haddad family serves up some Mediterranean/Cajun fusion that will make a regular out of you. Try the mensesef. 2001 Guadalupe Ste. A-1, 494-1400. www.flyingfalafelaustin.com. \$

INTERNATIONAL: BOOMERANG'S GOURMET VEGGIE & MEAT PIES Here you'll find 17 different flavors of authentic Aussie meat pies with flaky crusts. Very friendly counter folks and great coffee, too. 3110 Guadalupe, 380-0032. www.boomerangpies.com. \$

ITALIAN, PIZZA: HOT SLICES Stop by for a slice or a reasonably priced pie in all the usual combos. Garlic knots are also available. 2530 Guadalupe, 322-9499. \$

MIDDLE EASTERN: KISMET CAFE Mediterranean-American cuisine, Philly subs, gyros, and salads. A quick campus-area halal option. 411 W. 24th, 236-1811. www.kismetcafe.net. \$\$\$

PUB GRUB: CROWN & ANCHOR PUB Smooth pool tables, solid dart boards, tasty burgers, and a healthy selection of beers. Five hi-def screens round out your evening. 2911 San Jacinto, 322-9168. www.myspace.com/crownandanchorpUB. \$

THAI: THAI NOODLES ETC. HOUSE Menu includes Thai noodle soups, dry noodle bowls, and stir-fried noodles. You can sit out on the patio with your food. 2602 Guadalupe, 494-1011. \$

WEST

AMERICAN CAFE: GALAXY CAFE Jetsons-style ambience with counter-service burgers, wraps, sandwiches, soups, and salads, as well as hearty breakfasts served daily and 'til 4pm on weekends. Wine and beer. 1000 West Lynn, 478-3434. www.galaxycafeAustin.com. \$\$\$

BARBECUE: MANN'S SMOKEHOUSE BAR-B-QUE Traditional smokehouse values take the cafeteria-style line past a wall-height menu and a rabbit-quick assembly line. Some of the best barbecue in the state. 8624 Research, 459-5077. www.mannsbq.com. \$\$\$

BARBECUE: THE SALT LICK continues to serve up some of the best vittles around these parts in a beautiful woodland setting. Still BYOB. 18001 FM 1826, Driftwood, 512/858-4959. www.saltlickbbq.com. \$\$\$

DELI/SANDWICH SHOP, TAKEOUT: FRESH PLUS DELI In addition to the old favorites, several varieties of presmoked meats are offered, or take home uncooked, stuffed and breaded chicken breasts, crab cakes, or marinated meats. 1221 West Lynn, 477-3945. \$\$\$

INTERIOR MEXICAN: JORGE'S This laid-back, family-friendly restaurant has returned to its tradition of low-key popularity with friendly service and unpretentious good food and drink. 2203 Hancock, 454-1980. www.tacosgarcia.com/Austin.php. \$\$\$

JAPANESE: FUJIYAMA JAPANESE STEAKHOUSE & SUSHI BAR serves up Japanese surf and turf with myriad options for sushi and teppanyaki, popular tableside hibachi-grilled meats. 4815 W. Braker #580, 795-8333. www.fujiyamajapanesesteakhouse.com. \$\$\$

JAPANESE: KENOBI RESTAURANT AND SUSHI BAR Kenobi offers sushi with creative appetizers and entrées in a seductively hip space with an extensive selection of drinks, sake, and wine. 10000 Research Ste. 138-A, 241-0119. www.kenobiaustin.com. \$\$\$

PIZZA: MANGIA CHICAGO STUFFED PIZZA Delectable and deceptively filling pizza at a reasonable cost. Now going cross-cultural with breakfast tacos. 8012 Mesa, 349-2126. www.mangiapizza.com. \$\$\$

STEAK HOUSE: MESA RANCH The menu is heavily weighted toward items from the mesquite grill, expertly prepared. Portions are generous, spicing is robust, and the service is friendly. Don't miss the fried cactus or chicken-fried venison. 8108 Mesa Ste. C-100, 853-9480. www.mesaranchaustin.com. \$\$\$

TEX-MEX: FUEGOS Impeccably fresh and delicious Mexican and Californian beach cuisine, heavy on seafood delights. Hands down the best grilled tuna sandwich in town and an organic hamburger. If there's a wait, it's worth it. 7600 N. Lamar Ste. F, 524-1164. www.fuegosauthentic.com. \$

LAKE

BARBECUE: PEETE MESQUITE BAR-B-QUE A full-service barbecue joint serving brisket, ribs, sausage, chicken, pork steak, turkey, and chopped beef. It's all done rotisserie-style in mesquite-fired cabinet smokers. 2407 Hwy. 281, Marble Falls, 830/693-6531. \$

CHINESE: PAO'S MANDARIN HOUSE One of the few Asian places in the Lakeway area, this Chinese restaurant offers daily lunch and dinner specials as well as delivery. 2300 Lohmans Spur #134, Lakeway, 512/263-8869. www.paosmandarinhouse.blogspot.com. \$\$\$

INTERIOR MEXICAN: LOS PINOS Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the fish borracho: tilapia in chipotle cream sauce, corn, and mushrooms. 4919 Hudson Bend Rd., 266-3231. \$\$\$

ITALIAN: RUSSO'S RESTAURANT The brainchild of a New Jersey native desperate for good Italian food, this spot features the freshest Texas ingredients Italian-style. Also home of the most romantic view in town. 602 Steve Hawkins Pkwy., Marble Falls, 830/693-7091. www.textilly.com. \$\$\$

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SCREENS

Alternative Healing

BY BELINDA ACOSTA

Central Texans are making their presence known on PBS' *Independent Lens* series as of late. **Michel Orion Scott's** locally produced *The Horse Boy*, the next film in the series, features an ordinary family going through an extraordinary event in the name of love.

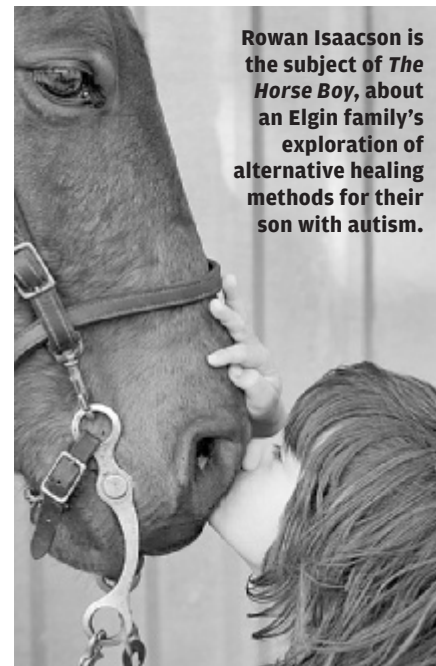
Living in rural Elgin, writer **Rupert Isaacson** and his wife **Kristin Neff** have a good life. When their son Rowan was born, life only seemed to be getting better. But around age 2, things started to change. Milestones that most parents take for granted in the developmental process of their children – language, expression of affection, interaction with other children, and potty training – were not occurring. Rowan would have inconsolable tantrums for no apparent reason and was becoming more aloof and withdrawn. The diagnosis: Rowan had autism. Upon hearing the news, Rupert Isaacson felt like he'd "been hit in the face with a baseball bat."

Country life would seem like an ideal place to raise a family, but as soon as the couple discovered they had a special-needs child, suddenly the world seemed very dangerous. Rupert, a former horse trainer, stopped riding horses and kept his son away from them, fearing for Rowan's safety. The day Rowan managed to run away from his father and joined a small herd of horses in their neighbor's pasture, Rupert was sure his young son's wild behavior would get him trampled. Instead, the lead horse acquiesced to the boy, nudging him affectionately. Rupert didn't know what was happening, but he could see there was a connection between his child and the horse, and he wanted to explore that interaction.

Autism "is the fastest-growing developmental disability today," according to press materials. It's estimated that diagnosed cases of the condition "in the U.S. alone ... could reach four million in the next decade." There is no cure. Rupert knows this. His wife, Kristin, a University of Texas psychology professor, knows this. And yet, when Rupert came up with the idea to take their son to the remote regions of Mongolia to explore alternative therapies, it was an outrageous and inspired scheme – one which would turn into the adventure of a lifetime.

The Horse Boy – which won the Audience Award at South by Southwest '09 under its previous title *Over the Hills and Far Away* – follows Rupert, Kristin, and Rowan as they make their grand journey across Mongolia. To an outsider, the trip might seem ridiculous and even dangerous. But what rings true in the film, and with such touching candor, is the depth of love that these parents feel

Rowan Isaacson is the subject of *The Horse Boy*, about an Elgin family's exploration of alternative healing methods for their son with autism.



for their child and their desire to do whatever is necessary to help him. If flying to the moon were to provide a cure, I feel certain these parents would do it. If eating dirt were the answer, they would do that too. Rupert doesn't know why horses calm his son or why the horses seem to care for his boy. All he knows is that something powerful is happening. Given the opportunity and ability, what parent wouldn't take a two-day horse ride in a remote region of the world if there were any hope of helping their child?

tv
eye

Intercut within *The Horse Boy* are interviews with autism experts, including Dr. Temple Grandin (portrayed in an HBO biopic by Claire Danes earlier this year). Grandin herself has autism and is one of the top experts in animal behavior. But *The Horse Boy* is much more than a "disability of the week" film. It's an exploration of parenting and patience and an appreciation of the intangible, the unexplainable. When it's all said and done, Rowan is not "cured" of his autism, but his behavior and his ability to interact in the world are most definitely (even miraculously) improved far beyond what could be expected with Western therapies. Is it a miracle, good luck, faith, or something else? I'm not sure it matters. But the one thing that leaps from the screen and into your chest when you watch *The Horse Boy* is that Rupert Isaacson and Kristin Neff love their son with their entire heart, soul, and body. And no skepticism can ever dismiss that.

The Horse Boy airs as part of the *Independent Lens* series on Tuesday, May 11, at 9pm on PBS.

As always, stay tuned.

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screens

DO NOT TRY THIS AT HOME

Tom Six on the surgical horrors of 'The Human Centipede'

BY MARC SAVLOV

Generally speaking, Austin film festival audiences aren't prone to walkouts. Sure, some people get fidgety or bored, but very few of us who have ponied up for a cash-heavy laminate are going to scuttle out of the theatre because we're shocked, shocked we tell you, that the current reel unspooling up in that dark, dank projection booth has somehow ... messed with our mind.

There are exceptions, however. There are limits. Still, there are *taboos*. Even in Austin. It's rare indeed, but that's what made the slow but steady exodus from one particular film at Fantastic Fest 2009 so notable: It takes some seriously warped cine-madness to send your typical genre film fan scurrying out of the 24-frames-per-second night into the lobby's light.

But Dutch filmmaker Tom Six's *The Human Centipede (First Sequence)* did exactly that with its genuinely shocking (*gasp!*), medically accurate (*gag!*), and unrepentantly sick, twisted, and satirical story of rural Euro-horror meets cringey body modification.

Now, and contrary to all known laws of the exhibition universe, Six's groundbreaking, gut-churning masterpiece has secured stateside distribution from IFC, which is opening it both theatrically and in video-on-demand format.

We spoke to Six prior to his film's Fantastic Fest debut and found him to be disarmingly ... sane.

Austin Chronicle: The Human Centipede is madness personified, and I mean that in the very best possible sense. At the risk of losing what little sanity you've left me, how did you conceive this film?

Tom Six: It started very simple. I always make a joke to friends when some person was being annoying or nasty: I would say that they should stitch that person's mouth to the ass of a fat truck driver. Everybody would laugh and think, "Oh, that's horrible," and that is a horrible thought, to do that to somebody. But when it came time to make my first horror film, my first international film, I wanted it to be something really horrific and something that hasn't been done before, and so I started from that concept and then wrote the script for *Human Centipede*.

AC: Your film has a very unique feel to it, sort of a cross between the body horror of David

Cronenberg by way of Josef Mengele. And that's a compliment.

TS: Yes, thank you. I love the fact that the human centipede created in my film can actually be done in the real world now, too!

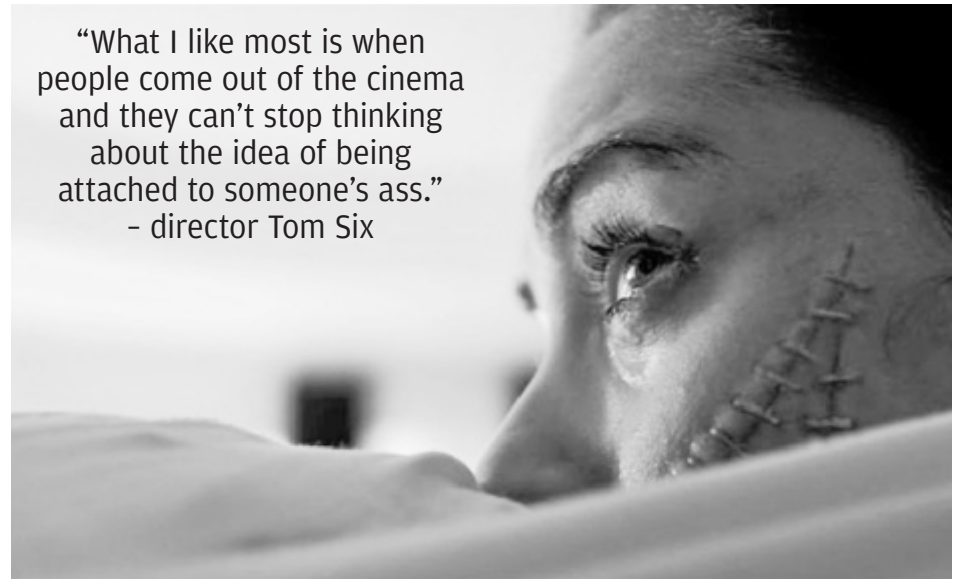
AC: You're kidding, right?

TS: No, no, it's true! Everything you see in my film is surgically possible. Before I went into writing the script, I spoke to a surgeon in Holland. He helped me to create that kind of surgery, and the finished film is 100 percent medically accurate. One hundred percent! I like that idea, very much, that you can do this horrible thing and it could be real.

AC: You must be a lot of fun at cocktail parties, Tom.

TS: [Laughing] Oh, well, yeah! But, you know, I've always liked that stuff. In Holland I made, like, *controversial films*, and I like it when

"What I like most is when people come out of the cinema and they can't stop thinking about the idea of being attached to someone's ass."
- director Tom Six



something is new and a little disturbing so that people talk about it.

AC: Did you intend *Human Centipede* to be a commentary on Western society's compulsive body modification, à la plastic surgery, piercing, and scarification? Or am I just reading that into it?

TS: That's not the purpose of it, no.

AC: So you were just trying to make an entertaining and totally unique horror film?

TS: Right, but it had to be like, *real horror*. I think a lot of horror films are horrorlike, with knives and chain saws, and that's OK. But like the *Hostel* films, which are torture and so on, I wanted to make something that was so *much torture* that it was just way longer lasting, you know? Because when something like this happens to you, I'm sure you totally go insane!

AC: How did you go about casting for *The Human Centipede (First Sequence)*? Try as I may, I can't get my head around what those casting sessions were probably like

TS: Yeah, that was crazy. ... We got a lot of ladies who came over to the casting and I

slowly started to explain what I wanted. I had sent them, of course, a treatment and stuff, but I hadn't told them in detail what I was looking for. For the casting, I made a lot of storyboard drawings and showed them that, and a lot of them were shocked and really angry!

AC: I can't let you go without a nod to Dieter Laser, who plays the surgeon. He's like Udo Kier without the yuks.

TS: He's done something like 80 films in Europe and a few films in the U.S. as well. I saw some of his films and thought he was a brilliant actor. I thought this was the guy to play this, and he lived in Berlin, so we went to Berlin. I explained the story to him, and he absolutely loved it. He thought it was a brilliant story, he was ecstatic, and he understood the crazy guy, so we matched perfectly.

AC: What would you like the audience to take away from your film, apart from nightmares?

TS: What I like most is when people come out of the cinema and they can't stop thinking about the idea of being attached to someone's ass. I've seen so many people who couldn't stop talking about it, about the concept. And they were having arguments about, "Oh, I don't want to be in the middle," or "I want to be the first part." That idea, that people are talking about it all the time and can't seem to stop talking about it, I like that very much.

AC: It's got a very palpable sense of classic surrealism, almost Dada, to it. So much so that it verges, in its own unique way, on comedy.

TS: Sure, sure, and I like those arty images. So, like, that sequence where he's in the garden in his white lab coat and there are naked bodies on the ground? Yeah, that's very surreal, and I love that. Those images are great, and they really succeeded.

AC: Dare I ask what you are working on next?

TS: At the moment we are working on *Human Centipede (Full Sequence)*. I wanted to make a double feature, because in the *First Sequence* there's only three participants, but now there are going to be 12 people attached to each other. But in a totally different way! And it will exceed the first part by a million times! ■

The Human Centipede (First Sequence) opens in Austin Friday, May 7. See Film Listings, p.74, for review.

CLASSING UP THE JOINT

The Domain's new Gold Class Cinema ups the ante on upscale movie-watching

Dinner and a movie is an idea for which the time has come. Actually, it came 13 years ago, with the opening of the original Alamo Drafthouse Cinema at 409 Colorado, but it suddenly seems to be taking off with a vengeance in and around Austin.

May 7 will see the opening of Australia-born Gold Class Cinemas' first foray into the Austin theatre market with the opening of its eight-screen complex at the Domain in North Austin. Mark Mulcahy, Gold Class' vice president of marketing, took us on a tour of the spacious, decidedly upscale venue, which among other amenities allows theatregoers to reserve their seats online (cushy, Barcalounger-like seats, we should add), spend their preshow downtime knocking back any of the 80-some

wines, custom cocktails, and 12 on-tap and 12 bottled beers or noshing the various homemade popcorn confections prior to laying waste to a presentation-heavy menu featuring sliders that would probably kill Harold and/or Kumar.

"What we're trying to do at Gold Class," says Mulcahy, "is take the stress out of going to the movies." Mission accomplished.

Also on Austin's upscale incoming theatre schedule is Violet Crown Cinemas' four-screen theatre in the AMLI building, slated to open in December. Unlike Gold Class, which will chiefly be screening first-



Gold Class' spiffy new lounge

run films, Violet Crown is styling itself as the new arthouse on the block, taking up the slack from the ailing Dobie Theatre, which is looking for new ownership.

- M.S.

For additional images, see austinchronicle.com/screens. Gold Class Cinema at the Domain (3225 Amy Donovan Plaza) opens May 7. For tickets and menu, visit www.goldclasscinemas.com.

Take 10

The annual 10 Under 10 showcase spotlights collegians with cameras

BY KIMBERLEY JONES PHOTOS BY JOHN ANDERSON

One of the short films included in this year's 10 Under 10 Film Festival asks the question, "What's in a Name?" – and the very same could be asked of 10 Under 10, an annual program featuring short documentary and experimental films made by University of Texas students. Radio-Television-Film professor Ellen Spiro hatched the idea back in 2002 with the hook being: 10 films, under 10 minutes, made for \$10 or less. But filmmakers are famous for bending the rules, and, as one of the final-selection judges, Austin Film Society's Chale Nafus, points out, a strict interpretation of the budgetary constraint is "a thing of the past." He admits that a couple of films ever-so-slightly-longer-than-10-minutes may have slipped into the lineup too, "because they were so good."

That, then, hasn't changed: Spiro's initial vision of a showcase for the university's impressive talent. They're a diverse group, ranging from 20-year-old undergrads to graduate Master of Fine Arts students already on their second or third careers. We asked the filmmakers of the 10 selected shorts to tell us a little bit about where they're coming from and where they're headed next.



Caitlin Lundin & Ben Kullerd (r)

Film: "What's in a Name?"

Filmmakers: Ben Kullerd & Caitlin Lundin

Logline: Four transgender Austinites share intimate stories about the significance of their chosen names.

The Pitch: It's like the style of HBO's *The Black List* meets the hopeful characters of *Southern Comfort*, without the tragedy.

Hometown: Kullerd: Grew up in Mission, Texas. Born in San Diego, Calif. Lundin: Grew up in San Antonio, Texas. Born in Miami, Fla.

Influences: Kullerd: Shane Whalley's *Peers* for Pride program, which I spent a year in while at UT, gave me a lot of insight into queer culture and the transgender community, which was previously completely foreign to me. I really like film directors who can put on a flashy, entertaining show but don't sacrifice substance for style, like John Cameron Mitchell, Pedro Almodóvar, Wes Anderson, and Sofia Coppola.

"How I got into filmmaking": Lundin: Once I found out there was a formula behind most films, I was interested in how to combine the creativity and the science of the medium.

"If I wasn't making movies, I'd be making ...": Lundin: Constructing bridges. My mom wanted me to be an engineer.



Alex Murphy

Film: "Sync"

Filmmaker: Alex Murphy

Logline: An experimental narrative, "Sync" follows two realities of Ryan's life after a fateful choice. The versions of his life grow increasingly divergent, and eventually the two Ryans begin interacting across the frame-line.

The Pitch: It's like watching a cross of *Sliding Doors* and *Mulholland Dr.* with double vision.

Hometown: Cedar Park

Influences: Everything I see or hear – either for inspiration or for things to avoid.

Next Project: I'm revising the script for my next short narrative, a dark satire, and I'm also in the concept stage on a documentary concerning stuttering, a problem I've personally had to deal with for most of my life.

"If I wasn't making movies, I'd be making ...": Money.

Film: "Live Your Cinema! The Austin Media Arts"

Filmmaker: Gaia Bonsignore

Logline: A collective energy of people pursuing their passions.

Hometown: Arezzo, Toscana, Italy.

Austin forever or L.A. bound?: Austin forever.

"How I got into filmmaking": With a camera always around my neck ever since I was 16 and a genuine passion for films.

"If I wasn't making movies, I'd be making ...": Music.



Ivete Lucas

Film: "Mexican Fried Chicken"

Filmmaker: Ivete Lucas

Logline: The road to a high-paying life.

Hometown: Born in São Paulo, Brazil; moved to Monterrey, Mexico, at age 10.

Austin forever or L.A. bound?: The world.

Influences: Julio Cortázar, Rigo Tovar, Otis Ike, Art Bell, and John Waters

Next Project: "La Lupita," a short film about a Mexican boy who finds love at the Austin Country Flea Market, and a feature-length documentary about Vietnam War re-enactors in Pennsylvania, which I've been working on for the past two years.



Gaia Bonsignore



Patrick William Smith

Film: "Shades of the Border"

Filmmaker: Patrick William Smith

Logline: For Haitians emigrating to the Dominican Republic, escaping poverty comes at a price.

Hometown: Los Alamos, N.M.

Austin forever or L.A. bound?: World bound

Next Project: I'm currently finishing a quirky comedy about Girl Scout Cookies and the concept of karma and will soon begin pre-production on a modern-day retelling of an ancient Native American folk legend, to take place in New Mexico and Colorado.

"How I got into filmmaking": I studied abroad in New Zealand, stumbled upon the set of the *Chronicles of Narnia* on a hike, and decided it was the life for me. Literally.



Marisol Medrano & Amanda Glaeser (r)

Film: "Hearts & Hooves"

Filmmakers: Amanda Glaeser & Marisol Medrano

Logline: Veronique Matthews is a cancer survivor who discovered the healing power that horses have through her own personal experience as she was recovering from a mastectomy. After her recovery, she created the nonprofit Hearts & Hooves, and since then she has been bringing happiness to those in need.

The Pitch: Glaeser: It's like *The Horse Whisperer* meets *Pay It Forward*.

Hometown: Glaeser: Columbus, Texas. Medrano: Mexico City, Mexico/Austin, Texas.

Further Distinction: The film won a 2009 AOL Filmanthropy Project scholarship.

"If I wasn't making movies, I'd be making ...": Glaeser: Ick, there was never another plan. I'd probably be crafting random stuff and selling it on Etsy.



John Moore

Film: "Refurbished"

Filmmaker: John Moore, 26

Logline: From the junkyard to the stage, a group of misfit toys find a new life and a fantastic talent.

Hometown: Asheville, N.C.

Influences: Richard Linklater, *This American Life*, Why? (the band), Jim Henson.

Next project: An animated short film about obsessive-compulsive disorder.

"If I wasn't making movies, I'd be ...": getting my Ph.D. in American Studies.



Chithra Jeyaram

Film: "A Job"

Filmmakers: Chithra Jeyaram, Kendra Krieder, James Tanner, and Danielle Garrett

Logline: Clinic women speak: How far past your own comfort level would you be willing to go for your job each day?

"How I got into filmmaking": Jeyaram: My first exposure to filmmaking started with a trip to the remote corners of South India, where I attempted to fund filming of an explosive water-sharing dispute between farming communities along a river. Though the project failed, I fell in love with filmmaking and quit a decadelong career as a physical therapist.

Influences: Jeyaram: The people in my stories affect me the most. They allow me to enter their lives and share their most vulnerable moments, and I do not want to let them down. I cannot sleep for nights when I edit my films. I was most nervous showing "A Job" to the women in the clinic.



Lauren Sanders

Film: "Under the Hood"

Filmmakers: Sarah Garrahan & Lauren Sanders

Logline: A progressive coffeehouse in Killeen allows Fort Hood soldiers to express their feelings about war and their assignments.

Hometown: Garrahan: San Antonio, Texas. Sanders: Houston, Texas

Influences: Garrahan: Agnès Varda, Mary Ellen Mark, Chris Marker. Sanders: Errol Morris.

Next project: Garrahan: I am currently editing two documentaries in Barcelona, Spain. Sanders: I'm currently editing *The Great Place*, a feature expanding on the subject of Fort Hood soldiers, their families, and how Under the Hood is helping them.

"If I wasn't making movies, I'd be making ...": Garrahan: I'd most likely open up a vegan restaurant. It's kind of my backup plan if all fails with documentary. Sanders: Music for sure. In an ideal world I would make music and make my own music videos. And sleep would not be a requirement for survival.



Film: "A Color Work"

Jonatán López

Filmmaker: Jonatán López

Logline: A stranger explores the life of two painters preparing for death.

The Pitch: It's like *Sans Soleil* and a little bit of *Gummo*; human memory meets a slight VHS aesthetic.

Hometown: Kissimmee, Fla.

"How I got into filmmaking": It is the only thing that felt natural. ■

The AFS Documentary Tour and the UT Documentary Center will present the 2010 10 Under 10 Film Festival on Wednesday, May 12, at the Alamo Drafthouse at the Ritz (320 E. Sixth). Admission is \$4 for students/AFS members and \$6 for the general public. For more info, visit www.austinfilm.org

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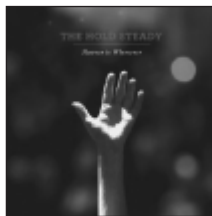
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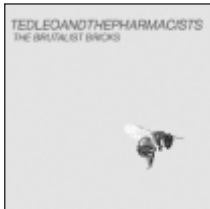
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Soaring, sky-scraping harmonies, dreamy orchestral melodies, & throbby tribal beats. Draws a line from the vocal stylings of Crosby Stills Nash & Young & the Zombies through the more esoteric edges of post-punk & Afro-beat.

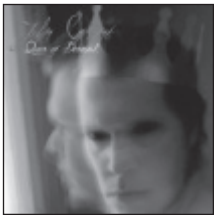
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JOHN GRANT

Queen Of Denmark (Bella Union)

Grant's first solo album, following three undervalued studio albums (and one similar covers compilation) fronting The Czars, is so undeniably great that the world will surely listen.

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UNKLE

Where Did The Night Fall (Surrender All)

This effort sees the musical mastermind of the group, James Lavelle, team up with a whole range of talented guest collaborators, (from former Screaming Trees front man Mark Lanegan to Clayhill vocalist Gavin Clark) to create a sonically dense record that encompasses musical styles as diverse as Psychedelic Rock and Minimal House.

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THE APPLES IN STEREO

Travellers In Space and Time (Yep Roc)

"I wanted to make a futuristic pop record, to reach out to the kids of the future. It is what I imagine their more highly-evolved pop might sound like: shiny soul music with robots and humans singing together. We are sending a pop music message through time." So says The Apples in stereo / Elephant 6 collective mastermind Robert Schneider.

LP Available \$9.99 Download \$13.99 CD



THE FLAMING LIPS

Dark Side Of The Moon (WEA)

The Flaming Lips have teamed up with their Oklahoma City brethren, Stardeath And White Dwarfs as well as Henry Rollins and Peaches to record their own unique take of Pink Floyd's 1973 classic album "The Dark Side Of The Moon"

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GOGOL BORDELLO

Trans-Continental Hustle (Columbia)

Trans-Continental Hustle combines the band's radical invocations of positive primal energy and planetary consciousness with music infused with Ska, Metal, Punk, Rap, Dub and intimations of indigenous Brazilian sounds to produce a party maelstrom of electrifying proportions.

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PLANTS AND ANIMALS

La La Land (Secret City)

It's not easy to label the kind of music they make, but it's easy for it to feel instantly familiar. Maybe that's because they record to tape, and their records sound like they could have been made in 1972. But for all their analog warmth, it's also impossible to deny how raw and recent the songs sound, and harder still to find anything else that sounds quite the same.

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REY FRESCO

The People (Eight O Five)

Their lead instrument is a 36 string Veracruz harp accompanied by soulful vocals, a pumping bassline and a booming drum sound resonating from a kit built out of surfboard fiberglass. The unique instrumentation and original song-writing has lead Rey Fresco to organically build a buzz.

\$9.99 Download \$8.99 CD



BOBBY MCFERRIN

VOCABularies (Emarcy)

Ten-time Grammy Award winner/vocal innovator Bobby McFerrin surprises us yet again with VOCABularies, his first new release in eight years. VOCABularies is based on Bobby's experiments with multi-track recording and his ceaseless exploration of the potential of the human voice.

\$13.99 CD



TWO DOOR CINEMA CLUB

Tourist History (Glass Note)

Two Door Cinema Club have recently received the auspicious nod from the BBC after being named as one of the 15 acts on the BBC Soundpoll as well as featuring in numerous end of year tips for 2010. The album is undeniably Pop, but draws on disparate elements including Electronica/Electro, Rock and Afrobeats whilst remaining resolutely fresh and inventive.

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RUFUS WAINWRIGHT

All Days Are Nights (Decca)

This 12-track record is steeped in beauty. It is a hugely personal album for Rufus and deeply emotional, channelled through Rufus fingers, his voice and a piano.

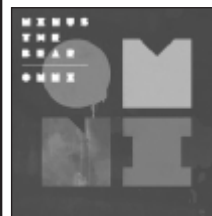
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CAROL KING & JAMES TAYLOR

Live At The Troubadour (Hear Music)

The return to the intimate Troubadour--the fertile ground that served as the unofficial home to a some of the era's defining musicians such as the Eagles, Elton John, Jackson Browne, Linda Ronstadt and Joni Mitchell--rekindled King's and Taylor's love for making music together.

\$13.99 CD/DVD Combo



MINUS THE BEAR

Omni (Dangerbird)

Omni the Seattle-based band's fourth full-length recording and debut Dangerbird Records release, sees a stunning evolution to their sound and vision. As evinced by the album's all-encompassing title, Minus the Bear have merged their myriad influences into a sweeping collection marked by its slinky and sensual melding of city-stomping rock and deep funk grooves.

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MGMT

Congratulations (Columbia)

Congratulations unlocks a new musical world whirling in its own space/time grid infused with hints of music from the past five decades. Produced by MGMT and Sonic Boom (Spacemen 3, E.A.R., Spectrum)

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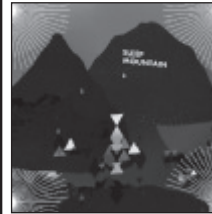


KISSAWAY TRAIL

Sleep Mountain (Bella Union)

Described as a, "gutsier Pains of Being Pure at Heart" by ever-respected music publication NME, The Kissaway Trail is uniquely poised to make good on the promises made by their first album and prove themselves to be one of the most dynamic and talked-about bands of 2010.

\$10.99 CD



KINGS GO FORTH

Outsiders Are Back (Luaka Bop)

"A groove-heavy, horn-powered mix of funk and soula powerhouse group, with three stunning vocalists and an explosive horn section."
-NPR All Songs Considered

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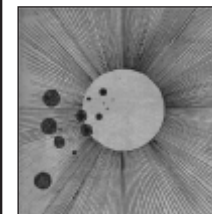


FLYING LOTUS

Cosmogramma (Warp Records)

In the past couple of years since his debut album, Los Angeles, Flying Lotus has grown into the position of being far more than a producer, he has helped materialize a far-reaching strain of musical ideology that has encompassed not only a global family of like-minded artists, but also a nearly infinite palate of planetary (and interplanetary) sonics.

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EDWARD SHARPE

& THE MAGNETIC ZEROS

Up From Below (Vagrant)

How to describe this sound - rich, dynamic, eclectic: mix one part Arcade Fire, one part Johnny Cash (sprinkled with a pinch of June Carter), toss in some Sgt. Peppers era Beatles, oh and don't forget the AM GOLD.

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OFF THE RECORD

MUSIC NEWS by Austin Powell

Tunnel Vision

Beerland's current lease expires upon the completion of the **Waller Creek Tunnel Project**.

"The landlord didn't want it to go too far into the future because he wanted to keep his options open, in case he got an offer he couldn't refuse," relates owner **Randall Stockton**. "It's not readily apparent how this development benefits my existing business. It's not like we're going to have this door that overlooks this beautiful scenic creek.

"We're just going to have higher taxes."

That's but one example of the drastic and immediate effect that the Waller Creek Tunnel Project will have on the Red River music scene.

The nearly mile-long, underground stormwater drainage structure, which will circulate water into what is now the Downtown trickle of Waller Creek and thus approximate San Antonio's **River Walk**, is finally scheduled to break ground in November, beginning with the widening of the Pedestrian Bridge over Waller Creek at Red River and Rainey Street, according to **Carolyn Perez** of the **Public Works Department**. Running from **Waterloo Park** to **Lady Bird Lake**, the actual tunnel will follow in the second quarter of 2011, along with work on Waterloo Park, which will necessitate the park's closing from 2012 to 2014 (see "Developing Stories," News, Dec. 25, 2009).

Upon the tunnel's scheduled completion in 2014, more than 1 million square feet of land will be removed from the current 100-year floodplain, a zoning designation along Waller Creek that's kept property taxes in the area artificially low given the once-in-a-century possibility of water disaster. Once the existing floodplain has been adjusted, it will greatly increase the value of the area and allow for enhanced redevelopment opportunities. The **Waller Creek District Master**

Plan, a \$34.1 million set of community enhancement initiatives for the area, is scheduled to come before **City Council** on June 10 (see "Developing Stories," News, April 16).

The \$127.5 million tunnel is being funded through 2028 by a tax-increment financing district that includes **Red 7**, **Beauty Bar**, **Plush**, **Barbarella**, **Encore**, and the **Side Bar**, among others, a measure approved by council in June 2007 (see "Waller at Last," News, June 29, 2007). In other words, the increase in property taxes falls directly on the clubs.

"We're coming off the worst year we've had since we've been in business," laments **Emo's** proprietor **Frank Hendrix**, one of only two live music venues in the TIF district that owns its building. "The only thing I'm looking forward to is getting ahead."

That's not the case for **Stubb's**, the other Red River landowner. The venue is eagerly anticipating the tunnel's completion by planning to move forward with its long-delayed renovation project, which includes a new 1,500-person indoor venue and a complete reconfiguration of its outdoor amphitheatre (increasing the capacity to 3,500), neither of which are currently possible due to the amount of flood-proofing involved. In February, Stubb's had to request and was granted a floodplain variance from City Council to retain its existing configuration.

"It's going to be an amazing project for us," enthuses Stubb's creative director **Margaret Vera**. "Ultimately, when the beautification part of it is completed, to have that be an active corridor for Austin will really tie us to the other neighboring businesses, all the way down to Town Lake."

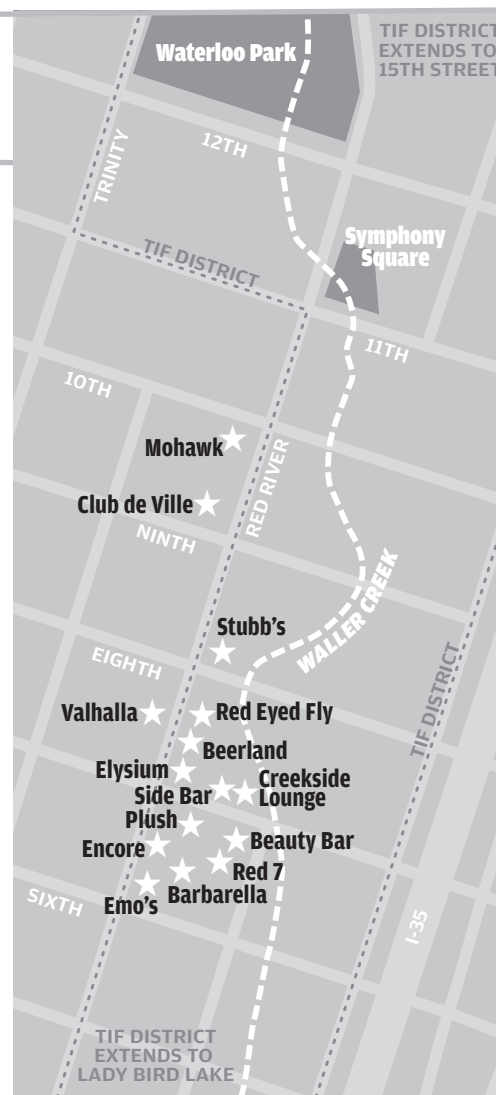
While **Elysium** and **Valhalla** owner **John Wickham** believes that the property values along Red River will remain relatively low, due in part to what he refers to

as the "mixed blessing" of the **Salvation Army, Austin Resource Center for the Homeless**, and the **Austin Police Department** headquarters, few others share his optimism.

"I'm excited for any redevelopment that helps with parking and safety, but there's a big difference between cleaning an area and sanitizing it, and I don't think [the city has] done a great job of taking into account the cultural impact and the creative class that's already been developed there," states **James Moody** of **Mohawk**, which, like all of the properties on the west side of Red River, falls just outside of the TIF district. "It's the only true music street where you have interconnected venues.

"There's a lot of value to being able to go show to show. They all feed off of each other, and this could have a ripple effect on a lot of things that drive our economy. I don't want anyone to step over a dollar to pick up a dime. If we do it at the expense of Red River, then where does the center of **South by Southwest** go in the next five years?"

"We hope that the live music venues along Red River remain, as they're an integral part of the Waller Creek success, particularly as we hope to draw students walking and on bikes from the university down to these venues as well as Sixth Street," says Council Member **Sheryl Cole**, the most prominent city advocate of the tunnel project. "We have designated on the Waller Creek Master Plan a large area for live music venues, but of course this [is] only a plan, and we do not have any control over what a private landowner will do."



For that reason, there may be no light at the end of this tunnel for some Red River venues.

"The people that have been there for a while have done so for a reason," says **Heath Macintosh** of **Red Eyed Fly**, which celebrated its 10-year anniversary last September. "This is yet another hurdle, but as renters, we're left a little powerless to our landlords."

Rock City Rejects

Whatever the future of Red River holds, the remnants of its seedier, crack-alley past were miraculously intact and in rare form at **Plush** last Thursday for the first **Blue Flamingo** tribute night, a celebratory evening of dank belligerence and chaotic brilliance assembled by *Chronicle* proofer and former **Paranoids** drummer **Mark Fagan**. The **Bulemics** tore the fan from the ceiling, **Lower Class Brats** trampled the **Big Boys'** "Fun Fun Fun," and **Fuckemos** sucked the entire capacity audience into the maelstrom of its Drano-noise rock. **Trail of Dead's Jason Reece** and **Conrad Keely** closed the night with a zip-line intensity not seen in at least a decade, while the **Chumps** proved anything but with mid-1990s garage-rock anthems "Fuck You, I'm Rich"



and "I'm a Chump." "They're actually a lot better and tighter as a live band now," cheered **Super Secret Records'** head **Richard Lynn**. "They're not so fucked up on drugs that you wonder if they're going to die onstage."

Random Play

Good thing the University of Texas' Vice President for Student Affairs **Juan González** delayed his verdict on the **Cactus Cafe** until after the last day of school (May 7). UT Chief Financial Officer **Kevin Hegarty** told the *Chronicle* that UT President **Bill Powers'** mandated, universitywide 2% merit pay raise, which was originally cited as the impetus for the venue's closing, may not be possible for the upcoming fiscal year. Then again, reason and common sense haven't been hallmarks of Cactusgate thus far. For the full scoop, see "More Cactus Thorns," News, p.22.

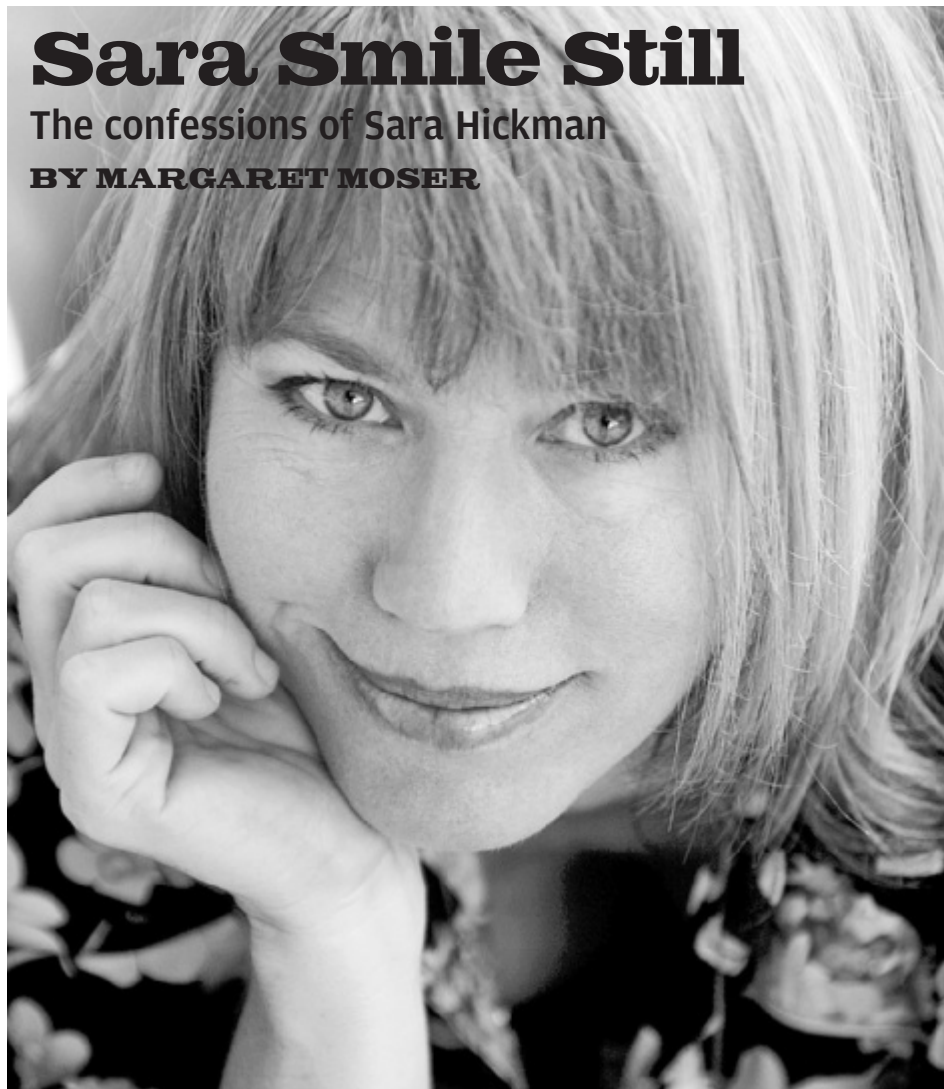
Kat Edmonson, who recently finished recording her second album, is trying her luck in New York this summer. Asked her goals, the local jazz chanteuse succinctly responded, "To grow."

What better way to commemorate **Mother's Day** on Sunday than with the release party for *Sweet Songs* at **Big Red Sun** (1102 E. Cesar Chavez)? The delightful children's music compilation, which was produced by cover girl **Sara Hickman**, features original compositions by locals **Monica Cravotta**, **Sarah Sharp**, **Libby Kirkpatrick**, and **Noëlle Hampton**, among others, and all proceeds benefit the **Mothers' Milk Bank at Austin**.

Sara Smile Still

The confessions of Sara Hickman

BY MARGARET MOSER



Blown Away

The house looks quite different from the last time Sara Hickman opened its doors to the *Chronicle* nearly a decade ago (see “Sara Smile,” May 11, 2001). Back then, she was entering a different life stage that played out in her music.

“When *Motherlode* came out in 2006, it was two CDs, and one CD was kind of happy and upbeat, and the other was the darker side where I talked about things like my insomnia. The critics and fans responded, so I didn’t feel like I had to be quite the Carol Burnett I’ve always been, that I could start letting Sara out more to play. I felt like I’d been hidden behind this complexity because I didn’t want to let anyone down, didn’t want to make anyone feel bad because I like lifting people up.”

Absence of Blame, by contrast, is deliberately conceived without regard to Hickman’s stock-in-trade of uplifting music. While her music has always been revealing, it hasn’t been overtly confessional. It’s grown light-years from the waifish *Equal Scary People*, bloomed in such releases as *Spiritual Appliances*, and even music she’s made for babies (*Newborn*, *Toddler*, *Big Kid*) and with teens (Super Pal Universe). On *Absence of Blame*, even a sweet, Sara-worthy song such as “I’m So Glad (You Came Along)” has steely underpinnings. Then there’s “Blown Away.”

“That’s my best friend Kathy shooting herself on the phone while talking to her sister because she was raped by her boss,” reveals Hickman. “I want to talk about it the way I was blown away, because the other side of suicide is those left behind. And it’s not just Kathy; it’s my friend Carol and my friend Victor and Amy Farris and so many friends who committed suicide. Why can’t I sing a song that’s about not just how much I miss them but about the anger: ‘Why would you do this?’”

“I’m making a documentary and was driving through Eden, Texas. I was like, ‘Shouldn’t there be snakes and naked people and beauty here?’ Instead, it was a funky little town, and it made me mad, so I decided to write a Neil Young-esque song where I say: ‘Eve had six children, and Adam was drunk. He led them deeper into debt, wiped each kiss with a punch.’ Til the violence escalated even further one day. Adam shot Eve in the face.”

“Those are the most brutal lyrics I’ve ever written. I can see people reacting when I sing it, but that’s reality. And I think it’s important for a woman to sing it.

“After witnessing the Virginia Tech murders, I started wondering, ‘How was it that the Amish community was able to go to the family of the man who viciously murdered their little innocent girls and comfort that family because they knew they were suffering too?’ And yet it seems like no one was going to comfort that Korean family, calling them on the phone.”

Wondering led Hickman to write “The One,” a first-take, a cappella drone sung like an Irish lament and included in the limited edition of *Absence of Blame* but not the commercial release. Singing it for the first time, Hickman broke down in the final verses but

decided not to re-record the vocals and left the crying in.

“It’s about [Virginia Tech shooter Seung-hui] Cho’s mother. Because I’m a mom and I can’t imagine getting that phone call: ‘Hey, I’m calling to let you know 32 people have been killed by your son! And your son is dead! Thank God he killed himself!’ And then the phone not ringing anymore except the press and people who are angry.

“And you can’t even see your son because he blew himself away. You can’t hold his hand or ask why. It’s not the Pietà, so you can’t hold him in your arms. No way to express that.”

Wshhht.

Sara & Ginger

“We were in Sunday school talking about the story where they bring the adulteress to Jesus and he says, ‘Those of you without a sin cast the first stone.’ They leave, and Jesus is with the woman, and he just says, ‘Go and sin no more.’ No big lecture, no making her feel bad, just make better choices. And Lance [Schriner] goes, ‘Well, the only person who could have thrown a stone that day was Jesus.’”

“Half the class was laughing, but the fundamentalist half wasn’t, and it struck me about people we’ve elevated to perfection, like Jesus or Buddha or Mother Teresa. The rest of us have to deal with sin and blame, so I started thinking, ‘What if we had no blame?’”

“So I made *Absence of Blame*, an album about blame and sorrow and redemption and love.”

This time, it was Hickman’s lifelong blame and personal sorrow and joyful redemption and innocent love put asunder by a song. “Juliet and Juliet” tells the unembellished story of love between two girls, forced apart by parental command. While in high school in Houston during the late 1970s, Hickman’s first love was local musician Ginger Doss (see “Letter to Juliet,” p.57), a senior equally smitten with Hickman, a junior.

Hickman’s mother, an artist forced to leave her creativity behind for a 9 to 5 job after divorce, figured out the two were “not just friends but girlfriends” and demanded they break up. Dutifully, Hickman obeyed, springing Doss from class on a ruse and heading for the safety of a car. The two left campus and parked nearby, where Hickman wept as she delivered the decree to an equally wrecked Doss. They held each other and kissed.

“I thought I heard children laughing, but they had gone in and told a parent, who called the police,” says Hickman. “As we were comforting one another, there was a knock on Ginger’s door. It was a cop asking her to step out of the vehicle. Then there was one outside my door, and they took us to different sides of the car.

“I could see Ginger was upset, but I was so naive I didn’t know why I was in trouble. He said I was engaging in illicit behavior or something like that. I said I didn’t think it was illicit behavior to kiss someone or have an emotional moment or whatever my smartass

Who can turn the world on with a smile? Besides Mary Tyler Moore, try Sara Hickman.

Since bursting onto the scene of 1980s Texas singer-songwriters with peers Edie Brickell, Michelle Shocked, and Kris McKay, Hickman, 47, has sparkled blond as the Austin poster girl for sugar and spice and everything nice. She’s nonthreateningly attractive, intelligent, and genuinely nice. Committed, responsible, outspoken. Artist, mother, wife: She excels in all areas – going on tour, going to church, going on social crusades when it so moves her. She’ll get naked for a charity calendar, then turn around as the state musician of Texas.

Hickman’s career counts decades of hands-on hard work with a payoff of a loyal fan base, which once rallied to bail her music out of record label jail and is now catered to via the usual social networks – Facebook, YouTube, etc. The singer went from being a VH1 darling to a songwriter of longevity and style.

Family comes first, though. That’s the way it was when it was just Hickman and daughter Lily, and it’s that way now with her, Lily, husband Lance Schriner, and their daughter, Iolana. The heart of the household is their dining table, and the house quite literally revolves around it, with rooms spoking in every direction.

At the moment, Hickman’s sitting at the table with a box of tissues she grabbed from the

kitchen counter. Her eyes are brimming with tears, and the white wad in her hand dabs one side then the other. She blows her nose, setting the soggy tissue next to the box, and reaches for another Kleenex with a quiet wsssh.

That’s as corny a way for a writer to set a scene as exists, and yet not only is it happening, Hickman refuses to apologize for the waterworks. Crying is a badge of honor she wrote about thus in the CD booklet accompanying the limited edition of her new album: “After birthing two babies, I’ve come to recognize that tears are a damn miracle, and they sure can be healing to release. ... Mostly though, I’ve learned tears are ok and deserve a helluva lot more credit and respect.”

But this is Sara Hickman, Miss Sunshine, the one who Has It All – the self-sustaining careerist with two model children and a husband who loves her unconditionally. She supports PETA, Amnesty International, SPCA, Mothers’ Milk Bank, House the Homeless, Romanian orphans, literacy, and the Hill Country Youth Ranch, all with the Sara Hickman Children’s Fund. Her life should be a slo-mo montage of frolicking puppies and adorable kittens amid pastel balloons and rosy-cheeked children dancing in circles about her as she sits on a rainbow cloud healing the infirm. What’s a golden girl like her got to cry about?

Try her latest album, *Absence of Blame*.

TODD V. WOLFSON

mouth came out with. And he said, 'You have the right to remain silent'

"They handcuffed us together in the back of the car.

"We walk into the police department, into a big room, and one of the arresting officers says to the whole room, 'Here's the two dykes we got the call on.' Ginger's parents came and got her in about 45 minutes, but I sat there for about seven hours with cold air blowing on me from a hole in the ceiling. My mom came to get me, and she was mad as a hornet. I tried to tell her we were breaking up, but she didn't want to hear it. 'Lewd behavior' was on our record until we were 18. The woman who complained finally dropped it.

"From the moment we were arrested, I didn't talk to Ginger again. I had a whole year of high school left, and it was painful, like denial. It was 1979 or so, and so years and years go by, and I move to Austin. I'm playing pool one day in 1994 and look up and see Ginger. So I go over and we say hi and bye and that's it. Then in 2007, I saw *Brokeback Mountain* and I was just consumed by it. So I called Ginger, and I said, 'I have a project, and I want to talk to you about it.' She came over, and I made lunch, and we talked, really for the first time. Pleasantries, 'Hi, how are you?' Blah blah blah. Then I got to the elephant in the room. 'I saw *Brokeback Mountain*, and I want to talk about what happened.'

"Ginger said, 'What did happen?'

"We talked, and we cried, and we didn't go really deep into it. Then I told her about the song 'Juliet and Juliet' my friend Marvin Etzioni wrote and said, 'I think it would be really cool if you and I sing it together, and we tell the world.'

"And I am so grateful. I don't have to be ashamed that happened; I don't have to hide it. I knew it had to be on *Absence of Blame*, because we should not have been blamed for what we were doing. And I'm unfolding all these other parts of me because I'm not afraid anymore. This is a huge transition for me, and for my audience. I'm breaking these in and mixing them with older Sara material. But there's more to me. I'm a proud Methodist, melded with Buddhism, and I try to follow in Christ's footsteps because I like Christ's message.

"It brought up the question of what do I say to my daughters about 'Juliet and Juliet' and about who I am now? Lolana isn't grappling with this yet, but Lily is. She was sharing something with me about school and it was an opportunity for me to say, 'You know, I had something happen to me a long time ago, and I'd like to share it with you, if it's okay.'

"She said it was. So I told her I kissed a girl.

"Lily was taken aback. 'Does that mean you're a lesbian?'

"I said: 'You know, what it means is that I once loved someone who happened to be a girl too. And if you care for someone and you bring each other joy and there's not pain being inflicted, then it's healthy and it's good love.'"

The Kleenex box is empty. Five soggy wads accumulated over the course of 90 minutes and not a "sorry for the tears" among them. From the office, Lance's voice reminds her it's close to noon and she has a radio interview to go to. Hickman nods, blows her nose, and sweeps the crinkled white balls into recycling.

Sara & Sarah

Sara Hickman's tuning her guitar while sitting in the studio at KOOP radio as a guest on *A Neighborly Conversation*. Host David Kobierowski methodically prepares topics for his guests, and today it includes the Cactus Cafe, of which Hickman is an ardent supporter. Hickman doesn't disappoint as she leans over her guitar to the microphone

"[The Cactus] brings yet another educational element to the University of Texas, which is music. ... I'm gonna say it: I'm blown away that the sports department – and I know the argument and I don't care ... but for someone to get paid a million dollars on their birthday as a bonus and yet they want to take Cactus Cafe away, I just find it crazy. I will chain myself to the bar the day that wrecking ball comes, and they will have to take me with it."

Preaching to the choir isn't anything new for Hickman, who as a

young mother-songwriter-activist would have reasoned with righteous attitude. Today, she doesn't just react; she acts. When the invitation came from KOOP, she used the appearance to premiere a new song, "Palin' by Comparison," for which she made an accompanying video with her husband, longtime friend and photographer Todd Wolfson, and backing from Austin Lounge Lizards. It jabs at Sarah Palin's upcoming Austin visit with Hickman-style humor that pits the failed vice presidential candidate against the accomplishments of other women in history (see complete lyrics with this story online at austinchronicle.com).

"I was first excited, regardless of party, to have a woman involved in that level of politics. But as time has progressed, my worries have broadened. So I wrote this song called 'Palin' by Comparison,' and I don't make a reference to the person this song is about, but I think you know who it might be. There are so many amazing women in history who

CONTINUED ON P.57

Her life should be a slo-mo montage of rosy-cheeked children dancing about her as she sits on a rainbow healing the infirm. What's a golden girl like her got to cry about?



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WHERE MUSIC STILL MATTERS

GRUPO FANTASMA *El Existential* (Nat Geo Music)

Over the past decade, Grupo Fantasma's done for Latin music locally what George Clinton did for funk globally: established a standard of excellence with a relentless assembly line of grooves. Crowned with a Grammy nomination for 2008's *Sonidos Gold*, the 10-piece enterprise's highly anticipated follow-up and fourth LP overall intensifies that *Mothership Connection*, delving into the liquid psychedelia that's become a hallmark of Grupo's mostly instrumental offshoot Brownout. As such, *El Existential* is all in the details: the spaghetti Western guitar break in the Tex-Mex-textured "Montaño," the woozy vocal treatment of the convulsive "El Consejo," and the heavy psych detonation halfway through the downbeat salsa of "Hijo." Aside from more traditional fare, "Sacatelo Bailando" and "25," the self-recorded and produced *El Existential* lacks the cohesion of the group's early work, focusing instead on furthering its genre alchemy, notably in "Cumbianchera" and shape-shifter "Telaraña," the latter featuring the Meat Puppets' Curt Kirkwood. "La Conozco" whirles a dancehall carnival of smoke and mirrors, a delirious haze of keys and washboard guitar peppered by Mark Gonzales' ragtime trombone break, while satyriasis seduction "Juan Tenorio" begets the Fania polish of guest pianist Larry Harlow. Soundtrack interlude "Reconciliar" takes a cinematic cue from producer/guitarist Adrian Quesada's Ocote Soul Sounds, and funky closer "Araña Cuña" conjures vodun incantation. Consider *El Existential* another chapter in Grupo Fantasma's new world order. **(Grupo Fantasma blows out Antone's Friday, May 7, and Saturday, May 8.)**

★★★

— Austin Powell



CRUISERWEIGHT *The Smith Tower*

Having outlasted contemporaries Dynamite Boy, Recover, and Riddlin' Kids, it's only fitting that Cruiserweight goes out swinging with *The Smith Tower*. Bouncing back from 2008's disappointing *Big Bold Letters*, the hometown heroes' final album is also its most emotionally charged, tackling the departure of drummer Yogi Maxwell in the taunting kiss-off "Fourth of July" and the pains of being perennially labeled the next big thing in "Haven." "I've been stuck for a decade," laments sister Stella Maxwell in the latter with her tart trademark delivery. That's a crying shame, too, considering the skate-park spank of "Gang Slang" and power-pop spark of "Kiss Thy Ring." The live DVD accompanying the first 1,000 copies serves as a nice parting souvenir though, capturing the local quartet at Emo's on



Halloween 2008, with Stella dressed as Dorothy. Cruiserweight gets the last laugh finally, with a full-costume encore as Guns n' Roses tribute act Mr. Brownstone, which nails "Welcome to the Jungle."

★★★

— Austin Powell

WHEN DINOSAURS RULED THE EARTH *Peaced* (Monofonus Press)

Since 2008's *Noiice*, local animal collective WDRTE — now scaled back to a fivepiece — seems to have taken a free-form turn toward noise, à la Houston skuzz forefathers Rusted Shut. Most of *Peaced*, the group's third LP, features long stretches of staticky guitar, reverbed vocals, and a concussive rhythm section, echoing what's been coming out of labels such as Load and Parts Unknown. Even with fewer members,



the sonic assault is unrelenting from start to stop, as "Selected for Jerry Duty," "Closet Athlete," and "You've Got Male" crack mirrors and eardrums around a loose, atonal structure. Not exactly evolution, but when you're so comfortable walking left of center, it's easier to keep going in that direction, to wander into the forest rather than come back to something that holds. Here, they've created their own hybrid moment. **(WDRTE steamrolls Beerland Thursday, May 13.)**

★★★

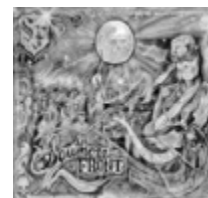
— Audra Schroeder

SOUTHERN FRONT *Join or Die*

Southern Front discharges a deceptively streamlined metal groundswell rife with deep veins of rhythmic yield. The local quintet's debut thrashing integrates a compositional complexity perfectly imbedded in its no-frills gutting. Kickoff whip-lash pit "Opposition" ("patience of a glacier, the comfort of a shriek") crosses mid-1980s dual axing via guitarists Jon Butler and Jason Bingham, while drummer Payton Holekamp's heavy recoil on "Worm" powers the guitarists' gunning accompaniment. "Demonseed" births a ratcheting stomp ahead of the straight-forward Eddie Van Halen shred of "System Erased." Zak Ward barks ably confrontational throughout, but the slamming, harmonized guitar surge through instrumental cavalcade "Structural Chaos" induces another LP highlight, followed by the power solo and epic scales of "Amnesia," which segues directly into the closing title track. *Join or Die*, less a command than Southern hospitality.

★★★

— Raoul Hernandez



RICE MOOREHEAD *You Make Me Feel ...*

"Honky soul" is a good name for what Rice Moorehead does. The South Filthy/Hickoids bassist's solo LP siphons a bit of those bands' fried country frazzle, but "Honky Soul,"



the third track, blows open doors with sax solos and Moorehead's smooth guitar work. Elsewhere, opener "Where I Stay" is a lustful daydream over some nasty slide guitar, and follow-up "It Don't Matter" lays down the pick-up line. The album gets soulful assistance from Karla Manzur on "Unlearn" and "You Can See" and from Texacala Jones on window-steamer "Tex Pants." Perhaps it's all the ladies surrounding Moorehead, including drummer Jill Csekitz and bassist Cindy Toth, that gives *You Make Me Feel ...* its levity. By the final title track of carnal declaration, he and Manzur propose to do it in the road, and the feminine balance saves it from being too hokey, or honky.

★★★

— Audra Schroeder

BEN LIVINGSTON *Trust Your Equipment*

Known internationally as a neon-light sculptor, Ben Livingston won a fellowship with the National Endowment for the Arts for his discovery/invention of the infinite phosphorescent color palette. *Trust Your Equipment* is almost equally inventive. "Golfers Are Fat" and "Smart Fools From Art School" are Zappa-esque social commentary, but some of his observations are pure Texas poetry. The essence of Livingston's musical vision is light-hearted — he even attempts Tuvan throat singing on a couple of tracks — but when he gets serious as he does on the luminescent "It's All Water," he recalls James McMurtry with an extra twist of the knife. From blues-rock fiddler "Evil Spirits" to the soundscape jam of "11:11 Floor Elevator," Livingston's all over the place musically, but *Trust Your Equipment* marks him a true original.

★★★

— Jim Caligiuri



SCREEN DOOR PORCH

The amalgam of geographic roots represented by Seadar Rose and Aaron Davis sonically manifest throughout Screen Door Porch's Ramble Creek-recorded eponymous debut.

CONTINUED ON P.58

for the sake of the song

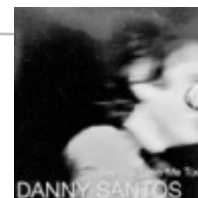
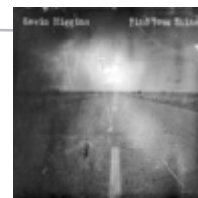
Kevin Higgins is best known as a member of the Dust Devils. His solo debut, *Find Your Shine* (Little Train), rolls by like a phantom, filled with West Texas landscapes and dusty poetry that combine for a listening experience similar to Jesse Winchester or Terry Allen. While he calls his band Los Bluegrass Vatos, **Danny Santos'** fourth album, *Say You Love Me Too* (Brambus), is a contemporary folk offering that blends all manner of Texas sounds. From the traditional Mexican influence of "El Coyote" to the low-key honky-tonk "This Memory of You," his vocals are honeyed and the songwriting sharp. **Michael Shane Borden** offers up a hearty dose of dirt-under-

your-fingernails country rock with his third disc, *Burden of Proof* (Crushproof). Vocals that alternate between Johnny Cash-raw and George Strait-smooth allow Borden to spin through a lot of territory, with the big hooks of "Houston (We Have a Problem)" a standout. Better known as a producer/engineer who's worked with Sonic Youth and the Toadies, **Chris Hawkes'** second effort, *Because I Feel That Way Too*, has a sunshine vibe that's hard to shake. With ringing guitars and straightforward melodies, the Dallas native recalls a young Matthew Sweet minus the edgy pyrotechnics. Former Killbilly banjo player and Ronnie Lane sideman **Dickie Lee Erwin** is

an Austin vet whose *Swan* (Highplains) comes across as a bit generic. With echoes of 1970s outlaw country and some fancy picking, Erwin manages a few tunes of deep spirituality. **Steve Brooks**, one of Slaid Cleaves' favorite songwriters and beloved at the Kerrville Folk Festival, hits with his first studio disc in 14 years, *Chasing Grace* (Frog). Brooks' reedy voice takes some getting used to, but his tunes of loss and longing

("The Dark Side of the Heart") remain ardent and effective.

— Jim Caligiuri





Ginger Doss

JOHN ANDERSON

Letter to Juliet

Musician Ginger Doss remembers Sara Hickman, too, since she's the other Juliet of Hickman's "Juliet and Juliet," the tale of two young female lovers. Over the years, Doss has been involved with numerous local bands, notably Dreamtrybe with Lynda Millard. Currently, she and partner Bekah Kelso perform in GBMojo. She graciously recalled her breakup with Hickman via e-mail. — M.M.

What's your memory of this?

"This incident left a deep wound that never really healed because I didn't give it a chance. It's hard to describe the pain and confusion of a relationship so centered in love being treated like a crime by the authority figures around you. My parents wanted to sweep the incident under the rug, forbid me to see her and move on. They were my guide and I suppose that's just what I did, sweep my hurt under the rug."

What did the police charge you with?

"I think it was public lewdness and indecent exposure (Sara may have more accurate details). We were completely innocent of both charges. (I just found out when Sara and I got together to record 'Juliet and Juliet' that the lady who called the police later recanted.) I don't think my folks believed me. No one wanted to deal with it so we never went to trial. We should have fought it."

What happened with your parents?

"They tried to understand the best they could, but they were from a generation of people who didn't deal with their issues. Their typical reaction is just to move on and pretend it didn't happen. They were taught that this approach was

courageous — when really it takes a tremendous amount of strength to do just the opposite and work through things. My Dad took me to dinner to talk about it. I wish I remembered more of that night. I am sure I don't remember because the last thing I wanted to do was sit and talk with my dad (when we never had deep conversations) about something so very personal and the great injustice that I felt had been done, when I know he didn't agree. They are very loving parents and they tried their best."

Was this a defining moment in your life?

"Absolutely. You don't go through something like this without it shaping your perspective. I am certain that I carried a lot of unnecessary fear and shame over this and I regret the distance it put between Sara and me. I believe there are important reasons for the lessons in our lives however, and this one ultimately made me stronger."

What was your reaction to "Juliet and Juliet"?

"A lot of tears. It opened up the wound in my heart that I tucked away so long ago. Sara sent me the song so I could work up a harmony to it. When I first listened I had to stop the playback because I burst into tears. It caught me completely off guard. It was incredibly hard to hear Sara's beautiful voice sing so passionately about what happened after so long. It took many plays to get to the point where I could sing along. Even then it was heartwrenching."

"I am so very thankful to Sara for recording this song and coming forward about what happened. I believe that we are finally beginning to heal this."

don't get their due — they're not in history books — and the song is really about all these other women."

After the show, Hickman stands outside the studio, effusively chattering about the near future. The "Palin" by Comparison" video just went up on her website (www.sarahickman.com), sales of the limited edition of *Absence of Blame* are rising, and she has a documentary, *Big Bird, Little Bird*, ready and another film continuing her death penalty dialogue nearly completed and earmarked for submission to South by Southwest Film 2011.

What else? She scratches her head and looks puzzled.

Oh yes! Willie Nelson agreed to sing on her *Best of Times* CD due in September. Nelson joins Asleep at the Wheel, Shawn Colvin, Rhett Miller, Marcia Ball, Gretchen Phillips, Edie Brickell & New Bohemians, and Brave Combo among others on a 2-CD set whose proceeds go to two nonprofits, Theatre Action Project in Austin and Big Thought in Dallas. Sara Hickman issues a thousand-watt smile.

All that and not a box of tissue in sight. ■

Sara Hickman lets it all hang out at the Cactus Cafe Wednesday, May 12.

I can see it all from here From just a few glimpses

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The local duo's former haunt of Jackson Hole, Wyo., lends an easy Western flair to their more prominent native influences of North Carolina and Kentucky, a combination that goes down

as smoothly as top-shelf bourbon. Rose's voice triangulates the soulful grit of Lucinda Williams, the easy twang of Gillian Welch, and the acoustic indie intensity of new songstress like Sera Cahoone, melding well with Davis' understated drawl on opener "Wrong the Right" and dark balladry of "Cold Mountain Breath." Davis' lead on "From Sea" could have been mined straight from locals Frank Smith's *Big Strike in Silver City*. The Tin Pan jazz lode of "Zemurray" and "Two More Than You" and swingin' "Jivin'" balance the beautifully mournful "Blow Away" and "Gold," a diversity that will situate the twosomes well among Austin's like-minded alt-folkers.

★★★

— Doug Freeman

TREVOR BOEHM & THE CULTIVATORS

When the Ground Gives Way

Trevor Boehm's debut begins with a raw fiddle and passionate gospel blues of "Obey the Rain," a torrent of promise that unfortunately doesn't follow through on the rest of the LP. The immediate shift to the acoustic pop lilt of "Heart of the Broken" undercuts the power of the opener, and Boehm never quite regains solid footing. At its best, *When the Ground Gives Way* echoes the charm of locals Clay Nightingale and Danny Malone ("Love Song of the Southern Cross," "Keep On") but tends to too easily tip over into trite, Eddie From Ohio-esque folk jams ("Roots," "Colorblind Blues"). The nearly seven-minute "As the Water Reaches Our Necks" bobs in a sea of slowly crescendoing sincerity that becomes detrimentally exhaustive, and "Waiting (Running)" seems a gratuitous, one-line riffing filler. Haphazard closer "I Am Yours" returns some easy affability, but Boehm could benefit from a more clearly defined direction.

★★

— Doug Freeman



TRUMPETER SWAN

Listen for the Clues

Having transplanted to Brooklyn while What Made Milwaukee Famous attempts to decipher what will make them so, Drew Patrizi's solo debut as Trumpeter Swan licks at the easier edges of WMMF's pop but with touches of his new city's sound. The jangled chords and horn flourish of opener "Loose Lips" ingrains itself behind a catchy chorus, while "Acolyte" and "Silent Film (Noir)" carry some of the Walkmen's dramatic chime, accented by subtle electro beats. WMMFers Jeremy Bruch and John Houston Farmer, plus a host of locals from Jason Chronis to Danny Reisch, join in the motley ensemble Patrizi assembles, which may account for the somewhat scattered offerings, especially beyond what would have been an excellent EP of the first four songs, plus piano ballad "Early Midlife Crisis." The dark-wave turn of "Eternal Pessimist," punchy pop of "Fool's Parade," and Casio-bleeding Black Heart Procession-ist "Broke the Skin" all feel mismatched.

★★★

— Doug Freeman



SUSANNE ABBOTT

No History of Prevention

Susanne Abbott is best known for her work at Zach Theatre, where she's a five-time Austin Critics' Table Award winner for her roles in, among others, *Jelly's Last Jam*, *Cabaret*, *Hedwig and the Angry Inch*, and Daniel Johnston-based rock opera *Speeding Motorcycle*. So, while *No History of Prevention* is her debut as a singer-songwriter, it possesses an amount of grace and professionalism that first-timers frequently lack. Abbott's voice is sturdy and powerful, and her sound lands somewhere in the theatrical space occupied by Tori Amos and Jane Siberry. Especially impressive is the multitracking of her vocals, where she sings with herself to ethereal yet attractive effect, on songs like the enigmatic "Silence in Song," dexterous "On My Head," and the haunting "Johnson



ADAM CARROLL

Live at Flipnotics

ADAM CARROLL & MICHAEL O'CONNOR

Hard Times

Among singer-songwriters, Adam Carroll is probably Austin's best-kept secret. His tunes are marvels of economy; the John Prine comparisons are probably overdone at this point but remain completely relevant. Carroll's views of life in today's Texas, specifically the eastern part of the state where he grew up, are constantly inventive and decidedly offbeat. Recorded last spring, *Live at Flipnotics* offers a typically low-key yet inviting overview of his career. With Scrappy Jud Newcomb on guitar, he sparkles on "Girl With the Dirty Hair," takes a haunting trip to southwest Louisiana with "Rice Birds," and joyfully channels Woody Guthrie's strum on "AFL CIO." *Hard Times* finds Carroll alternating vocals with Michael O'Connor, best known as the guitarist for Slaid Cleaves and Susan Gibson. A compendium of sketches of "Gulf Coast Losers" as O'Connor calls them, its mostly co-written material only intensifies Carroll's straightforward nature. Most will be immediately drawn to the sad but humorous "Billy Gibbons' Beard," as well as O'Connor doing his best Townes Van Zandt impression on "Sleepy Town," and Carroll's new Depression-era title track with a mischievous twist. O'Connor's raspy vocals and Gabe Rhodes' light production are ideal for these tunes of the down and out. *Hard Times* never sounded this good.

(Live ...) ★★★

(Hard Times) ★★★★★

— Jim Caligiuri

Adam Carroll Live at Flipnotics



City." In a world where the amount of navel-gazing folkies is at an all-time high, Abbott stands apart with a vision that's equally soulful and dynamic.

★★★

— Jim Caligiuri

SUZI STERN & GEORGE OLDZIEY

Leap of Heart (Aardvark)

It's not her warm voice, per se, that's earned Suzy Stern the accolades of Austin's jazz community for years. Rather, it's her uncanny interpretive powers to take a well-worn standard or pop tune and, with subtlety and grace, mold it into something unique. Stern's joined here by her pianist/arranger/partner George Oldziey and the stellar rhythm section of UT's John Fremgen on bass and



drummer Brannen Temple, with a few tasteful licks from veteran trumpeter Bob Meyer. She imbues timeless tunes by Cole Porter, Irving Berlin, Sammy Cahn, and

the Gershwins with her own reflective style, adding refreshing twists throughout, be it a delightfully swinging scat chorus on Cahn's "Time After Time" or a hint of compadre Tina Marsh's vocal gymnastics on Berlin's "Change Partners." A contemporary pop song or two would have been a nice change of pace to this otherwise thoughtful and intimate set.

★★★

— Jay Trachtenberg

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LEAD STORY

Blair Fowler, 16, delights her frenzied fans as a “haul queen,” inspirationally “shopping for glory” by smartly tearing through stores and then displaying and expertly describing her purchases on Internet videos. A March *Times of London* dispatch from Los Angeles noted Fowler’s acclaim “for her ability to deliver a high-pitched 10-minute lecture on the merits of skinny versus low-riding jeans, apparently without drawing breath.” According to the *Times*, at least 100,000 haul videos are available on YouTube, mostly from amateurs. Fowler’s videos, though, have been viewed 75 million times by haul wannabes (mostly teenage girls).

LEADING ECONOMIC INDICATORS

American companies continue trying to out-source work overseas, no matter how increasingly improbable the project. The *Chronicle of Higher Education* in April reported on the University of Houston business school’s contract to have student papers uploaded to “teaching assistants” (mostly residing in India, Singapore, and Malaysia), who read them, mark them up, and offer constructive advice. UH professor Lori Whisenant, who initiated the university’s contract with the firm EduMetry, said she is generally pleased with the results.

Recycled Components: 1) Swiss clockmaker Artya announced in March the creation of a wristwatch set in fossilized dinosaur feces (with a strap made with skin from an American cane toad). Designer Yvan Arpa told the Associated Press the watch would sell for about \$12,000. 2) The spa Ten Thousand Waves near Santa Fe, N.M., is only the latest U.S. facility to offer as a “signature” treatment the “Japanese nightingale facial,” supposedly used for centuries by Japanese geisha for skin rejuvenation. Nightingale droppings are dried and sanitized, then spiced with oils and used as a face scrubber.

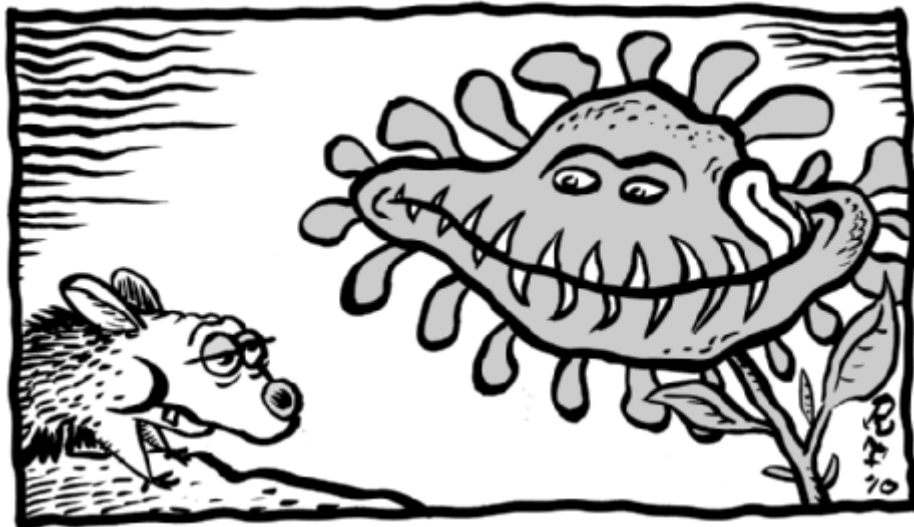
Recession-Proof Markets: 1) Jimmy Choo stores in New York City quickly sold out recently of their new, blinking women’s shoes with 5-inch heels, which light up with every step taken, for \$2,495 per pair (although the unchargeable battery dies after about 100 uses). 2) A Georgia Tech advertising researcher, writing in the current *Hastings Center Report*, found that college women seeking to donate their eggs for in vitro fertilization could expect to make on average \$2,350 more than someone just like them except who had SAT scores 100 points lower.

Stimuli: 1) A North Carolina research organization in March, picking the state’s 10 worst destinations for federal stimulus grants, included two ongoing projects at Wake Forest University: long-term cocaine addiction in monkeys and the potential benefits of yoga on menopausal hot flashes. 2) The Florida Legislature, sensing a need to jump-start business in the faltering yacht industry, reduced the sales tax. Rather than tax the entire selling price, tax would be levied on only the first \$300,000 (for example, giving a beleaguered yacht buyer a \$42,000 cut on the overall price of a \$1 million boat).

Bailing Out AIG (update): In 2006, the about-to-fail AIG wrote a \$15 million life

NEW OF THE WEIRD

BY CHUCK SHEPHERD



ROY TOMPKINS

Intelligent Evolution: Researchers from Royal Roads University in Canada reported last year that the large, carnivorous pitcher plants of Borneo prefer to eat insects and spiders, but where those are in short supply, as in the Philippines highlands, the pitchers have grown to a size accommodating an alternative source of the nitrogen they need. The pitchers have “learned” that if they produce copious amounts of nectar, it will attract the tiny mouse-sized tree shrew to harvest it, and the shrews, trapped inside the plant, will leave droppings directly on the spot most advantageous for the pitcher to consume them. Said professor Charles Clarke, discovery of the arrangement “totally blew us away.”

insurance policy on the nearly impecunious Suzy Tomlinson (then 72), wildly inflating her net worth, with her 32-year-old “social companion” as the beneficiary. Two years later, Tomlinson drowned, fully dressed, in her bathtub following a night of partying, and the last person to see her alive was that \$15 million man himself. Authorities in Indianapolis called the death an accident, but AIG thinks it was gamed by the companion, an investment consultant. According to an April *Wall Street Journal* report, this is but one of 100 or so challenges to “stranger originated” life insurance policies sold in the go-go years in which investors sought creative ways to bet on “derivatives” like stranger life insurance.

ABNORMAL SCIENCE

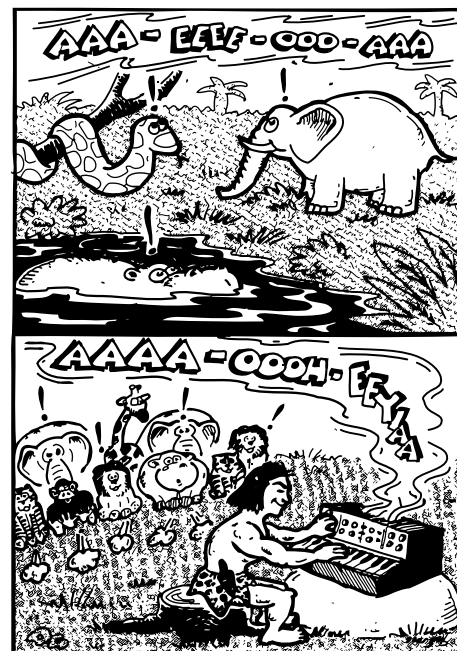
Child-Bearing, Explained: Virginia state legislator Bob Marshall, speaking in February in opposition to state funding for Planned Parenthood, said the organization is partly responsible for the number of disabled children in America. According to the Old Testament, he said, being forced to bear a disabled child is punishment for the mother’s having earlier aborted her first-born. “[W]hen you abort the first-born ... nature takes its vengeance on the subsequent children.” According to Marshall, the organization ought to call itself “Planned Barrenhood.”

When stroke victims recover, they have sometimes acquired bizarre obsessions. David Stopher of North Tynedale, England, found himself unable to say no to salespeople. According to a March *Daily Mail* report, the biggest beneficiary of Stopher’s condition has been the wireless telephone network known as 3, whose marketers had signed Stopher up for six different phones and plans at the same time. (He paid all on time until his brothers stepped in to persuade 3 to restructure the account.)

Heather Has Two Mommies and a Daddy: Scientists at Britain’s Newcastle University announced in April that they had grown human embryos free of certain serious genetic diseases by first merging DNA from two fertilized eggs to eliminate the potential deadly markers. The resulting child would have more than 99% of the DNA of the mother and father (i.e., all except the unhealthy markers). One scientist compared the procedure to changing the battery on a laptop (which leaves the data files intact).

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

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Go online to RSVP and eat, drink, and learn more about this ride against breast cancer. 6pm. GSD&M Idea City, 828 W. Sixth. www.mammajammaride.org.

TSD CULINARY FUNDRAISER Enjoy a gourmet meal from students in the Texas School for the Deaf culinary arts career training program under the guidance of local professional chefs. Auctions and entertainment from TSD students help raise funds. 6pm. Hilton Hotel Downtown, 500 E. Fourth, 462-5328. \$85. info@tsdfoundation.org, www.tsdfdiamondevent.com.

5604 MANOR GRAND OPENING Join Jim Hightower, Workers Defense Project, Third Coast Activist, and others in celebrating this new progressive community center. E-mail to RSVP (For more info, see "Building a Place to Build Community," News, p.24.) 6:30-9pm. 5604 Manor Rd. maribel@workersdefense.org, www.thirdcoastactivist.org.

FARM TO PLATE FUNDRAISER The city's finest chefs will be using local, seasonal food items to create their delicious wares. Silent auctions and not-so-silent live music await you if you go to the Sustainable Food Center's website and buy tickets now. 6:30pm. Barr Mansion, 10463 Sprinkle Rd., 371-8770. \$100. www.sustainablefoodcenter.org.

MAN & WOMAN OF THE YEAR GRAND FINALE Help honor the Leukemia & Lymphoma Society's boy and girl of the year by celebrating the men and women who have raised the most funds for the organization. A sit-down meal, live music, and auctions make sure that the funds keep getting raised. 6:30pm. InterContinental Stephen F. Austin, 701 Congress, 491-6610. \$125. debbie.wilkinson@lls.org, www.mwoy.org/cbx.

CHANGING LIVES YOUTH THEATRE A new "by teens, for teens" play that addresses bullying, rumors, and even the latest craze, sexting. Getting your kids talking about the issues that affect them is the first step. 7pm. Griffin School, 710 E. 41st, 442-8773. Free. www.theatreactionproject.org.

NERD NITE: WORLD DOMINATION This month, the glorious dorks discuss taking over the planet, be it through the powers of persuasion, the rise of robots, or our future space navy. Experts in each field discuss the realities behind the myths. 7pm. Buffalo Billiards, 201 E. Sixth, 479-7665. Free. www.nerdnite.com.

STRONG-HEARTED AUTHOR The Preacher's Son author and Heartstrong founder Marc Adams talks about that movement that dare not speak its religious affiliation. 8pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free; donations suggested. gsvaustin@gmail.com, www.meetmarcadams.com, www.exgay.com, www.heartstrong.org.

PLANET FABULOUS KARAOKE Throw down with KJ Murrain Noble. 9pm. Rusty Spurs, 405 E. Seventh, 482-9002. Free. murrahnnoble@hotmail.com.

LADIES & GENTLEMEN, THE FABULOUS LAYNE Hedda Layne, that is: Chanteuse divoon. Now, twice a month at everyone's favorite ratpack nest. First and third Thursday of each month, 6pm. The Belmont, 305 W. Sixth, 457-0300. www.heddalayne.com.

ART OPENINGS (See Visual Arts.)
Austin Museum of Art – Downtown, Yard Dog

SPECIAL SCREENINGS (See Film Listings.)
The Last Unicorn @ Alamo Drafthouse Lake Creek, 7:30, 10:30pm

MUSIC (See Music Listings.)
Centro-matic The Parish

THURSDAY, MAY 6 TO THURSDAY, MAY 13

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

The Gipsy Kings *The Backyard*
Arrington de Dionysio *Mohawk*

FRIDAY 07

GO RED FOR WOMEN LUNCHEON Part of the American Heart Association's national campaign to raise awareness about heart disease in women. 11am. Hyatt Regency Austin, 208 Barton Springs Rd., 338-2434. \$150. www.americanheart.org/austingoesred.

GARDENING FOR BUTTERFLIES & HUMMINGBIRDS The professionals from Travis County Master Gardeners show you how to make your garden hospitable to the flittering ilk. 1pm. Travis County AgriLife Extension, 1600-B Smith, 854-9600. www.tcmastergardeners.org.

COUNCIL MEMBER OFFICE HOURS Call or e-mail to schedule some face time with Council Member Bill Spelman. 2-4pm. Flipnotics Coffeespace, 1601 Barton Springs Rd., 974-2256. Free. deena.estrada@ci.austin.tx.us.

THE LIFE OF LEO BOND ROBERTS Learn about this Army civil engineer through photographs, ephemera, and artifacts from his travels throughout Africa, the Middle East, and Asia. Today is the opening celebration, and the exhibition runs through July 27. 5-7pm. Doty Fine Arts Bldg., 23rd Street & Trinity, 475-7033. Free. emcquade@austin.utexas.edu.

UNDIE RUN Bring some clothes, not to give to the barely dressed runners, but to donate to Front Steps. The runners are merely a red herring for charitable donations. 5pm. 2222 Rio Grande.

BOHEMIAN BLITZ Food, booze, and live music are all you really need for a benefit in Austin. Your money helps put on the new John Boulanger play this summer. 7pm. Roadhouse Rags, 1600 Fortview, 361/648-1504. \$10-20. www.bohemianblitz.com.

INSIDE BOOKS PROJECT SPRING WORK PARTY is an attempt to catch up on the backlog of book requests from inmates. Donate some books, or volunteer and get food, drinks, music, and good karma in return. Fri.-Sun., May 7-9. Inside Books Project, 827 W. 12th, 647-4803. www.insidebooksproject.org.

CARNIVALESQUE Smoke and Mirrors Cabaret adds a dash of vaudeville to its usual repertoire of shimmies and shakes. Acrobatics, poetry, belly-dancing,

feats of strength, sideshow acts, and more make sure that you never know what to expect. 9pm-2am. The HighBall, 1120 S. Lamar, 383-8309. \$12 (\$20, VIP). www.facebook.com/SmokeandMirrorsCabaret.

YOU SHOULD REALLY DO SOMETHING ABOUT THAT INFECTION Yes, Gretchen's Disco Plague shall stink you up with their disease – their disease at standing still. Your body will involuntarily convulse. Butch County and the Hot as Shites follow. 9:45pm. Elysium, 705 Red River, 478-2979. www.youtube.com/GretchPhill.

ANNIE Leapin' lizards! Actors from KidsActing's advanced musical troupe perform this classic from the Depression-era funny papers. Fri., May 7, 7pm; Sat., May 8, 8pm; Sun., May 9 & 16, 1 & 5pm. Center Stage Texas, 2826 Real. 836-5437. Prices vary. kidsacting@sbcglobal.net, www.kidsactingstudio.com.

CALL IT COURAGE This new musical, featuring Austin kids between the ages of 12 and 15, tells the story of Mafatu, who must overcome his fear of

the ocean to become the chief of his tribe. Fridays, 7pm; Saturdays, 3 & 7pm; Sundays, 2 & 6pm. Zach Theatre's Whisenhunt Stage, 1510 Toomey, 476-0541 x1. \$16 (\$14, children). www.zachtheatre.org.

ART OPENINGS (See Visual Arts.)
Bolm Studios

SPECIAL SCREENINGS (See Film Listings.)
Spaceballs @ Tinseltown South, 12mid

MUSIC (See Music Listings.)
Shearwater *The Parish*
Eyehategod *Emo's*
Texas Metalfest *Red 7*
The Revival Festival *Nutty Brown Cafe*
Graham Parker *Cactus Cafe*
Freshmillions CD Release *The Scoot Inn*
Growing *Mohawk*

BY KATE X MESSER

gayplace

SACRED COVENANT My trip this past weekend to the last weekend of the **New Orleans Jazz & Heritage Festival** was topped only by staying an extra day to both hang out with my kid in **Chalmette** (Go **AmeriCorps!**) and witnessing the changing of the guard as new New Orleans **Mayor Mitch Landrieu** was sworn in. Now, just like Austin, New Orleans never shies away from an excuse to party, and I've gotta say, the inauguration kicked ass. (Sorry, Austin, we have some catching up to do in this department.) **Terence Blanchard** tootin' "Amazing Grace," **Irma Thomas** soul-stirring the National Anthem, and **Rebirth Brass Band** holding down the recessionall – mere lagniappe compared to the main course of Mr. L's stunning and inspiring speech. A few points he hit upon triggered deep response. It reminded of what disturbs me most about public service culture – government and 501(c)(3), alike. On a simplistic note, it resonates with the same "common sense" as that **Spider-Man** truism: "With great power comes great responsibility." Public service is not supposed to be a networking paradise, a marketer's

Send gay bits to
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Visit
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gayplaceblog.

wet dream. Its name is pretty straightforward and concise: Public. Service. So I'd like for you to read this passage of his speech with an open heart. And yes, the following passage is meant for you. And you. And me. All of us attempting to forge community in all of our pitiful awkwardness and blistering self-interest. For real.

Take it away, Mitch:

"A great promise not yet fulfilled: to have a government in which those holding positions of power and influence are committed to serving the people, not themselves. And, which re-establishes the sacred covenant between citizens and public servants that embodies the principle of an honest day's work in exchange for an honest day's pay ... To create a city where every citizen will be judged not by how much is in their pocket but by how much is in their head and in their heart, not by what they destroy but what they create, not by who they divide but by who they unite."

Huzzah, Hizzoner, huzzah.



| L - R: MOTHER'S DAY (SEE SUNDAY) | ROUND ROCK EXPRESS (SPORTS, P.67) | BODY AWARENESS (ARTS, P.68) | IRON MAN 2 (FILM, P.74) | THE MIDGETMEN (MUSIC, P.82)

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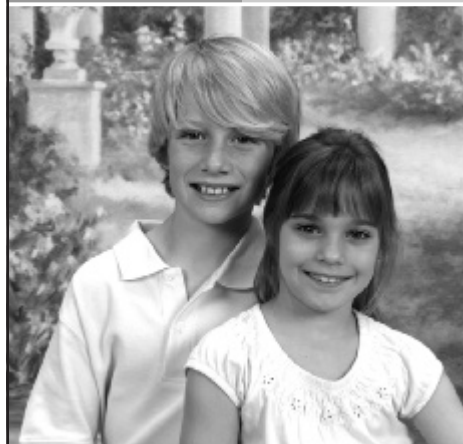
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THE AUSTIN CHRONICLE

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 FIRST SPELLING TEST 6:15PM
 SECOND SPELLING TEST 7PM
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BY GERALD E. MCLEOD

daytrips

The **Koffee Kup Family Restaurant** in Hico built a reputation the old-fashioned way – by serving good, basic comfort food. While factory-made ingredients might be good enough for

some, the diner's chefs go the extra step and hand-make such menu items as the french fries, hamburger patties, buns, and yeast rolls.

The packed parking lot around meal-time gives testament to the cafe's popularity. On weekends, motorcycles and Sunday drivers fill the restaurant's booths. In 2008, *Texas Monthly* magazine named the Koffee Kup one of the best small-town cafes in the state, and then returned

in 2009 to add it to the list of best hamburgers. Several other food-and-travel magazines have honored the eatery on their pages. All of the praise is well-earned.

If there is any argument about the Koffee Kup, it is whether the signature specialty burgers or the meringue pies are the best items on the menu. I can only say that they both are great.

The eight kinds of signature burgers come with a patty so thick that the waitress asks how you want it cooked. The imperfect shape of the slab of ground beef reveals the cook's personal attention to your meal. All is laid open-faced on a handmade bun that would be heaven with just a slice of cheese. Add a heaping portion of hand-cut steak fries with that burger, and you've got the equivalent of two meals on the plate in front of you.

Of course, the diner has added more than just burgers to its menu over the last 40 years. The rib eye steaks are just as great as the burgers, and there also are enchiladas and low-carb selections. This may be a meat lovers' paradise, but the menu makes an effort to accommodate those on dietary restrictions.

The mealtime dilemma starts when you walk in the door. Should you save room for pie, go straight for the pie, or eat all of your meal and take the pie to go?

From the homemade doughnuts with the morning coffee to the meringue-topped afterdinner pies, the cafe's bakery excels. It would be enough for most eateries to make excellent dinner rolls and buns, but the Koffee Kup is also famous for its pies. There are more than a dozen kinds of pie on the menu, plus another three or four daily specials. When the Allen family says of their restaurant, "Once you've tried us, you will be back," it's no hollow advertising slogan. It's not a brag if it's true.

The Koffee Kup Family Restaurant is in Hico at the intersection of Highways 281 and 6. The cafe is open from 6am to 9:30pm every day except Christmas and Christmas Eve. Don't forget to look over the awesome salt and pepper shaker collection on the dining-room wall. View the menu at www.koffeekupfamilyrestaurant.com and call in a to-go order at 254/796-4839.

983rd in a series. Day Trips, Vol. 2, a book of "Day Trips" 101-200, is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.

outoftown

THE TOURS ARE BACK at Texas' oldest micro-brewery, along with the open house on Saturdays and weekday afternoons. *Saturdays, 1 & 2pm; weekdays 3:30pm. Saint Arnold Brewery, Houston, 713/686-9494. Free. www.saintarnold.com.*

MAYFEST offers lots of family fun with free concerts on Friday and Saturday evenings, four days of carnival rides, a Main Street market, and a washer-pitching tournament. *Thu.-Sun., May 6-9. Marble Falls, 830/693-2815. Free. www.marblefalls.org.*

MAIFEST is one of the oldest German heritage festivals in the South with a weekend of music, a children's carnival, crafts, food, and drinks. *Fri.-Sun., May 7-8. Fireman's Park, Brenham, 888/273-6423. www.maifest.org.*

ART CAR WEEKEND started as a parade in 1988 and has evolved into an entire weekend, with this year's Grand Marshal Dan Aykroyd leading the parade of rolling masterpieces down Allen Parkway into downtown at 1pm on Saturday. *Fri.-Sun., May 7-9.*

Houston, 713/926-6368.
www.orangeshow.org/art-car-festival.

PINEWOOD DERBY GRAND PRIX has the Cub Scouts racing their handmade cars while the big boys show off their custom cars and everyone enjoys the music, food, and games. *Sat., May 8. City Park, Cuero, 361/649-8871. Free. www.southtexascsc.com.*

FOUNDERS DAY FESTIVAL honors the German settlers with living history activities and demonstrations, chuckwagon cooking, blacksmithing, storytelling, and historical re-enactors. *Sat., May 8, 10am-5pm. Pioneer Museum, Fredericksburg, 830/997-2835. Free. www.pioneermuseum.net.*

FOSSIL PARK GRAND OPENING turns the former landfill borrow pit into a public park, where fossil hunters get to scour an ancient sea bed and keep what they find. *Opening ceremony Sat., May 8, 11am; park open Fri.-Mon., 8am-dusk. 2375 Indian Creek Rd., Mineral Wells, 940/325-2557. Free. www.mineralwellsfossilpark.com.*

SATURDAY 08

MONTHLY BIRD WALK The folks at Travis Audubon show you how to walk and bird-watch in style. *7am & 4pm. Hornsby Bend Bird Observatory, 2210 FM 973 S., 300-2473. Free. www.travisaudubon.org.*

GARDENS ON TOUR Grab your mom or just your mulch-loving self and bask in the creations of Austin's greenest thumbs. Buy a wristband and garden-hop around town or just visit the one that interests you most. Experts will be at each location to answer questions. Go online for a map, a list of participating gardens, wristband info, and more. *9am-5pm. \$25 (\$6 for individual garden). www.wildflower.org/gardentour.*

AUSTIN FARMERS' MARKET features fresh organic produce, meats, and cheeses straight from surrounding Texas farms, plus live music every week. Soon to move to the shady environs of the park from the lot next to it. *Saturdays, 9am-1pm. Republic Square Park, 422 Guadalupe, 974-6700. Free. www.austinfarmersmarket.org.*

BARTON CREEK FARMERS MARKET The Sunset Valley Farmers Market has moved and changed its name, but we assume it will have the same local farm-fresh produce you've come to expect, even if it is in a mall parking lot. *Saturdays, 9am-1pm. Barton Creek Square, 2901 Capital of TX Hwy. S., 280-1976. Free. www.bartoncreekfarmersmarket.org.*

AUSTIN RECOVERY: SECOND SATURDAY WORKSHOP Help heal the wounds of addiction and live life to the fullest. *10am. Austin Recovery, 8402 Cross Park Dr., 697-8500. Free. www.austinrecovery.org.*

GRAVE TOURS Every half hour, a tour will take groups on a who's-who of dead people who helped make this city what it is. Names like Zilker, Bergstrom, Kerbey, and Bouldin actually belonged to people before becoming tourist destinations. *10am-4pm. Oakwood Cemetery, 1601 Navasota, 478-7152. Free (donations accepted). www.sachome.org.*

PIONEER DAY means old-timey fun for the whole family. Enter the three-legged races or tug-of-war, dip a candle or two, visit pioneer campsites, spin cotton, make corn-husk dolls, and more. *10am-3pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 943-1670. Free. www.williamsonmuseum.org.*

ACTIVE LIFE MOVEMENT FESTIVAL Bring the whole family and anyone else who wants to live a long life to this collection of all things active. A slew of activities will have you running, jumping, biking, eating healthy, and generally promoting good health. *11am-3pm. Toney Burger Activity Center, 3200 Jones, 533-9555. Free. www.almfestival.com.*

VIOLET CROWN FESTIVAL Violet Crown Community Works helps build unity in the Brentwood and Crestview neighborhoods with this free day of arts & crafts, live music, displays, and kids' activities. *11am-6pm. Brentwood Park, 6710 Arroyo Seco, 450-1167. Free. www.violetcrowncommunity.org.*

DEB KADIR pictures that *Today Is Monday* in Texas. Illustrator Kadair reads the story and shows a special craft to go along with the story! *11:30am. BookPeople, 603 N. Lamar, 472-5050.*

SECOND SATURDAYS FOR FAMILIES Bring the kids, and give those creative muscles a workout. *Noon-4pm. Austin Museum of Art - Downtown, 823 Congress, 495-9224. \$7 per family. www.amoa.org.*

TEXAS OBSERVER WRITERS FESTIVAL *NewsHour's* Jim Lehrer discusses his latest book while a handful of 70 writers do their best to keep print culture alive with various talks on books, art, and culture. *Noon-6pm. Scholz Garten, 1607 San Jacinto, 477-0746. Free.*

JAPAN MAY FESTIVAL Celebrate the Far East with traditional dance, Austin Taiko's festival drums, Kendo swords, and less-sharp games for the kids. The Japan-America Society of Greater Austin also supplies the food and other carnival-style attractions. *12:30-4:30pm. O'Henry Middle School, 2610 W. 10th, 947-8885. \$5 (members free). www.jasga.org.*

PAPIER MÂCHÉ ALEBRIJES WORKSHOP Get inspired by Oaxacan folk art and create your own imaginary creature. *1pm. Mexican American Cultural Center, 600 River, 478-6222. \$25 for a four-day workshop. www.maccaustin.org.*

PHIL BILDNER pitches another winner in his *Sluggers* series with *Sluggers: Home of the Brave*, featuring the courageous and feisty Payne children and their magical baseball! *1pm. BookPeople, 603 N. Lamar, 472-5050.*

OPEN MIC & CABARET NIGHT Bring a song or poem to share with an audience. Teens and adults with and without disabilities are invited. *6-9:30pm. Access Gallery, 3701 Guadalupe #103, 454-9912. \$5-10. www.vsatx.org.*

MONKEYWRENCH BENEFIT DINNER A five-course vegan meal makes helping your local radical bookstore easy to stomach. Raffles and live music aid your digestion. E-mail to RSVP *Dinner served at 7:30 & 8:15pm. House of Commons Co-op, 2610 Rio Grande. \$10-20. rsvp.mwb@gmail.com, www.monkeywrenchbooks.org.*

STAR LIGHT, STAR NIGHT

Purchase your tickets online for a gourmet meal, designer lingerie and jewelry, and the high-elevation dance performances of Blue Lapis Light, who also take home the money from the evening to help fund their artistic endeavors. *8-11pm. Spring Condos, Third and Bowie, 512-472-8118. \$45. www.starlightstarnight.com.*

SPANISH STORYTIME Listen to bilingual stories and expand your vocabulary in the process. *Second & fourth Saturdays, 1pm. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free. www.wblibrary.org.*

GAYRAGE SALE Garage sale to benefit the Pride Foundation. *Saturday, 10am-9pm; Sunday, noon-6pm. Highland Mall, 6001 Airport, 330-1002.*

ROBIN HOOD Just before the summer blockbuster ruins this entertaining tale for everyone, check out the far superior crew at Scottish Rite Theatre turning the stage into Sherwood Forest. Suitable for kids between the ages of 3 and 10. *Through May 16, Saturdays (10am) & Sundays (2pm). Austin Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children). www.srct.org.*

STAMP OUT HUNGER Put nonperishable food items in a bag next to your mailbox, and help the Capital Area Food Bank and the National Association of Letter Carriers restock the community shelves. *282-2111. www.austinfoodbank.org/stampout.*

INSIDE BOOKS PROJECT SPRING WORK PARTY (See Friday.)

ANNIE (See Friday.)

CALL IT COURAGE (See Friday.)

ART OPENINGS (See Visual Arts.)
Flatbed Press

SPECIAL SCREENINGS (See Film Listings.)

Ask Not @ Carver Library, 10:30am
Spaceballs @ Tinseltown South, 12mid

MUSIC (See Music Listings.)

Eluvium, Benoit Pioulard The Parish
Lee Barber, Churchwood The Ghost Room
Texas Metalfest Red 7
The Revival Festival Nutty Brown Cafe
The Midgetmen's Eighth Anniversary Mohawk
Greg Ginn & the Taylor Texas Corrugators Headhunters

SUNDAY **09**



You likely missed the cut-off for reserving your spot at classy brunches, but here are a few events that will make your mom feel special even if you sorta dropped the ball.

MOTHER'S DAY BREAKFAST IN BED Would your mother prefer to celebrate her special day in the comfort of her bed? Who wouldn't? Central Market is your one-stop shop for breakfast fixin's. Ten bucks gets you a spread to impress even a critical mom.
www.centralmarket.com.

BOLEROS, FLORES, Y CHOCOLATE Mothers will be celebrated with chocolates, flowers, and classic boleros sung by Leticia Rodriguez. Call to make reservations. Sun., May 9, 3-5pm. Esquina Tango, 209 Pedernales, 940-2315. \$7.

CHORAL MUSIC FOR MOM Get Mom's spirits soaring along with the voices of this Grammy-nominated troupe. Sun., May 9, 2:30pm. St. Martin's Lutheran Church, 606 W. 15th, 830/997-7693. \$50.
www.austinkids.org/imaginarium.aspx.

COMPLIMENTARY SCULPTURE FOR MOMS Bring your mother to the beautiful grounds of Umlauf and her admission is free. Sun., May 9, 1-4:30pm. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582.
www.umlaufsculpture.org.

MOMMA! I LOVE YOU EXTRAVAGANZA Why take Mom out for a massage or acupuncture or live music or food or workshops or outdoor activities when she can have it all on the grounds of Austin's own indigenous women's compound? Blankets and chairs are recommended. The proceeds go to Latinitas' outreach programs aimed toward Latina youth. Sun., May 9, noon-5pm. Alma de Mujer Conference & Retreat Center, 13621 FM 2769, 577-4460. \$20 per carload.
www.latinitasmagazine.com.

MOTHER'S DAY BRUNCH & CONCERT Celebrate Mother's Day and the release of this benefit CD for Mothers' Milk Bank with a family-friendly concert featuring the likes of Sarah Sharp, Noëlle Hampton, and Libby Kirkpatrick. Sun., May 9, 10:30am. Big Red Sun, 1102 E. Cesar Chavez, 480-0688. \$10 (\$5, children). www.austinsweetsongs.com.



INSIDE BOOKS PROJECT SPRING WORK PARTY (SEE FRIDAY)

BOOKGODDESS BOOK GROUP We dream of a circle of women, but this ain't about us, honey. It's about you and your lit-loving self making your way to discuss books. This month: *Women's Rites*, *Women's Mysteries* by Ruth Barret. Every second Sunday, 1pm. BookWoman, 5501 N. Lamar Ste. 105-A, 472-2785. bookwoman@austin.rr.com, www.ebookwoman.com.

RADICAL THEORY DISCUSSION GROUP Professional radicals and emerging activists are invited to discuss Cynthia Kaufman's *Ideas for Action: Relevant Theory for Radical Change*. Alternating Sundays, 1:30pm. Dominican Joe, 515 S. Congress #108, 448-3919. Free.
mdenton0@yahoo.com.

CAPOEIRA FOR KIDS Does your kid like martial arts, dance, or music? What about all three at the same time? If so, then this free capoeira class is just the ticket. Sundays, 2pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free.
reirath@gmail.com, www.projectabundantlife.org.

GAY MEN'S MEDITATION GROUP What is the sound of one finger clicking? Check the website for the latest. H-ohhhhhhhmm-o. Sundays, 7pm. Shambhala Meditation Center, 1702 S. Fifth, 699-3218. Free. meditationgm@yahoo.com, www.gaymeditation.org.

AU GENERAL MEMBERSHIP MEETING The newly recognized Austin chapter of Americans United for Separation of Church and State gathers to keep God out of government. 4pm. Austin History Center, 810 Guadalupe, 280-6950. Free. www.au.org.

FLYING THEATER MACHINE Parents and their 4- to 10-year-olds work together to improve the improv by bringing suggestions to add to the manic comedy on stage. The current theme is time travel, so put on your thinking caps. Sundays, 2pm. The Hideout Theatre, 617 Congress, 971-3311. \$7.
www.flyingtheatermachine.com.

INSIDE BOOKS PROJECT SPRING WORK PARTY (See Friday.)

ANNIE (See Friday.)

GAYRAGE SALE (See Saturday.)

ROBIN HOOD (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Breakfast at Tiffany's @ Alamo Drafthouse South, 11am

Mamma Mia! @ Alamo Drafthouse Village, 11am

Mommie Dearest @ Alamo Ritz, 12:15pm

Trinidad @ MonkeyWrench Books, 7:30pm

MUSIC (See Music Listings.)

Alien Art Show 2 Salvage Vanguard Theater
Ramblin' Jack Elliott Cactus Cafe

5th ANNUAL

festival celebrating youth



FREE ADMISSION

Saturday, May 22nd
 12:30 to 4:30 pm
 Mexican-American Cultural Arts Center
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FREE ARTS & CRAFTS

for children ages 6-15 from 12:30 to 3:00 pm

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Love of China

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Austin Dance India

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Ballet Afrique

For more information please contact Rodolfo Mendez at 512.385.2838 or Melissa at melanzvil@hotmail.com



This project is funded and supported in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts and an award from the National Endowment for the Arts, which believes that a great nation deserves great art. This project is co-sponsored by Ballet East Dance Company.



Good Day Austin's

FEARLESS FOODIE

Lauren Petrowski is sweet, petite and loves to eat-everything from mystery meat to chicken feet. Watch and see if she's biting off more than she can chew.

THURSDAYS 7-9am

Good Day Austin

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The Chronicle's Raoul Hernandez is Rockin' Austin every Monday during the 8:00 hour of Good Day Austin. After the show, watch online at myFOXaustin.com



"PIONEERS FROM THE EAST" OPENING RECEPTION (SEE WEDNESDAY)



JAPAN MAY FESTIVAL (SEE SATURDAY)

LEGAL CLINIC Free legal advice from Texas RioGrande Legal Aid. Most Mondays & Wednesdays, 6pm. Mondays: Martin Middle School, 1601 Haskell. Wednesdays: Webb Middle School, 601 E. St. Johns, 374-2700. Free. www.trla.org.

UNEMPLOYMENT GROUP Unemployed and underemployed individuals are invited for job-search training, networking, and résumé development. Second and fourth Mondays, 6:30pm. Shepherd of the Hills Lutheran Church, 3525 Bee Caves Rd., 327-3370. Free. www.austininunemploymentgroup.org.

EQUALITY ACROSS AMERICA ORGANIZING MEETINGS You want a mission statement? Dig this: "Our One Single Demand: Equal protection in all matters governed by civil law in all 50 states." Oh hell yes. The next step in the call to arms (warm ones that give hugs) that was delivered at the National Equality March happens here. Weekly meetings to plan for the upcoming Equality Across America – Texas Regional Conference (May 21-23) are forming now. Join this impact! Mondays through May 17, 7pm. UT campus, Mezes Hall, Rm. 1.204. dcloud@mail.utexas.edu, www.equalityacrossamerica.org.

NUCLEAR DISARMAMENT DISCUSSION The Austin chapter of the United Nations Association brings three experts to talk about positive steps being taken to reduce the number of nukes bouncing around our world. 7pm. Yarborough Branch Library, 2200 Hancock. Free.

ORGANIC GARDENERS MEETING Learn about the latest innovations in organic gardening. 7pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 443-7187. Free. www.austinorganicgardeners.org.

PRISM: UT LGBT CATHOLICS LGBT Catholics and straight allies do exist! Explore 100% open-hearted fellowship in this nonjudgmental, safe, and accepting environment. 7pm. University Catholic Center, 2010 University Ave., 476-7351. prism@longhorncatholic.org, www.utcatholic.org.

TUESDAY 11

HISPANIC NETWORK LUNCHEON 11:30am. Chez Zee, 5406 Balcones, 206-6999. \$15. www.hispanicna.org.

PFLAG MONTHLY MEETING Who do we love more than PFLAG? Our mom. Second Tuesday of

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else): calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

every month, 7pm. Live Oak Unitarian Universalist Church, 3315 El Salido, Cedar Park, 512/302-3524. Free. pflagaustin@gmail.com, www.pflag-austin.org, www.straightforequality.org.

AN EVENING WITH HENRY BUTLER Blues pianist Henry Butler shows off his chops to help VSA arts of Texas. 6pm. The Palm Door, 401 Sabine, 454-9912. \$45. www.vsatx.org.

LISTEN TO OUTCAST! KOOP = queer! Tweak your knobs (or theirs) to 91.7FM. It's OutCast, for and about the Central Texas LGBT population and beyond. Join Heath, Stephen, Miss Kitty, and the Gay Place's Kate X for some seriously sassy madness. Tuesdays, 6-7pm. KOOP Radio 91.7FM. www.koop.org, www.outcastaustin.com.

CITIZEN GARDENERS POTLUCK & GRADUATION Bring a dish to share and celebrate the graduates of the citizen gardeners and permaculture designers courses. 6:30pm. Barr Mansion, 10463 Sprinkle Rd., 371-8770. \$5 suggested donation. www.2010springlocalpotluckandgraduation.eventbrite.com.

BIKE COMMUTING 101 What's stopping you from biking to work? Learn to plan a route, decide what to wear, and everything you need to know for your two-wheeled commute. 7pm. REI, 601 N. Lamar, 482-3357. Free.

LSM REP! Now that could mean "Little Stolen Moments Repertoire" or "Little Stolen Moments Represent!" Either way, it's a dance class, and you will learn it, then your ass will thank you. Lindsey Taylor and sometimes Stanley Roy teach. Tuesdays, 8:15pm. Galaxy Dance Studios, 1700 S. Lamar #338, 442-5299. \$10. www.galaxydances.com, www.myspace.com/littlestolenmoments.

NEIGHBORHOOD WATCH TRAINING This three-part session begins today, giving you an introduction to organizing a neighborhood watch. Second Tuesdays, 6:30pm. Clinton Hunter Substation, 404 Ralph Ablanado, 974-4182. www.citizenobserver.com.

SPECIAL SCREENINGS (See Film Listings.) **A Talking Picture** @ Alamo Drafthouse South, 7pm **Except for Six** @ Zach Theatre, 7pm

MUSIC (See Music Listings.) **The Album Leaf** *The Parish Cannibal Corpse* *Emo's*

WEDNESDAY 12

'BOUT TIME FOR VOLLEYBALL! Team play on Wednesday and Sunday nights, and pickup games every day. 'Bout Time, 9601 N. I-35, 832-5339. www.bouttimeaustin.com.

COMMUNITY CAREER EXPO features workshops to help you spruce up your résumé and practice your interviewing techniques. 9am-3pm. Goodwill Community Center, 1015 Norwood Park Blvd., 637-7100. Free. www.austingoodwill.org.

SCULPTURE TALES Kids between the ages of 3 and 5 are encouraged to bring their parents for folk tales, followed by crafty activities. 10:30am. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee, 445-5582 x101. \$5. shella.fox@umlaufsculpture.org, www.umlaufsculpture.org.

TRIANGLE FARMERS' MARKET Fresh, local produce without the early hours of those other farmers' markets. Wednesdays, 3-7pm. Austin Farmers' Market at the Triangle, 4600 Guadalupe, 236-0074. www.austinfarmersmarket.org.

SUNSHINE DANCE Kids between the ages of 4 and 17 are invited to learn about balance and nature through the bodily expression of African dance. Wednesdays through May, 4pm. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. Free (donations appreciated). www.projectabundantlife.org.

ORIGAMI CLUB MEETING I have to say, the Origami Austin people send me the coolest paper designs every month with their press release. Ask them how to make the improbably awesome easy-fold map.

6pm. Yarborough Branch Library, 2200 Hancock, 567-4493. Free. www.origamiaustin.org.

'PIONEERS FROM THE EAST' OPENING RECEPTION The Austin History Center's latest exhibit showcases the earliest photographs of Chinese individuals who settled in Austin. The reception features a free tour of the exhibition. 6pm. Austin History Center, 810 Guadalupe, 974-7394. Free. www.cityofaustin.org/library/ahc/asianamerican.htm.

TAX CLASSES FOR THE SELF-EMPLOYED Are you working as an independent contractor or thinking about starting your own business? Get all the tax tips you need from the folks who know (this is a Spanish-language session). 6pm. Community Financial Center, 2600 W. Stassney, 610-7378. Free. www.foundcom.org.

LONE STAR MENSA MEETING Everyone's invited, and everyone can feel like a smarty pants. This month, Leslie Libby, Austin's solar rebate director, discusses the city's plan to reduce the effect of global warming. 7pm. North Village Library, 2505 Steck, 491-9881. Free. www.lsm.us.mensa.org.

STARS ON ICE Some of the world's best figure skaters look to cash in on their fame with performances that should wow any ice dance fan. 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 800/745-3000. \$25-130. starsonice@imgworld.com, www.starsonice.com.

LEGAL CLINIC (See Monday.)

SPECIAL SCREENINGS (See Film Listings.) **10 Under 10 (More or Less)** @ Alamo Ritz, 7pm **Urban Cowboy** @ Texas Spirit Theater, 7:30pm

MUSIC (See Music Listings.) **Woven Bones CD Release** Beerland

THURSDAY 13

FILMS FOR THE FOREST PREMIERE

Entrants had a week to produce a short film with the theme "The Tree & Me." See the finalists get judged by the likes of Richard Linklater and Evan Smith while you enjoy live music, fire dancing, and more. 6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. \$20 (\$15, advance). eric@rainforestpartnership.org, www.rainforestpartnership.org.

MR. COOK'S STRIP-OFF When you tire of all that flesh (like you could) at the bar up the street, come refresh at Bobby Cook's competitive, amateur taking-off of the clothes. 12mid. Rain on 4th, 217 W. Fourth, 494-1150.

TACOS AND TEQUILA FOR URBAN ROOTS Call to make reservations, and enjoy some food and drinks with the money going to engaging youth through sustainable agriculture. 6-10pm. Tacos and Tequila, 507 Pressler, 436-8226. \$25. www.facebook.com/pages/Austin-TX/TnT-Tacos-and-Tequila/252653046226.

TRANSITION AUSTIN MEETING Join this group attempting to make the transition from an oil-based society to a more sustainable future as smooth as possible. 7pm. Lars Stanley Studio, 1901 E.M. Franklin. Free. www.transitionaustin.org.

PLANET FABULOUS KARAOKE (See Thursday, 5/6.)

PIONEER QUILTING BEE (See Thursday, 5/6.)

ART OPENINGS (See Visual Arts.) **Art on 5th**

SPECIAL SCREENINGS (See Film Listings.) **Cananea** @ Harry Ransom Center, 7pm **East Austin Stories** @ Kenny Dorham's Backyard, 9pm **East Austin Stories** @ Our Lady of Guadalupe Church, 7pm **Films for the Forest Challenge** @ Hot Mama's, 6pm **One Peace at a Time** @ Rollins Studio Theatre at the Long Center, 7pm

MUSIC (See Music Listings.) **Cowboy Mouth** *Antone's Azz Everywhere 2 ND* at 501 Studios

MONDAY 10

ENERGY EVOLUTION SYMPOSIUM Former U.S. Secretary of Energy Spencer Abraham keynotes this day of discussions and workshops centered on the changing landscape of energy. 11am-5pm. AT&T Executive Education and Conference Center, 1900 University Ave., 531-3905. Free. www.energyevolution2010.com.

PEOPLE'S COMMUNITY CLINIC BENEFIT Anna Deavere Smith – star of *Let Me Down Easy*, an off-Broadway rendering of individuals running into our nation's health care system – discusses her art. The money helps serve underserved and uninsured in Austin. 11:30am. Renaissance Hotel, 9721 Arboretum Blvd., 708-3106. \$250. margareth@austinpcc.org, www.austinpcc.org.

NORTH VILLAGE COMIC CLUB webs it up with Spider-Man. For ages 9-17. 4:30pm. North Village Library, 2505 Steck, 974-9960.

STROKE SUPPORT GROUP RSVP for an open discussion with other stroke survivors and their friends and families. 4:30pm. St. David's Rehabilitation Hospital, first floor, 1005 E. 32nd, 544-8677. Free.

AMERICORPS ALUMS HAPPY HOUR As part of AmeriCorps week, the public is invited to mingle with Austin AmeriCorps members and alumni. Discounted food and drinks keep the schmoose raging into the evening. 6-9pm. Red's Porch, 3508 S. Lamar, 440-REDS. Free. www.austinamericorpsalums.org.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 21 issue is Monday, May 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the Chronicle, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

events

ENERGY HEALING 101 Discover and hone your healing touch with a roundtable discussion to follow. *Second Tuesdays of the month, 7pm.* Gayatri Healing Center, 9603 Dessau, Rm. 204, 699-1234. \$10. www.gayatrihealingcenter.blogspot.com.

FAMILY YOGA AT RUTA MAYA Bring the little yogis. It's never too early to start. *Saturdays, 10-11am.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. *Free with cafe purchase.* www.rutamaya.net.

FULL MOON YOGA Charles MacInerney teaches classes all over town but also offers private instruction and hosts retreats. Once a month for 18 years, he has also hosted Full Moon Yoga – a free, outdoor yoga class. Go online for location and time details. 459-2267. charles@yogateacher.com, www.yogateacher.com.

KIRTAN Bhajan singing and call-and-response chanting add a bit of melody to your yoga. *Fridays, 7:30pm.* Seva Yoga, 707-2565. *Donations appreciated.* www.sevayoga.com.

NAKED YOGA FOR MEN It's amazing, the things one can do while naked. This ongoing class is open to all men, but there is a reason it is endorsed by "Gay Place." Gay men teach it, and gay men are encouraged to attend. (Ask about the clothing-optional co-ed option.) *Sundays, 6pm; Mondays, 7:45pm; Wednesdays, 8:30pm; Saturdays, 10am.* NiaSpace, 3212 S. Congress, 750-8211. \$12. www.austinnakedyoga.com.

SAHAJA YOGA MEDITATION Wake up your inner spiritual energy, and get yourself in a natural state of balance. *Saturdays, 10am.* Austin Recreation Center, 1301 Shoal Creek Blvd., 828-0129. *Free.* www.austinsahajayoga.org.

SURVIVOR'S YOGA FOR WOMEN Women who have survived a traumatic experience are invited to aid the healing process through yoga. *Mondays, 6pm.* Soma Vida, 1210 Rosewood, 628-1580. \$45 for the month. www.somavidaaustin.com.

YOGA BY CHARITABLE DONATION Once a month, one Yoga Yoga location hosts a yoga class with donations going to a local charity. Check the online schedule for times and charities. *Third Fridays.* www.yogayoga.com.

YOGA PARTY Want a little more party in your yoga? How about DJ'd tunes while you stretch and pose followed by drinks and chitchat? *Fri., May 14, 7pm.* Eastside Yoga, 1050 E. 11th, 779-8543. \$25. www.eastsideyoga-austin.com.

studios

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. www.breathandbodyyoga.com.

YOGA SHALA Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden setting. 1205 Hillside, 443-5377. www.oneyoga.com.

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. www.austinyoga.org.

DHARMA YOGA has classes seven days a week from basics courses to vinyasa yoga for the experienced posers. *Dharma Yoga, 41st & Guadalupe, 420-0009.* www.dharma-yoga.net.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. *Love Yoga Co-op, 2525 S. Lamar (behind Maria's Taco Xpress, 310/866-0874.* www.loveyogacoop.com.

NIASPACE Specializing in yoga, Pilates, and a blending of several fitness disciplines, NiaSpace has lots of, well, space (both parking and studio space) right on South Congress. *NiaSpace, 3212 S. Congress, 443-3013.* www.niaspace.com.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. jen@sacredstreamshealing.com, www.sacredstreamsyoga.com.

BEA LOVE YOGA Brandy hosts regular classes all over town as well as special events and private instruction. Call or go online to sign up. 609-9230. brandy@bealoveyoga.com, www.bealoveyoga.com.

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. 1607 Sage Hollow, 294-5524. www.yogainthepark.net.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. *Yoga Rx, 2200 S. Lamar, 554-3988.* www.yoga-rx.com.

SOMA VIDA This is your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. *Soma Vida, 1210 Rosewood, 628-1580.* www.somavidaaustin.com.

RUTA MAYA YOGA CLASSES Free yoga classes every day but Sunday. Come out for happy-hour yoga or one of the morning sessions. Check the website for a schedule. *Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* *Free (with cafe purchase).* www.rutamaya.net.

EASTSIDE YOGA Your Eastside yoga options are pretty limited, but the aptly named Eastside Yoga has hatha yoga, meditation, and health workshops for the east of I-35 crowd. *Eastside Yoga, 1050 E. 11th.* www.eastsideyoga-austin.com.

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. *Clear Spring Studio, 605 Copeland, 231-9644.* www.clearspringstudio.com.

SANIEH YOGA Sanieh teaches classes all over town or even in your own home if you're so inclined. Go online for a schedule, or e-mail to schedule a house call. 470-2362. sanieh@saniehyoga.com, www.saniehyoga.com.

YOGA YOGA With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers yoga-teacher training and special events all year round. info@yogayoga.com, www.yogayoga.com.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey. \$12, drop in; \$60, six-class card. www.dawnlightyoga.com.

CASTLE HILL YOGA Take individual courses or one of its class series to take your yoga journey even further. *Castle Hill Specialized Fitness, 1112 N. Lamar Ste. B, 478-4567.* www.castlehilliyoga.com.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. hello@blackswanyoga.com, www.blackswanyoga.com.

KULA YOGA CENTER Calling itself "Austin's Family Yoga Center" isn't a misnomer, what with its infant/parent classes and other kid-friendly courses. Also look out for its special classes for dancers, athletes, and even students (for PE credit no less). *Kula Yoga, 2415 Exposition, 542-3334.* www.austinkulayoga.com.

ONEYOGA.US This donation-based community studio offers 60 classes a week. Go online for instructor bios and a schedule. *Oneyoga.us, 1122-C S. Lamar, 707-2565.* www.oneyoga.us.

YOGA VIDA Heated power vinyasa flow yoga seven days a week for all ability levels. *Yoga Vida, 3620 Bee Caves Rd., 482-0800.* www.yogavida.net.

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. *Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623.* www.austinyogaforhealth.com.

BODHI YOGA Varying classes ranging from vinyasa to hot yoga (in a heated room) all at the convenient campus-area location. *Bodhi Yoga, 2905 San Gabriel, 478-2909.* www.bodhiyoga.com.

DAVILA YOGA Davila's unique system of yoga and physical therapy is designed to improve health and vitality. Group classes on Tuesdays and Thursdays. Go online for rates. *Davila Center for Yoga & Holistic Wellness, 3202 W. Anderson, 762-9548.* www.davilayoga.com.



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Hwy 183 Access Road at Northcrest, between Lamar and IH-35,
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now ...

AIR FAIR The Austin Children's Museum's current exhibition is a whirlwind of excitement, with kids exploring and experimenting with the properties of moving air. *Austin Children's Museum, 201 Colorado, 472-2499. \$4.50-6.50. www.austinkids.org.*

CARBON FOOTPRINT CALCULATOR You too can know the extent to which you are killing the planet, courtesy of the Austin Climate Protection Program. Go online, and let ACPP do the math for you. After that, it's up to you to change your ways or live with the guilt. www.coolaustin.org.

CLOTHING DONATIONS & ART NEEDED The Vortex will be hosting a fundraiser for the Susan G. Komen Foundation in late May and needs donations of women's clothing and accessories to help it be a success. Women- and breast-centric art is also needed. E-mail for donation pickup or for more details. *Through May 22. The Vortex, 2307 Manor Rd., 478-5282. austin_susangkomen_fundraiser@yahoo.com.*

DONATION REQUEST FOR ARCH Especially during the sweltering summer, the soap desk at the ARCH is in need of all manner of toiletries (deodorant, razors, feminine hygiene products, etc.), handheld fans, lip balm, sunscreen, and men's clothing. Check the website, or call for specific items. *ARCH, 500 E. Seventh, 305-4174. www.frontsteps.org.*

FINANCIAL COACHING Mondays through Saturdays, individuals earning less than \$25,000 and families earning less than \$50,000 can get free, one-on-one help reducing debt, fixing credit, and clarifying other money matters. *Community Financial Center, 2600 W. Stassney, 610-4026. financialcoach@foundcom.org, www.foundcom.org.*

GOODGUIDES YOUTH MENTORS Goodwill's GoodGuides program needs positive adult role mod-

els to help guide at-risk youths away from the juvenile justice system and toward furthering their educations. Go online for an application form. 637-7541. ginny.sanders@austingoodwill.org, www.austingoodwill.org.

GROW GREEN LANDSCAPE TEMPLATES Tired of watering your lawn all summer just to end up with a brown dirt patch? Check out the city's guide to plants and landscaping that will make your yard less thirsty for water and chemicals. www.cityofaustin.org/growgreen/designs.htm.

HILL COUNTRY PHOTO CONTEST Start exploring the 17 counties that make up the Hill Country, and find one of the myriad natural and picturesque spots. Snap it and submit it to the Hill Country Alliance online, where you will also find a complete list of rules. Deadline: May 31. 560-3135. www.hillcountryalliance.org.

HOMOSCOPE 2010 IS SCOPIN' Do you want your big homo shown on the big Homoscope? This annual art and film fest is booking now for August. Deadline for film and visual art: June 1. programming@homoscope.org, www.homoscope.org.

HUMAN POTENTIAL CENTER This South Austin nonprofit has oodles of classes and workshops – from yoga and Reiki to art classes and dream interpretation – just waiting to maximize your potential. Check out the website for more info. *Human Potential Center, 2007 Bert, 441-8988. www.humanpotentialcenter.org.*

MEDICATION TAKE-BACK PROGRAM Live Oak Pharmacy will take those unused medications off your hands so they won't end up in landfills and waterways. Go online to download the take-back form. *Live Oak Pharmacy, 1611 W. Fifth, 476-8979. www.liveoakrx.com.*

NATURAL HEALTH CENTER has workshops in locations all over town, most of which are free of charge. Learn to balance hormones and alleviate allergies and migraines the natural way. Call for upcoming courses. 892-3366. www.naturalhealthaustin.com.

NEIGHBORHOOD HABITAT CHALLENGE Get the neighborhood organized, and start making your yard more hospitable to wildlife. If your neighborhood ends up with the largest number of certified wildlife habitats ... well, isn't that enough? *Through Nov. 15. 327-8181 x29. www.keeppaustinwild.com.*

OUR BODY: THE UNIVERSE WITHIN UT's H.J. Lutchter Stark Center for Physical Culture & Sports presents this educational exhibition that uses actual human bodies that have been plastinated so you can see all the inner workings. *Through Sept. 22. Stark Center, Darrell K. Royal-Texas Memorial Stadium, 471-0648. \$21 (\$11, kids & students). www.starkcenter.org.*

PROJECT 1138 WEBSITE How many benefits are you (or your friends) denied as a member of a same-sex couple? Here's a nice online way to tally our second-class citizenship in one fell swoop. chip@equalityforum.com, www.project1138.com, www.equalityforum.com.

PUTTING A LID ON BIKE MONTH Celebrate bike month in style with a brand-spankin' new helmet. Local bike shops will offer 20% discounts on helmets all month long. Go online for a list of participating stores. 974-7142. www.cityofaustin.org/rideyourbike.

SHOTS FOR TOTS Bring your immunization record and proof of Medicaid coverage (if applicable) and ensure that your kid's shots are up to snuff. Appointments must be made Monday through Friday. Saturdays are first-come, first-served from 9am to 1pm. No one will be turned away due to inability to pay. *St. John Community Center, 7500 Blessing; Far South Health Clinic, 405 W. Stassney; Rosewood-Zaragoza Neighborhood Center, 2800 Webberville, 972-5520. \$10. www.cityofaustin.org/health/shots.htm.*

TONER CARTRIDGE RECYCLING Bring your used inkjet or toner cartridges to your local public library, and you will be saving the environment and helping the library raise money. 974-7400. www.cityofaustin.org/library.

& later

MARK STRAMA CAMPAIGN ACADEMY Apply now for this combination campaign boot camp and real-life experience. College- and high school-aged participants get to hear elected officials, journalists, consultants, and other experts impart their wisdom before taking part in the Strama campaign for the summer. *June 14-July 16, 10am-6pm. www.markstrama.com/campaignacademy.*

MEN'S FESTIVAL Just east of San Marcos (and a bit northwest of Lockhart) a sassy campground shall host the warbles of mens: So far, Burning Nopal is listed for Saturday night. Check back for more details. *Fri.-Sun., May 21-23. Lazy J Paradise, 270 Hidden Path, Lockhart, 210/863-9314. Call for rates. lazyjparadise@yahoo.com, www.lazyjparadise.com.*



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BY MARK FAGAN

listings

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Round Rock Express

A lot has occurred with the Round Rock Express since the season opened April 8. The biggest thrill so far has to be Astros legend **Lance Berkman** playing at the Dell Diamond as part of a two-game rehab stint. He hit three for six with three runs, three RBIs, two doubles, and a homer in his short stay – not bad for a guy coming off arthroscopic surgery on his left knee... Another big name heading Round Rock way is funny man **Will Ferrell**. There'll be more cowbell as *Old School*'s **Frank the Tank** entertains fans at the Express' Thursday, May 6, game against the Nashville Sounds with a scheduled 7:05pm first pitch (which we're assuming Ferrell will toss out). He's in town to host the Will Powered Golf Classic benefiting Cancer for College taking place Friday, May 7, in Georgetown (for more, see www.cancerforcollege.org)... The Astros announced Tuesday that **Andy Van Hekken** (pictured), **Jason Bourgeois**, and **Chris Shelton** were named Round Rock's Players of the Month for April, and catcher **Kevin Cash** (who spent the first month of the season with Round Rock) was promoted to the big leagues on Wednesday with the struggling **J.R. Towles** being optioned to AA Corpus Christi. Apparently highly touted catching prospect **Jason Castro** needs a little more fine-tuning with the Express before earning his call-up to the Show (hitting .221 for the season doesn't help). Now's as good a time as any (before it gets any hotter) to catch a game and grab a dog in celebration of America's favorite pastime. Vs. Nashville: *Thu., May 6, 7:05pm*. Vs. Memphis: *Fri.-Sat., May 7-8, 7:05pm; Sun., May 9, 2:05pm; Mon., May 10, 7:05pm*. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. \$6-30. www.roundrockexpress.com.



COURTESY OF ROUND ROCK EXPRESS

BY NICK BARBARO Soccer watch

The **Austin Aztex** won their second straight road game Saturday, a come-from-behind 2-1 win over the Minnesota Stars, as **Eddie Johnson** and **Jamie Watson** each got their second goal of the season (in the 75th and 84th minute respectively) and the Aztex continued their strong play late in games. They're now at 3-1 on the season (second best in the league) and are at Tampa Bay this weekend then home for two games the following week: hosting Crystal Palace Baltimore *Sunday, May 16, 6pm*, and the Tampa Bay Rowdies *Wednesday, May 19, 7:30pm*; both games at House Park, 13th & Lamar. www.austinaztex.com.

With defenders **Kieron Bernard** and **Kevin Sakuda** missing the last couple of games due to injuries, the Aztex made a welcome signing this week: **Sam Brill**, a 24-year-old defender out of Boston College who spent a year with the New England Revolution and was most recently at Swedish second division side Ljungskile.

In **Europe**, the first of the races have been decided – **Rangers** have won Scotland easily, **Twente Enschede** took their first title ever on the final day in Holland, **Marseille** finally pulled away from the pack in France – but **Germany**, **Italy**, **Spain**, and **England** all look like they'll go down to the final day, this weekend and next... It's **Cup Final** season as well, including the big three: the **Europa League Final**,

Fulham vs. Atletico Madrid, *Wednesday, May 12, 1:45pm*; the **FA Cup Final**, Chelsea vs. Portsmouth, *Saturday, May 15, 9am*; and the **Champions League Final**, Bayern Munich vs. Inter Milan, *Saturday, May 22, 1:45pm*. With so many heated competitions going down to the wire, and banded-up players fighting through two games a week, national team coaches are looking on nervously, because it's ...

World Cup minus five weeks: According to a recent survey of people from countries with teams in the World Cup, more than half would be willing to **starve themselves for a week** if that would bring victory to their national squad, and 4% would **give up a body part** for the same result, Reuters reports. Among other results, 93% of **English** respondents would give up food for a week, **Americans** were most willing to sacrifice their homes, **South Koreans** were most willing to sacrifice their love life, and some 70% of **Italians**, 10 times the overall rate, would gladly give up their job for an Italian victory.

Save the date: **Boom Sumting! Sound System** is back at the Nomad Bar, *Saturday, May 15, 9pm-1am*, featuring DJs spinning global beats and videos, raffle prizes, and more – a benefit for Soccer Shots Global Goals and kids in Khayelitsha, South Africa. www.boomsumting.com.

THE HOME TEAMS

★ **TXRD LONESTAR ROLLER-GIRLS** It's the Holy Rollers vs. the defending Calvello Cup-champion Hellcats in banked-track Roller Derby mayhem. If you can't make it to the bout, follow the action live on the website. *Sat., May 8, 7pm (doors at 6pm)*. Palmer Events Center, 900 Barton Springs Rd. \$15 (\$13, advance), free for kids under 12. www.txrd.com.

★ **AUSTIN OUTLAWS** The undefeated Austin Outlaws women's football team is celebrating its 10th consecutive season – a first for a female-only football franchise. Congratulations, ladies! Vs. Fort Worth: *Sat., May 8, 7pm*. Chaparral Stadium at Westlake High, 4100 Westbank Dr. www.austinoutlaws.com.

AUSTIN TURFCATS It's been a tough year for the indoor football team, who sit at 2-5 on the season following their 52-27 loss to San Angelo Stampede Express last week. Vs. West Texas: *Sat., May 8, 6:30pm*. Travis Co. Expo Center, 7311 Decker Ln., 929-8228. \$9-41. www.turfcats.com.

UNIVERSITY OF TEXAS Softball Vs. Georgia: *Sun., May 9, noon; Mon., May 10, 6pm*. McCombs Field, 2001 Comal. \$5-8. www.texassports.com.

UIL TENNIS STATE CHAMPIONSHIP See website for detailed schedule. *Mon.-Tue., May 10-11, 9am*. 2A and 3A at Penick-Allison Courts, 1701 Trinity; 1A, 4A, and 5A at World of Tennis at Lakeway, 26 Club Estates Pkwy. \$5-18. www.uil.utexas.edu.

UIL GOLF STATE CHAMPIONSHIP *Mon.-Tue., May 10-11, 8am; Thu.-Fri., May 13-14, 8am*. **Mon.-Tue:** Boys & Girls 1A: Morris Williams Golf Course, 4300 Manor Rd.; Boys & Girls 2A: Roy Kizer Golf Course, 5400 Jimmy Clay Dr.; Boys & Girls 4A: Jimmy Clay Golf Course, 5400 Jimmy Clay Dr. **Thu.-Fri.:** Boys & Girls 3A: Roy Kizer Golf Course; Boys & Girls 5A: Jimmy Clay Golf Course. All events free (\$5 parking). www.uil.utexas.edu.

TEXAS STATE Baseball Vs. TCU: *Wed., May 12, 6:30pm*. Bobcat Baseball Stadium, San Marcos. **Softball** SLIC Tourney: *Thu., May 13, time TBA*. Bobcat Softball Stadium, San Marcos. www.txstatebobcats.com.

RECREATION & FITNESS

ARMADILLO GOLF PLAYERS COED LEAGUE Five-week nine-hole tourney with teams of two. Sign up now! Starts: *Sun., July 11, 4pm*. Riverside Golf Course, 1020 Grove, 468-0522. www.armadillogolf.com.

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THE MAIN EVENTS

★ **CALDER CUP PLAYOFFS: TEXAS STARS VS. CHICAGO WOLVES** Game 5 of the West Division Finals. For more on the Stars' playoff run, see *Chronicle Sports* blog The Score at austinchronicle.com/sports. *Fri., May 7*. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$10. www.texasstarshockey.com.

★ **STARS ON ICE TOUR** The nation's premier figure skating production glides into the Cedar Park Center, featuring many of America's top medal hopefuls for the 2010 Winter Games, including Evan Lysacek, Sasha Cohen, and Tanith Belbin and Benjamin Agosto. A portion of the proceeds will go to the Boys & Girls Clubs of America. *Wed., May 12, 7pm*. Tickets start at \$25. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.starsonice.com.



COURTESY OF TEXAS STARS

arts and yoga for a well-rounded workout. Free weeklong passes available by calling 689-9591. Classes start at 6:30am. 5000 Bee Caves Rd. #210. www.austinmartialarts.com.

FAMILY FUN DAY SUNDAYS Kids ages 3 and older can enjoy skating (noon-4pm), a snow park (noon-1pm), jam pail curling (noon-2pm), and/or broomball (3-4pm). *Sundays through May 16*. Chaparral Ice Center, 14200 I-35, 252-8500. \$6, admission; \$4, skate rental. www.chaparralice.com.

SUP JAM AUSTIN 2010 is a standup paddleboard race and expo event featuring manufacturer demos, live music, and local food vendors. *Sat., May 8, 9am*. Festival Beach, 292-0877. Free. www.supjamaustin.com.

CABLESTOCK 2010 is the wakeboarding event of the year and also features skateboarding, live music from Mickey Avalon, a bikini contest, and more. *Sat., May 8, 10am*. Texas Ski Ranch, 6700 I-35 N., New Braunfels, 830/627-2843. www.texasskiranch.com/cablestock.

SUPER SERIES BASEBALL TOURNEY Youth baseball teams from throughout the state converge in Round Rock hoping to earn a spot in the Super Series World Series. *Sat.-Sun., May 8-9, 8am*. Champion Field, Old Settler's Park, 3300 E. Palm Valley Blvd. \$4 a day for spectators, under 17 free. www.superseriesbaseball.com.

RUNS, WALKS, & RIDES

★ **MARCH FOR BABIES WALK** is hosted by the March of Dimes and is part of its "Sounds of Pertussis" campaign aimed at raising awareness for pertussis

(whooping cough). *Sat., May 8, 9:30am*. Auditorium Shores, 400 W. Riverside, 477-3221. www.marchforbabies.org.

CHUY'S HOT TO TROT 5K AND KID K Join Elvis and Chuy the Redfish as they congratulate the winners of this flat-course race suitable for both beginners and experienced runners. *Sat., May 8, 7:45am*, Kid K; 8:15am, 5K. Chuy's Arbor Trails, 4301 W. William Cannon, 370-2654. www.chuys.com/#/apr.

SUNSTROKE SUMMER STAMPEDE RACE NO. 1 The SSS is a series of 12 chip-timed 5K races on two alternating courses (Brushy Creek and Town Lake Trails) each Wednesday night this summer. *Wed., May 12, 7pm*. Brushy Creek Trail, Cedar Park, 512/444-2800 x8900. www.summerstampede.com.

THE ROOKIE TRIATHLON is a good tri for beginners (but all are welcome). Hang out after for burgers and music. *Sun., May 9, 8am*. Texas Ski Ranch, 6700 N. I-35, New Braunfels, 472-5646. www.therookieetri.com.

DOS RIOS 5K RUN/WALK AND KIDS K Enjoy the beautiful scenery along the course of this race benefiting New Braunfels Parks Foundation. *Sat., May 8, 8am*. Hinman Island in Prince Solms Park, New Braunfels, 830/708-2991. www.nbrnclub.com.

RANGER STAMPEDE 5K RUN/WALK NO. 7 Hosted by the Texas School for the Deaf, choose between a 5K run/walk or a one-mile run/walk in this seven-event series that runs through May. *Wed., May 12, 5pm (registration 4pm at concession stand)*. Texas School for the Deaf, 1102 S. Congress, 410-1078. \$2 (free for students under 21).

arts listings

Body Awareness

Hyde Park Theatre, 511 W. 43rd, 479-PLAY,
www.hydeparktheatre.org
 Through May 8
 Running time: 1 hr., 40 min.



“Is there such a thing as a right reason?” Religions, political parties, life-changing decisions have been made on the stone-cold principle of doing what’s right. “Is there such a thing as a right reason?” Tea parties and marriages have been founded on what’s right. So when Joyce, on the precipice of making a decision that might destroy her three-year relationship with Phyllis, is asked that question, she doesn’t want to have to think about it. She wants to be right. She wants to be right in the face of Phyllis’ rage, disgust, and disappointment. She’s just not sure if she is.

Body Awareness, at its heart, is the story of the members of a cobbled-together family trying to do what they think is right in the face of their fellow loved ones’ disagreement. Joyce’s 21-year-old son, Jared, won’t admit that he has Asperger’s syndrome despite overwhelming evidence thereof. Phyllis has trouble when anything – including Joyce – escapes her control. And Joyce’s issues come from a darker place of sexuality that clearly affects her.

Each family member is dealing with issues both psychological and physiological in nature when a guest artist for the local university’s Body Awareness Week stays at their home (in the classic trope of a stranger coming to town and shaking things up).

From this outline of the plot, *Body Awareness* may sound like a drama. And it certainly has its grounded, serious, even sad moments. But this is a sharp, funny play. The liner notes for Hyde Park Theatre’s production quote play-

wright Annie Baker saying: “Most naturalistic plays I see are a bunch of middle- or upper-middle-class people being witty. I don’t actually find wittiness that funny.” I find this slightly strange, given that all of the characters in this play are middle- or upper-middle-class white folk living in a liberal college town, but Baker’s script has genuine people reacting both genuinely and humorously. This is no small feat.

Now, *Body Awareness* does have something of a sitcom sheen to it. Scenes are more episodic in nature and almost always end on some sort of punch line. Sometimes characters let transgressions pass a little more easily than you think they might in life. Sympathy, however, comes from believing and caring in the characters, and between playwright Baker and director Ken Webster, that’s not an issue. The performances in *Body Awareness* are very naturalistic (excluding Jared, whose character is like a more stunted, sadder version of Dwight from *The Office*), and the cast is simply impeccable.

Life and fiction may be easier to craft when black and white, but rarely does it present us with anything interesting. Good people doing bad things for what may be good reasons – now that’s interesting. It’s rare that you find a story that is both real and really funny, but *Body Awareness* succeeds on both those fronts. – Avimaan Syam

theatre

OPENING

SEXUAL PERVERSITY IN CHICAGO The brand-new Paladin Theatre Company – have prop gun, will travel? – stages D. Mamet’s first big hit, the raucous and arch and yet sweet comedy set in the Windy City circa 1976. Here’s a good thing: Directed by Charles P. Stites. *May 6-30. Thu.-Sat., 8pm; Sun., 5:30pm. The Off Center, 2211-A Hidalgo, 474-8497. \$10-15. www.paladintheatrecompany.com.*

UIL ONE-ACT PLAY CONTEST It’s the 84th annual University Interscholastic League competition, now playing out (so to speak) upon the stage at this sweet UT venue. Fresh young talent by the truckload! See “UIL State One-Act Play Contest,” p.35, for more – and the website for details. *Thu.-Sat, May 6-8, 4-7:30pm. Bass Concert Hall, 23rd & Robert Dedman Drive, UT campus, 471-9996. \$12 (\$10, students). www.uil.utexas.edu.*

BASH: THREE PLAYS Neil LaBute’s threesome of stark, unnerving humanity reveals itself in monologues that will long stain your mind. Susie Gidseg and Bastion Carboni direct for the Vestige Group, boldly beginning this new season with a stare into the abyss. *May 6-22. Thu.-Sat., 8pm. GACA Studios, 701 Tillery. \$15-25. www.vestigegroup.org.*

TURN UP THE SPOTLIGHT! TexARTS presents an evening of classic songs from American musical theatre, performed cabaret-style, with Broadway’s Robin Lewis and friends. *May 7-9. Fri.-Sat., 7:30pm; Sun., 2pm. TexARTS Morris Theater, 2300 Lohmans Spur, Lakeway, 512/852-9079. \$30-40. www.tex-arts.org.*

EARS, EYES, AND FEET The University of Texas presents this celebration of dance, electronic music, and interactive video and games, featuring collaborative works by student and faculty composers, choreographers, and video artists. *Fri.-Sat., May 7-8, 8pm. B. Iden Payne Theatre, 477-6060. Free. www.finearts.utexas.edu/tad.*

SCHAVE & REILLY: SOME OTHER DAY The delightful slapstick duo restages this popular comedy by way of fundraising for a journey to the Orlando Fringe Festival. The afternoon also features Flourish & Fool, live music by Adam Sultan, tasty noms, and a silent auction. It’s a perfect Mother’s Day treat, we dare say. *Sun., May 9, 2-5pm. Salvage Vanguard Theater, 2803 Manor Rd., 587-9139. \$15. www.schaveandreilly.com.*

GILBERT & SULLIVAN MOTHER’S DAY MUSICAL Catch this preview of the G&S Society’s upcoming big summer production of *The Yeomen of the Guard*, preceded by songs to “honor mothers” on this day of maternal celebration. *Sun., May 9, 3pm. St. Matthew’s Episcopal Church, 8134 Mesa, 472-4772. www.gilbertsullivan.org.*

A CHORUS LINE Broadway Across America presents the national tour of this classic drama: Tony- and Pulitzer-winning, the longest-running American musical in Broadway history, a big, brash, dance-studded spectacle. *May 11-16. Tue.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2 & 7:30pm. Bass Concert Hall, 23rd Street & Robert Dedman Drive, UT campus, 471-1444. \$20-69. www.broadwayacrossamerica.com.*

MATERNAL INSTINCTS PROJECT This multimedia performance, produced and directed by Holly Rutherford, features a plurality of maternal voices: the stories of motherless mothers, mothers of teens, mothers of children with disabilities, moms of multiples, and more. *Thu.-Sat., May 13-15, 8pm. The Vortex, 2307 Manor Rd., 478-5282. \$10-30. www.vortexrep.org.*

ARTHUR SIMONE AND HIS EXCEPTIONAL FRIENDS You remember *Dear Frailty* from last year, the ColdTowne star’s popular masterpiece of twitchy monologues and intensely warped comedy? Simone is back for one weekend only – and this time he’s brought company. Thursday, it’s the comic genius of **Seth Cockfield**; Friday and Saturday, he’ll be joined by the übergalvanizing minimalist rawk of **Automusik**. *Jah, mein freund!* Now you shall twitch and dance! *Thu.-Sat., May 13-15, 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$8. www.hydeparktheatre.com.*

CLOSING

STOMP! Percussive and acrobatic, the world-class troupe of tumblers returns to turn the Paramount stage and many oversized props into its personal drum kit in ways that’ll amaze and delight your eyes and ears. Here’s a show that easily lives up to its hype: Imagine that. Recommended. *May 6-9. Thu.-Fri., 8pm; Sat., 5 & 9pm; Sun., 3 & 7pm. Paramount Theatre, 713 Congress, 472-5470. \$25-52. www.austintheatre.org.*

BODY AWARENESS Body Awareness Week at a liberal arts college in Vermont is the setting for this Annie Baker comedy of sexual and family politics. Directed for Hyde Park Theatre by Ken Webster and starring Kenneth Wayne Bradley, Katherine Catmull, Emily Erington, Stephen Mercantel, and that Webster himself. See review, left. *Through May 8. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, ACoT; pay what you wish, Thursdays). www.hydeparktheatre.org.*

EDUCATING RITA Willy Russell’s bittersweet comedy stars Michael Stuart and Molly Karrasch and is directed by that same Stuart for Austin Playhouse. *Through May 9. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress, Bldg. C, 476-0084. \$20 (\$10, students). www.austinplayhouse.com.*

ONGOING

TAMING OF THE SHREW: ORIGINAL PRACTICES The Hidden Room Theatre presents Shakespeare’s fiery masterpiece in the style of Original Practices, striving to re-create the conditions under which the play was first performed. It features an all-male cast (directed by Beth Burns), live musicians on period instruments, and costumes built with attention to period detail. The Hidden Room’s location is a secret: In order to gain entrance, one must contact the Matriarch to request the password; look for the person with the white flower in their lapel. *Through May 23. Fri.-Sat., 8pm; Sun., 5pm. 311 W. Seventh, 310/243-6426. \$20. www.austitx.com.*

AGNES OF GOD John Pielmeier’s powerful drama – about a court-appointed psychiatrist who is summoned to a convent to determine the sanity of a young nun accused of murdering her newborn – stars Dawn Erin, Laura Ray, and Jennifer Underwood. Andy Berkovsky directs for City Theatre. *Through May 23. Thu.-Fri., 8pm; Sun., 5:30pm. City Theatre, 3823-D Airport, 474-8497. \$20 (discounts available). www.citytheatreAustin.org.*

WALLY WORKMAN GALLERY: FATIMA RONQUILLO The artist’s “Secret Narratives” inspire obsession with the potential stories behind their gorgeous, Old Master-style imagery. ‘Modern Art’ leave you a bit cold, for whatever reason? This show’s a balm concocted just for thee, dear friend. *Through May 29th. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

ZACH’S OUR TOWN Here’s an innovative version of Thornton Wilder’s timeless, life-affirming classic. This one’s got a bit of contemporary Austin flavor to it, is directed by Dave “Hard-workin’” Steakley, and features *Greater Tuna* star Jaston Williams as the Stage Manager. (The Stage Manager is, of course, one of the characters in the play. The actual stage manager for this production is, well, check your program after you take your seat.) Recommended? Oh, yes: highly. *Through May 23. Wed.-Sat., 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-50. www.zachtheatre.org.*

DINNER THEATRE

MURDER ON THE MOVIE SET Gary Payne and his madcap Capital City Mystery Players present a humor-laced, interactive murder mystery where you, the audience, are extras on a movie set in which the fatal crime is committed. Who done it? Solve the Hollywooded crime while you feast Italian-style. *Sat., May 8, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. \$33.50. www.capcitymystery.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 21 issue is Monday, May 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the appropriate writer (see below). Mail to PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail:

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Our Town

Zach Theatre Kleberg Stage,
1421 W. Riverside, 476-0541,
www.zachtheatre.org
Through May 23
Running time: 2 hr., 50 min.

Bestowing the title of “quintessential American play” might be at best a nebulous pursuit, but if any one play could lay claim to the title, Thornton Wilder’s paean to small-town Americana would be it. Wilder wrote of a time before the wars

that shook the world, when horseback was still the dominant mode of transportation, when everyone in a town knew everyone else and their business, and it really did take a village, or a town, to raise a child. An innocent time. A time very different from the time we live in now.

Despite the differences, in this Equity production at Zach Theatre, Director Dave Steakley has in a sense chosen to update Wilder’s play. While Steakley keeps the script intact, using improvisation only at those moments Wilder suggests, he and his designers have put the characters in modern dress and placed modern props among the action, including one very funny choice to replace a horse pulling a milk cart. The set design, credited to the Zach Artistic Staff, works particularly well at evoking mood, especially when highlighted with the rich and colorful washes of lighting designer Jason Amato. One of the impressive charms of the production is the wedding in the second act, when the entire audience is moved from the Kleberg Stage into the Nowlin Central to witness the wedding of the two central characters, George and Emily, and – yes! – have a piece of cake at their reception.

While all of the acting is energetic and committed, certain performances stand out, none more so than Jaston Williams as the Stage Manager. Wilder was one of the first writers to break the fourth wall that had been constructed by American realism, and

he used his Stage Manager character as both a narrator and a philosopher, directly addressing the audience and demonstrating for us how Grover’s Corners represents the essence of human experience. Steakley could not have made a better choice for the role than Williams, who has the age to carry the wisdom inherent in the role and the pure presence to hold our attention consistently. Williams almost invariably makes acting look easy (it never is), and he makes it look oh-so-easy here. And while other performances stand out in this small-town story of love, life, and death, young Crystal Odom as Rebecca Gibbs steals every scene in which she appears (and even one in which she doesn’t).

I would be remiss if I didn’t mention sound designer Craig Brock, who provides such pure evocations of nature that I often felt as if I were sitting outdoors rather than in a theatre. And while I cannot say that Steakley’s attempt to update the play entirely works, I think I understand why he felt compelled to place an iPod and an *Austin American-Statesman* conspicuously among the properties. I think he wanted to say: “This is not just Grover’s Corners, New Hampshire. This is everywhere and both now and then. This is a microcosm of American life that reflects the macrocosm of human existence. The desire not just to live life but to feel its wonder.” And in Wilder’s play, it really is. – Barry Pineo

AUDITIONS

EARLY GIRL The Paladin Theatre Company seeks five women (ages 20-30) for Caroline Kava’s earthy drama set in a small-town brothel in the 1980s, to be directed by Charles P. Stites. Attractive women of all shapes and races are encouraged to audition; performers will be compensated. E-mail for appointment. May 17-18. www.paladintheatrecompany.com.

MELANCHOLY PLAY Palindrome Theatre is looking for men and women (ages mid-20s to mid-30s) for this contemporary farce by Sarah Ruhl. Performers will be compensated. Prepare a one-minute comedic, contemporary monologue; if you play a musical instrument (other than guitar or piano), prepare a short, melancholy selection. E-mail for appointment. Mon.-Tue., May 10-11, 7-10pm. *Austin Playhouse*, 3601 S. Congress, Bldg. C, 786-1939. www.austinplayhouse.com.

AUSTIN SUMMER MUSICAL FOR CHILDREN Looking for adults who like to sing, dance, and act for children. See website for details. Sat., May 8, 1-5pm. *Boyd Vance Theatre at the Carver Museum*, 1165 Angelina, 971-0810. www.summermusical.com.

GIANTS IN THOSE DAYS Weird City Theatre is casting Sean McGrath’s play (which is also a graphic novel) for performances in July. Teens (ages 15-19) of all ethnicities are needed, but also, specifically, an African-American man (age 20-40). E-mail for appointment; bring headshot and résumé. Thu., May 13, 6-9pm. *Dougherty Arts Center*, 1110 Barton Springs Rd., 397-1468. Patti@weirdcitytheatre.com.

comedy

IN THE CLUBS

CAFE CAFFEINE 909 W. Mary, 447-9473. www.cafecaffeine.com.

ComedySportz Competitive improv? Yes, a vigorous battle between skilled improvisers – sort of like *Highlander* but unscripted – and maestro **Les McGehee** and his talented friends bring it in full force each weekend to one of the sweetest little coffeehouses in the 78704. *Fridays and Saturdays*, 7:30pm. \$7. **People Saying Things – Live!** The effervescent Mary Jo Pehl hosts some of Austin’s favorite people telling real-life tales around the theme of “memorial.” Sat., May 1, 9:30pm.

CAP CITY COMEDY 8120 Research #100, 467-2333. www.capcitycomedy.com.

Mario DiGiorgio Aw yeah, you’re in for a treat this night. DiGiorgio’s a former Funniest Person in Austin winner, a veteran of Comedy Central’s *Laugh Riots*, and he’s knocked ‘em in the aisles at Montreal’s Just for Laughs Festival. You don’t believe a local headliner can match out-of-towners from bigger cities? Bite your tongue, fool, and come check out this funny man. **Rory Scovel** opens. May 6-8. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Cap City Open Mic Hey, it could be *you* up there slaying your friends and neighbors as they’ve slain you. *Sundays*, 8pm. Free with college ID.

COLDTOWNE THEATER 4803-B Airport, 524-2807. www.coldtownetheater.com.

The Week in Coldness: ColdTown presents the **Nice Astronaut**, **Level 6**, and **Werewolf Birthday**. Thu., 8pm. **Die Baldenholder!** and **Turn of the Century Paris** present their off-the-Berlin-Wall brand of warped sketch comedy. Thu., 10pm. **Shanty Town Lake** is a full-length revue of social and political satire, music, and nihilistic comedy, helmed by Hizzoner, the indefatigable **Dave Buckman**. Fri., 8pm. **Punchline** Stand-up comedy, ColdTowne style: some of Austin’s best. Fri., 10pm. **Jastroch + Jastroch** It’s time for a little sibling revelry as the brother-and-sister duo unleash some family jewels – er, gems – onstage together for the first time! Fri., 11pm. **Boy Toy** presents a free show, featuring **Joel and Fred**. Sat., 7pm. **Stool Pigeon** features some Austintious celebrity type jump-starting the night with a thrice-told tale. Sat., 8pm. **Cage Match** Two improv teams go all lucha libre on each other for your grins and giggles. Sat., 9pm. **Stone Cold Improv** indulges in a percentage of **Total Panic** as calamity looms. Sat., 10pm. **The Late Night Show** sizzles with **Midnight Society** and, yes, the ever-lovin’ **Frank Mills**. Sat., 11pm. **ColdTowne All-Stars** is a free show with the, ah, all-stars of ColdTowne. Sun., 7pm. **Murphy & the Jam** is also free. Sun., 8:30pm. Also, the **Monday Night Mash** happens each week, with free admission, and can you guess the night on which it occurs at 8:30pm?

ESTHER’S POOL 525 E. Sixth, 320-0553. www.estersfolies.com.

Esther’s Follies Esther’s popular jesters present a springtime cornucopia of musical satire and lively vaudeville, Texas-style! The magic of **Ray Anderson**, topical satires on the news of the day, and musical production numbers (including the Esther’s Follies’ Health Care Revue, the *Tommy!*-based send-up of Steve Jobs’ hipster-baiting iPad, and more) unleash a spectacle of hilarity right there on Sixth Street. Reservations highly recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-22 (discounts available Thursdays & Fridays for seniors, students, military). Additional \$5 for special reserved seats.

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

Thursday: Oh, how **Threefer Madness** brings you a trio of improv troupes! Oh, how they work without a script! 8pm. \$3.

Friday: The Plagiarists Asaf Ronen and his squad of improvisers lay hilarious waste to the likes of Shepard, Bogosian, Beckett, Guare, and Gurney – and playwrights the world over tremble in fear. 8pm. \$10. **The Spectacle** features the Jane Austen-inflected noir of **Dick & Jane**. Down these mean streets a country squire must go who is not mean himself. 10pm. \$10.

Saturday: The Andersons is comedy improv in the 1950s-sitcom style of *Leave It to Beaver*, and, jeppers, is it ever swell! 8pm. \$10. **Maestro** is a fierce, elimination-style battle for supremacy among improvisers, scored by you, the audience, sure to bring out the wackiest. 10pm. \$10.

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelveetaroom.com.

Open Mic Night They’re coming out of the alcohol-sodden woodwork to try and make you laugh, with your host, **Doug Lewis**. *Thursdays*, 10pm.

Bryson Turner You know that Funniest Person In Austin contest happening at Cap City right now? Turner won the thing last year. If he wanted to, he could probably win it forever. Man’s got a funny brain, which he’s gonna be leaking the contents of all over the Cheese Palace that **Jay LaFarr** and **Ryan Perrio** have just mopped up. Fri.-Sat., May 7-8, 9:30 & 11:30pm.

BUT WAIT - THERE’S MORE!

THE AUSTIN COMEDY TRAINWRECK Stand-up comedy – right there in the Hole, on the Drag, in the heart of collegiate Texas. *Tuesdays*, 10pm. *Hole in the Wall*, 2538 Guadalupe. \$5. www.myspace.com/austincomedytrainwreck.

KICK BUTT COMEDY Open Mic Comedy Bring it or have it brought to you, clever citizen. *Wednesdays*, 8pm. *Kick Butt Coffee*, 5775 Airport #725, 454-5425.

THE FUNNIEST PERSON IN AUSTIN! It’s the annual competition at Cap City Comedy Club – entered by amateurs and professionals alike; judged by agents and managers and talent scouts from out of Chicago, L.A., and the Big Apple; sparkling with big-money prizes. Here come the semifinals and then the finals, where the humor is *intense*, the talent’s as sharp and focused as the laser-beam eyes of Zombie George Carlin. Recommended. Semifinals: Sun.-Tue., May 9-11, 8pm. \$8. Finals: Mon., May 17, 8pm. \$12. *Cap City Comedy*, 8120 Research #100, 467-2333. www.capcitycomedy.com.

THE NEW MOVEMENT Acclaimed comedy instructors **Chris Trew** and **Tami Nelson** execute their brand of hijinks with talented friends and disciples. Yes, a regular ongoing series of shows of all kinds, right there in the theatre next to Nubian Queen Lola’s, in inimitable Chris ‘n’ Tami style. You want comedy? Here: **The Megaphone Show** *Wednesdays*, 9:30pm. Free. **Block Party** *Thursdays*, 9:30pm. \$2. **The Main Event** *Fridays*, 9:30pm. \$2. **Megaphone Public Access** *Saturdays*, 9:30pm. *New Movement Theater*, 1819 Rosewood. www.newmovementtheater.com.

dance

BLUE LAPIS LIGHT: STAR LIGHT, STAR NIGHT Hosteria Verde supper club joins forces with several tasty boutiques for this event benefiting Blue Lapis Light. Fine dining, alluring lingerie, dazzling jewels, and *high-flying aerial entertainment* make for a scintillating night. Sat., May 8, 8-11pm. *Spring Condominium*, 300 Bowie. 632-8400. \$45. www.hosteriaverde.com.

Ladies Are Funny Festival

Behold: This event's gathered some of the funniest ladies in the country to crack your ass up. Sketch, stand-up, improv, monologue – you name it, these women have it covered.

Like, whoa, brains and beauty *and* laughs? Yes! And all shows are at Salvage Vanguard Theater (2803 Manor Rd.); all shows (except Saturday's headliner) are \$10. Make your reservations now, comedy-lover, after you check this schedule:

Thursday, May 6: Stand-up Night I with Selena Coppock, Allie Rollison, Jamie Lee, Brooke Van Poppelen, Sara Benincasa, Erin Judge, and Delilah Dix, 8pm. **Stand-up Night II** with Carolyn Castiglia, Mocha Jean Herrup, Maggie Maye, Katie Hughes, Julia Bruce, Lurleen Haslett, 10pm.

Friday, May 7: Battle Axe, Hysterikilly, 8pm. Lapcox, Real Housewives of Philadelphia, Sara Benincasa, 10pm.

Saturday, May 8: Florida Room, Adventure Squad, the Good, the Bad, and the Monkey, 7pm. Dishwater Blondes, Skinny Bitch Jesus Meeting, A Wiener With a View, 9pm. **Headliner Show** with Girls Girls Girls and Selene Luna's I Don't Care Anymore, 11pm. laff.austimprov.com.



AUSTIN COMMUNITY COLLEGE: SPRING CHOREOGRAPHERS' SHOWCASE Fri., May 7, 8pm. ACC Mainstage Theater, 1212 Rio Grande, 223-3384. \$10 (\$5, students).

BALLET AUSTIN: COPPÉLIA Classical ballet's greatest comedy tells the story of boy meets doll in this Arthur Saint-Leon-choreographed bit of fun, with music by Leo Delibes performed by the Austin Symphony Orchestra. See "Coppélia," p.35, for more. May 7-9. Fri-Sat., 8pm; Sun., 3pm. Long Center for the Performing Arts, 701 W. Riverside, 476-2163. \$27-77. www.balletaustin.org.

1,001 NIGHTS

RAKASA REVUE A belly-dance showcase for the entire family to enjoy. Fri., May 7, 7pm. Intrigue Gallery, 8650 Spicewood Springs Rd., 850-6122. \$10 (\$8, Austin Bellydance Association members; free, ages 12 and younger). www.facebook.com/RakasaRevue.

classical music

OPENING

LES CHEMINS DE L'AMOUR Soprano Julie Ann Fiore and pianist Maimy Fong present works by Poulenc, Sondheim, Handel, and others. Fri., May 7, 7pm. First Presbyterian Church, 8001 Mesa. Donations accepted. www.julieannfiore.com.

CONSPIRARE: THE MYSTIC & THE STORYTELLER The 2008 Pulitzer Prize-winning *Little Match Girl Passion* by David Lang shares the spotlight with Tomas Luis de Victoria's *Requiem*. Excerpts from major works by Bach and Carissimi, too. May 7-9. Fri-Sat., 8pm; Sun., 2:30pm. St. Martin's Lutheran Church, 606 W. 15th, 476-5775. \$38-\$42, reserved seating by phone or online (\$10, students, youth, in advance by phone only). www.conspirare.org.

AUSTIN MANDOLIN ORCHESTRA What do you mean you didn't know that Austin had a mandolin orchestra? This musical posse has been around since '04 and is more than 20 members strong, friend. Catch the goodness as the AMO premieres *Las Alas Derretidas* by Joel Hobbs among a diverse program of music. Sat., May 8, 7:30pm. Casa de Luz, 1701 Toomey, 217-9970. \$3-9. www.amandolinorchestra.com.

TEXAS PERFORMING ARTS: MIRÓ QUARTET WITH LYNN HARRELL, CELLO UT's resident chamber group presents a program of works by Haydn and Schubert. See "Teaching Intimacy," p.36, for more. Sun., May 9, 4pm. Bates Recital Hall, 27 E. Campus Dr., 477-6060. \$38. www.texasperformingarts.org.

ONGOING

CENTRAL PRESBYTERIAN CHURCH: NOONDAY CONCERT This weekly series features local professionals, students, and special guests. A light lunch is served after the concerts (reservations required by 10am on day of the concert; if e-mailing, write "lunch" in the subject line). Thursdays, noon. Central Presbyterian Church, 200 E. Eighth, 472-2445. Free (lunch \$5; \$3, children). www.cpcatx.org.

NOTES & ENCORES

AUSTIN YOUTH ORCHESTRA: STRING AUDITIONS AYO seeks to fill strings spots in each of its five performing orchestras for the 2010-11 school year. Membership is open to all interested orchestra students who are in good standing with their school orchestras. See website for details. Mon., May 10, 6pm. Austin High School, 1715 W. Cesar Chavez. 463-9595. www.austinyouthorchestra.com.

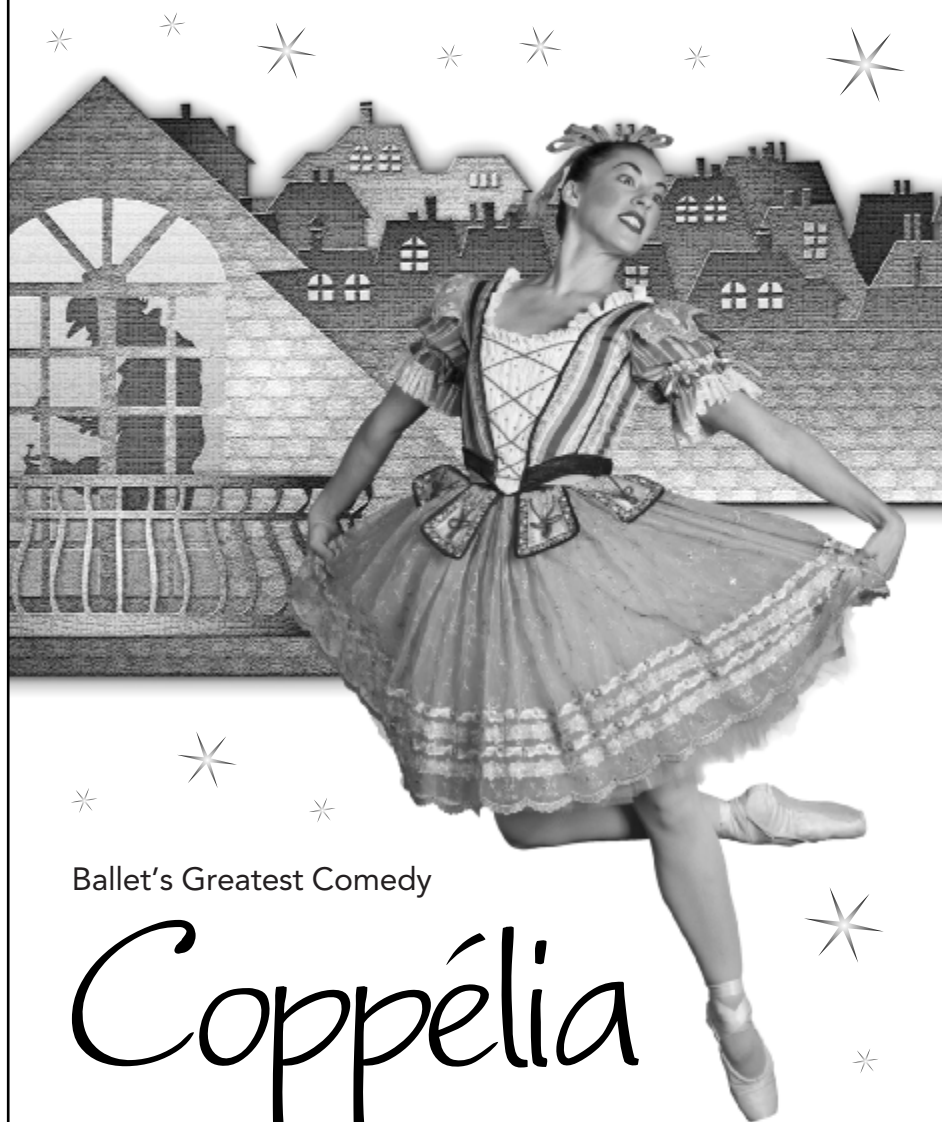
visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance (and with ample parking) are bedecked with new works and awaiting your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, Wally Workman Gallery. See website for gallery map. Thu., May 6, 6-8pm. 478-4440. www.artaustin.org.



MOTHER'S DAY WEEKEND



Ballet's Greatest Comedy

Coppélia

Choreography: Arthur Saint-Léon | Music: Léo Delibes
Musical Accompaniment by The Austin Symphony

May 7, 8 ~ 8pm

May 9 ~ 3pm

THE LONG CENTER

Mistaken identity and a beautiful mechanical doll, *Coppélia* leaves young and old alike bemused by the antics of our two confused lovers. Be whisked away to a doll maker's workshop on MOTHER'S DAY WEEKEND.

For Tickets:
Visit www.balletaustin.org
or call 512.476.2163

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‘Lance Letscher: The Perfect Machine’

D Berman Gallery, 1701 Guadalupe, 477-8877,
www.dbermangallery.com
Through May 15



Lance Letscher's new show is an array of his familiar collage style in two dimensions and of iconic objects of adventure (pistols, a full-size motorcycle), expanding the artist's scope of

expression by way of illustrating his first children's book, *The Perfect Machine*.

Letscher's work, long a sort of paper kaleidoscope of broken text and images built from butchered books and other bastions of print arranged in seemingly obsessive patterns, makes the leap from flat ground only after exploding on that surface. The narrative of *The Perfect Machine* is vividly captured by what are possibly Letscher's most representational creations thus far, with shards of color and typography and hacked images streaming from the young protagonist's head – or where a head or body, occluded by the stunning graphic tumult, might be.

Before images can stream forth, of course, before they're displayed with the meticulous vigor common in Letscher's work, images or the idea of images tend to remain

locked within a creator's head. This seems to be the message behind the wide piece called *Talking Cure*, where dozens and dozens of boxes of many colors cover the white ground, waiting only for the therapy of art or something more clinical to unlock them and unpack them and let the contents flow toward greater relief if not actual glory. With this exhibit, though, we suggest one could make a case for glory.

Just seeing these mostly two-dimensional works displayed on the gallery's walls, observing the brilliantly collaged objects drawing light to their jarring depths, we wouldn't think they were part of a sequential tale, much less one intended for children. But then, we wouldn't think that other than the luckiest child in the world – or the most discerning collector – would be gifted with the knowledge of a collection like this. – Wayne Alan Brenner

THE DAILY TEXAN PHOTO SHOW: HOUSE OF IMAGES Sun., May 9, 5-8pm. 5325 Sendero Hills Pkwy. 471-8618. www.dphotoshow.com.

ART BASH Arthouse commandeers the Pump Project venue to present this celebration of teen art, music, and culture, showcasing the work of 33 artists from 15 local high schools. Sat., May 8, 4-8pm. 702 Shady Ln. www.pumpproject.org.

ALIEN ART SHOW 2: LIVING EYES Bill Jeffery has curated a show of strange visual interpretations of what "living eyes" might mean, besides being the title of an old Bee Gees song. It's part of the Church of the Friendly Ghost musical throwdown this night. Sun., May 9, 8pm. 2803 Manor Rd., 474-7886. www.billjeffery.com.

OPENING

A TASTE OF TRADITION Blame it on the Hatch: Here's a night of tasty samplings of Southern food traditions, inspired by "American Letterpress: The Art of Hatch Show Print" exhibition. Also, scholar-led discussions and presentations, delightfully lubricated by Southern cocktails, Saint Arnold beer, and Zhi Tea. Perfect timing, because the show closes this very weekend. Recommended. Thu., May 6, 6:30pm. 823 Congress, 495-9224. \$15 (\$10, members). www.amoa.org.

YARD DOG FOLK ART: BEATS & BOXERS Singer/songwriter Tom Russell presents his paintings of boxers and Beat writers. Reception: Thu., May 6, 7-9pm. Exhibition: Through May 30. 1510 S. Congress, 912-1613. www.yarddog.com.

AUSTIN BIKE POSTER SHOW Posters promoting cycling for transportation in Austin; posters designed by some of the best artists in town: This is the awesome intersection of those two goodnesses. Reception: Thu., May 6, 7-9pm. Exhibition: Through June 5. Frame Corner, 5601 Adams. Free. www.atxbikepostershow.com.

BYDEE ART GALLERY: MEREDITH SISNETT Reception: Thu., May 6, 7pm. Exhibition: Through May 28. 1050 E. 11th, 480-3100.

STUDIO2GALLERY: DOORS features a diversity of work by Mary Jo Kennard, Carol Schiraldi, Kathy Van Torne, Katie Jo Dixon, Lynne Prather, Kay Hughes, Leslie Kell, and more. Reception: Sat., May 8, 6:30-9:30pm. Exhibition: Through June 5. 1700 S. Lamar. www.studio2gallery.com.

CREATIVE RESEARCH LAB: UT SENIOR DESIGN EXHIBITION "You Are Here" showcases the collections of work students generated during their final two years of study. Reception: Sat., May 8, 6-9pm. Exhibition: Through May 22. 2830 E. MLK, 461-1591. www.designUT.org/seniors2010.

ART ON 5TH: REBECCA PATRICK Original acrylics on canvas. Exhibition: May 13-31. 1501 W. Fifth, 481-1111. www.arton5th.com.

CLOSING

SOUTH AUSTIN MUSEUM OF POPULAR CULTURE: GILBERT SHELTON No, seriously, it's a retrospective of the man who gave the world the Fabulous Furry Freak Brothers (and, of course, Fat Freddy's Cat) and the rugose and porcine magnificence of Wonder Wart-Hog! Prints and original art will be on display and for sale here. We are very happy about this. Through May 8. 1516-B S. Lamar, 440-8318. www.samopc.org.

AUSTIN ART SPACE: RON CROWELL Solo exhibit of new works from this fine artist. Through May 6. 7739 Northcross Dr. Ste. Q. www.austinartspace.com.

AMOA: THE ART OF THE HATCH SHOW PRINT/ LUKE SAVISKY The Austin Museum of Art presents a riveting retrospective of posters from Nashville's acclaimed graphics powerhouse and a mesmerizing video installation by one of Austin's finest multimedia artists. Here's a double shot of awesome, smack dab in the middle of Downtown. Through May 6. 823 Congress, 495-9224. www.amoa.org.

ONGOING

DIBONA STUDIO Oil paintings and "sculptural tattoos" by Joyce DiBona. 404 W. Milton, 851-2646. www.joycedibona.com.

5TH GALLERY: TREES & DIRT: THE WEED SHOW Mary Warner's the focus of this latest show, featuring pieces by Gabriel Contreras, Gretchen Bettes, Corinne Loperfido, Johnathon Michael Espinoza, Deform, Lauren Carlton, and others. Through May 20. 305-B E. Fifth, 669-6558. www.5thgallery.com.

CHAN CHAN: PHOTOS AND PAINTINGS OF CUBA The photography of Piercarlo Abate and the paintings of Luis Abreu show a side of Cuba that's seldom seen. 81 San Marcos St. www.piercarloabate.com.

WATERLOO WATERCOLOR GROUP This is the 32nd annual "Members' Show," juried by UT's Susan Whyne. Reception: Sun., May 23, 2-4pm. Exhibition: Through July 11. Chase Bank, 700 Lavaca. 346-4477.

L. NOWLIN GALLERY: TIME AND PLACE IN TEXAS San Angelo-based photographers Karen Zimmerley and John Mattson present their ongoing photographic project exploring rural, declining communities throughout Texas. Reception: Thu., May 6, 6-8pm. Exhibition: Through May 22. 1202-A W. Sixth, 626-9301. www.lnowlingallery.com.

DUMONT GALLERY Linda Dumont: cityscapes, abstracts, and portraits. Call for appointment. 906 E. Fifth. 698-1890. www.lindadumont.com.

360 GALLERY Chinese ink-brush calligraphy by Peter Chung. Oil paintings of Texas landscapes by Sreedevi Nair. Reception: Sun., May 16, 1-3pm. 6720 Capital of TX Hwy. N. 346-6789. www.360galleryofaustin.org.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. 6601 Felix, 385-3591. www.serieproject.org.

QUATTRO GALLERY: LEANNE VENIER New abstract work by this Austin-based artist. 12971 Pond Springs Rd. www.quattrogallery.com.

GALLERY 5619: CONGREGATED This inaugural show, exploring the notion of collecting, features artists Clarke Curtis, Heidi Landau, and Andy St. Martin. Curated by Shea Little. Through May 14. 5619 Airport, 751-2360. www.gallery5619.org.

ART IN A NUTSHELL This is the gallery of Ismael Cavazos, creator of "The Old Man in the Peanut," featuring his creations involving scribbles, drip paintings, rocks, inkblots, and clouds. 2209 S. First, 436-6551. www.ismaelcavazos.com.

EYE CONTACT ART showcases the work of Joshua Garcia and others. 12400 Amherst #102, 825-8577. www.eyeccontactart.com.

SUPER!ALRIGHT!: DISPOSABLE EDITS Seventeen Austin artists come together for this unique photography project, with each artist displaying one unaltered, enlarged photograph taken with a standard single-use disposable 35mm camera. 301 Chicon. www.digitalpurity.com.

GALLERY SHOAL CREEK: SHAWN CAMP The artist's "Established Parameters" show explores the human need to create order from disorder, and does so with gorgeous and heavily textured landscape abstractions. Through May 15. 2905 San Gabriel #101, 454-6671. www.galleryshoalcreek.com.

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. 78 San Marcos, 457-0171. www.pablataboadastudio.com.

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, classes, and more. 1608 S. Congress, 916-4527. www.austinartglass.com.

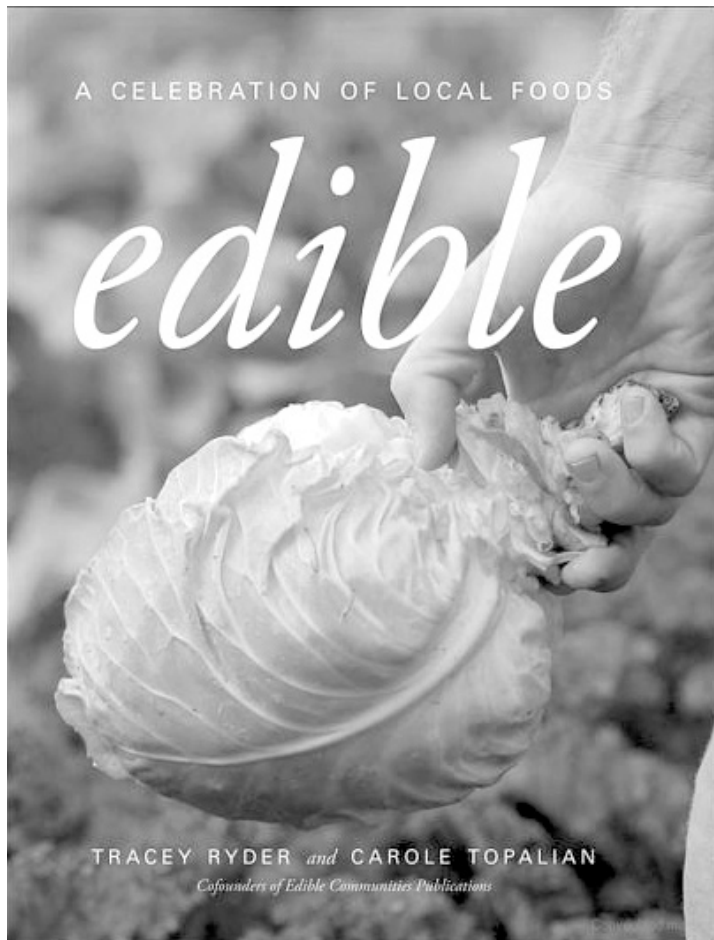
BLUE MOON GLASSWORKS Unique handmade glass art and jewelry. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

D BERMAN GALLERY: THE PERFECT MACHINE The original collages for Lance Letscher's illustrated children's book are no less brilliant and meticulously constructed than his non-narrative creations. See review, left. Through May 15. 1701 Guadalupe, 477-8877. www.dbermangallery.com.

DAVIS GALLERY: SANDRA LANGSTON The artist's oils of European landscapes and enigmatic narratives, painted with "a winking feminist eye" and a hella expressive brush. Through May 15. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.

DOMY BOOKS: JENNY HART The local (but internationally acclaimed) goddess of sublime stitchery unveils her first show of actual drawings – in graphite, colored and otherwise – based on photos from her high school yearbook. Through June 10. 913 E. Cesar Chavez, 476-3669. www.domystore.com.

LADY BIRD JOHNSON WILDFLOWER CENTER: TEXAS SOCIETY OF SCULPTORS Sculptures made from wood, bronze, clay, found objects, and other materials, in a diversity of styles. Through June 26. 4801 La Crosse, 232-0100. www.wildflower.org.



TRACEY RYDER AND CAROLE TOPALIAN REMIND US WHAT'S GOOD AND *EDIBLE* AT BOOKPEOPLE ON FRIDAY.

LORA REYNOLDS GALLERY: ROY MCMAKIN "In and On" is a solo exhibition of new sculptures and photography by the Seattle-based artist. *Through May 15.* 300 West Ave. #1318, 215-4965. www.lorareynolds.com.

MEXIC-ARTE MUSEUM: IMAGINING MEXICO: EXPRESSION IN POPULAR CULTURE This new exhibition illustrates the vibrant and multifaceted nation of Mexico and includes a display of 10 works by famed Painting Academy of Saltillo founder **Rubén Herrera**. *Through June 27.* 419 Congress, 480-9373. www.mexic-artemuseum.org.

TEXAS FIBER ARTS EXHIBIT This fourth annual show fills the Mexican-American Cultural Center with some of the best and most innovative textile art work in the state, highlighting how Texas and other cultures have blended in history, language, and lifestyles. Recommended. *Through May 31.* 600 River, 784-5651. www.texasfiberarts.org.

MITCHIE'S FINE BLACK ART presents an eclectic selection of African and African-American artwork. 7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.

OKAY MOUNTAIN: BUTTER AND POPCORN GO TOGETHER LIKE KANGAROOS AND BOXING Individual and collaborative artwork by Mike Parsons and Andy Rihn, exploring the relationships between ... butter, popcorn, kangaroos, and boxing? Exactly. *Through May 29.* 1312-B E. Cesar Chavez. www.okay-mountain.com.

REVERSE GALLERY Michael Bacon paints abstracts on the back of clear vinyl, to be viewed through the untouched side. 612 Brazos #100, 592-0219. www.michaelabacon.com.

WOMEN & THEIR WORK: SLURB The artist Marina Zurkow uses vivid animation to create a colorful cast of characters who inhabit a drowned world. Reception with Zurkow and a fine, fierce panel of science writers and art historians: *Wed., May 12, 7-9pm.* Exhibition: *Through May 27.* 1710 Lavaca, 477-1064. www.womenandtheirwork.org.

SPACES

FARM TO MARKET: LANCE BRADLEY Paintings and prints. 1718 S. Congress, 462-7220. www.thelancebradley.com.

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. 701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.

NEW MINIMALISM AT ZOOT: L.P. ZIMMERMANN *Through July 31.* You may know him as Luke, purveyor of fine meats at Ruby's BBQ. 11715 Bee Caves Rd., 477-6535. www.lpzimmermann.com.

EASTSIDE BOOKS Currently showing works by Patrick King, Ramon Lozano, and John Metcalfe. 2415 E. Fifth. 472-2665. www.eastsidebooksaustin.com.

RUSSELL'S BAKERY: NORMAN GARRETT Photodocumentation of brides and their weddings. 1601 W. 38th, 619-9633. www.thanksforthememories.biz.

CAFE JOSIE: KIJASO Macro paintings inspired by botanicals. *Through June 3.* 1200-B W. Sixth, 322-9226. www.cafejosie.com.

LOVEJOYS: ICONIC IRONIC Solo exhibit by Baltimore native Candice Parker. *Through May 31.* 604 Neches, 477-1268.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. 1720 S. First, 442-6366. www.roadhouserelics.com.

CREATIVE OPPORTUNITIES

AUSTIN ART IN PUBLIC PLACES: CALL FOR ENTRIES

Artists are invited to submit qualifications and support materials to be considered for the commission to design, execute, and install a community-based project for the Mexican American Cultural Center reception and registration vestibule. See website for details. Submission deadline: *May 10.* www.cityofaustin.org/alpp.

ATELIER 3-D: A SCULPTORS' STUDIO is a centrally located sculpture studio (featuring the work of Steve Dubov, Heather Tolleson, and Terry Wilemon) that offers ongoing classes and workshops for all skill levels; the venue's also open to artists looking for workspace and tools. Call or see the website for details. 701 Tillery, 385-1115. www.atelier3-d.com.

BLUE MOON GLASSWORKS: CLASSES This Hyde Park epicenter of everything silica-based and lovely offers instruction on glass fusing, leaded glass, precious-metal clay, and much more. See website for details. 108 W. 43rd, 380-0770. www.austinbluemoon.com.

MACC: ART CLASSES Sculpting, working in clay and paper pulp, painting with acrylics: Many opportunities for learning a craft here. See website for details. 600 River, 478-6222. www.maccaustin.org.

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Poses are for 15 minutes each, except on the third Monday of the month, when the entire session is of one pose for two hours. Bring your own supplies. *Mondays, 7-9pm.* 2906 Fruth. \$5. www.artseenalliance.com.

litera

READINGS, SIGNINGS, AND PERFORMANCES

MEGAN DAUM remodels with the true tale of her fixer-upper addiction in *Life Would Be Perfect if I Lived in That House*. *Wed., May 12, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

JOHN GRAY presents his *Venus on Fire, Mars on Ice*. *Tue., May 11, 7pm.* BookPeople, 603 N. Lamar.

WILLIAM SWEARINGEN gives Austin its props in *Environmental City*. *Mon., May 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

BARNES & NOBLES' MOTHER'S DAY ESSAY CONTEST The winners read what won. *Sat., May 8, 2pm.* Barnes & Noble Arboretum, 10000 Research #158, 418-8985. barnesandnoble.com.

DR. ARI BROWN presents his *Expecting 411*. *Sat., May 8, 3pm.* BookPeople, 603 N. Lamar, 472-5050.

TRACEY RYDER AND CAROLE TOPALIAN chomp down on *Edible*, a celebration of America's local food heroes and traditions, profiling local food artisans who are making a difference. *Fri., May 7, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

MICHENER MFA GRADUATION READING Featuring Malachi Black, Sarah Cornwell, Alex Ferrell, Kieran Fitzgerald, Jennifer Graham, Donald Harrison, J.D. Ho, Ladan Osman, Roger Reeves, and Kyle Smith. *Thu., May 6, 7:30pm.* Avaya Auditorium, ACES bldg., UT campus, 24th & Speedway.

KRISTIN ARMSTRONG celebrates the journey of growth mothers take with their children in her *Heart of My Heart*. *Thu., May 6, 7pm.* BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.

WRITING/BOOK GROUPS

AUSTIN FICTIONISTS meet twice a month to workshop members' short stories, novel chapters, and personal essays. They're accepting new applications for membership. Send a writing sample of no more than 10,000 words with a brief statement on why you want to join to jamfab1@hotmail.com.

GRAPHICS WITH GROSS! The daily paper's Joe Gross, who knows a thing or 2 million about the best that pop culture offers, leads Words and Pictures book club, a discussion of graphic novels. This week: *Hicksville* by Dylan Horrocks. *Thu., May 6, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

AAIM BOOK CLUB walks with a *Pilgrim* at Tinker Creek by Annie Dillard. *Mon., May 10, 7pm.* BookPeople, 603 N. Lamar, 472-5050.

MITCH HAYNES is the guest of Sherlock Holmes Society of Austin (aka Waterloo Crossing). *Mon., May 10, 6:40pm.* Mangia Chicago Stuffed Pizza, 8012 Mesa, 349-2126. www.sherlockholmessocietyaustin.org.

OLD QUARRY CLUB gives it up for *Madame Bovary* by Gustave Flaubert. *Tue., May 11, 7pm.* Old Quarry Branch Library, 7051 Village Center Dr., 345-4435.

UNIVERSITY HILLS SPANISH CLUB rolls up with the *Elegance of the Hedgehog* by Muriel Barbery. *Tue., May 11, 7:30pm.* University Hills Library, 4721 Loyola, 929-0551.

OPEN MICS

FRIDAY NIGHT MIC for poetry, music, drama, and stories. Hosted by Bear Man Poet. *Fridays, 8-10pm.* JP's Java, 2803 San Jacinto. www.jpsjava.com.

CAFE CAFFEINE features acoustic music, poetry, free speech, improvisations, and collaborations. All-ages performance. Hosted by Thom Moon Bird. *Sundays, 2-4pm.* Cafe Caffeine, 909 W. Mary, 447-9473. www.cafecaffeine.com.

THE HIDEOUT is hosted by Thom Moon Bird. Featured next is Eric B. *Mondays, 7-10pm.* The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.

FAIR BEAN Hosted by Amy Zamarripa. *Fridays, 5-7pm.* Fair Bean Coffee, 2210 S. First Ste. I, 444-BEAN. www.fairbeancoffee.com.

GENUINE JOE COFFEEHOUSE *Thursdays, 7:30-10pm.* 2001 W. Anderson, 220-1576. www.genuinejoe.com.

HOT MAMA'S *Sundays, 4-6pm.* Hot Mama's Espresso Bar, 2401 E. Sixth, 476-MAMA. www.hotmamasaustin.com.

SPOKEN & HEARD Bring words, make noise, bring yourself, make friends. ASL interpreter available. Hosted by the Crew. *Sundays, 7-10pm.* Kick Butt Coffee, 5775 Airport, 454-5425. www.kickbuttcffee.com.

THE AUSTIN POETRY SLAM Mike Henry and a rotating group of slam ninjas captain the crew that has all the best of stand-up, pomo theatre, rock & roll, and phone sex rolled into one cosmic-heat blast. *Wednesdays, 8pm.* ND at 501 Studios, 501 N. I-35, 485-3001. \$5 (21 and older). www.austinslam.com.

RED SALMON ARTS PRESENTS CAFÉ LIBRO Rosalee Martin, who has poems and a short story in the women's anthology *Many Paths, Many Feet*, reads from her work. Hosted by Carole Metellus. *Fri., May 7, 7pm.* Resistencia Bookstore, 1801-A S. First, 416-8885. www.resistenciabooks.com.

RUTA MAYA POETRY is one of the longest-running weekly open mics in Texas. Hosted by David Bates. *Tuesdays, 6-9pm.* Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rmpoetryaustin.com.

MISCELLANEOUS

MORE POETRY! or the mad green thunder who wakes a ghost a heaven peeling away a garment for his mother sleeping in the chair the same bone of white a lost star burns for music. boys running into the night wanting an end to all those floods the swirl of carnival lights & the noise of blood in the drunken temples laughing the rain & the sweat & the work that taps the wheel. desire & death crushing hours in a clown's mouth. Namaste. Save the child.

POEM OF THE ISSUE

you see me

like stars punctuating

blue brooklyn sky

soft trails of light

setting sadness aside

for the better part

of night.

— Kelsey Erin Shipman, "stars"

film listings



The Secret of Kells

D: Tomm Moore, Nora Twomey; with the voices of Evan McGuire, Brendan Gleeson, Christen Mooney, Mick Lally, Liam Hourican, Michael McGrath. (NR, 75 min.)

As splendid as this film is to look at, it's easy to see why it was nominated this year for a best animated film Oscar. This Irish stunner was surely the most visually complex, colorful, and

eye-dazzling of the bunch, even if its storyline could fit on the head of a pin. The Book of Kells, regarded as one of Ireland's great national treasures, is an illustrated manuscript that contains the four Gospels of the New Testament. With its masterful calligraphy and lavishly decorated images, the Book of Kells combines Christian and Celtic iconography, mythological creatures, and traditional symbols. Its ink colors are gemlike, and the book originally possessed a bejeweled cover. The movie replicates much of the book's ornate look, filling its frames with decorative filigrees and tantalizing shapes and colors. The film is a wonder of predominantly hand-drawn animation and, moreover, is a fascinating exercise in re-creating the two-dimensional perspective common to art of the Middle Ages. (Curiously, in these postmodernist times, the flat planes appear almost cubist, with multiple angles compressed into a single frame.) Brendan (voiced by McGuire) is a young boy who lives in the Abbey of Kells, a remote

medieval monastery. Instead of focusing on their work in the scriptorium, Brother Cellach (Gleeson) directs the monks to work with the villagers on building ever higher encircling walls to protect them from pillaging barbarians. The goal is to protect the Book of Kells from marauders; the film's lesson is that in

order to be precious, an object must first be shared with the world. When a legendary master illuminator arrives at the abbey, Brendan becomes his avid assistant, but must venture into the forbidden forest beyond the abbey wall to get ink berries. There he

meets Aisling (Mooney), a fairylike girl who becomes his forest guide. The forest setting allows the filmmakers another set-piece to douse with their fantastic imagery, this one full of imaginary flora and fauna. At only 75 minutes in length, *The Secret of Kells* doesn't waste a lot of time on its undernourished plot. Its images, however, will linger for much longer.

— Marjorie Baumgarten

★★★★ Dobie



new reviews

BABIES D: Thomas Balmes. (PG, 79 min.)

What could possibly be more lovable than a documentary about emperor penguins marching through the Antarctic fulfilling their biological imperative? How about a documentary about human babies around the world fulfilling *their* biological imperative? Babies are cute and fairly irresistible: the equivalent of onscreen catnip, even for those who consider themselves indifferent to an infant's coo. This feature-length film is akin to a nature documentary in its exclusive focus on human babies in their natural habitats. However, there is no voiceover narration in *Babies* to explain or comment on what we are seeing. Four babies from around the world are the film's subjects: Ponijao in Namibia, Bayarjargal in Mongolia, Mari in Tokyo, and Hattie in San Francisco. French director Balmes cross-cuts throughout the film to capture various stages in the babies' development — feeding, walking, mimicking, etc. — although oftentimes the connections among them seem more visual than thematic. The point I think Balmes is trying to make is that human babies are universal, that they have more commonalities than differences. I think this but am not sure since Balmes' images don't fully speak for themselves (and, of course, neither do the preverbal babies). At any rate, this conclusion is hardly revelatory. The film pays no attention to the cultural influences or, at most, deals only in broad generalities, as when we see the baby living in the Mongolian yurt being visited while in his washbasin by a thirsty goat and the baby in Tokyo being held in her father's arms while showering. Apart from the vagaries of hygienic standards, *Babies* never examines cultural or social differences. For instance, we only see fathers involved in child-rearing activities in Tokyo and San Francisco; in these two families the children observed are also first-born or only children. The Mongolian child has an older brother who delights in teasing him; the Namibian infant appears to be the most recent of many babies born to that mother, making that mom the most experienced and/or knowledgeable of the bunch. Yet none of her children has been exposed to mommy-and-me yoga classes or a bedroom full of Playskool toys. It's an old argument: whether nature or nurture has a greater influence in childhood development. The unmediated nature documentary *Babies* clearly makes a case for the former. With its fantastic images, which prompt us to grin in unison and nod in knowing recognition, this documentary is as soothing and edifying as watching a video loop of the Yuletide log.

— Marjorie Baumgarten

★★ Alamo Drafthouse South, Arbor

BADMAASH COMPANY D: Parmmeet Sethi; with Shahid Kapur, Anushka Sharma, Meiyang Chang, Vir Das. (NR, 144 min., subtitled)

Not reviewed at press time. In this Bollywood film, four friends start a business and succeed by doing all the wrong things.

— Marjorie Baumgarten

Tinseltown South

THE HUMAN CENTIPEDE (FIRST SEQUENCE) D: Tom Six; with Dieter Laser, Ashley C. Williams, Ashlynn Yennie, Akihiro Kitamura, Andreas Leupold, Peter Blankenstein. (NR, 90 min.)

Coprophiliacs looking for a movie that really rings their chimes will be positively tintinnabulating from this arthouse horror number. The rest of us, well, the rest of us will be quivering, too, but not necessarily from happiness. This notorious Dutch film is sort of a thinking person's torture-porn movie. It is excruciating to watch, even though there is very little bloodletting and gore. Director Six seems to positively revel in his film's taboo-breaking subject matter in which a mad scientist surgically attaches three human beings — the lips of one to the anus of the next — so that they share one united digestive system. The film's marketing claim to be “100% medically accurate” should not be regarded as a validation of its premise; by most accounts, such surgery would not create a viable entity — at least, not one that existed for more than a few days. Filmmaker Six seems to have his own tongue buried deep within his cheek as he infuses *The Human Centipede (First Sequence)* with touches of dark humor and promotes it with the all the hucksterism of marketing genius William Castle. To the hoary cliché of the mad scientist in a basement laboratory, Six adds the overused setup of young Americans (Williams and Yennie) lost in Europe when their car gets a flat tire on a rainy night. So ring Dr. Heiter's (Laser) chimes they do, and, in practically no time at all, they are they drugged, bound, and undergoing the knife. At the head of Heiter's centipede is a Japanese man whom he has kidnapped. German Dr. Heiter also calls to mind Josef Mengele's infamous Nazi medical “experiments” on twins. Though for great periods of time, we see Heiter's bizarre human centipede crawling (their kneecaps have been removed, too) around his home, pool, and yard, we see practically nothing in terms of fecal matter and blood. Still, if you manage to make it through to the climax, your gag reflex is certain to kick into overdrive. And none of the shocks up until that point prepares us for the film's final existential ending. *The Human Centipede (First Sequence)* is the real deal when it comes to horror: It's disgusting, perverse, and ultimately unshakeable. Don't plan on dining directly before or after the movie. (See “Do Not Try This at Home,” p.49, for an interview with the director.)

— Marjorie Baumgarten

★★★ Alamo Drafthouse South

IRON MAN 2 D: Jon Favreau; with Favreau, Robert Downey Jr., Gwyneth Paltrow, Scarlett Johansson, Mickey Rourke, Don Cheadle, Sam Rockwell, Samuel L. Jackson, Clark Gregg, Paul Bettany, Leslie Bibb, Garry Shandling. (PG-13, 124 min.)

Tony Stark (Downey Jr.), billionaire playboy-cum-narcissistic savior of the free (and, for now, relatively untroubled) world, is back, starring in this *Iron Man* sequel. Despite its high tech sheen and overstuffed cast of characters, played by some of the best actors in the land, this mega-mecha melee manages to give short shrift to both the airborne action set-pieces that define Iron Man's zoomy panache and incoming supervillain Whiplash, aka Ivan Vanko

(Rourke). The scarred and increasingly feral Rourke is perfectly cast as the ink- and soul-stained son of a Russki engineering genius once affiliated with the Stark pater-familias Howard Stark. However, his interactions with Iron Man and Iron Man knockoff/upgrade War Machine (piloted by Cheadle's Col. Rhodes) seem poorly thought out, and the climactic battle scene, in which Iron Man and War Machine fight off Whiplash and a horde of drones, busies itself with explosions and comes to a perfunctory conclusion. It's admittedly tough to follow up the slam-bang snark of Favreau's initial *Iron Man*, which surprised critics and audiences alike with its streamlined summer fun. Thankfully, Downey is every bit as good this time around as he was previously. It doesn't hurt that the former wastrel gets to sink his choppers into a comic/tragic, alcohol-fueled meltdown midway through this outing, marking Tony Stark as one of Marvel Comics' all-time great flawed heroes. Also on hand for some seriously excellent catsuited butt-kicking is Johansson's Black Widow, agent of SHIELD, the covert government agency run by Jackson's Nick Fury. In a comic-book universe crammed to bursting with almost 50 years of Stan Lee's four-color melodramatics, *Iron Man 2*, while no slouch in the summer matinee department, finally feels like a setup for the upcoming *Avengers* movie (indeed, Captain America's red, white, and bruised shield shows up at one point). That doesn't make this a total wash by any means, but, almost by definition, the deeper we delve into Lee and Marvel's sprawling wealth of 10-cent backstories, the more likely upcoming films are going to start feeling like action-heavy telenovelas with (we can safely assume) some splendidly kickass action alongside the tears and trials of the friends of ol' Marvel. Which somehow seems rather appropriate. Excelsior, redux. — Marc Savlov

★★★ Alamo Ritz, Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, IMAX Theatre, Lakeline, Metropolitan, Tinseltown North, Westgate

KILLING KASZTNER D: Gaylen Ross. (NR, 116 min.)

Director Ross began her career as an actress – she survived George Romero's *Dawn of the Dead* – and she appears to have developed a taste for being in front of the camera. How else to explain Ross' decision to insert herself into her documentary about Rudolf Israel Kasztner, a Hungarian Jew who negotiated with Final Solution architect Adolf Eichmann for the release of 1,700 Jews. At first Ross' presence in front of the camera is baffling – did she *know* Kasztner? – and then deeply grating, distracting the viewer with questions such as: Why is she staring ponderously into the distance? Why the overwrought, first-person voiceover? *Why is she making this personal?* I suspect Ross' answer would be that after eight years traveling the world, amassing interviews, and becoming intimates of both Kasztner's surviving family and his assassin, it is personal. I also suspect that if you asked any independent filmmaker laboring for years and with limited resources, he or she will tell you that every project is a passion project.

Certainly, Ross is working with fascinating material. Kasztner, sometimes referred to as the Jewish Schindler, is a controversial if scantily remembered figure in Jewish history, alternately celebrated as a savior and vilified as a collaborator. As a leader of the Vaada, an aid and rescue organization, Kasztner bribed Eichmann and other Nazi officers for the transport of 1,684 Jews out of Hungary, at a time when 12,000 Jews a day were being deported to Auschwitz. (Ross wincingly literalizes the idea that time is running out by superimposing a clock's face on the screen and top-heavying the sound mix with the ticking of a clock.) Eichmann's initial proposal was to exchange the lives of 1 million Jews for 10,000 Allied trucks. The eventual deal struck between the men amounted to \$1,000 per head, which Kasztner and other members of Vaada raised from the resources of 150 wealthy Jews (guaranteeing them a seat on the train and enabling the safe passage of hundreds more, including orphaned children). The train left Budapest in June 1944, but it was rerouted and held hostage at the Bergen-Belsen concentration camp while Eichmann tried, and failed, to extract more funds. Eventually, all the passengers of the so-called “Kasztner train” made it safely to Switzerland, and Kasztner emigrated to Israel, where he was welcomed as a hero and then rejected as a Nazi collaborator who had “sold his soul to the devil.” After his assassination by right-wing extremists in 1957, Kasztner's role as the rescuer of 1,700 Jews was more or less rubbed out of the history books, and many of those Jews have felt ostracized by the community for being “second-class survivors.” As I said, fascinating material, and the film is notable for its close access to Kasztner's daughter, Zsuzsi, and her daughters, who work to rehabilitate Kasztner's image, and to convicted killer Ze'ev Eckstein, who floats a conspiracy theory late in the game that rivals any yahoo “second-gunman” speculation. But there are deeply complex issues afoot here – most especially the question of how a country and a people decides who will be its heroes – and this amateurish film, with its tabloid-TV zooms and hokey visual metaphors, simply isn't up to such complexity. (*Director Ross will be in attendance for Q&As after the 12:50pm, 4pm, 7:05pm shows on Friday and Saturday and the 12:50pm show on Sunday. She will also introduce the 4pm show.*) — Kimberley Jones

★★ Arbor

A NIGHTMARE ON ELM STREET D: Samuel Bayer; with Jackie Earle Haley, Rooney Mara, Kyle Gallner, Thomas Dekker, Kellan Lutz, Katie Cassidy, Clancy Brown, Connie Britton. (R, 95 min.)

“Remember me?” leers the molten swath of scar tissue that, from 1984 to 1994 (not counting a post-millennial addendum in 2004), was New Line Cinema's unlikely dream boy. Unlikely because the character of Freddy Krueger, as originally written by Wes Craven, quickly became a taboo-smashing and unrepentantly subversive antihero of the horror genre, a dead yet dream-stalking pedophile and child murderer who nevertheless achieved an iconic stature in global pop culture. More than a quarter-century on, that hellish iconography – angular and game actor Robert Englund beneath the battered fedora, the filth-encrusted fashion-disaster sweater, the razored right-hand glove that in retrospect seems an inspired sick joke at Michael Jackson's permanent expense – remains as strong and as instantly recognizable a brand as almost anything else in the history of film. (It's worth noting that prior to embarking on his film career, Craven had received degrees in both psychology and philosophy/English – the latter a master's, from Johns Hopkins no less.) The original *Nightmare* messed about with Freudian and Jungian dream theories without forsaking the director's primary concern, mainly making a horror show that replicated the skewed, anxious unreality of a bad dream. Watching Craven's masterpiece today, you're struck by just how fluidly surreal it is, slipping as it does back and forth, often with zero warning, from the banality of the stock teen characters' waking lives to the pointedly horrific unworld of their dreams. It packs a creepy wallop that still manages to summon the heebie-jeebies today. No small feat, that, and one that's unintentionally underscored by the forgettable mediocrity of this dull, banal, and oddly uninspired remake. Produced under the aegis of Michael Bay's Platinum Dunes (also responsible for iffy remakes of *The Texas Chain Saw Massacre* and *Friday the 13th*), the chief point of interest here is Haley's portrayal of Krueger: Can he make it his own? The short answer is no, not at all. Despite slightly more realistic foam latex burn effects and a relative absence of the punning japery that effectively hobbled much of the horror in later Eighties-era franchise outings, Haley's Freddy Krueger is a slight and pale imitation of Englund's (and it's impossible not to compare the two performances). Certainly (and,

probably, thankfully) it doesn't come close to the cringy disturbathon that was Haley's previous pederast role in Todd Field's *Little Children*. But this *Nightmare*'s second-act surprise hinges on a notion that is so dopyly conceived that it smacks of desperation on the screenwriters' part. There's ick here, to be sure, but no chills, no screamey-dreamy skewings of reality, and, when you get right down to it, no fun. It's less a nightmare than a case of cinematic woolgathering. Wake up and go rent Wes Craven's original, and let the bad dreams in. — Marc Savlov

★ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Dobie, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

THE BACK-UP PLAN D: Alan Poul; with Jennifer Lopez, Alex O'Loughlin, Michaela Watkins, Eric Christian Olsen, Anthony Anderson, Noureen DeWulf. (PG-13, 106 min.)

Part unfunny sitcom, part post-Gigli career resurrection strategy, and all bad, *The Back-up Plan* is the kind of cookie-cutter romantic comedy that gives the genre a bad name. The film features Lopez as a giddy Manhattan pet-store owner who has herself artificially inseminated and then promptly meets the man of her dreams (O'Loughlin). A sterling case could be made that the film, with its crazed, scatological take on “natural birth” and single mothers' support groups, not to mention the whole ticking time-bomb-of-estrogen thing, is creepily unsympathetic to modern gals' lifestyle choices. With its desperate, histrionic tone, obvious and too-dumb-to-be-considered-manipulative plot machinations, and suicidal overuse of godawful unpop songs to underscore the already unmissable inner emotions of its increasingly annoying main character, *The Back-up Plan* is that rare kind of cinematic train wreck that makes fans of exemplary romantic comedies rush homeward from the theatre, eyes bleeding, hearts faltering, to mainline a massive dose of *Who's Afraid of Virginia Woolf?*. (04/23/2010) — Marc Savlov

● Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Tinseltown North, Tinseltown South, Westgate



openings & ratings			
<i>Babies</i> (PG)		<i>Iron Man 2</i> (PG-13)	
<i>Badmaash Company</i> (NR)		<i>Killing Kasztner</i> (NR)	
<i>The Human Centipede (First Sequence)</i> (NR)		<i>The Secret of Kells</i> (NR)	
★★★★★	As perfect as a movie can be	★★	Mediocre, but with one or two bright spots
★★★★	Slightly flawed, but excellent nonetheless	★	Poor, without any saving graces
★★★	Has its good points, and its bad points	●	La bomba

BEST WORST MOVIE D: Michael Stephenson.
(NR, 93 min.)

One of the breakout hits of South by Southwest Film Festival '09, where it premiered, this documentary is just now emerging from the festival circuit and into a theatrical distribution run beginning with this Austin opening. The piece is a tribute to the 1992 film *Troll 2* and its many fans, who have dubbed it the “best worst movie” ever made. It’s a dubious distinction, of course, and one that this documentary never really examines. However, one needn’t be a fan of *Troll 2* in order to enjoy this documentary, which is directed by the horror film’s now-grown-up child star, Stephenson. In addition to visiting with the actors (one of whom admits to performing his role while also living in a mental institution), Stephenson focuses his camera on the fan phenomenon that has grown up around the movie. Austin’s Alamo Drafthouse mother ship is, of course, in the forefront of this craze. *(04/23/2010)* – *Marjorie Baumgarten*
★★★ Alamo Drafthouse South

CITY ISLAND D: Raymond De Felitta; with Andy Garcia, Julianna Margulies, Steven Strait, Dominik García-Lorido, Ezra Miller, Emily Mortimer, Alan Arkin. (PG-13, 103 min.)

This manic family comedy aims to be a sort of opéra bouffe sung in the key of the Bronx. Garcia, who also produced, plays Vince Rizzo, a prison guard who secretly wants to be an actor; he reads Brando biographies in the bathroom and attends acting classes in the city under the cover of poker night with the boys. His haranguing wife, Joyce (Margulies, ear-bleedingly shrill), suspects an affair but won’t come out and say it, a quality that runs in the family. As a comedy of errors, *City Island* expends a lot of energy spinning the action ever zanier, to no great benefit. And the filmmaking at times can be terribly clunky. But when writer/director De Felitta dials it down, he shows strains of the same compassion, warmth, and sensitivity to the complexities of family that distinguished his lovely first feature, 2000’s *Two Family House*. *(04/16/2010)* – *Kimberley Jones*
★★★ Arbor, Tinseltown South

CLASH OF THE TITANS D: Louis Leterrier; with Sam Worthington, Liam Neeson, Ralph Fiennes, Jason Flemyng, Gemma Arterton, Alexa Davalos, Mads Mikkelsen, Luke Evans, Izabella Miko. (PG-13, 118 min.)

Leterrier’s overbusy new take on the messy 1981 original is pretty messy itself, trying as it does to cram all manner of Greek history into its over-stuffed running time. *Avatar*’s Worthington is cast as Perseus, a self-denying demigod with serious father issues who must find a way to defeat all manner of mythological beasts. (The complex lineages of Greek mythology are helpfully spelled out for those who didn’t major in humanities in one of the longest expository prologues yet committed to film.) But no one in his or her right mind is going to *Clash of the Titans* for extra credit (one hopes); they’re going for the epic monster vs. man (or man-god) kickassery, and Leterrier’s film does have some nifty CGI up its sleeve. It’s being released in 3-D but wasn’t conceived that way, and the result is a murky image that’s often far too dark for the action onscreen and which features little if any three-dimensional awesomeness one would expect from an “epic adventure” such as this. *(04/02/2010)* – *Marc Savlov*
★★ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North

DATE NIGHT D: Shawn Levy; with Steve Carell, Tina Fey, Mark Wahlberg, Jimmi Simpson, Common, Taraji P. Henson, Leighton Meester, James Franco, Mila Kunis, Ray Liotta, William Fichtner, Kristen Wiig, Mark Ruffalo. (PG-13, 88 min.)

For a date-night outing unburdened by high expectations, the transparently titled comedy *Date Night* will fit the bill. Carell and Fey create a totally believable portrait of a New Jersey husband and wife whose jobs, child-rearing, and home-maintenance responsibilities dominate their lives and leave little time and energy left over for romantic pursuits and time alone as a couple. Despite the suitability of the casting and the naturalistic performances of the stars, *Date Night* never breaks out of its dullsville rut. The film is only mildly amusing, utterly predictable, and a sad spectacle to watch as two of television’s cleverest comic personalities (on *The Office* and *30 Rock*, respectively) dumb down their banter to reach the broader tastes of the filmgoing audience. The plot involves a case of mistaken identity, which leads to a long night of chase and escape from mob toughs. *Date Night*, however, shoots mostly blanks. *(04/09/2010)* – *Marjorie Baumgarten*
★★ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Gold Class, Lakeline, Metropolitan, Tinseltown North, Westgate

showtimes FRIDAY, MAY 7 - THURSDAY, MAY 13

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320.
Iron Man 2: Fri, 3:45, 4:45, 7:00, 10:15, 11:15; Sat, 12:30, 1:30, 3:45, 4:45, 7:00, 8:00, 10:15, 11:15; Sun, 1:45, 3:45, 4:45, 7:00, 8:00, 10:15, 11:15; Mon-Tue, 4:45, 7:00, 8:00, 11:15; Wed, 5:30, 8:45, 9:45; Thu (5/13), 4:15, 7:30, 10:45
aGLIFF: Mommie Dearest: Sun, 12:15pm
Weird Wednesday: Moonlighting Wives: Wed, 12mid
Action Pack: No Shame Soft Rock Sing-Along: Thu (5/13), 10:00pm
Action Pack: The Princess Bride Quote-Along: Fri, 7:00pm; Thu (5/13), 7:00pm
Terror Tuesday: Prom Night: Tue, 10:10pm
Music Monday: Mother’s Day: Mon, 10:15pm
AFS Doc Tour and UT Doc Center: 10 Under 10 (More or Less): Wed, 7:00pm

ALAMO DRAFTHOUSE LAKE CREEK
13729 Research, 219-5408.
Anime at the Alamo: Blasseiter: Mon, 7:30pm
Clash of the Titans: Fri-Sat, 12:15pm; Sun-Mon, 12:15, 7:15; Tue, 12:15pm; Wed-Thu (5/13), 12:15, 7:15
Date Night: Fri-Sat, 1:15, 4:15, 6:45, 9:30; Sun, 11:40am, 2:20, 4:50, 6:45, 9:30pm; Mon-Wed, 1:15, 4:15, 6:45, 9:30; Thu (5/13), 1:15, 4:15
***How to Train Your Dragon (3-D)**: Fri-Sat, 12:45, 3:30, 6:30, 9:15; Sun, 11:30am, 2:10, 4:40pm; Mon, 12:45, 3:30, 6:30, 9:15; Tue, 12:35, 3:30, 6:30; Wed-Thu (5/13), 12:35, 3:30, 6:30, 9:15
***Iron Man 2**: Fri-Sat, 11:00am, 12:00, 2:10, 3:20, 5:25, 7:00, 7:05, 8:45, 10:30, 10:35, 11:55pm; Sun, 12:00, 12:45, 3:20, 4:00, 7:00, 7:25, 10:30, 10:35; Mon-Thu (5/13), 12:00, 12:45, 3:20, 4:00, 7:00, 7:40, 10:20, 10:55
Kick-Ass: Fri-Sat, 12:25, 3:40, 7:25, 10:20; Sun, 12:25, 3:40; Mon, 12:25, 3:40, 7:30, 10:30; Tue, 12:25, 3:40, 7:30; Wed-Thu (5/13), 12:25, 3:40, 7:30, 10:30
***The Losers**: Fri-Sat, 3:10pm; Sun-Thu (5/13), 3:10, 10:00
TV @ the Alamo: Lost: Tue, 8:00pm
***A Nightmare on Elm Street**: 2:00, 5:00, 8:00, 10:45

ALAMO DRAFTHOUSE SOUTH 1120 S. Lamar, 707-8262.
Babies: Fri, 12:30, 1:40, 2:00, 3:30, 4:15, 7:05, 7:10, 9:55; Sat, 11:10am, 1:30, 2:05, 3:45, 4:20, 7:05, 7:10, 9:55pm; Sun, 1:05, 3:00, 4:10, 7:10, 9:35; Mon, 1:45, 4:45, 7:35, 10:20; Tue, 1:20, 4:10, 7:10, 9:50
Best Worst Movie: Sat, 11:05am; Sun, 1:50pm
Mother’s Day: Breakfast at Tiffany’s: Sun, 11:00am
Date Night: Fri, 7:40, 10:05; Sat, 10:10pm; Sun, 5:00, 7:35, 9:55; Mon, 1:40, 5:00, 7:35; Tue, 1:40, 5:40, 8:00; Wed, 1:55, 4:30, 7:10, 9:30; Thu (5/13), 5:05, 7:35
Fair Trade Film Festival: Sat, 12:00pm
The Good, the Bad, the Weird: Fri, 12:50, 4:10, 7:30, 10:35; Sat, 12:00, 3:10, 7:10, 10:15; Sun, 12:50, 4:00, 7:30, 10:35; Mon, 12:55, 4:10, 7:25, 10:35; Tue, 12:50, 3:55, 7:30, 10:35; Wed, 12:50, 4:10, 7:25, 10:35; Thu (5/13), 12:50, 4:10, 7:30, 10:35
***How to Train Your Dragon (3-D)**: Fri, 4:00, 6:40, Sat, 1:50, 4:25; Sun, 4:15, 6:35; Mon, 1:05, 4:00, 7:00; Tue, 11:05am, 4:00, 7:00pm; Wed, 1:25, 4:10, 7:05; Thu (5/13), 11:00pm
The Human Centipede (First Sequence): Fri-Sat, 9:15pm; Sun, 9:20pm; Mon, 9:45pm; Tue, 10:25pm; Wed, 9:45pm; Thu (5/13), 10:00pm
Iron Man 2: Fri-Sat, 11:00am, 11:40, 2:10, 3:15, 5:25, 8:45, 10:30, 11:55pm; Sun, 11:40am, 12:50, 3:15, 4:20, 7:40, 10:20, 10:45pm; Mon, 12:05, 12:50, 3:25, 4:05, 7:05, 7:40, 10:20, 10:45; Tue, 11:40am, 12:45, 3:15, 4:05, 7:45, 10:00, 10:45pm; Wed, 12:25, 12:55, 3:40, 4:05, 7:00, 10:05, 10:40; Thu (5/13), 1:45, 2:25, 3:50, 5:40, 7:00, 10:10
Iron Man 2 With Intergalactic Nemesis Live: Fri-Sun, 7:00pm
TV @ the Alamo: Lost: Fri, 9:45pm
Saturday Night Live Sunday Brunch: Sun, 11:30am
Master Pancake: Star Trek Mock III: Spock vs. Data: Wed, 7:30pm
AFS: A Talking Picture: Tue, 7:00pm

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and children aged infant to 6 years old.
Date Night: Fri, 3:15, 7:00, 9:35; Sat-Sun, 1:30, 4:10, 7:00, 9:35; Mon, 1:30, 4:10, 7:00, 9:30; Tue, 1:30, 4:10, 7:00; Wed, 4:10, 7:00, 9:30; Thu (5/13), 12:40, 3:20
***Iron Man 2**: Fri, 12:45, 4:00, 7:15, 10:15, 11:55; Sat, 11:00am, 12:45, 4:00, 4:30, 7:15, 10:15, 10:45pm; Sun, 12:45, 4:00, 4:30, 7:15, 10:15, 10:45, 11:55; Mon-Thu (5/13), 1:00, 4:00, 7:15, 10:15
Kick-Ass: Fri, 12:15, 3:50, 10:30; Sat-Sun, 1:15, 7:45; Mon, 1:15, 4:25, 7:45, 10:25; Tue-Thu (5/13), 1:15, 4:25, 7:25, 10:25
TV @ the Alamo: Lost: Tue, 10:00pm
Mother’s Day: Mamma Mia!: Sun, 11:00am
***A Nightmare on Elm Street**: Fri, 3:00, 7:00, 10:00; Sat-Sun, 2:00, 5:00, 8:00, 10:35; Mon, 2:00, 4:45, 7:30, 10:00; Tue, 1:45, 4:45, 7:30, 10:00; Wed, 4:45, 7:30, 10:00; Thu (5/13), 12:15, 3:15, 10:20
The Rocky Horror Picture Show: Sat, 12mid

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm and all day Wednesdays.
Babies: 12:30, 2:40, 5:00, 7:20, 9:35
City Island: 12:20, 3:00, 5:25, 7:50, 10:15
The Ghost Writer: 12:40, 3:40, 7:10, 10:10
The Girl With the Dragon Tattoo: 12:00, 3:30, 6:50, 10:00
The Joneses: 12:10, 2:50, 5:10, 7:30, 9:50
Killing Kasztner: 12:50, 4:00, 7:05, 10:05
North Face: 1:00, 3:50, 7:00, 9:45
A Prophet: 11:50am, 3:10, 6:40, 9:55pm

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays.
The Back-up Plan: Fri, 11:55am, 2:35, 5:10, 7:50, 10:30pm; Sat-Sun, 9:25am, 12:00, 2:35, 5:10, 7:50, 10:30pm; Mon-Thu (5/13), 11:45am, 2:35, 5:10, 7:50, 10:30pm
Clash of the Titans: Fri, 4:10, 7:05, 9:50, 12:30am; Sat, 10:50am, 4:10, 7:05, 9:50pm; 12:30am; Sun-Thu (5/13), 10:50am, 4:10, 7:05, 9:50pm
***Clash of the Titans (3-D)**: Fri-Sat, 10:50pm; Sun-Thu (5/13), 10:35pm
Date Night: Fri, 12:05, 2:30, 4:55, 7:20, 9:45pm, 12:05am; Sat-Sun, 9:40am, 12:05, 2:30, 4:55, 7:20, 9:45pm, 12:05am; Mon-Thu (5/13), 11:50am, 2:30, 4:55, 7:20, 9:45pm
Death at a Funeral: Fri-Tue, 7:30pm; Wed, 4:45pm; Thu (5/13), 7:30pm
Furry Vengeance: Fri-Sat, 11:30am, 2:00, 4:15, 6:40, 9:05, 11:30pm; Sun, 10:15am, 12:35, 5:25, 7:45, 10:10pm; Mon-Wed, 11:30am, 2:00, 4:15, 6:40, 9:05pm; Thu (5/13), 2:05, 6:40
Hot Tub Time Machine: Fri-Sat, 11:10am, 1:50, 4:20, 6:45pm, 12:20am; Sun-Thu (5/13), 11:10am, 1:50, 4:20, 6:45, 9:20pm
How to Train Your Dragon: 1:30pm
***How to Train Your Dragon (3-D)**: Fri, 12:40, 3:10, 5:40, 8:10; Sat-Sun, 10:10am, 12:40, 3:10, 5:40, 8:10pm; Mon-Thu (5/13), 11:35am, 3:10, 5:40, 8:10pm
Iron Man 2 (closed captioned): Fri, 12:15, 3:15, 6:15, 9:15pm, 12:15am; Sat, 9:20am, 12:15, 3:15, 6:15, 9:15pm; Mon-Thu (5/13), 12:15, 3:15, 6:15, 9:15
***Iron Man 2**: Fri, 11:20am, 1:00, 1:40, 2:20, 4:00, 4:40, 5:20, 7:00, 7:40, 8:20, 10:00, 10:40, 11:20pm, 12:55am; Sat, 10:00am, 10:40, 11:20, 1:00, 1:40, 2:20, 4:00, 4:40, 5:20, 7:00, 7:40, 8:20, 10:00, 10:40, 11:20pm, 12:55am; Mon-Thu (5/13), 1:00, 1:40, 2:20, 4:00, 4:40, 5:20, 7:00, 7:40, 8:20, 10:00, 10:40, 11:20pm; Wed, 11:20am, 1:00, 1:40, 2:20, 4:00, 4:40, 5:20, 7:00, 7:40, 8:20, 10:00, 10:40, 11:20pm, 12:55am; Thu (5/13), 11:20am, 1:00, 1:40, 2:20, 4:00, 4:40, 5:20, 7:00, 7:40, 8:20, 10:00, 10:40pm

Kick-Ass: Fri-Sat, 11:00am, 1:55, 4:45, 9:55, 12:40am; Sun-Tue, 11:00am, 1:55, 4:45, 9:55pm; Wed, 11:00am, 1:55, 10:20pm; Thu (5/13), 11:00am, 1:55, 4:45, 9:55pm
The Losers: Fri, 1:05, 3:30, 6:00, 8:30, 11:00; Sat, 10:30am, 1:05, 3:30, 6:00, 8:30, 11:00pm; Sun, 10:30am, 1:05, 3:30, 6:00, 8:25, 10:45pm; Mon-Thu (5/13), 10:55am, 1:15, 3:35, 6:00, 8:25, 10:45pm

A Nightmare on Elm Street: Fri, 12:30, 3:00, 5:30, 8:00, 10:25pm, 12:50am; Sat, 9:50am, 12:30, 3:00, 5:30, 8:00, 10:25pm, 12:50am; Sun, 9:50am, 12:30, 3:00, 5:30, 8:00, 10:25pm; Mon, 11:50am, 3:00, 5:30, 8:00, 10:25pm; Tue-Thu (5/13), 11:40am, 3:00, 5:30, 8:00, 10:25pm
Oceans: Fri, 11:50am, 2:05, 4:25, 6:30, 8:45, 11:10pm; Sat, 9:35am, 11:50, 2:05, 4:25, 6:30, 8:45, 11:10pm; Sun, 9:35am, 11:50, 2:05, 4:25, 6:30, 8:45pm; Mon-Tue, 11:55am, 2:05, 4:25, 6:30, 8:45pm; Wed, 10:00am, 11:55, 2:05, 4:25, 6:30, 8:45pm; Thu (5/13), 11:55am, 4:25, 9:05pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for May 13 showtimes.
The Back-up Plan: Fri-Sun, 11:50am, 2:20, 4:50, 7:30, 10:10pm; Mon-Wed, 2:20, 4:50, 7:30, 10:10
Clash of the Titans: Fri-Sun, 11:40am, 2:15, 5:10, 7:40, 10:20pm; Mon-Wed, 2:15, 5:10, 7:40, 10:20
Date Night: Fri-Sun, 11:30am, 1:40, 3:50, 6:20, 8:40, 11:00pm; Mon-Wed, 1:40, 3:50, 6:20, 8:40
***Furry Vengeance**: Fri-Sun, 1:35, 4:10, 6:30, 8:50, 11:20; Mon-Wed, 1:35, 4:10, 6:30, 8:50
***How to Train Your Dragon (3-D)**: Fri-Sun, 12:50, 3:20, 5:40, 8:20, 10:45; Mon-Wed, 12:50, 3:20, 5:40, 8:20
***Iron Man 2**: Fri-Sun, 11:00am, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00, 10:50pm; Mon-Wed, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:10, 7:00, 8:00, 9:00, 10:00
Kick-Ass: Fri-Wed, 6:50, 9:30
The Losers: Fri-Sun, 11:45am, 2:10, 4:45, 7:20, 9:40pm; Mon-Wed, 2:10, 4:45, 7:20, 9:40
***A Nightmare on Elm Street**: Fri-Sun, 11:10am, 12:30, 1:50, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50, 11:10pm; Mon-Wed, 12:30, 1:50, 3:10, 4:30, 5:50, 7:10, 8:30, 9:50
Oceans: Fri-Wed, 12:20, 2:30, 4:40

CINEMARK HILL COUNTRY GALLERIA 14
12812 Hill Country Blvd., 800/FANDANGO.
The Back-up Plan: Fri-Sun, 11:30am, 2:15, 5:00, 7:50, 10:25pm; Mon-Thu (5/13), 2:15, 5:00, 7:50, 10:25
Date Night: Fri-Sun, 11:15am, 12:30, 1:45, 3:00, 4:25, 5:40, 7:00, 8:00, 9:35, 10:20pm; Mon-Thu (5/13), 12:30, 1:45, 3:00, 4:25, 5:40, 7:00, 8:00, 9:35, 10:20
***Furry Vengeance**: Fri-Sun, 11:50am, 2:35, 5:10, 7:40, 10:05pm; Mon-Thu (5/13), 2:35, 5:10, 7:40, 10:05
How to Train Your Dragon (3-D): Fri-Sun, 11:25am, 2:00, 4:40, 7:15, 9:45pm; Mon-Thu (5/13), 2:00, 4:40, 7:15, 9:45
Iron Man 2: Fri-Sun, 11:00am, 12:05, 1:10, 2:10, 3:15, 4:20, 5:20, 6:25, 7:30, 8:30, 9:25, 10:30pm; Mon-Thu (5/13), 1:10, 2:10, 3:15, 4:20, 5:20, 6:25, 7:30, 8:30, 9:25, 10:30
The Joneses: 2:05, 7:25
Kick-Ass: 12:40, 3:35, 6:45, 9:50
The Last Song: 11:00am, 4:45, 10:00pm
***The Losers**: Fri-Sun, 11:45am, 2:20, 5:05, 7:35, 10:10pm; Mon-Thu (5/13), 2:20, 5:05, 7:35, 10:10
***A Nightmare on Elm Street**: Fri-Sun, 11:20am, 12:35, 1:50, 3:05, 4:15, 5:35, 6:50, 8:05, 9:20, 10:30
Oceans: Fri-Sun, 11:05am, 1:40, 4:05, 6:30, 9:00pm; Mon-Wed, 1:40, 4:05, 6:30, 9:00; Thu (5/13), 1:40, 4:05

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.
Avatar: Fri, 3:45, 4:45, 8:00, 9:15; Sat-Sun, 12:15, 1:15, 3:45, 4:45, 8:00, 9:15; Mon-Thu (5/13), 3:45, 4:45, 8:00, 9:15
Brooklyn’s Finest: Fri, 7:00, 9:55; Sat-Sun, 11:50am, 3:30, 7:05, 9:55pm; Mon-Thu (5/13), 3:30, 7:05, 9:55
The Grapes: Fri, 2:15, 5:15, 7:50, 10:15; Sat-Sun, 11:40am, 2:15, 5:15, 7:50, 10:15pm; Mon-Thu (5/13), 2:15, 5:15, 7:50, 10:15
Our Family Wedding: Fri, 1:45, 4:15, 7:15, 10:10; Sat-Sun, 11:15am, 1:45, 4:15, 7:15, 10:10pm; Mon-Thu (5/13), 1:45, 4:15, 7:15, 10:10pm
Percy Jackson & the Olympians: The Lightning Thief: Fri, 4:00, 7:00, 9:45; Sat-Sun, 12:30, 4:00, 7:00, 9:45; Mon-Thu (5/13), 4:00, 7:00, 9:45
She’s Out of My League: Fri, 2:30, 5:00, 7:30, 10:00; Sat-Sun, 12:00, 2:30, 5:00, 7:30, 10:00; Mon-Thu (5/13), 2:30, 5:00, 7:30, 10:00
Tooth Fairy: Fri, 2:00, 4:30, 7:40, 10:05; Sat-Sun, 11:30am, 2:00, 4:30, 7:40, 10:05pm; Mon-Thu (5/13), 2:00, 4:30, 7:40, 10:05

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.
The Back-up Plan: Fri-Sat, 9:45am, 12:40, 3:45, 6:45, 9:40pm
Clash of the Titans: 10:50am, 1:40, 4:50, 7:45, 10:20pm
Date Night: 10:20am, 1:20, 4:20, 7:20, 9:50pm
Death at a Funeral: 7:40, 10:10
Diary of a Wimpy Kid: 10:10am, 1:00, 4:10pm
***Furry Vengeance**: Fri-Sat, 10:00am, 12:50, 4:00, 7:00, 9:45pm; Sun, 10:00am, 12:50, 7:00, 9:45pm; Mon-Thu (5/13), 10:00am, 12:50, 4:00, 7:00, 9:45pm
***How to Train Your Dragon (3-D)**: 9:50am, 12:45, 3:40, 6:50, 9:35pm
***Iron Man 2**: 10:30am, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30, 10:30pm
Kick-Ass: 11:00am, 2:00, 5:00, 7:50, 10:45pm
The Last Song: 7:10, 10:00
The Losers: 11:20am, 2:10, 5:10, 8:05, 10:40pm
***A Nightmare on Elm Street**: 10:40am, 11:50, 1:10, 2:40, 3:50, 5:20, 6:40, 8:00, 9:20, 10:35pm
***Oceans**: 11:10am, 1:50, 4:40pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for May 13 showtimes.
The Back-up Plan: Fri-Sun, 10:40am, 1:20, 4:00, 6:50, 9:35pm; Mon-Wed, 1:20, 4:00, 6:50, 9:35
Clash of the Titans: Fri-Sun, 10:20am, 1:00, 3:40, 6:20, 9:00pm; Mon-Wed, 1:00, 3:40, 6:20, 9:00
Date Night: Fri-Sun, 10:10am, 12:30, 2:50, 5:20, 7:35, 10:00pm; Mon-Wed, 12:30, 2:50, 5:20, 7:35, 10:00
***Death at a Funeral**: Fri-Wed, 7:10, 9:40
***Furry Vengeance**: Fri-Sat, 10:50am, 1:30, 4:05, 6:55, 9:20pm; Sun, 10:50am, 1:30, 6:55, 9:20pm; Mon-Wed, 1:30, 4:05, 6:55, 9:20
How to Train Your Dragon: Fri-Sun, 10:25am, 12:50, 3:20, 5:45, 8:20pm; Mon-Wed, 12:50, 3:20, 5:45, 8:20
***How to Train Your Dragon (3-D)**: Fri-Sun, 11:05am, 1:40, 4:10, 6:45, 9:25pm; Mon-Wed, 1:40, 4:10, 6:45, 9:25
***Iron Man 2**: Fri-Sun, 10:15am, 11:15, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15pm; Mon-Wed, 12:15, 1:15, 2:15, 3:15, 4:15, 5:15, 6:15, 7:15, 8:15, 9:15, 10:15
Kick-Ass: Fri-Sun, 10:05am, 12:55, 3:45, 6:40, 9:30pm; Mon-Wed, 12:55, 3:45, 6:40, 9:30
The Losers: Fri-Sun, 10:30am, 1:10, 3:55, 6:35, 9:05pm; Mon-Wed, 1:10, 3:55, 6:35, 9:05
***A Nightmare on Elm Street**: Fri-Sun, 10:35am, 11:35, 1:05, 2:05, 3:50, 4:45, 6:25, 7:20, 8:55, 9:50pm; Mon-Wed, 1:05, 2:05, 3:50, 4:45, 6:25, 7:20, 8:55, 9:50
Oceans: Fri-Wed, 12:35, 2:45, 5:00

DEATH AT A FUNERAL

D: Neil LaBute;
with Chris Rock, Martin Lawrence, Tracy Morgan, Zoe Saldana,
Luke Wilson, James Marsden, Danny Glover, Columbus Short,
Peter Dinklage, Loretta Devine, Regina Hall, Keith David. (R,
90 min.)

Frank Oz's 2007 *Death at a Funeral* was a dud, never finding the right pitch at which to play the mounting hysteria of a funeral gone cataclysmically wrong (featuring blackmail, an accidental LSD dosing, and a dead body, for starters). Working with the same script (by Dean Craig) as the original UK film, American director LaBute takes a different tack. In the face of so much frenzy, he decides to, well, chill the fuck out. It mostly works, even as the mind reels at so much laidbackness and *likableness* from LaBute. Rock, who previously worked with LaBute on the uneven 2000 comedy *Nurse Betty*, dials his antic charisma way down here for what is essentially the straight-man role, and Lawrence, all smooth-talking ladies' man in brand-name eyeglasses, plays against type, too. In the late Nineties and early Aughts, the pair defined broad, commercial comedy, but here they deliver not jokes but actual performances in this slight but agreeable picture. (04/23/2010)

★★★ Barton Creek Square, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South

FURRY VENGEANCE

D: Roger Kumble;
with Brendan Fraser, Brooke Shields, Ken Jeong, Matt Prokop,
Wallace Shawn, Ricky Garcia, Skyler Samuels, Angela Kinsey.
(PG, 92 min.)

The anthropomorphized forest creatures of *Furry Vengeance* vigorously defend their property lines from human encroachment when a home-builder starts clear-cutting their land. Is there a message in *Furry Vengeance*? You bet. Is there a saving grace? Yup: The animal cuties don't talk. Filmed with the flavor of a live-action cartoon, *Furry Vengeance* is likely to hold appeal for only the youngest audience members as its version of "wascally wabbits" (here a raccoon and its minions) humiliate, trounce, befuddle, and conquer their metaphorical Elmer Fudd (in this case Fraser, who, ever since his breakout in *Encino Man*, has selected roles in which he portrays something of a human cartoon). *Furry Vengeance* would be innocuous enough if only it didn't look as though no effort was made to expand the images past the storyboard phase. Indifferently filmed, *Furry Vengeance* appears as though no more than an afternoon or two was spent on the project. (04/30/2010)

– Marjorie Baumgarten
★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

METROPOLITAN South I-35 at Stassney, 447-0101. Discounts daily before 6pm and all day Wednesday. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Alice in Wonderland: 11:50am, 2:30, 5:10, 7:50, 10:35pm
The Bounty Hunter: Fri-Sun, 11:10am, 2:05, 4:50, 7:50, 10:40pm;
Mon-Thu (5/13), 12:45, 4:50, 7:50, 10:40
Clash of the Titans: 12:05, 12:40, 2:45, 4:15, 5:20, 7:10, 8:10, 9:45, 10:45
**Clash of the Titans (3-D)*: 11:45am, 2:25, 5:05, 7:40, 10:20pm
Date Night: 11:55am, 12:15, 2:00, 2:40, 4:40, 5:15, 7:15, 7:45, 9:45, 10:15pm
**Iron Man 2*: Fri-Sat, 10:00am, 10:30, 11:00, 12:30, 1:00, 1:30, 2:00, 3:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30, 11:00pm;
Sun, 11:00am, 12:30, 1:00, 1:30, 2:00, 3:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30pm; Mon-Thu (5/13), 12:30, 1:00, 1:30, 2:00, 3:30, 4:00, 4:30, 5:00, 6:30, 7:00, 7:30, 8:00, 9:30, 10:00, 10:30pm; Tue, 11:10am, 2:10, 4:45, 10:40pm; Wed-Thu (5/13), 11:10am, 2:10, 4:45, 8:05, 10:40pm
Our Family Wedding: Fri-Mon, 12:00, 2:35, 5:10, 7:45, 10:35pm; Tue, 12:00, 2:35, 5:05pm; Wed, 12:00, 2:35, 5:10, 7:45, 10:35pm; Thu (5/13), 11:55am, 2:25, 4:55, 10:35pm
Tyler Perry's Why Did I Get Married Too?: 12:15, 4:35, 7:35, 10:45

MILLENNIUM THEATRE 1156 Hargrave, 472-6932. Located within the Millennium Youth Entertainment Complex. Adults, \$6; children, \$4. *How to Train Your Dragon*: 10:30am, 12:30, 3:00, 5:00, 7:00, 9:00pm; Wed-Thu (5/13), 10:30am, 12:30, 3:00, 5:00pm

TEXAS SPIRIT THEATER AT THE BOB BLUCK TEXAS STATE HISTORY MUSEUM 1800 N. Congress, 936-8746. *AFF: Urban Cowboy*: Wed, 7:30pm

TINSELTOWN NORTH North I-35 and FM 1825, 512/989-8540. Cost for 3-D shows is regular ticket price plus a \$3.50 premium.

Alice in Wonderland: 7:05, 9:50
The Back-up Plan: 11:10am, 1:50, 4:35, 7:10, 9:50pm
Clash of the Titans: 6:10, 8:50
**Clash of the Titans (3-D)*: 7:30, 10:15
Date Night: Fri-Sun, 10:10am, 12:35, 3:05, 5:25, 7:50, 10:20pm; Mon-Thu (5/13), 12:35, 3:05, 5:25, 7:50, 10:20
Death at a Funeral: 12:15, 2:45, 5:15, 7:45, 10:15
**Furry Vengeance*: Fri-Sat, 11:45am, 2:15, 4:50, 7:15, 9:45pm; Sun, 11:45am, 7:15, 9:45pm; Mon-Thu (5/13), 11:45am, 2:15, 4:50, 7:15, 9:45pm
House Full: Sun, 12:00, 3:00, 6:00, 9:00pm; Mon-Thu (5/13), 1:30, 4:30, 8:30
How to Train Your Dragon: Fri-Sun, 10:25am, 12:50, 3:25pm; Mon-Thu (5/13), 12:50, 3:25
**How to Train Your Dragon (3-D)*: 11:20am, 1:55, 4:30pm
**Iron Man 2*: Fri-Sat, 10:00am, 10:40, 11:00, 11:30, 12:00, 12:30, 1:00, 1:40, 2:00, 2:30, 3:00, 3:30, 4:00, 4:40, 5:00, 5:30, 6:00, 6:30, 7:00, 7:40, 8:00, 8:30, 9:00, 9:30, 10:00, 10:40, 11:00, 11:30pm; Sun, 10:00am, 10:40, 11:00, 11:30, 12:00, 12:30, 1:00, 1:40, 2:00, 2:30, 3:00, 3:30, 4:00, 4:40, 5:00, 5:30, 6:00, 6:30, 7:00, 7:40, 8:00, 8:30, 9:00, 9:30, 10:00pm; Mon-Thu (5/13), 11:00am, 11:30, 12:00, 12:30, 1:00, 1:40, 2:00, 2:30, 3:00, 3:30, 4:00, 4:40, 5:00, 5:30, 6:00, 6:30, 7:00, 7:40, 8:00, 8:30, 9:00, 9:30, 10:00pm
Kick-Ass: Fri-Sun, 10:55am, 1:45, 4:45, 7:45, 10:30pm; Mon-Thu (5/13), 1:45, 4:45, 7:45, 10:30
The Last Song: Fri-Sat, 11:40am, 2:30, 5:10, 7:55, 10:40pm; Sun-Thu (5/13), 11:40am, 2:30, 5:10, 7:55pm
The Losers: 11:50am, 2:25, 5:05, 7:35, 10:10pm

**A Nightmare on Elm Street*: Fri-Sat, 10:20am, 11:35, 12:55, 2:10, 3:35, 4:45, 6:05, 7:20, 8:40, 9:55pm; Sun, 10:20am, 11:35, 12:55, 2:10, 3:35, 4:45, 6:05, 7:20, 8:40, 9:55pm; Mon-Wed, 11:35am, 12:55, 2:10, 3:35, 4:45, 6:05, 7:20, 8:40, 9:55pm; Thu (5/13), 11:35am, 12:55, 2:10, 3:35, 4:45, 6:05, 8:40pm
Oceans: Fri-Sun, 10:05am, 12:10, 2:20, 4:30pm; Mon-Thu (5/13), 12:10, 2:20, 4:30
Simha: Fri, 3:00, 6:30, 9:45pm; Sat, 11:45am, 3:00, 6:30, 9:45pm
Tyler Perry's Why Did I Get Married Too?: Fri-Sun, 10:25am, 1:25, 4:25, 7:25, 10:25pm; Mon-Thu (5/13), 1:25, 4:25, 7:25, 10:25

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

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SPOTLIGHT EVENTS



NEW RELEASE
IRON MAN 2
Tony Stark returns to the big screen! Get Iron Man 2 themed drink specials at the Ritz!
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FANTASTIC FEST PRESENTS
THE HUMAN CENTIPEDE
Totally gross and completely amazing! This film shocked and awed us at FanFest last year!
OPENS FRI, MAY 7 :: S. LAMAR



AGLIFF PRESENTS
MOMMIE DEAREST
Rebecca Havemeyer's BRUNCHTIME BOO-YA return for Mother's Day! Free cupcakes from Lick It, Bite It, Or Both!
SUN, MAY 9 :: RITZ



MOTHER'S DAY BRUNCH
BREAKFAST AT TIFFANY'S
Show us a mother that hates this film and we'll show you a mother who needs some champagne!
SUN, MAY 9 :: S. LAMAR



MOTHER'S DAY BRUNCH
MAMMA MIA
Come ready to sing, dance and delight in a lavish brunch menu with plenty of bubbly!
SUN, MAY 9 :: VILLAGE

WEDNESDAY MAY 12



MASTER PANCAKE
STAR TREK: SPOCK vs DATA
We'll be deciding who is the better of the emotion-free Enterprise crew members!
ALAMO RITZ

THURSDAY MAY 13



THE ACTION PACK
THE PRINCESS BRIDE QUOTE-ALONG
You killed my father. Prepare to die... as you wish.
ALAMO RITZ



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a NIGHTMARE on
ELM STREET*

THE LOSERS

KICK-ASS

DATE NIGHT

CLASH OF THE TITANS



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DBox Motion Chairs Sun. - Thu. 12:45 3:00 5:15 7:30 9:45
HOW TO TRAIN YOUR DRAGON 3D (PG) Fri. & Sat. 12:45 3:00 5:15 7:30 9:45 11:50
Sun. - Thu. 12:45 3:00 5:15 7:30 9:45
ALICE IN WONDERLAND 3D (PG) Fri. & Sat. 12:00 2:25 4:50 7:15 9:40 11:55
Sun. - Thu. 12:00 2:25 4:50 7:15 9:40
KICK-ASS (R) Fri. & Sat. 1:50 4:25 7:00 9:35 11:55
Sun. - Thu. 1:50 4:25 7:00 9:35
DEATH AT A FUNERAL (R) Fri. - Thu. 12:00
THE LOSERS (PG-13) Fri. & Sat. 2:35 7:15 11:59
Sun. - Thu. 2:35 7:15
CLASH OF THE TITANS 3D (PG-13) Fri. - Thu. 12:15 4:55 9:35
FURRY VENGEANCE (PG) Fri. & Sat. 12:45 2:50 4:55 7:00 9:05 11:10
Sun. - Thu. 12:45 2:50 4:55 7:00 9:05
IRON MAN 2 (PG-13) Fri. & Sat. 11:30 11:35 11:55 1:50 2:05 2:10 2:30 4:25 4:40 4:50 5:05 7:00 7:15 7:30 9:50 10:10 10:15 11:59
Sun. - Thu. 11:30 11:35 11:55 1:50 2:05 2:10 2:30 4:25 4:40 4:50 5:05 7:00 7:15 7:30 7:40 9:35 9:50 10:10 10:15

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10 Under 10 (More or Less)

10 Under 10 (More or Less) (2010)
D: Various. AFS Documentary Tour and UT Doc Center. This collection of 10 short documentaries (all under 10 minutes – more or less) has been made by RTF students at the University of Texas and represents a diversity of subjects and styles. The films include “Shades of the Border” by Patrick William Smith; “Refurbished” by John Moore; “A Job” by Chithra Jeyaram, Kendra Kreider, Danielle Garrett, and James Tanner; “A Color Work” by Jonatán López; “Under the Hood” by Lauren Sanders and Sarah Garrahan; “Live Your Cinema” by Gaia Bonsignore; “Hearts & Hooves” by Amanda Glaeser and Marisol Medrano; “Sync” by Alex Murphy; “What’s in a Name?” by Ben Kullerd and Caitlin Lundin; and “Mexican Fried Chicken” by Ivete Lucas. See “Take 10,” p.50, for more info. @Alamo Ritz, Wednesday, 7pm; \$6; \$4 AFS members and students.



East Austin Stories

East Austin Stories *D: Various. (NR) UT Department of Radio-Television-Film.* East Austin Stories is an ongoing collaboration between UT student filmmakers and residents and businesses in East Austin to tell local stories on film that are locally generated. This year’s stories include pieces on a 7-year-old girl and her grandmother; the “Filipino Soul Food” restaurant Cebuana; the Salas sisters, including Carmen, whose bedroom is the same one she was born in 76 years ago; the Holmes family and the founding of the Victory Grill; a local piñata craftsman; bike cultures; the ancient game of petanque; yard art; a young man at Reagan High School trying to improve his life and raise money to intern in Nairobi’s largest slum; the Springdale organic farm; and more. See more about the series on its Facebook page. @Kenny Dorham’s Backyard, Thursday (5/13), 9pm; @Our Lady of Guadalupe Church, Thursday (5/13), 7pm; free.

THE GIRL WITH THE DRAGON TATTOO

D: Niels Arden Oplev; with Michael Nyqvist, Noomi Rapace. (NR, 152 min., subtitled)

No one escapes untainted in this grimly fiendish adaptation of Stieg Larsson’s bestselling novel. On the face of it, the film is something of an investigatively inclined thriller. The film quickly realizes itself as vastly intriguing, well-written, and sensationally topical. Chief among those intrigues is the disappearance, some 40 years earlier, of a young girl from a Swedish island. She was the niece of a now-82-year-old retired industrialist who hires Stockholm-based journalist Mikael Blomkvist (Nyqvist) to investigate the cold case. Running parallel to and finally weaving its way into Blomkvist’s own storyline is the scrutiny of the fearsomely independent and black-clad, cycle-riding female hacker Lisbeth Salander (Rapace): the girl with the dragon tattoo. Oplev’s film is deftly calculated to thrill even as it repulses. (04/02/2010) – Marc Savlov
 ★★☆☆ Arbor

THE GOOD, THE BAD, THE WEIRD

D: Kim Ji-woon; with Lee Byung-hun, Song Kang-ho, Jung Woo-sung. (NR, 130 min., subtitled)

This South Korean film mines the traditional Western genre and infuses it with fresh, frequently hilarious life. It reimagines Sergio Leone’s six-guns and dust-devilry amid the Japanese-occupied borderlands between China and Korea, circa 1930. Kim’s audacious and hyperactive staging, not to mention a jam-packed, action-centric storyline throws in everything and a fistful of dynamite. *The Good, the Bad, the Weird* is a showstopping take on spaghetti Westerns along the lines of its good, bad, and ugly antecedents, but unlike those calculatedly dry, ruminative, and grimly laconic forebears, Kim’s film is a riot of comic action, and the director has cemented himself as a genre-hopping cinema stylist of the first order. And unlike the slow-motion drawl of Leone’s classics, Kim’s film moves like a bullet, ricocheting off all manner of incidental storylines without ever fully losing sight of what’s most important here: explosively choreographed action set-pieces. (04/30/2010) – Marc Savlov
 ★★☆☆ Alamo Drafthouse South

HOUSE FULL

D: Sajid Khan; with Akshay Kumar, Deepika Padukone, Ritesh Deshmukh, Arjun Rampal, Lara Dutta. (NR, 152 min., subtitled)

Not reviewed at press time. A man winds up married to three different women in this Bollywood romantic comedy. (04/30/2010) – Marjorie Baumgarten
 Tinseltown North

HOW TO TRAIN YOUR DRAGON

D: Dean DeBlois, Chris Sanders; with the voices of Jay Baruchel, Gerard Butler. (PG, 98 min.)

Whether Viking-born or contemporary American, all children want to control their dragons, be they of literal or metaphorical origins. That’s the bet made by this new animated film, which is directed by the same team that made *Lilo & Stitch*. Inspired by Cressida Cowell’s eight-book series, this film is set on the Viking island of Berk, where the community’s only problem derives from its occasional onslaught by flying dragons. It is cerebral young Hiccup (Baruchel), previously an embarrassment to his clan-leader father (Butler), who discovers the secret to conquering the clan’s dragon problem: Make love, not war. Nursing a downed Night Fury, the most feared of all dragons, Hiccup realizes that all the Vikings’ assumptions about dragons have been incorrect. The flight scenes are made with a great understanding of 3-D, and despite several incongruities the film is an engaging yet bloodless adventure with a sterling message about meeting the enemy and discovering that he is us. (03/26/2010) – Marjorie Baumgarten
 ★★☆☆ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Millennium, Tinseltown North, Tinseltown South, Westgate

THE JONESES

D: Derrick Borte; with David Duchovny, Demi Moore, Amber Heard, Ben Hollingsworth, Gary Cole, Glenn Headly, Lauren Hutton. (R, 96 min.)

The Joneses are the kind of people whom wealthy suburbanites aspire to be and “keep up with.” Each family member is a handsome specimen of physical beauty and personal charm; the family as a whole appears to be the living consummation of their upscale lifestyle. In an angle perfectly suited to our times, the Joneses are a stealth marketing team, employed to lure their neighbors and classmates into purchasing all the products they so ably model as a living tableaux. For maybe one-third to half of the film, Borte’s premise works beautifully. Moore and Duchovny are well-cast as Kate and Steve Jones, gracing the film with their generally sardonic line deliveries and cool presence. But around the midway point, the film’s cultural critique falls by the wayside as the Joneses are hit with psychodrama after psychodrama. The tone shifts from comedy to moralistic cautionary tale and *The Joneses* never recovers. (04/16/2010) – Marjorie Baumgarten
 ★★☆☆ Arbor, Hill Country Galleria

KICK-ASS

D: Matthew Vaughn; with Aaron Johnson, Christopher Mintz-Plasse, Chloe Moretz, Mark Strong, Nicolas Cage, Clark Duke, Evan Peters, Lyndsy Fonseca, Michael Rispoli, Xander Berkeley. (R, 117 min.)

Based on Mark Millar and John Romita Jr.’s Marvel/Icon comic series of the same name, *Kick-Ass* asks the pointy question: “Instead of reading about superheroes and watching them at the movies, why not commit fully to the dream and become a superhero?” That’s a subtext-rich leaping-off place for all manner of esoteric philosophizing on the nature of heroes – super- and otherwise – and the roles they play in our lives, but *Kick-Ass* never really bothers to explore its own background all that deeply and instead settles for everything the title promises and less. Johnson plays everyfan Dave Lizewski, who decides to stop fantasizing and start living the hero life before entirely thinking through the vigilante ramifications. *Kick-Ass* batters you about the face and neck with wildly over-the-top fountains of gore, bone-cracking slow-motion, and, yes, Cage. Working the hero vibe sporadically, the film never fully functions as either a clear-cut satire of modern hero-worship or a cogently kick-ass commentary on the same. (04/16/2010) – Marc Savlov
 ★★☆☆ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Gold Class, Tinseltown North, Tinseltown South, Westgate



Austin Fair Trade Film Festival

Austin Fair Trade Film Festival Ten Thousand Villages. One short and three documentary features that deal with different aspects of fair trade will screen in this day-long festival. After each film, there will be Q&A panels with experts and community leaders. The features include *Buyer Be Fair: The Promise of Product Certification*, *Maquilapolis (City of Factories)*, and *The Price of Sugar*, which is narrated by Paul Newman and a subject of contention. The short film is “Fair Trade Coffee Production in the Monteverde Cloud Forest.” See www.originalalamo.com for more schedule details. @Alamo Drafthouse South, Saturday, 12pm.



Urban Cowboy

Urban Cowboy (1980) *D: James Bridges; with John Travolta, Debra Winger, Scott Glenn. (PG, 135 min.)*
Austin Film Festival: Made in Texas. Only a couple years removed from his screen super-success in *Saturday Night Fever*, Travolta struts his way through *Urban Cowboy*’s modern-West parable (based on an Aaron Latham magazine article) about machismo, cowboy manqué, and mechanical bulls set among petrochemical workers in Pasadena, Texas. (*) @ Texas Spirit Theater, Wednesday, 7:30pm; \$5, AFF and TSHM members free.

THE LOSERS

D: Sylvain White; with Jeffrey Dean Morgan, Chris Evans, Zoe Saldana, Jason Patric, Idris Elba, Columbus Short, Áscar Jaenada, Peter Macdissi. (PG-13, 98 min.)

It’s easy to peg *The Losers* as *The A-Team*-lite, but that would be missing the point, which, in a nutshell, is guys with guns blowing things up. Based on the DC/Vertigo comic book series, *The Losers* may resemble pieces of a hundred other cartoonish, testosterone-fueled action films of the past two decades, but because it never falls into the trap of taking itself all that seriously, it manages to kick considerably more ass (and with less morbidity and minus the ethically sketchy tone) than even *Kick-Ass*. Morgan (*Watchmen*’s The Comedian) is Colonel Clay, the hulking leader of a covert Special Forces team that is double-crossed by superiors when, on a “routine” mission to topple a Bolivian drug kingpin, they attempt to save the lives of some kids caught in the crossfire. When *The Losers* works, it works well, steamrolling over any nagging plot holes in a flurry of gunfire, pyrotechnics, and comically jagged machismo. (04/30/2010) – Marc Savlov
 ★★☆☆ Alamo Drafthouse Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

THE MOST DANGEROUS MAN IN AMERICA: DANIEL ELLSBERG AND THE PENTAGON PAPERS

D: Judith Ehrlich, Rick Goldsmith; narrated by Daniel Ellsberg. (NR, 93 min.)

It’s a bit surprising that a documentary with such an unwieldy title offers such a streamlined and resonant account of history. Even viewers who remember the events will find much in this documentary they didn’t already know. Fascinating is the account of how the 7,000-page secret Pentagon report on the history of the U.S. involvement in Vietnam, with its conclusion about the unwinnability of that war, was siphoned out of the office by Ellsberg in small bundles of pages for nighttime photocopying sessions that lasted for months. Ehrlich and Goldsmith’s film clarifies exactly what the Pentagon Papers stated and why the information they contained was so instrumental in turning public opinion against the war. *Most Dangerous Man* also offers a sterling example of courageous journalism in practice, but mostly, it is an enlightening portrait of one man’s moral evolution. What is not inspiring, however, is the documentary’s conventional storytelling methods. (04/30/2010) – Marjorie Baumgarten
 ★★☆☆ Dobie

NORTH FACE D: Philipp Stölzl; with Benno Fürmann, Florian Lukas, Johanna Wokalek, Ulrich Tukur, Georg Friedrich, Simon Schwarz. (NR, 121 min., subtitled)

Based on real-life events of July 1936 that took place on the titular face of the Eiger peak in the Swiss Alps, *North Face* is a gripping, at times downright epic, account of men vs. mountain vs. other men (and, what the hell, one woman). And, because this is 1936, there are Nazis to boot, which in no way adequately sums up the sheer, frostbitten, testosterone-fueled, and oddly innocent appeal of *North Face*. Mountaineering is, or was, less a sport back then than it was a highly personalized ritual pastime, a contest of wills between stoic, individual climbers and solitary, treacherous peaks. Today, you have to wait in line to ascend Everest. *North Face* is a modern German mountain movie that retains, partly, the grim-yet-celebratory tone of films from the period it depicts. Kolja Brandt's gloriously edge-of-the-seat/seat-of-the-pants cinematography (much of the film was shot on location) really packs a natural wallop. The craggy mountain itself is the real star. (04/30/2010) – Marc Savlov

★★★ Arbor

OCEANS D: Jacques Perrin, Jacques Cluzaud; narrated by Pierce Brosnan. (G, 84 min.)

In the opening moments of this nature documentary from the French filmmaking team who made *Winged Migration*, narrator Brosnan wonders aloud about the identity – no, the essence – of the substance that covers two-thirds of the planet. (Only a Frenchie film could hook on the ocean's je ne sais quoi.) Brosnan sniggeringly dismisses the idea that Latin names will get you any closer to understanding *la mer* – even though Latin names, in fact, can be quite instructive – and that sort of resistance to hard facts dogs the film. The camera may dive deep, but the content merely skims the surface, with a faux-poetic script that surely sounded better in French (“the ocean smiles at the sky”) and a frustrating tendency to dangle fascinating bits of information and then going silent. The dazzling marine life on display speaks for itself – but it shouldn't have to. (04/30/2010) – Kimberley Jones

★★ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Gateway, Tinseltown North, Westgate

★ **A PROPHET** D: Jacques Audiard; with Tahar Rahim, Niels Arestrup, Adel Bencherif, Hichem Yacoubi, Reda Kateb, Jean-Philippe Ricci, Leïla Bekhti. (R, 155 min., subtitled)

The astonishingly good French drama *A Prophet* is the best prison/crime saga to come along in quite a while – and that's not just because the film can boast fistfuls of awards. The film tells the story of how an Arab youth with no family or relatives enters a French prison as a scared and illiterate 19-year-old and emerges six years later as the area's indisput-



Cananea

Cananea (1978) D: Marcela Fernández Violante; with Yolanda Ciani, Carlos Bracho, Milton Rodríguez, José Carlos Ruiz, Steve Wilensky. (NR, 120 min.) **Cine las Americas and the Harry Ransom Center: Mexican Revolution Films of the Seventies.** William Greene, the wealthy owner of a copper mine, exploits his workers, who decide to strike, and the bloody events help spark the Mexican Revolution. @Harry Ransom Center, Thursday (5/13) 7pm; free.

able mob kingpin. It's a hard-won journey, and a metamorphosis of questionable merit as well, creating a tone that is both inspirational and terrifying. In *A Prophet*, Audiard creates a stripped-down visual milieu that becomes fascinating almost as much for what it excludes as includes. As we monitor the “progress” of this boy to man, Audiard's choices allow us to view the character with clarity. *A Prophet* is the kind of film that makes you remember why going to the movies can be a thrilling experience. (03/19/2010) – Marjorie Baumgarten

★★★★ Arbor



Trinidad

Trinidad (2008) D: PJ Raval, Jay Hodges. (NR, 86 min.) **Texas Radical Documentary Series.**

Made by two local filmmakers and produced by former SXSW Film exec Matt Dentler, this documentary chronicles Trinidad, Colo.'s transformation from Wild West outpost to the “Sex Change Capital of the World.” The directors will be in attendance for a post-screening Q&A. @MonkeyWrench Books, Sunday, 7:30pm; free.

also playing

ALICE IN WONDERLAND

★★ Highland, Metropolitan, Tinseltown North

AVATAR★★★★ Movies 8

THE BOUNTY HUNTER● Metropolitan

BROOKLYN'S FINEST★★ Movies 8

THE CRAZIES★★★ Movies 8

DIARY OF A WIMPY KID★★★★

CM Round Rock, Lakeline, Tinseltown South

THE GHOST WRITER★★★★ Arbor

GREEN ZONE★★★★ Tinseltown South

GREENBERG★★★★ Dobie

HOT TUB TIME MACHINE★

Barton Creek Square, Gateway, Tinseltown South

THE LAST SONG★★ Hill Country Galleria,

CM Round Rock, Tinseltown North, Tinseltown South

OUR FAMILY WEDDING★★★ Movies 8,

Metropolitan

PERCY JACKSON & THE OLYMPIANS:

THE LIGHTNING THIEF★★ Movies 8

THE RUNAWAYS★★★ Tinseltown South

SHE'S OUT OF MY LEAGUE★★ Movies 8

SHUTTER ISLAND★★★★ Tinseltown South

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MARRIED TOO?★★

Metropolitan, Tinseltown North



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special screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: austinchronicle.com/film.

THURSDAY 06

The Last Unicorn (1982) *D: Jules Bass and Arthur Rankin Jr.; with the voices of Alan Arkin, Jeff Bridges, Mia Farrow, Tammy Grimes, Robert Klein, Angela Lansbury, Christopher Lee, Keenan Wynn, Paul Frees, Rene Auberjonois, Brother Theodore.* (G, 92 min.) **Peter S. Beagle Live.** In this animated feature, a brave unicorn and a magician fight an evil king who wants to exterminate all unicorns. Author and screenwriter Peter S. Beagle will be in attendance and available for booksignings an hour before each show. (*) @Alamo Drafthouse Lake Creek, 7:30, 10:30pm.

No Shame Soft Rock Sing-Along Action Pack. @Alamo Ritz, 9:30pm.

The Princess Bride Quote-Along (1987) *D: Rob Reiner; with Cary Elwes, Mandy Patinkin, Christopher Guest, Wallace Shawn, André the Giant, Fred Savage, Robin Wright Penn.* (PG, 98 min.) **Action Pack.** @Alamo Ritz, 7pm.

SPACES

El Principio (The Beginning) (1973) *D: Gonzalo Martínez Ortega; with Fernando Balzareti, Narciso Busquets, Sergio Bustamante, Andrés García, Patricia Aspillaga.* (NR, 135 min.) **Cine las Americas and the Harry Ransom Center: Mexican Revolution Films of the Seventies.** A man returns from studying in Paris to find his native town in Chihuahua occupied by Francisco Villa's revolutionary forces. @Harry Ransom Center, 7pm; free.

FRIDAY 07

Iron Man 2 With Intergalactic Nemesis Live (2010) *D: Jon Favreau; with Robert Downey Jr.* Before these select screening, enjoy a live, 10-minute performance of *The Intergalactic Nemesis Live Action Graphic Novel*. This is Part III, "Into the Mouth of the Beast," of a seven-part series. @Alamo Drafthouse South, 7pm.

The Princess Bride Quote-Along (1987) @Alamo Ritz, 7pm. (See Thursday, 5/6.)

Simha (2010) *D: Boyapati Srinu; with Balakrishna, Brahmanandam, Nayantara.* (NR, 161 min.) Telegu-language film mixes action and drama. @Tinseltown North, 3, 6:30, 9:45pm.

Spaceballs (1987) *D: Mel Brooks; with Brooks, John Candy, Rick Moranis, Bill Pullman.* (PG, 96 min.) Mel Brooks takes parodic aim at *Star Wars*. Zaniness results. @Tinseltown South, 12mid.

SATURDAY 08

Fair Trade Film Festival See p.78.

Iron Man 2 With Intergalactic Nemesis Live (2010) @Alamo Drafthouse South, 7pm. (See Friday.)

The Rocky Horror Picture Show (1975) *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry.* (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than 30 years straight. For more info, see www.austinrocky.org. @Alamo Drafthouse Village, 12mid.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the May 21 issue is Monday, May 10.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or e-mail.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

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Simha (2010) @Tinseltown North, 11:45am, 3, 6:30, 9:45pm. (See Friday.)

Spaceballs (1987) @Tinseltown South, 12mid. (See Friday.)

SPACES

Ask Not Human Rights Campaign and Servicemembers United. Screening as part of the national tour, "Voices of Honor: A Generation Under 'Don't Ask, Don't Tell,'" the film highlights the discriminatory law. It will be followed by a public forum with lesbian, gay, and straight veterans and other Americans fighting for repeal. @Carver Library, 10:30am.

SUNDAY 09

Breakfast at Tiffany's (1961)

D: Blake Edwards; with Audrey Hepburn, George Peppard, Patricia Neal, Buddy Ebsen, Mickey Rooney, Martin Balsam. (NR, 115 min.) **Mother's Day Feast.** Hepburn brings Truman Capote's Holly Golightly to vivid life. It's a romanticized portrait of an amoral free spirit, but one that remains forever emblazoned on our collective memory. @Alamo Drafthouse South, 11am.

Iron Man 2 With Intergalactic Nemesis Live (2010) @Alamo Drafthouse South, 7pm. (See Friday.)

Letters to God (2010) *D: David Nixon and Patrick Doughie; with Robyn Lively, Jeffrey Johnson, Tanner Maguire, Michael Christopher Bolten, Maree Cheatham, Bailee Madison, Ralph Waite.* (PG, 110 min.) A young boy with cancer writes letters to God, an action that affects the lives of others around him in this Christian outreach film. (*) @Barton Creek Square, 3pm.

Mamma Mia! (2008) *D: Phyllida Lloyd; with Meryl Streep, Pierce Brosnan, Colin Firth, Stellan Skarsgård, Christine Baranski, Julie Walters, Amanda Seyfried, Dominic Cooper.* (PG-13, 108 min.) **Mother's Day.** This film adaptation of the Broadway adaptation of a catalog of Swedish disco hits retains the fun. (*) @Alamo Drafthouse Village, 11am.

offscreen

Arabia 3D IMAX Family Day This event celebrates the newest film at the IMAX theatre – *Arabia 3D* – with the film's narrator, Hamzah Jamjoom; and a presentation from the Texas Camel Corps; and live music from the 1001 Nights Orchestra; and more. *Sat., May 15, 1-4pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746.* Free. www.thestoryoftexas.com.

Austin FilmWorks: Feature Lab is now accepting registrations for its new class sequence, in which filmmaker Steve Mims requires students to produce two short films and play a key role in a class-produced feature-length film. See website for details. www.austinfilmworks.com.

Austin School of Film Classes An excellent slate of classes is available for your cinematic advancement at the Austin School of Film, with professional instruction in Final Cut Pro, DV and HD cameras, screenwriting essentials, introductions to Dreamweaver and Fetch, animation and lighting techniques, and more. See website for details. www.austinfilmschool.org/classes.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. 1143 Northwestern. www.channelaustin.org.

Harry Ransom Center: 'Making Movies' This revealing exhibition – arranged from documents of film producer and director David O. Selznick, actors Gloria Swanson and Robert De Niro, screenwriter Ernest Lehman, acting teacher Stella Adler, special effects master Norman Dawn, and others – explores the collaborative processes that take place behind the scenes in filmmaking. *Through Aug. 1. Tue., Wed., Fri., 10am-5pm; Thu., 10am-7pm; Sat.-Sun., noon-5pm. Harry Ransom Center, 300 W. 21st, 471-8944.* www.hrc.utexas.edu/exhibitions/2010/movies.

Homoscope: Call for Entries The third annual Queer Arts Festival is now accepting experimental film shorts to complement its showcase of visual art and live performance in August. (Also wanted are feature-film submissions for ongoing screenings.) See website for details. www.homoscope.org.



A Talking Picture

Mommie Dearest (1981) *D: Frank Perry; with Faye Dunaway, Diana Scarwid.* (PG, 129 min.) **aGLIFF Brunch.** Celebrate Mother's Day in campy Joan Crawford style. Your own mom will always look terrific by comparison. @Alamo Ritz, 12:15pm.

Saturday Night Live Sunday Brunch Catch up with the night before on the morning after. @Alamo Drafthouse South, 11:30am.

SPACES

Trinidad (2008) See p.79.

MONDAY 10

Blassreiter Animé at the Alamo. Animated Japanese TV series. @Alamo Drafthouse Lake Creek, 7:30pm; free.

The Slog Movie (1982) *D: David Markey.* (NR, 72 min.) **Music Monday.** The early Eighties punk scene in Los Angeles is documented on Super-8. Some of the bands include Wasted Youth, TSOL, Circle Jerks, and the director's band, Sin 34. @Alamo Ritz, 10:15pm.

Network Austin Mixer has moved to a new location! Be aware! And be sure to attend this relaxed shindig that invites film- and entertainment-biz people to celebrate by schmoozing, networking, and doing what they do best: entertaining one another in a movie-happy crowd. The next featured speaker is the one and only **Paul Alvarado-Dykstra**. *Wed., May 12, 7pm. Stompin' Grounds, 3801 S. Congress, 394-6999.* Free. www.networkaustinxmixer.com.

Texas Filmmakers' Production Fund: Applications Accepted The Austin Film Society is now accepting applications for the 2010 Texas Filmmakers' Production Fund. Filmmakers residing in Texas for at least one year can request up to \$15,000 in production, postproduction, and distribution funds for their projects. See website for more. Deadline: *June 1.* www.austinfilm.org.

Texas Monthly Short Film Contest Where are you *from* in Texas? Make a film of less than five minutes on that very theme, and send it to the folks at the state's fine glossy for consideration – it could wind up showcased online. See website for details. Deadline: *June 30.* www.texasmonthly.com/filmcontest.

Texas State University: Filmmaking 101 This intensive four-day residential workshop, led by Tom Copeland (longtime director of the Texas Film Commission) and featuring instruction by talented industry professionals, is designed to place students right in the middle of the filmmaking process. You'll learn *all* the elements of film here – from development to post-production. See website for details and registration. *June 16-19.* www.filmmaking101.org.

The Screenplay Workshop All programs taught by professional screenwriters in Central Austin classrooms. **Tuesday Night Workshops** 7-9:30pm. Five-week fundamentals: \$225. Ten-week Master Class: \$390. **Private Screenwriting Coaching and Consultation** also available. See website for details. www.thescreenplayworkshop.org.

Times Talks Live: Lost The *New York Times*' Lorne Manly interviews the masterminds behind ABC's *Lost*. The show's executive producer Carlton Cuse and co-creator/executive producer Damon Lindelof speak their minds about their process, and the interview will be broadcast, live on the big screen, to select theatres across the country. *Thu., May 20, 7pm. Cinemark Southpark Meadows, 9600 S. I-35, 291-0171. Metropolitan, 901 Little Texas Ln., 447-0101.* www.fathomevents.com/OriginalPrograms/event/TimesTalks_LOST.aspx.

SPACES

Except for Six (2008) D: Matthew Burnell.
Hospice Austin. This film invites us to observe the lives of three hospice patients and their families as they confront different options and choices regarding end-of-life treatment. A discussion will follow with Hospice Austin's chief medical officer and executive director. Free refreshments and cash bar. Doors open at 6pm. @Zach Theatre, 7pm; free.

WEDNESDAY 12

Moonlighting Wives (1966)
D: Joseph Sarno; with Tammy Latour, Gretchen Rudolph, Joe Santos. (NR, 86 min.) **Weird Wednesday.** A suburban prostitution ring is exposed in this film by sexploitation auteur Sarno, who died just last month. @Alamo Ritz, 12mid.

Star Trek Mock III: Spock vs. Data Master Pancake Theater. Who is the better of the emotion-free Enterprise crew members: Spock or Data? Decide at this *Star Trek* watch party. @Alamo Drafthouse South, 7:30pm.

10 Under 10 (More or Less) (2010)
See p.78.

SPACES

Urban Cowboy (1980) See p.78.

imax

Arabia 3D (2010) D: Greg MacGillivray. (NR, 40 min.) A combination of historical re-creations and contemporary scenes of everyday life, this film follows the story of Hamzah Jamjoom, a 22-year-old Arabian filmmaking student, as he returns home from Chicago to make a film about his native culture. Thu. (5/6), 1, 3, 7pm; Mon.-Wed., noon.

Hubble 3D (2010) D: Toni Myers; narrated by Leonardo DiCaprio. (NR, 45 min.) This breathtaking documentary follows NASA's May 2009 mission to repair the Hubble Space Telescope. (*) Thu. (5/6), 11am, 2, 4, 6, 9pm; Fri., 11am, 2:20pm; Sat., 10am; Mon.-Thu. (5/13), 11am.

Iron Man 2 (2010) D: Jon Favreau; with Favreau, Robert Downey Jr., Gwyneth Paltrow, Scarlett Johansson, Mickey Rourke, Don Cheadle, Sam Rockwell, Samuel L. Jackson, Clark Gregg, Paul Bettany, Leslie Bibb, Garry Shandling. (PG-13, 124 min.) (*) Fri., noon, 3:20, 5:40, 8, 10:20pm, 12:05am; Sat., 11:30am, 2, 4:30, 7, 9:30pm; Sun., 1, 3:20, 5:40, 8, 10:20pm, 12:05am; Mon.-Thu. (5/13), 1, 3:20, 5:40, 8, 10:20pm.

Texas: The Big Picture (2003) D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.) Panoramic shots of Texas grace the screen as the state is shown to be a land capable of growing everything from grapefruit to microchips. Thu. (5/6)-Fri., 10am; Mon.-Thu. (5/13), 10am.

The Alps (2007) D: Stephen Judson; narrated by Michael Gambon. (NR, 45 min.) John Harlin III attempts to climb the north face of the Eiger, the site of his father's death 40 years earlier. The music is by rock band Queen. Thu. (5/6), noon, 5, 8pm; Thu. (5/13), noonpm.

THURSDAY 13

No Shame Soft Rock Sing-Along
@Alamo Ritz, 10pm. (See Thursday, 5/6.)

The Princess Bride Quote-Along (1987)
@Alamo Ritz, 7pm. (See Thursday, 5/6.)

SPACES

Cananea (1978) See p.79.

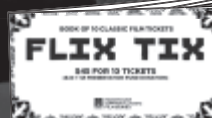
East Austin Stories See p.78.

Films for the Forest Challenge Rainforest Partnership. Filmmakers in this challenge were given one week to make a "green" short on an environmental topic that was announced on Earth Day. These are the results, which will be judged by Richard Linklater, Lisa McWilliams, Michael Scott, and Evan Smith. @Hot Mama's, 6pm.

One Peace at a Time (2009) D: Turk Pipkin. (NR, 83 min.) **Reeder-Sanders-Ciccarello (RSC) Foundation.** Austin-based writer, actor, and filmmaker Pipkin urges us to work for solutions to world problems in this personal documentary. For more info about this benefit screening, see www.rscfoundation.org. (*) @Rollins Studio Theatre at the Long Center, 7pm.

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listings



| Jerry Lee
Lewis

The Revival Festival

Nutty Brown Amphitheater, Friday 7 & Saturday 8

Asleep at the Wheel, the Supersuckers, Lee Rocker, the Blasters, Rick Trevino, Wayne Hancock. Two Tons of Steel, Matt Hole & the Hot Rod Gang, and Buzz Campbell & Hot Rod Lincoln also play.

Jerry Lee Lewis doesn't do interviews.

Mind you, his manager, Steve, and daughter Phoebe would sincerely like to oblige, but surprise, surprise, the 74-year-old pianist from Ferriday, La., has a mind of his own. "Good luck with that," laughs someone at his management company when given the reason for yet another call. The refrain "Jerry Doesn't Do Interviews" should be a song on the in-progress follow-up to Lewis' acclaimed 2006 duets LP, *Last Man Standing*.

"We just about got it finished," says Lewis over the phone from Mississippi. "Phoebe, who's on it?" "It's a secret," she replies playfully. "It's a secret," deadpans Lewis, his voice that of your grandfather, yet still cut with an edge pianos feared for decades. "It must be a secret from me too, then."

He laughs. Like B.B. King, he's the soul of graciousness and as expansive as his instrument when he's not playing it. Thirty-three questions in a fistful of minutes rocket by like 1964's *Live at the Star Club, Hamburg*, celebrated in Joe Bonomo's recent mash note,

Jerry Lee Lewis: Lost and Found. The tornado on both remains all the Jerry Lee Lewis interview anyone will ever need. www.revivalfest.com.
— Raoul Hernandez

Austin Chronicle: You went to school in Waxahachie.

Jerry Lee Lewis: Yeah, right.
AC: Were you a fan of Texas blues?
JLL: I've been a blues singer all my life.

AC: Louisiana has its own grand tradition — piano players. How would you describe your style?

JLL: Rock & roll.

AC: Do you feel that as you've gotten older, your playing has become more expressive?

JLL: I don't even know what that word means.

AC: You have so much life under your belt. Does that come out in your playing?

JLL: Oh yeah! I think that, yeah.

AC: What are you looking forward to in 2010?

JLL: I want to finish this interview up.

GRAHAM PARKER Cactus Cafe, Friday 7

"I had my day in the sun. It rained every day — every day was no fun. But things are looking up of late, since I got my head on straight." Likely story. London-born Graham Parker, 60 this year, still singsongs irascible, his *Imaginary Television* (Bloodshot) taking on the boob tube via Lesley Gore ("It's My Party (But I Won't Cry)"); *The Wizard of Oz* and *Blade Runner* ("Bring Me a Heart Again"); and Hondas ("1st Responder"). Brilliant.
— Raoul Hernandez

ELUVIUM, BENOÎT PIOUSARD The Parish, Saturday 8

This bill pairs two of Oregon's finest ambient artists. Eluvium wades into previously uncharted territory on *Similes* (Temporary Residence), adding percussion, vocals, and more traditional song structure to classically minded suites. Benoît Pioulard revisits the television-snow impressionism of his 2008 acoustic dream weaver, *Temper*. Local instrumentalists My Education set the scene.
— Austin Powell

THE MIDGETMEN'S EIGHTH ANNIVERSARY Mohawk, Saturday 8

Local pop-punk party starters the Midgetmen have been celebrating their existence for close to a decade, which must be some sort of a record here. Helping out is a chorus line of locals: La Snacks get things started outside at 9pm, followed by Ringo Deathstarr and then the Midgetmen. Inside, Treaty Oak, the Sour Notes, the Mercers, and the Gary give you a nice warm hole to black out in. A generous amount of free PBR included. Happy hangover.
— Audra Schroeder



Checking in with
Graham Parker at
austinchronicle.com/earache



| L-R: GRAHAM PARKER (FRI., 5/7)
| WOVEN BONES (WED., 5/12)
| BIG FREEDIA (THU., 5/13)

METALLURGY

Finns driven out, NOLA canal dredgers **Eyehategod** sludge into Emo's inner sanctum on Friday to relive 1992 debut *In the Name of Suffering* and 1993 follow-up *Take As Needed for Pain* in their entirety, with local heroes **Iron Age** and the **Roller** in support. That's the same night as Red 7's **Texas Metalfest** (Saturday also, starting at 4pm). Twenty acts over two days include Prey for Sleep, Powderburn, Course of Ruin, Stonedakota, 1836, Killing in Apathy, Sinistra, Die Among Heroes, and a dozen other mostly homegrown heshers. Tuesday, back at Emo's, a SXSW-sized metallic frenzy descends, the outside stage starring UK exploitation fiends **Cannibal Corpse** and killing speed demons/Ohioans **Skeletonwitch**, with South Carolina death merchants **Lecherous Nocturne** and Dallas flayers **Devourment**. Inside, it's a whole other massacre, with Maryland trio **Dying Fetus** screaming life into last year's Relapse record *Descend Into Depravity*. Scene mates **Misery Index** mine their own Relapse brand, *Heirs to Thievery*. Virginians **Arsis**, UK coroners **Annotations of an Autopsy**, and Cali thrash crew **Conducting From the Grave** open.
— Raoul Hernandez

ALIEN ART SHOW 2 Salvage Vanguard Theater, Sunday 9

The second installment of Manikin trumpeter Bill Jeffery's community art show lands with a extraterrestrial thud. Equally strange musical accompaniment comes courtesy of *Casual Victim Pile* drivers Kingdom of Suicide Lovers, electro-classical lady quartet No Mas Bodas, Attic Ted side project Gardenella, and the Visionary Dreamers. Jeffery's Bee Gees cover band (1960s catalog only). 8pm.
— Audra Schroeder

WOVEN BONES CD RELEASE Beerland, Wednesday 12

Woven Bones' primal nihilism pulls with the same force as the Scientists' "Swampland" ("nine parts water, one part sand"). The local trio finally makes its proper full-length debut for HoZac with *In and Out and Back Again*, a tarred-and-feathered collection of fuming proto-punk. Miami's Jacuzzi Boys bubble up from the same Florida murk as Woven Bones' singer/guitarist Andy Burr, with a bit more humor on last year's *No Seasons*. Austin's OBN III's open.
— Austin Powell

AZZ EVERYWHERE 2 ND @ 501 Studios, Thursday 13

NOLA queen Big Freedia dislocated her shoulder right before SXSW 2010, leaving the ample ass-shaking to her fellow bounce performers. She's recuperated and returns to follow up last month's Christeene-headlined thigh-sweat-fest at the ND with her own special Bayou bang. Get there early if you want a good view of the azzzzzz.
— Audra Schroeder

soundcheck

BY AUDRA SCHROEDER

SHEARWATER

The Parish, Friday 7

Austin ornithologycore. Wye Oak and Hospital Ships open.

GROWING

Mohawk, Friday 7

Dronescares for spring.

FRESHMILLIONS CD RELEASE

Scout Inn, Friday 7

Funky sounds from Austin's Insect Records hive.

GREG GINN & THE TAYLOR TEXAS CORRUGATORS

Headhunters, Saturday 8

Taylor's resident axeman gets on the jam wagon.

LEE BARBER, CHURCHWOOD

Ghost Room, Saturday 8

Southern rhythm & blues, poured in a broken cup.

MIRÓ QUARTET

Bates Recital Hall, Sunday 9

See "Teaching Intimacy," The Arts, p.36.

RAMBLIN' JACK ELLIOTT

Cactus Cafe, Sunday 9

A folk original, still ramblin'.

THE ALBUM LEAF

The Parish, Tuesday 11

Latest Sub Pop dish *A Chorus of Storytellers* gets breezy. Sea Wolf starts with a lullaby.

COWBOY MOUTH

Antone's, Thursday 13

NOLA rockers open the Voodoo Shoppe.

live music venues p.88

roadshows + club listings p.90

in-stores

Friday: **Shawn David McMillen**, Waterloo Records, 5pm;
the **Triggermen**, Trailer Space, 7pm

Monday: **Grupo Fantasma**, Waterloo Records, 5pm

Tuesday: **Sara Hickman**, Waterloo Records, 5pm

Thursday: **Flyjack**, Waterloo Records, 5pm; **Derek Rogers**,
the **Why Because**, Trailer Space, 7pm

UPSTAIRS IN THE GALLERY

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 • WEDNESDAY
 10PM: **SNIZZ-O-RAMA**
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 MATINEE 3-7PM
REDD VOLKAERT
 12:30AM
TIL WE'RE BLUE OR DESTROY

LONESOME HEROES LEATHERBAG
 11:15M
 10PM

SUNDAY MAY 9
 MATINEE DOORS AT 2:30
CORNELL HURD BAND
JUNIOR BROWN
 AND **TANYA RAE**
 7-8PM
HEYBALE WITH
REDD VOLKAERT AND EARL POOLE BALL

MONDAY MAY 10
Continental Carnival Of Sounds
 11:30PM **Albanie Faletta**
 10:30PM **Combo Mahalo**
 9:30PM **ASYLUM STREET SPANKERS**
 8:30PM **Continental Graffiti**
 7:30PM **DATRI BEAN**
 TUESDAY MAY 11
 HAPPY HOUR 6:30
TONI PRICE
THE RIPE
 12AM

WEDNESDAY MAY 12
McQUEEN & FRIENDS
JAMES McMURTRY
 10:30PM
JON DEE GRAHAM
 THURSDAY MAY 13
 HAPPY HOUR PLANET CASPER
LEO RONDEAU
 12AM
TEXAS TYCOONS
 10PM
 CD RELEASE PARTY
 FRIDAY MAY 14
H. H. THE LEGENDARY BLUES SPECIALISTS
 12AM
AMERICAN GRAVEYARD
 CD RELEASE PARTY
 10:30PM **FLATCAR RATTlers**
Turbo 350
 9:30PM
 SATURDAY MAY 15
 MATINEE 3-7PM **HORTON BROTHERS**
 WITH **Miss Lauren Marie**
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6	HARLEM ★ TOP SELLING ARTIST ★ "Hippies"
7	BLACK JOE LEWIS ★ TOP SELLING ARTIST ★ "Tell 'em What Your Name Is"
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 TEXAS COUNTRY TUESDAYS WITH
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JOHNNY BUSH
KRIS KRISTOFFERSON
LEON RUSSELL
PAULA NELSON
RANDY ROGERS BAND
RAY PRICE
RAY WYLLIE HUBBARD
MORE TO BE ANNOUNCED...

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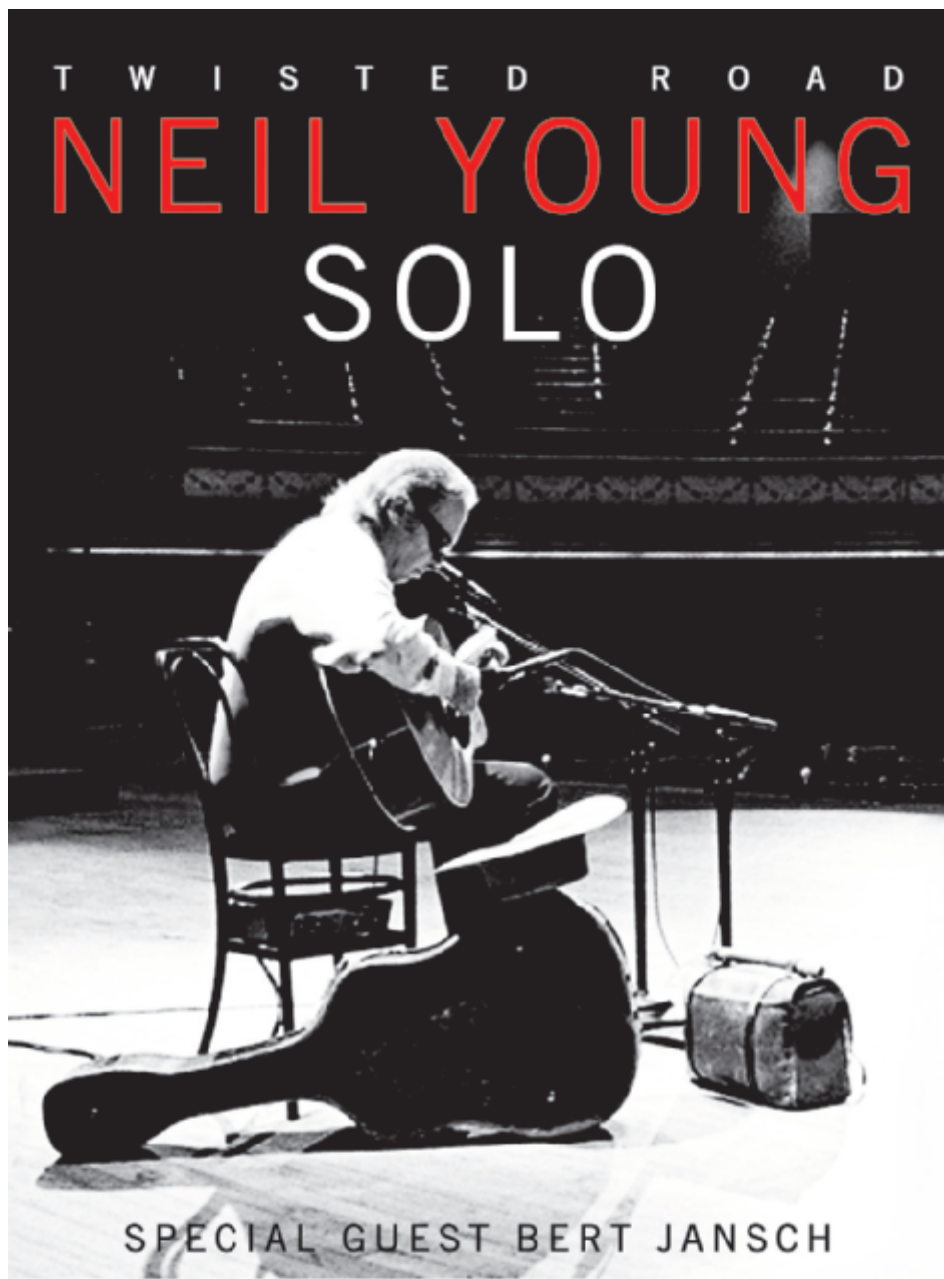
JUNE 22
 **CEDAR PARK
CENTER**

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SPECIAL GUEST BERT JANSCH

HOUSTON

FRI JUNE 4 JONES HALL

TICKETS THRU WWW.FRONTGATETICKETS.COM OR 888.512.SHOW

AUSTIN

SAT JUNE 5 BASS CONCERT HALL

TICKETS THRU WWW.TEXASPERFORMINGARTS.ORG OR 512.477.6060

DALLAS

MON JUNE 7 MEYERSON SYMPHONY CENTER

TICKETS THRU WWW.DALLASSYMPHONY.COM OR 214.629.0203



WALLER CREEK
AMPHITHEATER
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STUBB'S

FRI MAY 7

BEN FOLDS
and a Piano



WITH **KATE MILLER-HEIDKE**

WED MAY 12

CHEVELLE
LIVE IN CONCERT



WITH **AFTER MIDNIGHT PROJECT**
AND **NICO VEGA**

THU MAY 13

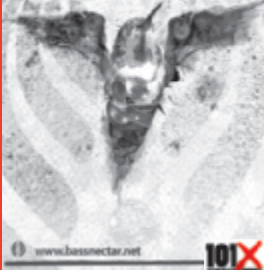
CYPRESS HILL



WITH **VELVET HAMMER**

SAT MAY 29

BASSNECTAR



www.bassnectar.net

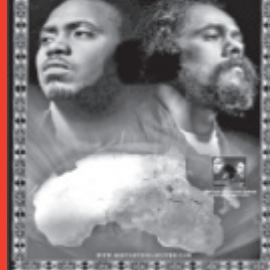
TUE JUN 8



LCD SOUNDSYSTEM
WITH **HOLY GHOST!**

WED JUN 9

DAMIAN MARLEY
DISTANT RELATIVES



WED AUG 4



Goo Goo House
2010
WITH **LAWRENCE ARABIA**
ON SALE **FRI MAY 7 10AM**

WED AUG 11



Crystal Castles
Sinden
Destructo
and **Proxy**

FRI SEP 3

rodrigo y gabriela



ON SALE **FRI MAY 7 10AM**

IN THE CLUB

THU MAY 6 DOORS 9PM

CIVIL TWILIGHT
WITH **PAPER TONGUES**

FRI MAY 7 DOORS 11:30PM

BEN FOLDS AFTERSHOW
FULTON READ
FREE WITH BF TICKETS

SAT MAY 8 DOORS 10AM

RALPH'S WORLD
FAMILY 4-PACKS AVAILABLE!

FRI MAY 8 DOORS 11:30PM

BLUE OCTOBER AFTERSHOW
ZACK WALTHER & THE CRONKITES
FREE WITH BO TICKETS

SUN MAY 9

GOSPEL BRUNCH
THE DURDENS
CALL 512.480.8341 X306 FOR RESERVATIONS

WED MAY 12 5-8PM

DJ SESSIONS WITH
EL JOHN SELECTOR
HAPPY HOUR - FREE APPETIZERS & CHEAP DRINKS!

WED MAY 19 DOORS 9PM

BOB FLOYD BAND
WITH **AURORAVORE & ACHACHAY!**

THU MAY 20 DOORS 9PM

BART CROW BAND
SCOREMORE PRESENTS: DRAKE AFTERSHOW FEAT.

KEVIN JACK, DRASTIK & CREW 54
FREE WITH DRAKE WRISTBAND

SAT MAY 22 DOORS 9PM

COVERT CURIOSITY PRESENTS:
AUTOBUS RECORDS WITH **BRAZOS**
WITH **WEIRD WEEDS & SLEEP GOOD**

MON MAY 24 DOORS 9PM

XIMENA SARIÑANA
4TH ANNUAL TRCoA

WED MAY 26 DOORS 9PM

UNSIGNED ARTIST SHOWCASE
AUSTIN360 CONCERT SERIES

THE COVETERS WITH **DEADMAN**

FRI MAY 28 DOORS 9PM

OUT ON BAIL TOUR WITH
OUTLAW NATION AND
DEALS GONE BAD

WED JUN 2 DOORS 9PM

MISHKA WITH **DON CHANI**
FRI JUN 4 DOORS 9PM
FULL SERVICE
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CALENDAR

» **OUTSIDE SHOW** » **INSIDE SHOW**

6-5 **GREG LASWELL**
BRIAN WRIGHT & JIMMY GNECCO

6-6 **THE CLOUDS ARE GHOSTS**
MGMT AFTERSHOW

6-7 **TRUTH & SALVAGE CO**

6-9 **RAS**
NAS & DAMIAN MARLEY AFTERSHOW

6-10 **REVEREND HORTON HEAT** 101X
AND **CRACKER** WITH THE LEGENDARY SHACK SHAKERS

6-10 **BAR BRAWL III**

6-11 **MIRANDA DODSON** CD RELEASE
AARON IVEY, JASON PUE

6-12 **SAM SLIVA AND THE GOOD**
JOSH WEATHERS, JR CASTRO, & MIKE RYAN

6-17 **LANDON PIGG**
MADI DIAZ

6-18 **TWO NIGHTS!**
6-19 **PASSION PIT** 101X
TOKYO POLICE CLUB

6-23 **ATHLETE**
CARNEY

7-23 **THE NEW PORNOGRAPHERS**
THE DODDS

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311 CLUB, 311 E. Sixth, 477-1630
ABUELO'S MEXICAN FOOD EMBASSY, 2901 Capital of TX Hwy. S., Bldg. 7, 306-0857
ACES LOUNGE, 222 E. Sixth, 477-2237
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUNT JULIE'S COUNTRY KITCHEN, 1208 N. I-35 Ste. Z, 246-1144
AUSTIN CITY HALL PLAZA, Cesar Chavez between Guadalupe and Lavaca, 974-2000
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AUSTIN MOOSE LODGE NO. 1735, 2103 E.M. Franklin, 926-0043
BACKSTAGE STEAKHOUSE & GARDEN BAR, 21814 Hwy. 71 W., Spicewood, 512/264-2223
THE BACKYARD, 13101 Hwy. 71 W., 263-4146
BAM'S ROADHOUSE GRILL, 6115 Lohman's Ford, 267-9001
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BATES RECITAL HALL, 27 E. Campus Dr., 471-1444
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEAUTY BAR, 617 E. Seventh, 391-1943
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLU, 360 Nueces, 904-5666
BLUE VELVET, 217 W. North Loop, 452-2583
BOAT HOUSE GRILL, 6812 RR 620 N., 249-5200
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CLUB DE VILLE, 900 Red River, 457-0900
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
COUPLAND DANCEHALL, 101-103 Hoxie, Coupland, 512/856-2226
DALE'S ESSENHAUS, 3900 FM 972, Walburg, 512/819-9175
DONKEY RECORDS, 102 E. North Loop, 377-3337
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
ENCORE, 611 Red River, 803-7347
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
1ST DOWN & STASSNEY SPORTS BAR, 730 W. Stassney #120, 215-0600
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FRANK ERWIN CENTER, 1701 Red River, 471-7744
FREDDIE'S PLACE, 1703 S. First, 445-9197
FRIENDS, 208 E. Sixth, 320-8193
THE GHOST ROOM, 304 W. Fourth, 879-4472
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HANOVER'S, 108 E. Main St., Pflugerville, 512/670-9617
HEADHUNTERS, 720 Red River, 236-0188
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 477-4747
HOUSE WINE, 408 Josephine, 322-5210
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
IRON CACTUS MEXICAN GRILL & MARGARITA BAR, 606 Trinity, 472-9240
IRON GATE LOUNGE, 1111 E. Sixth, 473-0431
JOVITA'S, 1619 S. First, 447-7825
JUNIOR'S GRILL & ICEHOUSE, 119 E. Main St., Round Rock, 512/310-7777
KEY BAR, 617 W. Sixth, 236-9389
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889
LIFT CAFE, 215 S. Lamar, 472-5438
LOS REYES MEXICAN GRILL & BAR, 13776 Hwy. 183 N., 257-0607
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MOHAWK, 912 Red River, 482-8404
MOMO'S, 618 W. Sixth, 479-8848
MOTHER EGAN'S IRISH PUB, 715 W. Sixth, 478-7747
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLDELI, 4101 Guadalupe, 451-7170
NOMAD, 1213 Corona, 628-4288
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUEVO LEÓN, 1501 E. Sixth, 479-0097
NUNO'S ON SIXTH, 422 E. Sixth, 833-5133
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
PARADISE CAFE, 401 E. Sixth, 476-5667
THE PARISH, 214 E. Sixth, 473-8381
THE PARLOR, 100-B E. North Loop, 454-8965
PATSY'S COWGIRL CAFE, 5001 E. Ben White, 444-2020
THE PIER ON LAKE TRAVIS, 18200 Lakepoint Cove, Point Venture, 512/267-1845
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP BAR & GRILL, 22308 Hwy. 71 W., Spicewood, 512/264-0318
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
RENAISSANCE HOTEL, 9721 Arboretum Blvd., 343-2626
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
ROADHOUSE RAGS, 1600 Fortview, 762-8797
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
THE SALT LICK, 18001 FM 1826, Driftwood, 512/858-4959
SALVAGE VANGUARD THEATER, 2803 Manor Rd., 474-7886
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SENGELMANN HALL, 531 N. Main St., Schulenburg, 979/743-2300
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SILHOUETTE, 718 Congress, 478-8899
SPEAKEASY, 412 Congress, 476-8017
STUBB'S, 801 Red River, 480-8341
T.C.'S LOUNGE, 1413 Webberville Rd., 926-2200
TAVERN ON TOWN LAKE AT THE HOLIDAY INN, 20 N. I-35, 472-8211
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXICAN CAFE, 11940 Manchaca Rd., 282-9094
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
TOM'S TABOOLEY, 2928 Guadalupe #102, 479-7337
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
VINO VINO, 4119 Guadalupe, 465-9282
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355
ZINGERS SPORTS BAR, 12700 Hill Country Blvd., Bee Cave, 512/524-2434

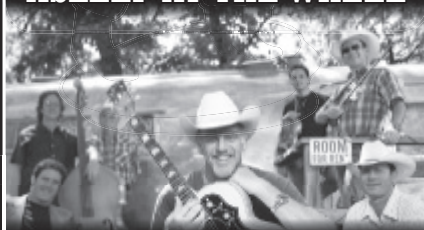
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THIS WEEKEND ROCKABILLY REVIVAL FEST

• FRIDAY •
ASLEEP AT THE WHEEL



LEE ROCKER • THE BLASTERS
WAYNE HANCOCK
TWO TONS OF STEEL

• SATURDAY •
JERRY LEE LEWIS



THE SUPERSUCKERS
RICK TREVINO • MATT HOLE
BUZZ CAMPBELL
& HOT ROD LINCOLN

Mother's Day SUNDAY BRUNCH

10AM-2PM
\$19.95 adults • \$4.95 10 & under

LIVE MUSIC
Java Jazz Band
11AM-2PM

coming soon

*TICKETS @ NUTTYBROWN.COM

May 14 The Eggmen

SAT, MAY 15
GRETCHEN WILSON



May 21 Cedar Valley Band

May 22 DSYSA Fundraiser
with Michael Myers Band,
Carport Casanovas, Leaky Faucets

May 27 .. Randy Rogers & Wade Bowen
Hold My Beer & Watch This Tour

May 28 Bob Schneider

SAT, MAY 29
CHARLIE DANIELS
Band



June 4 Funky Old Soul

June 12 Guy Forsyth

June 19 .. Stoney LaRue & the Arsenal

June 26 Roger Creager

FEATURING

Black-Pepper-Crusted Steak Medallions with
Bleu Cheese Mashed Potatoes

Smoked Chicken with Gouda Cream Sauce over
Poblano Cornbread Stuffing

Parmesan-Crusted Pork Chops over Green Bean
& New Potato Picatta

Champagne Poached Salmon with Grilled Wild
Mushrooms & Crab Sauce

Chocolate-Covered Strawberries

Made-to-Order Omelets • Belgian Waffle Station
Migas, Biscuits & Gravy, Bacon, Sausage,
Texas French Toast, Fresh Fruit,
PLUS pastries and cakes

\$2.50 Bloody Marys & Champagne Mimosas

Beautiful Oak-Shaded Patio
Children's Play Area



\$2
HAPPY
HOUR

Wells, Ritas,
Tallboys,
Frozen Jack

WEEK'S MUSIC LINE-UP

Thu, 5/6@6 **Graham Wilkinson**

Fri, 5/7@6 **Troy Werner**

Sat, 5/8@6 **Grass Onion**

Sun, 5/9@6 **Billy Dee**

1703 South First 445-9197

LA ZONA ROSA 612 W. 4TH STREET
AUSTIN, TEXAS 78701
WWW.LAZONAROSA.COM

DRINKING MADE EASY
COMEDY TOUR
with *Zane Lamprey*
WITH MARC RYAN & STEVE MCKENNA
ON-SALE NOW **FRI MAY 7**

the B-52s
ON-SALE NOW **SAT MAY 15**

MINUS THE BEAR
WITH EVEREST AND YOUNG THE GIANT
ON-SALE NOW **SUN MAY 16**

UPCOMING SHOWS
SAT MAY 22: 101X PRESENTS GLITCH MOB
W/ FREE THE ROBOTS AND DERU
SAT MAY 29: INDIGO GIRLS
W/ GUEST TERRI HENDRIX WITH LLOYD MAINES
TUE JUN 1: KISS FM PRESENTS LA ROUX
TUE JUL 6: KISS FM PRESENTS EDWARD SHARPE
& THE MAGNETIC ZEROS

TICKETS THRU LAZONAROSA.FRONTGATETICKETS.COM

the PARISH™

Thursday, May 6
SOUNDCHECK MAGAZINE PRESENTS

**CENTRO-
MATIC**
W/ MATTHEW
AND THE
ARROGANT SEA,
THE SERVICE
INDUSTRY



Friday, May 7

101X/NEXT
BIG THING PRESENTS
SHEARWATER
W/ WYE OAK,
HOSPITAL SHIPS

Saturday, May 8
AUSTINIST AND SOUNDCHECK MAGAZINE
PRESENTS
ELUVIUM
W/ BENOIT
PIOULARD,
MY EDUCATION



Tuesday, May 11
101X/THE DAILY DOSE
PRESENTS

**THE ALBUM
LEAF**
W/ SEA WOLF

Wednesday, May 12
THE RIPE
W/ MONARCHS, ENGLISH TEETH

Thursday, May 13
OFFICIAL CD RELEASE
SUPERLITEBIKE
W/ THE CARROTS, FATBACK CIRCUS

Saturday, May 15
OFFICIAL CD RELEASE

**SARAH
JAFKE**
W/ SERYN



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THURSDAY MAY 6 \$5
JDE LEE KING NO COVER HAPPY HOUR 5:15
The Long Tangles 6:30
JAVI GARCIA & THE COLD 8
WILL EVANS PROJECT 9:15
BUS STOP STALLIONS 10:30
Heron Hoy 12

FRIDAY MAY 7 \$8/\$5 W/ STUDENT ID
UT ETHNOMUSICOLOGY ENSEMBLES
Middle Eastern 8 Mariachi 9:15
South American 10:30
Conjunto 11:45 Caribbean 1

SATURDAY MAY 8 \$10
AMANDA PEARCY 6:30
NAGA VALLI 8
THE BELLEVILLE 10
OUTFIT
THE RANKIN TWINS 12:15

SUNDAY MAY 9 \$7
BORDER BLASTERS 6:30 La tampiquena 8
EVERY SUNDAY **WARREN HOOD** 9:30
& THE HOODLUMS
Darren Hofs & The HARD TIMES 12:15

MONDAY MAY 10 \$5
DO'S AND DON'T'S NO COVER HAPPY HOUR 5:15
PENNY TO PULLS 6:30
DJANGO WALKER 7:30
RODNEY HAYDEN 8:30
BRANDON JENKINS 9:45
DUSTIN WELCH 11:15
JARROD DICKENSON 12:30

TUESDAY MAY 11 \$5/\$3 W/ STUDENT ID
SERAPH 6:30
WORLD MUSIC NIGHT
FREDERICO 7 & THE HASHASHINS 8
MANGA ROSA 10
DJ MACUMBA 12

WEDNESDAY MAY 12 \$5
Lindsay Schulz NO COVER HAPPY HOUR 5:15
NOBLE DOG 7
ERIN IVEY 8
Robin Smith 9:30 Meggan Carney 10:45
JARRETT KILLEN 12

UPCOMING SHOWS
SETH WALKER MAY 14
James HYLAND
TINY TIN HEARTS
HONEY ISLAND
SWAMP BAND
W/ WISEBIRD

1979 **Cactus** 2010
CAFE
475-6515 23RD & GUADALUPE
LIVE @ THE CACTUS
BOB SCHNIEDER
THUR MAY 6

IN CONCERT
GRAHAM PARKER
FRI MAY 7

IN CONCERT
& NOTHIN' BUT A BREEZE
JESSE WINCHESTER
SAT MAY 8

THE LEGENDARY
RAMBLIN' JACK ELLIOT
SUN MAY 9

THE ONE, THE ONLY
DAVID GARZA
MON MAY 10

LIVE @ THE CACTUS
SARA HICKMAN
WED MAY 12

EVERYTHING YOU LOVE WILL BE TAKEN AWAY
AN EVENING WITH SLAID CLEAVES
THUR MAY 13

EP RELEASE WITH AUSTIN'S OWN
SCORPIO RISING
FREE SHOW!
SAT MAY 15

www.cactus.union.utexas.edu
Coming Soon to a Cafe Near You

6.17 ED MILLER	6.17 TERRY ALLEN
6.4 ANDY MCKEE	6.25 RAY WYLIE HUBBARD
6.5 ANDY MCKEE	

23rd & Guadalupe • 475-6515
The Cactus is located inside the Texas Union.
Happy Hour is 4-7pm, Monday-Friday.
Tickets @ the door & all shows @ 9pm unless otherwise noted.

club listings

ALL AGES VENUE ROADSHOW RECOMMENDED HEAR MUSIC ONLINE

THU 06

219 WEST James Speer (7:00)
ABUELO'S MEXICAN FOOD EMBASSY Danny Fast Fingers (6:30)
ACES LOUNGE Strawberry Jam (9:00)
ANTONE'S Mike Kelly, Emory Quinn, Nelo R
ARTZ RIB HOUSE Lone Star Swing (7:30)
AUNT JULIE'S COUNTRY KITCHEN Stetson Walker, Tracy Byrd (7:00) R
AUSTIN MOOSE LODGE NO. 1735 David Karave
THE BACKYARD The Gipsy Kings (8:00) R
B.D. RILEY'S IRISH PUB Alan Haynes (8:00)
BEAUTY BAR Innerlign, Dusk + Blackdown, Nero (10:00) R
BEERLAND Hatchet Wound, Damage Pants, Air Traffic Controllers, Serious Tracers
THE BELMONT Hedda Layne (6:00)
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
CACTUS CAFE Bob Schneider (8:30)
CEDAR STREET Karen & Kaki, Suede (6:00)
CENTRAL MARKET SOUTH Son y No Son (6:30)

CHEATHAM STREET WAREHOUSE Love Liberation Army
CLUB DE VILLE Whalers, Before Dawn, With An Orange, DJ Orion (9:00)
CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); D.B. Harris, Ricky Stein & the .44's EP Release (10:00)
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Lobby Bar: Danny Britt & Marvin Dykhuis (7:00)
EDDIE V'S EDGEWATER GRILLE Kelly Howe (7:30)
ELEPHANT ROOM Butch Miles' Jazz Express (9:30) R
EMO'S Thieves, Fire From the Gods, Set Aflame, the Bled R
ENCORE Killa Dilla, Megafauna (10:00)
EVANGELINE CAFE Liz Morphis (7:00)
FLAMINGO CANTINA Finesse, God's Gift, Rochelle Terrell, Picture Perfect Clique R
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FREDDIE'S PLACE Graham Wilkinson (6:00)
THE GHOST ROOM Man Made Fire, Hard Proof Afrobeat, Fatback Circus (10:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; e-mail, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)
GUERO'S TACO BAR Bobby Fuentes (6:30)
HOLE IN THE WALL The Shells, Fox Royal, the Shrieks (10:00)
HOUSE WINE Jay Sims (8:00)
LA FUENTES RESTAURANT & TEXAS BEER GARDEN Bob Cheevers (7:00) R
LA PALAPA Bobby Rio Band (7:00)
LUCKY LOUNGE Ian McLagan & the Bump Band (6:00), Aimless Gun (10:00)

roadshows

may

THU 6
Emory Quinn, Antone's
Tracy Byrd, Aunt Julie's Country Kitchen
The Gipsy Kings, the Backyard
Nero, Dusk + Blackdown, Beauty Bar
Butch Miles' Jazz Express, Elephant Room
The Bled, Emo's
Finesse, Flamingo Cantina
Bob Cheevers, La Fuentes Restaurant & Texas Beer Garden
Arrington de Dionyso's Malaikat dan Singa, Mohawk
Matthew & the Arrogant Sea, the Parish
Snatch Racket, the Rocketz, Red 7
Navasota String Band, Red Eyed Fly
Great American Taxi, Saxon Pub
Luke Redfield, the Scoot Inn
Wild Moccasins, Trailer Space Records
Rocketboys, Waterloo Records

Sell You Beautiful, Red Eyed Fly
Ben Folds & a Piano, Kate Miller-Heidke, Fulton Read, Stubb's
Brave Combo, Threadgill's World HQ
SAT 8
Jesse Winchester, Cactus Cafe
Spill Canvas, AM Taxi, New Politics, Emo's
Bob Cheevers, Lucky Lounge
DJ Leonard Trujillo, ND at 501 Studios
Jan Seides, NeWorldDeli
Jerry Lee Lewis, Supersuckers, Matt Hole, Hot Rod Lincoln, Nutty Brown Cafe
Eluvium, Benoit Pioulard, the Parish
Head Crusher, Beyond Gods & Empires, Red 7
Dirty Charley, Red Eyed Fly
Oz Noy, Saxon Pub
True Widow, the Scoot Inn
Blue October, Stubb's
The Greencards, Threadgill's World HQ

Index, Annotations of an Autopsy, Conducting From the Grave, Cannibal Corpse, Skeletonwitch, Lecherous Nocturne, Devourment, Emo's
Frederico 7 & the Hashashins, Momo's
The Album Leaf, Sea Wolf, the Parish
Waylon Payne, Saxon Pub

WED 12
Matt Wilson, 219 West
Jacuzzi Boys, Beerland
Fight Fair, Honor Bright, Kill Paradise, Emo's
Carrie Underwood, Craig Morgan, Sons of Sylvia, Frank Erwin Center
Meggan Carney, Momo's
Dirty Bourbon River, New Grass Country Club, Nomad
Synthetic Elements, Red Eyed Fly
Chevelle, After Midnight Project, Nico Vega, Stubb's

THU 13
Cowboy Mouth, Antone's
Tracy Byrd, Aunt Julie's Country Kitchen
Weatherbox, Stegosaur, Mayday Parade, A Rocket to the Moon, Sing It Loud, Sparks to the Rescue, Emo's
Jerry Jeff Walker, Gruene Hall
Big Freedia, ND at 501 Studios
Harry Bodine, One 2 One Bar
Japanther, Red 7
Cypress Hill, Stubb's
John Fullbright, Threadgill's World HQ
Derek Rogers, Trailer Space Records

FRI 7
Graham Parker, Cactus Cafe
Soul Rebels Brass Band, Continental Club
Eyehategod, Emo's
Rocketboys, Encore
Frederico 7 & the Hashashins, Flamingo Cantina
The Weathermen, Hanover's Growing, Mohawk
Lee Rocker, the Blasters, Nutty Brown Cafe
Wye Oak, Hospital Ships, the Parish
Head Crusher, Beyond Gods & Empires, Red 7

SUN 9
Tiger Hatchery, Lechuguillas, Beerland
Ramblin' Jack Elliott, Cactus Cafe
Hard Drugs, Mohawk
Tavana, Speakeasy
MON 10
Chrysta Bell, Continental Club
Chase Long Beach, Emo's
Rodney Hayden, Momo's

TUE 11
Centipede Eest, Beerland
Dying Fetus, Arsis, Misery

Hanovers

VOLLEYBALL COURTS 7 DAYS A WEEK!

FRI 5/7 8-9:30PM **THE WEATHERMEN**
10PM **ROTEL & THE HOT TOMATOES** \$10

SAT 5/8 9PM **GO 4 BROKE** \$3

TUE 5/11 8PM **THE NEWZ**

WED 5/12 8PM **TRACK 5**

FRI 5/14 9:30PM **RADIOSTAR**
"BAND IN TRACK SUITS" \$5

SAT 5/15 8-10PM **THE STANDOUTS**
10:30PM **PRIDE & JOY**

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11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, MAY 6, 9PM
LUKE REDFIELD
GHOST WOLVES
FOLK SAINTS

FRIDAY, MAY 7, 9PM • FREE!
FRESH MILLIONS
 CD RELEASE
FOCUS GROUP EP RELEASE
NO MAS BODAS
DJ BUTCHER BEAR
 FREE W/ RSVP AT DO512.COM

SATURDAY, MAY 8, 9PM
EAGLE CLAW
 CD RELEASE
HEADDRESS
TRUE WIDOW
PACK OF WOLVES

WEDNESDAY, MAY 12, 8PM
JOSH ALLEN
& THE WHISKEY BROTHERS
BETH LEE
SPIT & TEARS
SLACKEY FAMILY

THURSDAY, MAY 13, 9PM
WINOVINO
THE SIDESHOW TRAMPS
CLYDE & CLEM'S
WHISKEY BUSINESS

FRIDAY, MAY 14, 9PM
GROOKS
WOODSBOSS
CHRIS BRECHT
& DEAD FLOWERS

SATURDAY, MAY 15, 8PM
PANACEA
DEATH IS NOT A JOYRIDE
PANJOMA
THE FUTURE PROCESS

COMING SOON:
 SATURDAY, MAY 29
DJ NU-MARK

1308 EAST 4TH STREET AT NAVASOTA
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ALL AGES, ALL THE TIME

Emo's
alternative lounging 505-0541
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THURSDAY, MAY 6
 INSIDE, DOORS @8PM:
THE BLEED • SET AFLAME
FIRE FROM THE GODS • THIEVES

FRIDAY, MAY 7
 INSIDE:
EYEHATEGOD
 (PERFORMING TAKE AS NEEDED FOR PAIN & IN THE NAME OF SUFFERING IN THEIR ENTIRETY)
IRON AGE • THE ROLLER

SATURDAY, MAY 8
 OUTSIDE, DOORS @6PM:
THE SPILL CANVAS
 TYLER HILTON • AM TAXI • NEW POLITICS
 INSIDE: **THE BRIGHT LIGHT SOCIAL HOUR**
THE STEPS • LOVE AT 20

MONDAY, MAY 10
 INSIDE:
CHASE LONG BEACH
THE BUZZKILLERS
THE STAMPEDE • TIN CAN PHONE

TUESDAY, MAY 11
 NO CONTROL RADIO PRESENTS
 1 TICKET, 2 SHOWS!
 OUTSIDE: **CANNIBAL CORPSE**
SKELETONWITCH
 LECHEROUS NOCTURNE • DEVOURMENT
 INSIDE: **DYING FETUS**
ARSIS • MISERY INDEX
ANNOTATIONS OF AN AUTOPSY
CONDUCTING FROM THE GRAVE

WEDNESDAY, MAY 12
 INSIDE, DOORS @7PM:
FIGHT FAIR
HONOR BRIGHT • KILL PARADISE
THIEVES • GO ACTION TEAM

THURSDAY, MAY 13
 OUTSIDE, DOORS @6PM:
MAYDAY PARADE
A ROCKET TO THE MOON
SING IT LOUD • SPARKS THE RESCUE
 INSIDE, DOORS @8PM:
LOOK MEXICO • WEATHERBOX
THE PAPER SHAPES • STEGOSAUR

FRIDAY, MAY 14
 INSIDE:
KRUM BUMS
WORLD BURNS TO DEATH
WOMEN IN PRISON • HOT RAILS TO HELL

SATURDAY, MAY 15
 INSIDE, DOORS @9:30PM:
101X HOMEGROWN LIVE,
TV TORSO • FOLLOW THAT BIRD!
HUNDRED VISIONS
 (FORMERLY CORTO MALTESE)

INSIDE, DOORS @5PM: THE FORECAST
QUEENS CLUB • HYDRA MELODY • SEARCHER

SUNDAY, MAY 16
 OUTSIDE: 101X PRESENTS
CARIBOU • TORO Y MOI
 INSIDE, DOORS @7PM: **ASKING ALEXANDRIA**
WE CAME AS ROMANS • FROM FIRST TO LAST
OUR LAST NIGHT • A BULLET FOR PRETTY BOY

MONDAY, MAY 17
 OUTSIDE: NO CONTROL RADIO PRESENTS
LIVING SACRIFICE • LET THE DEAD
THE BRIGADE • DSGNS

TUESDAY, MAY 18
 OUTSIDE: **OPUMDEN**
HIROSHIMABEND • FIGPUSS
 INSIDE, DOORS @7PM: **FANG ISLAND**
ZLAM DUNK • AGENT RIBBONS

WEDNESDAY, MAY 19
 OUTSIDE: ALL ACOUSTIC OPEN
 JAM ON THE FLOOR WITH
KLAUS WEILAND • EVARISTO
 INSIDE: **ANNUALS**
THE MOST SERENE REPUBLIC
WHAT LAURA SAYS

THURSDAY, MAY 20
 OUTSIDE: **BROKENCYDE**
JEFFREE STAR
BLOOD ON THE DANCE FLOOR • STEREOS
 INSIDE: **DEADBOLT • TURBO 350**
THE DIRTY CHARLEY BAND

FRIDAY, MAY 21
 OUTSIDE: NO CONTROL RADIO PRESENTS
CONVERGE • COALESCE
GAZA • LEWD ACTS • BLACK BREATH
 INSIDE: **GIL MANTERA'S PARTY DREAM**

COMING SOON: • 6/3 VOXTROT FAREWELL SHOW (OUT) • 6/4 GIVERS (OUT) • 6/5 101X NO CONTROL PRESENTS MELVINS W/ TOTIMOSHI (OUT)
 • 6/6 NO CONTROL RADIO PRESENTS: OBITUARY, PACK OF WOLVES, HOD, MAMMOTH GRINDER (OUT) • 6/7 101X THE NEXT BIG THING/DAILY DOSE PRESENTS NEON INDIAN (OUT) • 6/8 FRIENDO (FT. MIKE WALLACE OF WOMEN (IN) • 6/10 SCREAMING FEMALES, YELLOWFEVER, BROKEN GOLD, COWABUNGA BABES (IN) • 6/11 THE TWILIGHT SAD (IN, ONSALE SAT 5/8) • 6/12 GBH, KRUM BUMS, OURNATIONAL (IN) • 6/15 MEWITHOUTYOU (OUT)
 • 6/16 MC CHRIS, MC LARS, MATH THE BAND (IN) • 6/19 CONCRETE BLONDE (OUT) • 6/25 HASTE THE DAY W/MYCHILDREN MYBRIDE, UPON A BURNING BODY, SET AFLAME (IN, EARLY) / POCAHAUNTED, HEADDRESS, SOFT HEALER (IN) • 6/26 PASSAFIRE (IN) • 6/28 BOYCE AVENUE (IN)
 • 6/30 PSYCHEDELIC FURS, SHE WANTS REVENGE (OUT) / PETER WOLF CRIER, LIGHT POLLUTION (IN, ONSALE SAT 5/8) • 7/8 KINCH (IN)
 • 7/14 FOREVER THE SICKEST KIDS, THE READY SET, THE SCENE AESTHETIC, PHONE CALLS FROM HOME, A CURSIVE MEMORY (OUT, ONSALE SAT 5/8)
 • 7/17 101X DAILY DOSE/NEXT BIG THING PRESENTS: DELTA SPIRIT W/ DAVID VANDERVELDE AND THE ROMANY RYE (OUT)
 • 7/26 MAPS & ATLASES, CULTS (IN, ONSALE SAT 5/8) • 8/28 ROONEY (OUT, ONSALE FRI 5/7)

FIND UPCOMING SHOWS & BUY ADVANCE TICKETS
@EMOSAUSTIN.COM
 *ADVANCE TICKETS AVAILABLE AT: **emosAustin.com, Waterloo Records, Trailer Space, and End of an Ear Records**

SATURDAY, MAY 22
 INSIDE: **EVERYBODY WAS IN THE FRENCH RESISTANCE...NOW**
 (EDDIE ARGOS OF ART BRUT)

SUNDAY, MAY 23
 INSIDE: **EYE ALASKA • WINDSOR DRIVE**
THE CANVAS WAITING

MONDAY, MAY 24
 OUTSIDE: NO CONTROL RADIO PRESENTS
JOB FOR A COWBOY • WHITECHAPEL
CATTLE DECAPITATION • REVOCATION

WEDNESDAY, MAY 26
 OUTSIDE: **PENTAGRAM • BLACK TUSK**

CHAOS IN TEJAS
MAY 27 + 30 FOR FULL
SHOW LINE-UPS VISIT EMOSAUSTIN.COM

THURSDAY, MAY 27
 OUTSIDE: **CROW (JAPAN)**
TALK IS POISON • WASTED TIME
KYKLOOPEIN SUKUPUUTTO (FINLAND)
MIND ERASER • MOTHER OF MERCY

FRIDAY, MAY 28
 OUTSIDE: **BASTARD (JAPAN)**

SATURDAY, MAY 29
 OUTSIDE: **POISON IDEA**
 INSIDE: **INQUISITION (COLOMBIA)**

SUNDAY, MAY 30
 OUTSIDE: **RORSCHACH**
BASTARD NOISE (WOOD, CONNELL & NELSON)
MORNE • YELLOW TEARS
MAMMOTH GRINDER

TUESDAY, JUNE 1
 INSIDE: **PLANTS AND ANIMALS**
LOST IN THE TREES
 OUTSIDE: **MURS • SICK JACKEN**
NOCANDO

WEDNESDAY, JUNE 2
 OUTSIDE: **PESTILENCE • WARBRINGER**
GOATWHORE • VITAL REMAINS
REVOCATION • ENFOLD DARKNESS
SACRIFICIAL SLAUGHTER

LIVE MUSIC @ Central Market

FREE MUSIC • GREAT FOOD • COVERED PATIO • KIDS PLAYSCAPE

FRIDAY & SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

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call 512.206.1000 for details

@ WESTGATE
4477 South Lamar
call 512.899.4300 for details

WEDNESDAY-SATURDAY
6:30 - 9 PM
SUNDAY
12:30 - 3 PM

FRIDAY, MAY 7
ALBERT & GAGE
americana

SATURDAY, MAY 8
AUSTIN CELTIC ASSOCIATION'S MAY DAY CONCERT
8 pm LOST & NAMELESS ORCHESTRA
6 pm SARAH DINAN
4:30 pm TEA MERCHANTS
3 pm ED MILLER
fun activities for the kids

SUNDAY, MAY 9
MOTHER'S DAY JAZZ BRUNCH
A superb delightful brunch 9am - 2:30 pm
noon-2:30 pm **TAMECA JONES QUARTET**

FRIDAY, MAY 14
PASSPORT ARGENTINA
A Central Market Signature Event
AUSTIN PIAZZOLLA QUINTET
tango

UPCOMING at north lamar:

MAY 21 - FRANCIS MALLMANN EVENT

Join us as Francis demonstrates & discusses how to cook with various forms of fire. Enjoy delicious samples paired with Argentine wines. The evening will conclude with a Tango presentation. 5:30-6 pm Book Signing; 6-8:30 pm An Evening with Francis Mallmann; 8:30-9pm Tango

MAY 22 - RITMO 3.

MAY 23 - Mona Loca; SIMS Latino outreach event

MAY 28 - Os Alquimistas, Huerta Culture.

MAY 29 - SALSA DANCE CONTEST

with Cienfuegos & DJ's \$500 purse

THURSDAY, MAY 6
SON Y NO SON
cuban

FRIDAY, MAY 7
DANNY BROOKS
soul, americana

SATURDAY, MAY 8
NOELLE HAMPTON
americana

SUNDAY, MAY 9
MOTHER'S DAY JAZZ BRUNCH
A superb delightful brunch 9am - 2:30 pm
12:30 - 3 pm **KELLYE GRAY**

WEDNESDAY, MAY 12
BOCK, BBQ & THE BLUES BELLTOWER TRIO
every Wednesday \$2 Shiners, BBQ specials, & blues!

UPCOMING at westgate:

MAY 13 - Austin Piazzolla Quintet

MAY 14 - Vanessa Lively

MAY 16 - HEART & SOUL OF ARGENTINA.

1-6 pm **SOCCER & TANGO!**

Join the Austin Aztex professional soccer team for a fun-filled day. Tango-extraordinaire, Laura Pellegrino, will teach the suave moves of a tango dancer. Visit our fire pit for Argentine-style lunch when your hunger kicks in.

café open 7am-9pm sunday-thursday;
7am-10pm friday & saturday at both locations

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)

MOHAWK Yellow Fever, Arrington de Dionyso's Malaikat dan Singa (10:00) ♣♣

MOMO'S The Long Tangles, Javi Garcia & the Cold Cold Ground, Will Evans Project, Bus Stop Stallions, Geron Hoy (6:30)

MOZART'S COFFEE ROASTERS A.J. Vincent

NEWORLDEL Sue Young

NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas Duo (6:30)

NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis

ONE 2 ONE BAR Baby Atlas, the Hi-Defs (8:30)

THE PARISH The Service Industry, Matthew & the Arrogant Sea, Centro-matic ♣♣

THE PARLOR The Bacchanals, the Carper Family, Joe Sundell (9:00)

PATSY'S COWGIRL CAFE Slim Bawb (7:30)

POODIE'S HILLTOP BAR & GRILL Poodie's Love Fest, Remembering Poodie

RED 7 The Rocketz, Johnny Hootrock, Jigglewatts, Hotrod Hillbillies ♣, Snatch Racket ♣

RED EYED FLY Sky City Band, Whiskey Shiver, Navasota String Band, Fractals, 3 Gallon Sea ♣

RED FEZ DJ Hobo D (10:00)

RILEY'S TAVERN Clay Jefferies

RUTA MAYA Arne Nordhammer, Two Hoots & a Holler (8:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SAXON PUB Eightysixed (6:00), Great American Taxi, Malford Milligan, George Devore (9:00) ♣

THE SCOOT INN Folk Saints, Ghost Wolves, Luke Redfield (9:00) ♣

STUBB'S Paper Tongues, Civil Twilight

T.C.'S LOUNGE Lisa Marshall (9:30)

TAVERN ON TOWN LAKE AT THE HOLIDAY INN Lucky Strikes (7:00)

TEXAS BAR & GRILL Acoustic Open Mic

THREADGILL'S WORLD HQ Garrett LeBeau, Carolyn Wonderland (8:00)

TOM'S TABOOLEY Fractals (7:00)

TRAILER SPACE RECORDS Literature, Stunts, Wild Moccasins (7:00) ♣

TRIPLE CROWN Eric Hisaw, Crystal Creek Boys, Chicken Shift, In & Outlaws

TROPHY'S So Long Problems

WATERLOO RECORDS Rocketboys (5:00) ♣

WHIP IN Southpaw Jones ♣ (8:00)

Z'TEJAS The Jitterbug Vipers

FRI 07

ANTONE'S Charanga Cakewalk, Grupo Fantasma (9:00)

ARTZ RIB HOUSE George Enslé (7:30)

AUSTIN CITY HALL PLAZA Charanga Cakewalk (noon)

BAM'S ROADHOUSE GRILL Fried Pies (7:00)

B.D. RILEY'S IRISH PUB Sean Orr (10:30)

BEAUTY BAR Chelsea Manor, Planet Rye Co. ♣

BEERLAND Ra-Ra, Bellys

BOAT HOUSE GRILL Gatling & Hoffpauir

'BOUT TIME DJ Element

C. HUNTS ICE HOUSE Andrea Marie

CACTUS CAFE Graham Parker (8:30) ♣♣

CAROUSEL LOUNGE World Racketeering Squad, Rich Restaino & the Obits, Mad Cowboys (7:00)

CEDAR STREET Trent Durham, Mysterious Ways (6:00)

CENTRAL MARKET NORTH Albert & Gage (6:30)

CENTRAL MARKET SOUTH Danny Brooks (6:30)

CHEATHAM STREET WAREHOUSE Forest Wayne Allen, Aaron Einhouse

CHERRYWOOD COFFEEHOUSE Platform

CONTINENTAL CLUB Gallery: Mike Flanigin w/ Denny Freeman (10:00); In the Club: The Blues Specialists (6:00), Soul Rebels Brass Band (10:00) ♣

COTTON CLUB Texas Fever (8:30), Lakefest Benefit w/ Johnny Dee & the Rocket 88's ♣ (9:00)

COUPLAND DANCEHALL J.D. Newbury (8:00)

DALE'S ESSENHAUS Jason Arnold & the Stepsiders (7:00)

DONKEY RECORDS Samba da Esquina (9:00)

DONN'S DEPOT Donn & the Station Masters

EL SOL Y LA LUNA Mariachi Tamazula (7:00)

ELEPHANT ROOM Just Released (9:30)

ELYSIUM Disco Plague, Butch County, Paradise Titty

EMO'S The Roller, Iron Age, Eyehategod ♣♣

ENCORE The Eastern Sea, Stereo Is a Lie, the Murdocks, Quiet Company, Rocketboys ♣

EVANGELINE CAFE Larry Lange & the Lonely Knights (10:00)

FLAMINGO CANTINA Frederico 7 & the Hashashins, Os Alquimistas (9:00) ♣

FLIPNOTICS COFFEESPACE Matt the Electrician ♣ CD Recording (8:00)

FREDDIE'S PLACE Troy Werner (6:00)

THE GHOST ROOM Akina Adderley & the Vintage Playboys ♣, Flyjack w/ Tameca Jones (9:30)

GINNY'S LITTLE LONGHORN SALOON D.B. Harris (9:00)

GÜERO'S TACO BAR Los Flames (6:30)

HANOVER'S The Weathermen, Rotel & the Hot Tomatoes (8:00) ♣

HILL'S CAFE Arielle Nicole

HOLE IN THE WALL Wiretree ♣ (10:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Trio4Mas (7:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Kevin McKinney (6:00); Nathan Hubble, DJ Diamond Tip (9:00)

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MOHAWK Survive, Growing (9:00) ♣♣

MOMO'S UT Ethnomusicology Ensembles: Middle Eastern, Mariachi, South American, Conjunto, Caribbean (7:00)

MOZART'S COFFEE ROASTERS Judith Miller

NEWORLDEL Lorrie Singer, Bradley Kopp, John Fannin

NORTH BY NORTHWEST RESTAURANT & BREWERY Hollywood Indian

NUTTY BROWN CAFE Revival Festival w/ Two Tons of Steel, Wayne "The Train" Hancock, the Blasters, Lee Rocker, Asleep at the Wheel (7:00) ♣♣

THE OASIS The Eggmen (7:00)

ONE 2 ONE BAR Jon Napier CD Release, Uncle Bruno (8:30)

THE PARISH Hospital Ships, Wye Oak, Shearwater ♣♣

PATSY'S COWGIRL CAFE JT Junior Band (7:30)

THE PIER ON LAKE TRAVIS Cross Talk

KVED TEXAS MUSIC SERIES

MAY/JUNE

12TH CASEY DONAHEW BAND

19TH DOUG MORELAND

26TH BLUE EDMONDSON

2ND RICK TREVINO

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Happy Hour Daily 6-8p

THU Troy Campbell 6p
Open Mic hosted by Lisa Kettyle 8p

FRI Matt the Electrician LIVE RECORDING!
2 SHOWS! 8p

SAT Guy Town 6p
The Border Blasters - Ben Hodges & Friends 8p

SUN Sweet Bunch of Daisies 6p
The Inheritance - Gary Newcombe Trio 8p

MON Denitia Odigie 6p
Billy Bright Trio 8p

TUE Milk Drive 6p
Eric Hokkanen 9p

WED George Carver 6p
Ray Bonneville - Me & B

New expanded wine list!

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THE REBELS GIRLS ...

Yee Haw!

AND OF COURSE
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**MECHANICAL
BULL**



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5-15 Gretchen Wilson

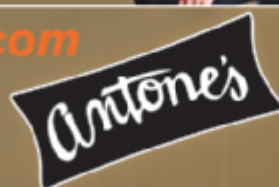
5-29 Charlie Daniels

FrontgateTickets.com

5-13 Cowboy Mouth

5-27 Robert Cray

6-18 BoDeans



Fresh Fest June 18 @ Austin Music Hall
Big Daddy Kane/Biz Markie/Rob Base
Salt N Pepa/Tix on sale May 12:

Austinmusichall.com

the HighBall

BOWLING - KARAOKE - SKEEBALL
& SUPER SPECIAL EVENTS -

**THIS WEEKEND IN THE
HIGHBALL BALLROOM**

CARNIVALESQUE

Smoke & Mirrors Caberet presents a
carnivale spectacular!

Fri, May 7 - 10pm - \$12

COPA KINGS MOTHER'S DAY

Show your momma some class and
style with dinner and dancing!

Sun, May 9 - 7pm - NO COVER

GEEKS WHO DRINK

Test your pop culture knowledge at
Geeks Who Drink Pub Trivia!

Tues, May 11 - 8:30pm - NO COVER

Join us for
HIGHBALL HAPPY HOUR
EVERY MON-FRI FROM 4:30 - 7:30

\$2 Lone Star, \$2 pints, \$4 wells,
and Free Karaoke!

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**MEMORIAL DAY WEEKEND
2010**

ON THE RIVER

UNDER THE STARS

ROCKFLOAT

MAY 28

BLACK CROWES

BAND OF HEATHENS ★ ALPHA REV

MAY 29

CROSS CANADIAN RAGWEED

TODD SNIDER
SEAN MCCONNELL

MAY 30

THE SPAZMATICS

JULY 17TH

GHOSTLAND OBSERVATORY

WHITEWATER
RIVER AMPHITHEATER
NEW BRAUNFELS, TEXAS

GET TICKETS NOW
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TONY HARRISON AND HOT TEXAS

Friday, May 14 CD Release Party Broken Spoke 9pm



Tuesday, May 11 @ Whole Foods Gateway 5:30-7:00pm Sunday, May 16 @ Whole Foods Lamar 11:30-2:00pm
Every Thursday @ Broken Spoke 6:00-8:00pm CDs available at: Whole Foods, Waterloo, tonyharrisonmusic.com

O T N
H A E
W W W
W H E R E



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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM FRIDAY

RED 7 Texas Metalfest w/ Die Among Heroes, Sinistra, Lug, Brink of Disaster, Beyond Gods and Empires, Manifesto, Course of Ruin, Powderburn, Slay the Dawn, Prey for Sleep, Kaos Calling, Head Crusher, Save Serenity, Scraps of Life, Ankara, Flesh Among the Dead, 1836, Stonedakota, Carbide, Killing in Apathy (6:00) ⚡⚡

RED EYED FLY Shadowdog, Bloody Stiletto, Sell You Beautiful, Koven the Leviathan, Stumbledrunk (6:00) ⚡

RED FEZ Learning Secrets w/ Ramesh & Samantha (10:00)

RILEY'S TAVERN Slow Rollin' Lows

ROADHOUSE RAGS Bohemian Blitz Fundraiser w/ Boonesboro, Ashleigh Stone, Whiskey Shiver, Legs Against Arms (7:00)

SATELLITE BISTRO & BAR Jeff Lofton Trio (7:00)

SAXON PUB Earl Poole Ball & the Cosmic Americans (6:00); W.C. Clark, Warren Hood (9:00)

THE SCOOT INN DJ Butcher Bear, No Mas Bodas, Focus Group EP Release, Freshmillions CD Release (9:00) ⚡

SHOOTERS BILLIARDS Shacklebone (9:00)

SILHOUETTE Architektur, John Gomi (10:00)

STUBB'S Outside: Kate Miller-Heidke, Ben Folds & a Piano; Inside Later: Fulton Read (8:00)

THREADGILL'S WORLD HQ Brave Combo (9:00) ⚡

TRAILER SPACE RECORDS Gobi, the Cassingles, the Triggermen (Record Release (7:00))

TRIPLE CROWN Darren Hoff & the Hard Times, Bryce Clifford, Javi Garcia & the Cold Cold Ground, Clay Nightingale

TROPHY'S Chicken Shift, the Little Morts

WATERLOO RECORDS Shawn David McMillen (5:00)

ZINGERS SPORTS BAR Michael Samuels (7:00)

SAT 08

ARTZ RIB HOUSE Jerry Sires (7:30)

AUSTIN FARMERS' MARKET DOWNTOWN Charlie Irwin (10:00am)

BACKSTAGE STEAKHOUSE & GARDEN BAR Michael Samuels (7:00)

BB ROVERS Steve Brooks (9:00)

B.D. RILEY'S IRISH PUB Alan Haynes (10:30)

BOAT HOUSE GRILL Suit

'BOUT TIME DJ Element (9:00)

CACTUS CAFE Carrie Elkin, Jesse Winchester (8:30) ⚡

ROZONE PRODUCTIONS INC. PRESENTS:

BoDeans

TICKETS & VIP TABLES ON SALE NOW

FRI JUNE 18TH

SAT JUNE 19TH

BOB SCHNEIDER
- & -
MITCH WATKINS

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AUSTIN, TEXAS

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35TH ANNIVERSARY!

6/25 ROGER CLYNE & THE PEACEMAKERS
6/26 THE MOTHER TRUCKERS CD RELEASE
-AND- MICKEY & THE MOTORCARS

7/1 PINETOP PERKINS 97TH BIRTHDAY PARTY
7/2 & 7/3 STORYVILLE
7/7 SISTER 7

MAY 6th

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OPENERS:
EMORY QUINN
MIKE KELLY

ADVANCE TICKETS & VIP TABLES AVAILABLE

CD RELEASE SHOW!
FRI MAY 7th & SAT MAY 8th

GRUPO FANTASMA

OPENERS:
7th CHARANGA CAKEWALK
8th MANEJA BETVO

ON SALE NOW • FRONTGATETICKETS.COM

MAY 10TH

AUSTIN BLUES SOCIETY JAM!

- WITH -
JIMI LEE BAND

MAY 11TH

Blue Tuesday

DEREK & MALFORD

WITH SPECIAL GUEST
GARY CLARK JR.

OPENER:
KELLER BROTHERS
8PM

MAY 12TH

FUNKIN HUMP DAY

THE BRUCE JAMES SOULTET

JEFF LOFTON'S ELECTRIC THANG
THE FINEST KIND
MEGAN TUBB

\$5 COVER DOORS 7/SHOW 8

ROZONE PRODUCTIONS INC.

MAY 13TH

COWBOY MOUTH

TIX & VIP TABLES ON SALE NOW

MAY 14TH

ON SALE NOW!

BOB SCHNEIDER

- WITH -
SMILE SMILE AND LOVE AT WAR

SATURDAY MAY 15TH

7PM SHOW

VIP TABLES AVAILABLE

MARCIA BALL

MAY 15TH 9:30 SHOW

BILL CARTER & THE BLAME

- WITH -
FREEMAN, SEXTON, WYNN & SALMON

OPENING:
THE BLUEBONNETS

SUNDAY MAY 16TH

TOAD THE WET SPROCKET

WITH SOUNDS UNDER RADIO

FRI MAY 21ST

THE BAND OF HEATHENS

WITH THE MAGPIES

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SAT MAY 22ND

MASON JENNINGS

W/ SAHARA SMITH

EARLY SHOW!

DOORS 6:30 / SHOW 7:30
PARTIALLY SEATED

GARY CLARK JR.

SATURDAY MAY 22ND

ON SALE NOW • FRONTGATETICKETS.COM

CUTE

SPRING TOUR 2010

WED. MAY 26TH

THE FRIDAY NIGHT BOYS
THE BIGGER LIGHTS
DOWN WITH WEBSTER

THE ROBERT GRAY BAND

LIVE IN CONCERT

OPENING:
DAHEEBEEGEBEES

ROZONE PRODUCTIONS INC.

MAY 27

TICKETS & VIP TABLES ON SALE NOW!

FRONTGATETICKETS.COM

FRI MAY 28TH

SOULHAT

- WITH -
THE MOTHER TRUCKERS

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SATURDAY MAY 29TH

TRIBEZA MAGAZINE
EARLY SHOW W/
JOSH CHARLES

LATE SHOW AFTER TRIBEZA PARTY

THE SCABS

FRIDAY JUNE 4TH

MIDLAKE

W/ JOHN CRANT

MONDAY JUNE 7TH

ROBERT RANDOLPH & THE FAMILY BAND

W/ JONATHAN TYLER & THE NORTHERN LIGHTS

JOSH RITTER AND THE ROYAL CITY BAND

W/ THE MYNABIRDS

MONDAY JUNE 14TH

FRONTGATETICKETS.COM

JUNE 17

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Compliment your cocktail with a selection from the tempting menu of locally sourced fare.

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Soft opening this Friday

Doors open at 8p

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Next door to Rebels Honky Tonk



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Friday, May 7th
J.D. NEWBURY
Saturday, May 8th
RHYTHM OF THE ROAD



Friday, May 14th
DAVID GRACE
Saturday, May 15th
LUKE ROBINSON



Friday, May 21st
TRACY LAWRENCE
Saturday, May 22nd
BILLY BROWN AND TRIPLES HOT
Friday, May 28th
SECOND HAND ROSE
Saturday, May 29th
BLUE BROUSSARD



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MAY 7TH & 8TH - NUTTY BROWN AMPHITHEATRE

JERRY LEE LEWIS
ASLEEP AT THE WHEEL
THE SUPERSUCKERS **LEE ROCKER**
THE BLASTERS **RICK TREVINO**
WAYNE HANCOCK **MATT HOLE**
TWO TONS OF STEEL **HOT ROD LINCOLN**

PRESENTED BY:
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THURSDAY, MAY 6
KILLA DILLA • MEGAFUNA
A LETTER OF WARNING • THE BUMS
WAHNDER LUST

FRIDAY, MAY 7
INSIDE AND OUTSIDE STAGE
THE BLACK AND WHITE YEARS
 with **THE ROCKETBOYZ (VINYL RELEASE)**
QUIET COMPANY (EP RELEASE) featuring
THE MURDOCKS • STEREO IS A LIE
EASTERN SEA

SATURDAY, MAY 8 1-9pm
 Encore's 1st Annual Crawfish Boil hosted by Tuger
\$15 all you can eat and live music from
SNAKE HANDLER • ME VS EVERYBODY
DIRTY CHARLIE • SPLITHOOF

TUESDAY, MAY 11
BANG TANGO
 with **SPINNING CHAIN • DARK SUMMER DAWN**

THURSDAY, MAY 13
FREE METAL SHOW

FRIDAY, MAY 14
ELEVEN FINGERED CHARLIE
SUBROSA UNION • RALLY FOR ONE

SATURDAY, MAY 15
TRASHY AND THE KID CD RELEASE PARTY
 with **KILLAMAUL • EXILE • BAD LOVERS • US**

WEDNESDAY, MAY 19
VOTED BEST NEW ROCK BAND BY MTV2:
THE SAMMUS THEORY RISE AND REVOLT TOUR
 with **DEAD EARTH POLITICS • DIE AMONG HEROES**



Danny Crooks presents

STEAMBOAT REUNION SHOW

SISTER 7

THREADGILLS WORLD HEADQUARTERS

PATRICE PIKE BAND

STEAMROLLER

PUSH MONKEY

RODUNK

PAHEBEGEBEES

VAN WILKS

EXTREME HEAT

SUNDAY MAY 16, 2010
2:00 PM

BENEFITTING THE GRACE FOUNDATION SPONSOR: AUSTIN CHRONICLE

art by Jim Franklin - JFALN 2010

\$10 Frontgate Tickets \$15 at the door

CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM SATURDAY

CAROUSEL LOUNGE Diggin' Up Grandpa, Robin & the Rubbermaids, Toof, Attic Ted (7:00)

CEDAR STREET Identity Theft (9:30)

CENTRAL MARKET NORTH Ed Miller, the Tea Merchants, Sarah Dinan, Lost & Nameless Orchestra (3:00)

CENTRAL MARKET SOUTH Noelle Hampton (6:30)

CHERRYWOOD COFFEEHOUSE Adrian Bourgeois

CONTINENTAL CLUB Gallery: Mike Flanigin Trio w/ Denny Freeman (10:00); In the Club: Redd Volkaert (3:00); Leatherbag, the Lonesome Heroes, Til We're Blue or Destroy (10:00)

DONN'S DEPOT Nash Hernandez Orchestra

EDDIE V'S EDGEWATER GRILLE Bruce James Soultet (8:00)

EL SOL Y LA LUNA Atash (10:00)

ELEPHANT ROOM Brannen Temple (9:30)

EMO'S Outside: New Politics, AM Taxi, Tyler Hilton, Spill Canvas; Inside: Love at 20, the Steps, Bright Light Social Hour (9:00)

EVANGELINE CAFE Texas Mavericks (10:00)

FLAMINGO CANTINA Stereohype, Grimy Styles (9:00)

FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:00am); Suther & Brista, Ben Hodges, Border Blasters, Guy Town (6:00)

FREDDIE'S PLACE The Grass Onions (6:00)

THE GHOST ROOM Telesmar, Lee Barber, Churchwood (9:00)

GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)

GRUENE HALL White Ghost Shivers (1:00), Bob Schneider (9:00)

GÜERO'S TACO BAR Lisa Marshall (6:30)

HANOVER'S Go 4 Broke (9:00)

HEADHUNTERS Ugly Elephant, Greg Ginn & the Taylor Texas Corrugators (10:00)

HILL'S CAFE Jack Levitt

HOLE IN THE WALL Engineers Without Borders Benefit w/ Attack Power, Language Room, Ariel Abshire (4:30); Magic Hero vs. Rock People, Black Pistol Fire, the Brimmers (10:00)

IRON CACTUS MEXICAN GRILL & MARGARITA BAR Open Mic

JUNIOR'S GRILL & ICEHOUSE Johnny Austin (10:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN Brett Randall, Chris Rains (7:00)

LIFT CAFE Jay DiBiasio (6:00)

LOS REYES MEXICAN GRILL & BAR Johnny Gonzales (6:00)

LUCKY LOUNGE Bob Cheevers, DJ Spyda (6:00)

MAGGIE MAE'S Rick Harvey & the Textcellorators (6:00)

MEAN-EYED CAT Matt Kruetz, Damon Bramblett (8:00)

MOHAWK Outside: La Snacks, Ringo Deathstarr, the Midgetmen Anniversary; Inside: Treaty Oak, the Sour Notes, the Mercers, the Gary (9:00)

MOMO'S Amanda Percy, Naga Vali, the Belleville Outfit, the Random Twins (7:00)

MOZART'S COFFEE ROASTERS Grace Woods (8:30)

ND AT 501 STUDIOS Hump! w/ DJ Resinhol, DJ Paco, Reverend Pain, Ephraim Owens, DJ Leonard Trujillo (9:00)

NEWORLEANS Jan Seides (9:00)

NORTH BY NORTHWEST RESTAURANT & BREWERY Stephen Doster & Bill Carter

NUTTY BROWN CAFE Revival Festival w/ Hot Rod Lincoln, Matt Hole, Rick Trevino, the Supersuckers, Jerry Lee Lewis (7:00)

ONE 2 ONE BAR Paul Renna; Big Circle, TX (9:00)

ONE WORLD THEATRE Jeff Lofton's Jazz to the People (8:00)

THE PARISH Benoit Pioulard, Eluvium (9:00)

PATSY'S COWGIRL CAFE Mark Ambrose, Wimberley Bunch (5:00)

THE PIER ON LAKE TRAVIS Shelly Knight & the 4:19 Band

RED 7 Texas Metalfest w/ Die Among Heroes, Sinistra, Lug, Brink of Disaster, Beyond Gods & Empires, Manifesto, Course of Ruin, Powderburn, Slay the Dawn, Prey for Sleep, Kaos Calling, Head Crusher, Save Serenity, Scraps of Life, Ankara, Flesh Among the Dead, 1836, Stonedakota, Carbide, Killing in Apathy (4:00)

RED EYED FLY Black-Eyed Vermillion, Dirty Charley, Honky (9:00)

RED FEZ DJ Orion, Prince Klassen (10:00)

RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)

RILEY'S TAVERN Chadd Thomas & the Crazy Kings

ROADHOUSE RAGS Mary Ann & the Shaky Hands, New Mystery Girl, Two Hoots & a Holler (7:00)

THE SALT LICK Fried Pies (6:00)

SAM'S TOWN POINT Blueblazes

SATELLITE BISTRO & BAR Steelpan Trio (7:00)

SAXON PUB Oz Noy, Much Love, Richard Jesse (6:00)

THE SCOOT INN True Widow, Headdress, Eagle Claw CD Release (9:00)

SENGELMANN HALL Tim Hall

STUBB'S Outside: Blue October (7:00); Inside Later: Zach Walther & the Cronkites (11:00)

TEXICAN CAFE The Brew (9:00)

THREADGILL'S WORLD HQ The Greencards (9:00)

TRIPLE CROWN Pompeii, Shotgun Hustler, Zlam Dunk, the Couch, Lions

TROPHY'S Country Willie, Chili Cold Blood

THURSDAY, MAY 6 • 7PM
LIZ MORPHIS

FRIDAY, MAY 7 • 10PM • \$5
LARRY LANGE'S LONELY KNIGHTS

SATURDAY, MAY 8 • 10PM • \$5
THE TEXAS MAVERICKS



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MONDAY, MAY 10 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, MAY 11
BRENNEN LEIGH 6PM
KEVIN GALLAUGHER 8PM

WEDNESDAY, MAY 12 • 7PM
LEEANN ATHERTON



THE CLAY JEFFREY BAND
THE SLOW ROLLIN' LOWS
CHAD THOMAS & THE CRAZY KINGS
OPEN MIC WITH GLENN ALLAN
MARK MONACO
\$2 U CALL ITS (ALL BEER & WELL LIQUOR)

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 MAY 14 **PAUL EASON BAND**
 MAY 15 **BOBBY DUNCAN**
 MAY 22 **UNCLE LUCIUS**

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 BY THE MUSICIANS WHO LOVE POODIE

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FRIDAY, MAY 7
WILLIE STRADLIN BAND

SATURDAY, MAY 8
TOMMY ELSKES
DAN CIOPER (OPENER)

THURSDAY, MAY 13
BROOKS

FRIDAY, MAY 14
THE RANKIN TWINS
THE JEFF WHITEHEAD BAND

SATURDAY, MAY 15
THE ROADHOUSE ROCKERS

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Mother's Day Sunday Brunch with
Christy & the Plowboys

11am no cover

Stonehoney

7pm no cover

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THUR. 5/6 TONIGHT
Carolyn Wonderland
Garrett Lebeau
 8pm \$10 adv / \$12 d.o.s

FRI. 5/7
Brave Combo
 9pm \$10 adv / \$12 d.o.s

SAT. 5/8
Rhythm & Brews
 benefits the Texas Child Study Center Endowment
 at Dell Children's Medical Center
 2pm www.dellchildrenscircleoffriends.org

SAT. 5/8
The Greencards
 9pm \$15

SUN. 5/9 Mother's Day
George Ensle & The Groove Angels
 11am Gospel Brunch no cover

THUR. 5/13
Jimmy LaFave's
Songwriter's in the Round
 Jude Johnstone, John Fullbright, John Inmon,
 David Jacob Strain, David Mansfield
 8:30pm \$10 adv / \$12 d.o.s

FRI. 5/14
Willis Alan Ramsey
 9pm \$12 to \$20

SUN. 5/16
Steamboat Reunion
 Extreme Heat, Van Wilks,
 Da Heebeegeebees, Podunk, Pushmonkey,
 Steamroller, Patrice Pike, Sister 7
 2:30pm \$10 adv / \$15 d.o.s

TUE. 5/18
Stoney LaRue
 8pm \$15 adv / \$20 d.o.s

THUR. 5/20
Spelling Bee
 registration begins at 4:30pm

TUE. 5/25
Jason Boland
Milkdrive
 8pm \$15 adv / \$20 d.o.s

THUR. 5/27
Bob Schneider's TX BGM
 9pm \$15

FRI. 5/28
The Gourds
 9pm \$15

SAT. 5/29
Leon Russell
 9pm \$20 to \$50

301 W. Riverside Dr. 512.472.9304

May is

MUSIC MONTH

93.3 KGSR

driven by **CAR 2GO**

Welcome to 93.3 KGSR Music Month driven by car2go! Throughout the month of May we'll feature a different KGSR artist each weekday. When you hear a song from that day's featured artist during the hours of 7am, 9am, 11am, 1pm, 3pm, and 5pm, be caller #9 at 390-5477. You'll get a new CD and be qualified for each week's grand prize: a trip to one of 4 great music festivals across the country! Plus, if you're a KGSR Insider you'll also get a new KGSR T-Shirt!

GRAND PRIZE TRIPS:
 Week 1: **Bonnaroo**
 Week 2: **Lollapalooza**
 Week 3: **ACL**
 Week 4: **Mile High Music Festival**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3 Sheryl Crow	4 Van Morrison	5 John Mayer	6 Bruce Springsteen	7 Dave Matthews Band
10 Stevie Ray Vaughan	11 Coldplay	12 Johnny Cash	13 Pearl Jam	14 Rolling Stones
17 U2	18 Lyle Lovett	19 Sarah McLachlan	20 Neil Young	21 Counting Crows
24 Tom Petty	25 Norah Jones	26 Willie Nelson	27 Jack Johnson	28 R.E.M.

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LIVE MUSIC

THURSDAY, MAY 6 • NO COVER
BILLY GOERDT 6:30-7:30PM
SECOND HAND ROSE 8-10PM

FRIDAY, MAY 7 • \$10 ADULTS / \$3 KIDS
NATURAL EAR 7-11PM
END OF YEAR MUSIC SHOW

SATURDAY, MAY 8 • \$3 COVER
OUCH 6-7PM

SUNDAY, MAY 9 • NO COVER
HEART & SOUL
SOUNDSYSTEM 6-8PM
EAGLE CLAW 8PM

JUNGLE ROCKERS 9:30PM

MONDAY, MAY 10 • CLOSED

TUESDAY, MAY 11 • NO COVER
SAM LIPMAN
"OPEN MIC NIGHT" 6-8:30PM
CRAIG MARSHALL 8:45-10PM

WEDNESDAY, MAY 12 • NO COVER
CORNELL HURD BAND 8-10PM

HAPPY HOUR
TUE-FRI 4-7PM / ALL DAY SUN 4pm-CLOSE
\$2.50 all beers / \$2 well drinks
\$3 house margs / 1/2 price apps

SIN TUESDAYS 4pm-CLOSE
\$1 Select Beers \$2 Wells
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THUR. MAY 6 "HIP HOP" DOORS 9:00
HIP HOP 4 YO MAMA
THE G.U.U.D. PICTURE PERFECT CLIQUE
ROCHELLE TERELL, GOD'S GIFT, FINESSE

FRI. MAY 7 "BRAZILIAN DANCE" DOORS 9:00
BRAZILIAN GROOVE DANCE PARTY!
F7 THE HASHASIN
DJ MACUMBA
HUERTA CULUTRE
OS ALQUIMISTAS

SAT. MAY 8 "GLOBAL DUB" DOORS 9:00
GRIMY STYLES STEREOHYPE & BORIS

WED. MAY 12 "REGGAE/COUNTRY" DOORS 8:30
DREADNECK NITE (NO COVER)
STOP THE TRUCK & MAU MAU CHAPLAINS

UPCOMING SHOWS
05.13: SPANK & DIMITRI'S ASCENT
05.14: LA ROYAL CLUB, LOS SKARNALES, THE BANDULUS, & LOS ESKAFETAS
05.15: ASHES OF BABYLON & CHRIS BOOMER
05.19: PATO BANTON WITH THE NOW GENERATION AND THE MAU MAU CHAPLAINS
05.20: BASS THERAPY: AUSTIN VS HOUSTON
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THURSDAY-MAY 6
3 GALLON SEA
THE FRACTALS, NAVASOTA STRING BAND
WHISKEY SHIVERS, SKY CITY BAND

FRIDAY - MAY 7
STUMBLEDRUNK
CD RELEASE SHOW
KOVEN THE LEVIATHAN
SELL YOU BEAUTIFUL
BLOODY STILETTO, SHADOWDOG

SATURDAY-MAY 8
HONKY
THE DIRTY CHARLEY BAND
BLACK EYED VERMILLION

SUNDAY-MAY 9
GROOVIN' HIGH, I AM MUD PUPPIES, TEXAS FX

MONDAY-MAY 10
FREE SHOW IN THE LOUNGE
SCOTT ALLEN'S 30TH BIRTHDAY BASH
BEST LOVE IN TOWN, RHIME NINJA
NEVEREND SONNY FLASH

TUESDAY-MAY 11
SERAPH THE BAND
PANACEA, A CRACK IN THE WALL

WEDNESDAY-MAY 12
ARE YOU CRAZY?
SYNTHETIC ELEMENTS
NEW WORLD ARMY, VANISHED CLAN

UPCOMING SHOWS
05/14 - MATT BALLENGEE'S BIRTHDAY BASH
05/15 - SIXES & EIGHTS, DISTANT LIGHTS
LANGUAGE ROOM, NAKED EMPIRE, STARS COLLIDE
06/05 - SCOTT H. BIRAM
ROCK RALLY WEEKEND
06/11 - HONKY 06/12 - NEW DISASTER
06/24 - DAYS OF THE NEW
08/05 - MARCY'S PLAYGROUND
10/08 - SOPHIE B. HAWKINS
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

SUN 09

ANGEL'S ICEHOUSE The Seekers
ANTONE'S Maneja Beto, Grupo Fantasma (9:00)
ARTZ RIB HOUSE Friends of Traditional Music Records Nite (2:00), 512 (6:30)
BATES RECITAL HALL Miró Quartet (4:00)
BB ROVERS Open Mic (7:00)
B.D. RILEY'S IRISH PUB Irish Tunes Session (9:00)
BEERLAND FM Campers, Lechuguillas, Tiger Hatchery, Cartright R
BLU Open Mic w/ Phil Rea (6:00)
BLUE VELVET Fractals (7:00)
'BOUT TIME A.J. Kline (8:00)
CACTUS CAFE Ramblin' Jack Elliott (8:30) R
CEDAR STREET Soulution J (9:30)
CENTRAL MARKET NORTH Tameca Jones (noon)
CENTRAL MARKET SOUTH Kellye Gray J (12:30)
CHEATHAM STREET WAREHOUSE The Ash Family (4:00)
CONTINENTAL CLUB Gallery: Jon Dee Graham & Freedy Johnston, Mike Flanigin Trio (8:30); In the Club: The Cornell Hurd Band (2:45), Junior Brown & Tanya Rae (7:00), Heybale! (10:00)
COTTON CLUB Can't Hardly Playboyz (7:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

EL SOL Y LA LUNA Soniquete (11:00am)
ELEPHANT ROOM John Fremgen Trio (9:30)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
FRIENDS Open Mic Blues Jam (5:00)
GINNY'S LITTLE LONGHORN SALOON Dale Watson (4:00)
GREEN PASTURES RESTAURANT Jacques Vilmain (11:00am)
GRUENE HALL D.B. Harris (2:00), Alvin Crow (5:00)
GÜERO'S TACO BAR Tiburon (3:00)
HILL'S CAFE Gospel Brunch w/ Danny Brooks
HYDE PARK BAR & GRILL The Swingsters (7:00)
LUCKY LOUNGE Em Cravens Band (9:00)
MARIA'S TACO XPRESS Rockin' Gospel Project (noon)
MEAN-EYED CAT Mother's Day w/ Honeydew Revue (8:00)
MOHAWK Hard Drugs (10:00) R
MOMO'S Border Blasters, La Tampiquena, Emily Gimble & the Hoodlums, Darren Hoff & the Hard Times
NUOVO LEÓN Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OASIS Salsa Lessons w/ Dance U2, the Brew (7:00)
ONE 2 ONE BAR The Dank Trio, M.A.S., Miguel McDonald (8:00)
THE PIER ON LAKE TRAVIS American Roulette J
RED EYED FLY Texas Fx, Mud Puppies, i4ni, Groovin' High

RED FEZ DJ Kurupt, DJ Cauze-One (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen
SALVAGE VANGUARD THEATER Alien Art Show w/ Visionary Dreamers, Gardenella, Kingdom of Suicide Lovers, No Mas Bodas R
SAXON PUB The Resentments, Garrett LeBeau, Bobby Whitlock & CoCo Carmel, Javi Garcia & the Cold Cold Ground (7:00)
SENGELMANN HALL Ennis Czech Boys
SPEAKEASY Tavana (9:30) R
THREADGILL'S WORLD HQ Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Grant Ewing, Holly Aiken, Nate Hinds
WATERLOO ICE HOUSE Jeff Lofton Quartet J (11:00am)
WHIP IN Jean Caffeine (6:00)
Z'TEJAS Javier Chaparro (6:00)

MON 10

ANTONE'S Jimi Lee, Austin Blues Society (8:00)
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
BAR 141 Robbie's Open Mic (9:00)
B.D. RILEY'S IRISH PUB Open Mic (7:00)
'BOUT TIME A.J. Kline (9:00)
CACTUS CAFE David Garza (8:30)
CEDAR STREET Jordan Tanner (6:00), Open Mic w/ Jordan Tanner (9:30)

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sa 8 Crisis Hotlines, Expensive Shit, Fuck Facts, and More!

su 9 Cartwright, Tiger Hatchery, Lechuguillas, FM Campers

mo 10 Rock and Roll Karaoke at 9pm

tu 11 The Stuffedies, Golden Boys, Centipede East, The Zoltars

we 12 Austin Rumble: Woven Bones (record release), Jacuzzi Boys, OBN IIs

th 13 When Dinosaurs Ruled the Earth, Horse Plus Donkey, Cruddy, How I Quit Crack

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Butch County 11 PM
www.myspace.com/tombstoneunionrocks
Gretchen's Disco Plague 10 PM
www.youtube.com/user/gretchphil

Saturday • May 8 HAVEN
goth, INDUSTRIAL, synthpop, & EURO DANCE
HAVEN with DJs VOID & THE GOTHFATHER

Sunday • May 9 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
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Tuesday • May 11 TUE. SOCIAL
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Wednesday • May 12 MID-WAVE
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UPCOMING EVENTS
Thu. May 13 • MYTHOS - Gods & Goddesses
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Fri. May 14 • Live! Cover Girl 11:30 PM,
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM MONDAY

CHEATHAM STREET WAREHOUSE Lisa Marshall (9:30)

CHEZ ZEE Rich Demarco (6:30)

CONTINENTAL CLUB Gallery: Chrysta Bell (10pm); In the Club: Continental Graffiti (6:30) **R**

DONN'S DEPOT Chris Gage

EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)

ELEPHANT ROOM Jazz Jam w/ Freddie Mendoza (9:30)

EMO'S Tin Can Phone, the Stampede, the Buzzkillers, Chase Long Beach **R**

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30)

GRUENE HALL Bret Graham (7:00)

HOLE IN THE WALL McMercy Family Band, Southpaw Jones **J**, Crazy & the Brains, Brook Providence (9:00)

HOUSE WINE Singer-Songwriter Open Mic w/ Scott Andrews (8:00)

HYDE PARK THEATRE Eddy Hobizal (7:30)

IRON GATE LOUNGE The Harringtons (10:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE Women in Rock (10:00)

MOMO'S Penny Jo Pullus, Django Walker, Rodney Hayden, Brandon Jenkins, Dustin Welch **R**

RED EYED FLY Rev. Jonny Flash, Rhyme Ninja, Best Love in Town

RED FEZ DJ Cauze-One & DJ Taco (10:00)

RILEY'S TAVERN Mark Monaco

RUTA MAYA Flying Balalaika Brothers **J**, Red Army Surrender Jam (9:00)

SAXON PUB Matt the Electrician **J**, Bob Schneider, Jeff Plankenhorn (7:00)

TRIPLE CROWN Colton James, the Weenies (6:00)

VINO VINO Blue Monday w/ Mike Flanigin, Gary Clark Jr. (9:00)

TUE 11

ANGEL'S ICEHOUSE Troubadillos (6:00)

ANTONE'S The Keller Bros. (8:00); Blue Tuesday w/ Derek O'Brien, Malford Milligan (9:00)

ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)

BASTROP SENIOR CENTER The Kitchen Pickers (6:30)

B.D. RILEY'S IRISH PUB Suzanne Smith

BEERLAND The Zoltars, Centipede East, the Golden Boys, the Stuffles **R**

'BOUT TIME A.J. Kline (9:00)

CAROUSEL LOUNGE Double Bogie, MTN, Loblolly Boy (7:00)

CEDAR STREET Foco Rojo (9:00)

CHEATHAM STREET WAREHOUSE Midnight River Choir (9:00)

CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00); In the Club: Toni Price (6:30); Alejandro Escovedo, the Ripe (10:00)

DONN'S DEPOT Donn & the Station Masters

EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)

ELEPHANT ROOM Stanley Smith w/ Jon Doyle (6:00), Sam Lipman (9:30)

ELYSIUM Nineties Night w/ DJ Boba Fett, DJ Minimus

EMO'S Outside: Devourment, Lecherous Nocturne, Skeletonwitch, Cannibal Corpse; Inside: Conducting From the Grave, Annotations of an Autopsy, Misery Index, Arsiz, Dying Fetus **R**

EVANGELINE CAFE Brennen Leigh (6:00), Kevin Gallagher (8:00)

1ST DOWN & STASSNEY SPORTS BAR Zillionaires

FLIPNOTICS COFFEESPACE Lost & Nameless Orchestra, Erik Hokkanen's Laboratory (7:00)

GINNY'S LITTLE LONGHORN SALOON Jim Stringer & the AM Band (9:00)

GRUENE HALL Kent Finlay, John Arthur Martinez, Jordan Minor (7:00)

HANOVER'S The Newz (8:00)

HILL'S CAFE Singer-Songwriter Night w/ Jon Burklund

HOLE IN THE WALL Clyde & Clem's Whiskey Business (10:00)

HYDE PARK BAR & GRILL Jimi Lee, Danny Brooks (9:00)

LA PALAPA Baby Dallas

LUCKY LOUNGE DJ Spyda, Boombox w/ Carlos Sosa (10:00)

MEAN-EYED CAT Bill Small CD Release (7:00)

MOHAWK Jonathan Terrell (10:00)

MOMO'S Seraph, Frederico 7 & the Hashashins, Manga Rosa **R**

ONE 2 ONE BAR The Dank Trio (8:00), Jeff Metli (10:30)

THE PARISH Sea Wolf, the Album Leaf **R**

PATSY'S COWGIRL CAFE Sand Sheff (7:30)

RED 7 Laura Lee Bishop

RED FEZ DJ Manny (9:00)

RILEY'S TAVERN Beverly Hensley, Paul Eason

RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)

SAM'S TOWN POINT Open Mic w/ Michael Welch (8:30)

SAXON PUB Waylon Payne (5:00)

☪, Bruce Hughes & the All-Nude Army, Deadman, David Beck (9:00)

SPEAKEASY O Positivo (9:30)

TRIPLE CROWN Ricky Stein, Mystic Moot, Grimy Styles **J**

TROPHY'S Armadillo Road, Singer-Songwriter Night (7:00)

VINO VINO Son y No Son (9:00)

WATERLOO RECORDS Sara Hickman (5:00)

WED 12

219 WEST Matt Wilson (7:00) **R**

ANTONE'S Meagan Tubb, the Finest Kind, Jeff Lofton's Electric Thang, Bruce James Soultet (9:00)

ARTZ RIB HOUSE Christine Albert (7:30)

BEERLAND OBN III's, Jacuzzi Boys, Woven Bones CD Release **R**

BLU Lisa Marshall (7:00)

CACTUS CAFE Sara Hickman (8:30)

CAROUSEL LOUNGE David Ramirez, Jaimee Harris (7:00)

CEDAR STREET Josh & Jason, the Spazmatics (6:00)

CENTRAL MARKET SOUTH Belltower **J**

CHEATHAM STREET WAREHOUSE Kent Finlay's Songwriters Circle (9:00)

CHERRYWOOD COFFEEHOUSE Miss Moonlight

CHEZ ZEE Jacinta (7:00)

CONTINENTAL CLUB Gallery: Jon Blondell; Trube, Farrell & Sniz (8:00); In the Club: Elizabeth McQueen (6:30); Jon Dee Graham, James McMurry (10:30)

DONN'S DEPOT Frank & the Station Masters

EDDIE V'S EDGEWATER GRILLE James Speer (7:30)

ELEPHANT ROOM Jazz Pharoahs (6:00), Baker's Dozen (9:30)

ELYSIUM Mid Wave w/ DJ Pumpkin Spice, DJ Edminister

EMO'S Go Action Team **J**, Thieves, Kill Paradise, Honor Bright, Fight Fair **R**

Transmission Entertainment



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Th 5/6 - **Yellowfever**, Arrington de Dionsyso w/ Malaikat dan Signa, Jetu - 10pm

F 5/7 - **Growing, SURVIVE**, Silent Diane - 10pm

Sa 5/8 - **Midgetmen 8th Aniversorry** w/ Ringo Deathstarr, La Snacks, The Gary, The Mercers, Sour Notes, Treaty Oak - 9pm

Su 5/9 - **Hard Drugs** w/ tba - 10pm

Tu 5/11 - **Jonathan Terrell** w/ December Boys, Whiskey Priest - 10pm

W 5/12 - **EARLY: Mind of Adi** w/ The Hi-Tones, Royal Forest, White Hotel - 5pm

LATE: **Golden Bear**, Giant Cloud, The Eastern Sea - 10pm

F 5/14 - **Muchos Backflips**, Tornhado, Black Market - 10pm

Sa 5/15 - **Beautiful Supermachines**, Romania, My Golden Calf - 10pm

Su 5/16 - **EARLY: Anarchy Pro Wrestling** - 5pm

// LATE: All Leather (ex-Locust), Yip Yip, Freshmillions, MVSCLZ - 10pm

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Th 5/6 - **The Rocketz**, Johnny Hootrock, Jigglewatts Burlesque, Hotrod Hillbillies, Snatch Racket - 10pm

F 5/7 - **Texas Metalfest** w/ Prey for Sleep, Beyond Gods and Empires, Head Crusher, Stonedakota, Sakrefix, Brink of Disaster, Sinsistra, Save Serenity - 6pm

Sa 5/8 - **Texas Metalfest** w/ Killing in Apathy, Carbide, Course of Ruin, Kaos Calling, Scraps of Life, LUG, Manifesto, Ankara, Slay the Dawn, Your Mom's Pig Squeal - 4pm

Su 5/9 - **FREE SHOW: Stillborn Skies** w/ tba - 10pm

Tu 5/11 - **FREE SHOW: Laura Lee Bishop** w/ tba - 10pm

Th 5/13 - **Japanther**, MUHAMEDALI, Legsweeper, Come and Take It - 10pm

F 5/14 - **Captured by Robots**, Shitty Carwash, John Schooley One Man Band, DFI - 10pm

Sa 5/15 - **EARLY: Fire From the Gods** (tour kickoff), The Requested, Set Aflame, Bonnie Blue - 10pm //

LATE: **Stinking Lizaveta**, Dorito, Woodgrain, Palite - 10pm // Guest DJs: The Roller

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8-9PM **DANCE LESSONS**
9:20PM **JESSE DAYTON**

FRI, MAY 7 8-9PM **DANCE LESSONS**
9:30PM **CORNELL HURD**

SAT, MAY 8 8-9PM **DANCE LESSONS**
9:30PM **DALE WATSON**

TUES, MAY 11 **BILLY GARZA** NO COVER

WED, MAY 12 6-8PM **T.J. BONTA**
8-9PM **DANCE LESSONS**
9:20PM **DALE WATSON**

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Clay Nightingale, Javi Garcia,
Bryce Clifford & Company 10pm

Sa 8 Lions, The Couch, Zlam Dunk,
Shotgun Hustler, Pompeii 9pm

Su 9 Open Mic w/ Grant, Holly & Nate 8pm

Mo 10 Colton James 6pm
The Weenies (Ween Tribute) 9pm

Tu 11 Ricky Stein 6pm
Grimy Styles, Mystic Moot 10pm

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Warren Hood 11:30PM \$10
No Cover Happy Hour
EARL POOLE BALL & THE COSMIC AMERICANS 6PM

SATURDAY, MAY 8

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& Roscoe Beck 8PM
\$15 Adv
\$18 Door

much love 10:30PM \$10
GEORGE DEVORE 12AM \$7
Richard Jesse 6PM \$5

SUNDAY, MAY 9

THE RESENTMENTS
with Bruce & Scrappy 7:30PM \$7
GARRET LEBEAU 10:30PM \$5
Bobby Whitlock & CoCo Carmel 6PM \$10
Fullscore 12AM \$5

MONDAY, MAY 10

LONELYLAND
WITH BOB SCHNEIDER 8:30PM \$10
MATT THE ELECTRICIAN 7PM \$10
Jeff Plankenhorn
with Yogi, Brannen and Phil 11PM \$5

TUESDAY, MAY 11

**Bruce Hughes & the
All Nude Army** 9PM \$5
Deadman 11PM \$5
DAVID BECK 1AM \$5
No Cover Happy Hour **WAYLON PAYNE** 6PM

WEDNESDAY, MAY 12

**WALT WILKINS
& THE MYSTIQUELOS** 9PM \$10 
TOM GILLAM 11PM \$5
NATE COMPTON 12:30AM \$5
No Cover Happy Hour **The Nortons** 6PM

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CLUB LISTINGS FROM WEDNESDAY

EVANGELINE CAFE Leeann Atherton (7:00)
FLAMINGO CANTINA Stop the Truck, Mau Mau Chaplains (9:00)
FRANK ERWIN CENTER Sons of Sylvia, Craig Morgan, Carrie Underwood (7:00) **R**
FRIENDS J.T. Coldfire, Swamp Sauce (8:00)
GINNY'S LITTLE LONGHORN SALOON Roger Wallace (9:00)
GRUENE HALL Austin Collins CD Release (7:00)
HANOVER'S Track 5 (8:00)
HILL'S CAFE Casey Donahew, Curtis Grimes
HOLE IN THE WALL Ted Roddy, Kevin McKinney, Ryan Young **J**
KEY BAR Jukebox Heroes (8:00)
LA PALAPA Acoustic w/ James
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE James Moran, Automatic Cycle, Jeremy Miller, Fire Drinks Glass
MEAN-EYED CAT Horse Opera (8:00)
MOHAWK Inside: White Hotel, Royal Forest, the Hi-Tones (6:00); Outside: The Eastern Sea, Giant Cloud, Golden Bear (10:30)
MOMO'S Lindsay Schulz, Noble Dog **J**, Erin Ivey, Robin Smith, Meggan Carney, Jarrett Killen **R**
NEOWORLDEL Paula Held, Danny Britt, Frank Meyer
NOMAD New Grass Country Club, Dirty Bourbon River **R**
NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas Duo
ONE 2 ONE BAR Big Circle, TX; the Twalls (8:30)
PARADISE CAFE CLV (8:00)
THE PARISH English Teeth, Monarchs, the White White Lights, the Ripe
PATSY'S COWGIRL CAFE Paul Eddy (7:30)
PLUSH Weight w/ the Herd
POODIE'S HILLTOP BAR & GRILL Open Mic w/ Mark Allen Atwood
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED EYED FLY Vanished Clan, New World Army, Synthetic Elements, Are You Crazy? **R**
RED FEZ Get Right Kids (10:00)
RENAISSANCE HOTEL Lobby Lounge: Rich DeMarco (6:00)
RILEY'S TAVERN Eric Hisaw
RUTA MAYA Dance Lessons, La Mona Loca (7:30)
SAM'S TOWN POINT Sloppy Wednesdays Open Blues Jam w/ Breck English (8:35)

SAXON PUB The Nortons (6:00); Walt Wilkins & the Mystiqueros, Tom Gilliam, Tom Compton (9:00)
THE SCOOT INN Slackey Family Band, Spit & Tears, Beth Lee, Josh Allen & the Whiskey Brothers **J** (8:00)
SPEAKEASY Soulution **J** (9:30), Speakeasy Superstar! (9:30)
STUBB'S El John, Selector (5:00); Nico Vega, After Midnight Project, Chevelle (7:00) **R**
TRIPLE CROWN R.C. Banks, Electric Mayhem (6:00)
TROPHY'S Screenhole
WATERLOO ICE HOUSE Ptarmigan (7:00)
Z'TEJAS Will Sexton, Stephen Doster, Bill Carter (6:00)

GRUENE HALL Jerry Jeff Walker (9:00) **R**
HOLE IN THE WALL Man Carter, Sado-Massachusetts **J**
HOUSE WINE Jay Sims (8:00)
LA PALAPA Bobby Rio Band (7:00)
LUCKY LOUNGE Jip Jop, Ryan Harkrider (9:00)
MAGGIE MAE'S Rick Harvey & the Texcellorators (8:00)
MEAN-EYED CAT The Gunhands (8:00)
MOMO'S Tody Castillo, Folk Saints, Ghost Wolves, Josh Weathers & the True Endeavors, Bus Stop Stallions
ND AT 501 STUDIOS Big Freedia **★ R**
NORTH BY NORTHWEST RESTAURANT & BREWERY Phil Wiseman **J**
NUNO'S ON SIXTH Pee Wee Calvin & the Way Tis
ONE 2 ONE BAR Harry Bodine **J**, the Hi-Defs (8:30) **R**
THE PARISH Fatback Circus, the Carrots, SuperLiteBike CD Release
PATSY'S COWGIRL CAFE Jim Halfpenny **J** (7:30)
RED 7 Come & Take It, Muhamadali, Japanther **R**
RED FEZ DJ Hobo D (10:00)
RILEY'S TAVERN Cypress Station
RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)
SATELLITE BISTRO & BAR Lucky Strikes (7:00)
SAXON PUB Eightysixxed (6:00); Tommy Elskes & Stephen Doster, George Devore, Union Specific (9:00)
THE SCOOT INN Clyde & Clem's Whiskey Business, Sideshow Tragedy, Wino Vino **J** (9:00)
STUBB'S Cypress Hill **R**
T.C.'S LOUNGE Lisa Marshall (9:30)
TEXAS BAR & GRILL Acoustic Open Mic
THREADDGILL'S WORLD HQ John Edmondson, Jude Johnston, David Jacob Strain, John Fullbright, Jimmy LaFave (8:30) **R**
TOM'S TABOOLEY Fractals (7:00)
TRAILER SPACE RECORDS Why Because, Derek Rogers (7:00) **R**
TRIPLE CROWN Bill Jerram, the I Love It Band, Fotoelectric Effect
TROPHY'S Two Hoots & a Holler, Black Jesus, Black Squeeze **J**, the Daze
WATERLOO RECORDS Flyjack (5:00)
WHIP IN Southpaw Jones **J** (8:00)
Z'TEJAS Kris Kimura (6:00)

THU 13

219 WEST James Speer (7:00)
ANTONE'S Cowboy Mouth **★ R**
ARTZ RIB HOUSE Michael Ballew (7:30)
AUNT JULIE'S COUNTRY KITCHEN Stetson Walker, Tracy Byrd (7:00) **R**
BEERLAND Cruddy, Horse + Donkey **J**, When Dinosaurs Ruled the Earth
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton **J** (6:00)
CACTUS CAFE Slaid Cleaves (8:30)
CAROUSEL LOUNGE Tex Offenders, Introverb, Eric Brendo, Soul Pilot, Jeffrey Moon (7:00)
CEDAR STREET Karen & Kaki, Suede (6:00)
CENTRAL MARKET SOUTH Austin Piazzolla Quintet **J** (6:30)
CONTINENTAL CLUB Gallery: Continental Graffiti (10:00); In the Club: Planet Casper (6:30); Texas Tycoons CD Release, Leo Rondeau (10:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Liz Morphis
ELEPHANT ROOM Three Jazz Collective (9:30)
EMO'S Outside: Sparks to the Rescue, Sing It Loud, A Rocket to the Moon, Mayday Parade; Inside: Stegosaur, Paper Shapes, Weatherbox, Look Mexico **R**
EVANGELINE CAFE Charlie Irwin (7:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)

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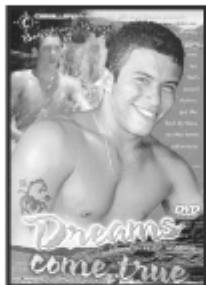


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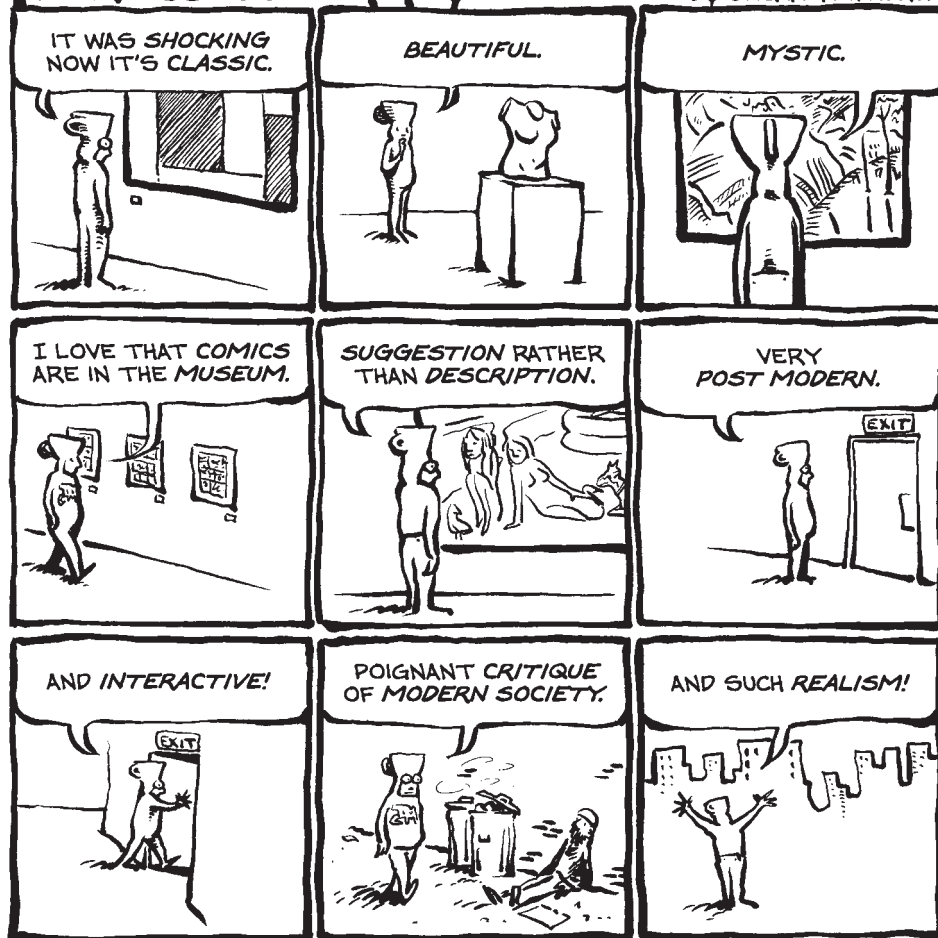


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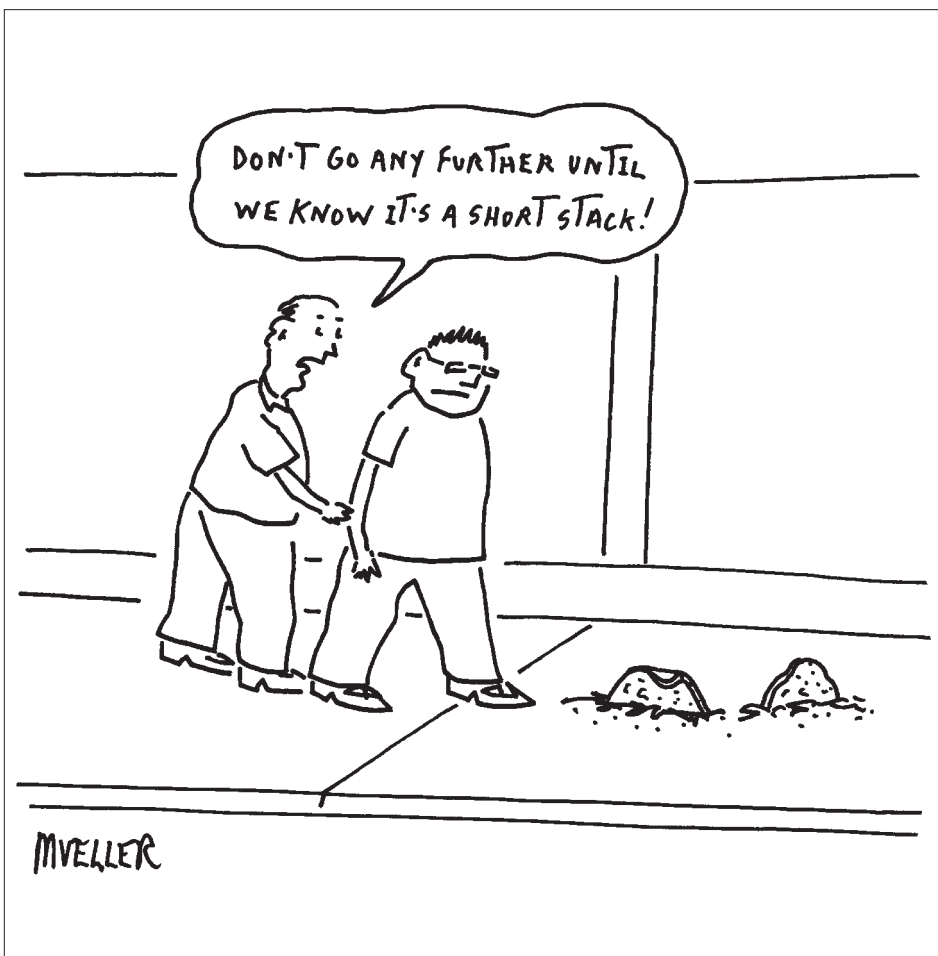
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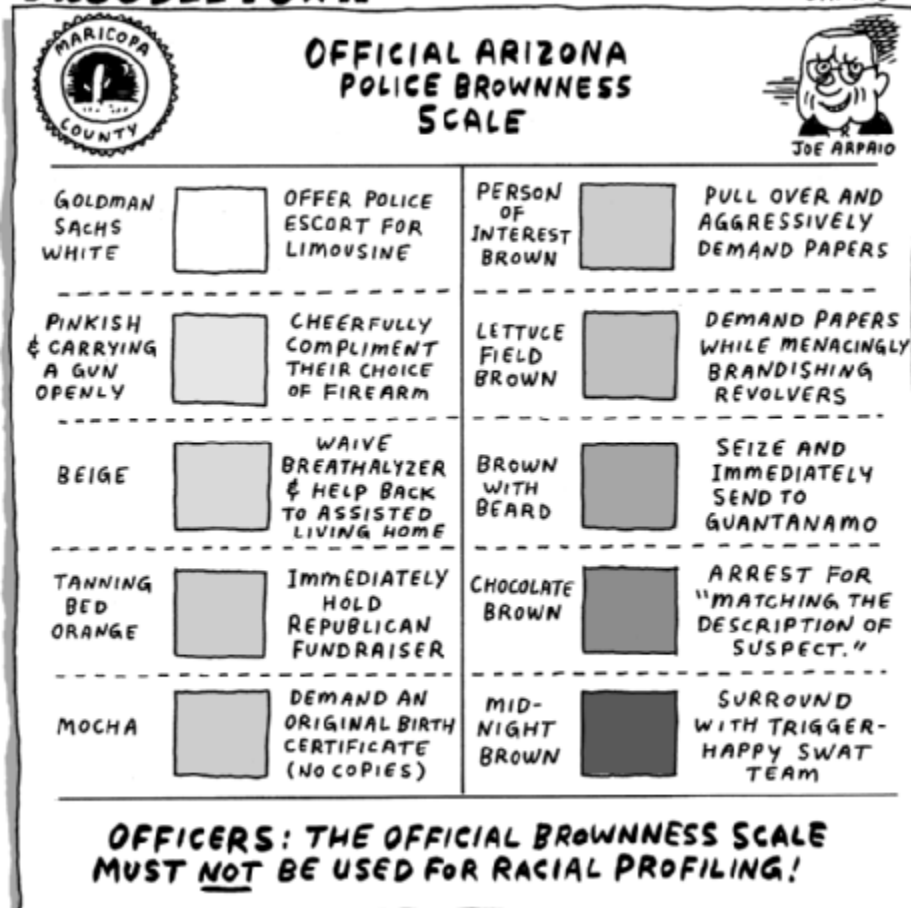
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Jessica Simpson is addicted to nicotine gum but has never smoked a cigarette.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail mrpants@austinchronicle.com.

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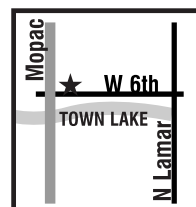
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FREE WILL ASTROLOGY

by Rob Brezsný for May 7-13

TAURUS (April 20-May 20): Among the ancient Anglo-Saxons, the month of May was called “thrimilce,” which referred to the fact that cows were so productive at this time of year that they could be milked three times a day. I thought of that as I studied your current astrological data, Taurus. During this year’s thrimilce, you are almost impossibly fertile and abundant and creative. My advice is to give generously, but not to the point of exhaustion: the equivalent of three times a day, but not four.

GEMINI (May 21-June 20): In accordance with the astrological omens, I encourage you to seek out a concentrated period of sweet oblivion. Not a numb, narcotized limbo. Not a mournful unconsciousness that’s motivated by a depressive urge to give up. No, Gemini: The mental blankness that you cultivate should be generated by a quest to rejuvenate yourself, and it must have qualities of deliciousness and delight. You not only have a need to rest and recharge in a lush nowhere – you also have the right to do so.

CANCER (June 21-July 22): A while back, I gave my readers this homework: “Tell a story about the time a divine intervention reached down and altered your course in one tricky, manic swoop.” A woman named Kelly testified as follows: “At first I was disturbed to find I couldn’t identify the last time Spirit descended into my midst with a forceful intervention. But finally I realized why: I have been working to make my whole life be guided by the Spirit of my Higher Power, as a deep undercurrent. That way I don’t need bolts of lightning to fix my course.” This is a useful lesson, Cancerian. It’s an excellent time for you to follow Kelly’s lead. Ask yourself how you could cultivate a deep, abiding undercurrent of the good influence you want to have guide you, thereby making lightning bolts of divine intervention unnecessary.

LEO (July 23-Aug. 22): The exact height of Mount Everest has proved challenging to determine. Even using modern scientific methods, different teams of surveyors have come up with varying measurements. The problem is not simply with the calculations themselves. The world’s tallest peak is definitely evolving. Shifts in the Earth’s tectonic plates work to raise it up and move it northeastward. But there’s also evidence that the melting of its glaciers due to climate change is causing it to shrink. A member of one mountain climbing expedition said, “If Everest is bobbing up and down, we must hope to catch it on a low day.” I bring this to your attention, Leo, in order to offer you a metaphor for the coming weeks. Your version of Mount Everest is shriveling. Get ready to ascend.

VIRGO (Aug. 23-Sept. 22): Have you been lusting after spiritual traditions other than your own? Have you been fantasizing about cheating on the deity you’ve always been faithful to and seeking a taboo liaison with a strange and exciting god from another part of reality? If so, Virgo, that’s a good sign. I suspect you could use a few adjustments to your familiar relationship with the Divine Wow. After all, you have gone through a lot of changes since the last time you hammered out your definitive theories about the meaning of life. What made good sense for you back then can’t be completely true for you any more. So feel free to let your mind wander in the direction of holy experiments.

LIBRA (Sept. 23-Oct. 22): When a girl is born, her ovaries already contain all the eggs she will ever have. What this means, of course, is that a part of you was in your grandmother’s womb as well as in your mother’s. Now would be an excellent time to celebrate that primal fact. Your connection with your mother’s mother is especially important these days. I suggest you meditate on what gifts and liabilities you received from her (genetic and otherwise) and how you might be able to make better use of the gifts even as you take steps to outwit the liabilities.

SCORPIO (Oct. 23-Nov. 21): Who is the person most unlike you in the world? I suggest you study that person for tips on how to improve your life. What are the healthy experiences you are least attracted to? You might want to meditate on exactly why they’re so unappealing, and use that information to update your ideas about yourself. What are the places on the Earth that you long ago decided you would never visit? I invite you to fantasize being in those places and enjoying yourself. Can you guess why I’m calling this Opposite Week, Scorpio?

SAGITTARIUS (Nov. 22-Dec. 21): Are you in a trance or a rut or a jam? If so, excuse yourself. It’s break time! You need spaciousness. You need slack. You need to wander off and do something different from what you have been doing. If there’s any behavior you indulge in with manic intensity, drop it for a while. If you’ve been caught up in a vortex of excruciating sincerity or torturous politeness, shake it off and be more authentic. Of all the good reasons you have for relaxing your death grip, here’s one of the best: Life can’t bring you the sublime gift it has for you until you interrupt your pursuit of a mediocre gift.

CAPRICORN (Dec. 22-Jan. 19): The state of Texas is a Capricorn, having become part of the United States on December 29, 1845. At that time, it was granted the right to divide itself into five separate states at some future date. So far it hasn’t chosen to do so, and I would advise it to continue that policy. I extend the same counsel to all of my Capricorn readers. From an astrological perspective, this is not a favorable time for you to break yourself up into subsections. On the contrary: I suggest you sow unity and solidarity among your various parts.

AQUARIUS (Jan. 20-Feb. 18): I’m all for recycling, composting, and carpooling. Anything you and I can do to reduce our carbon footprint is brilliant. But I also agree with author Chris Hedges, who says: “The reason the ecosystem is dying is not because we still have a dryer in our basement. It is because corporations look at everything, from human beings to the natural environment, as exploitable commodities. It is because consumption is the engine of corporate profits.” So beyond our efforts to save the Earth by adjusting our own individual habits, we’ve got to revise the way corporations work. Now let’s apply this way of thinking to the specific personal dilemma you’re facing right now: It’s important for you to change yourself, yes – and I’m glad you’re taking responsibility for your role in the complications – but you will also have to transform the system you’re part of.

PISCES (Feb. 19-March 20): Every year Americans fork over six times as much money on buying lottery tickets as they do on going to the movies, according to the documentary film *Lucky*. Yet many people who actually buck the improbable odds regard their “luck” as a curse. “Winning the lottery is like throwing Miracle-Gro on all your character defects,” said one person. Let this serve as a cautionary tale for you in the coming months, Pisces. To get ready for the good things that are headed your way, you should work to purify any darkness that’s lurking in your subconscious.

ARIES (March 21-April 19): Hip-hop music definitely needs to include more tuba playing. I think that’s what’s missing from it. Likewise, the sport of skateboarding would benefit from having more dogs and monkeys that can master its complexities, the state of journalism could be improved by including more babies as reporters, and you Aries folks would significantly upgrade your life by learning how to play the game of cricket. (If you believe everything I just said, you’ll be equally gullible when a little voice in your head tries to convince you to seek out things you don’t really need or adopt behavior that doesn’t suit you.)

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CAUSE NO.D-1-FM-10-001857 IN THE INTEREST OF AMARA JAYDE TIERRA AMES A CHILD IN THE DISTRICT COURT 419th JUDICIAL DISTRICT TRAVIS COUNTY, TEXAS NOTICE OF CITATION Unknown Father: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the Clerk of the Travis County District Court by 10:00 a.m. on Monday, May 24, 2010, a default judgment for the relief demanded in the Original Petition in Suit Affecting the Parent-Child Relationship which you are hereby served may be taken against you. The Original Petition in Suit Affecting the Parent-Child Relationship describes the relief sought in relation to the above-named child. The Court has authority in this suit to enter any judgment or decree regarding the best interest of the above-named child which will be binding on you.

CITATION BY PUBLICATION THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE JANE EDWINA TAYLOR, Cause No. 10-0237-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

ALDEN TAYLOR, Applicant in the above numbered and entitled estate, filed on the **21st day of April, 2010** an **APPLICATION (1) TO DETERMINE HEIRSHIP AND (2) FOR APPOINTMENT OF INDEPENDENT ADMINISTRATOR AND ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATOR** of the said estate and requests that the said Court determine who are the heirs and only heirs of the said **JANE EDWINA TAYLOR, DECEASED**, and their respective shares and interest in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of office at Georgetown, Texas, this the 21st day of April, 2010.

Nancy E. Rister
Williamson County Clerk
405 MLK Street, Box 14
Georgetown, TX 78626
By: /s/ Sheridan Perdue, Deputy

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ADOLFO TORRES, Deceased, No. C-1-PB-10-000695 in Probate Court Number One of Travis County, Texas.

LETICIA TORRESS and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 28, 2010, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said ADOLFO TORRES, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-

house in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 28, 2010.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-GN-09-004354 TO: VICTOR BARRERA D/B/A BARRERA PLUMBING SERVICE, Defendant(s), in the herein-after styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MAY 31, 2010, and answer the ORIGINAL PETITION AND REQUEST FOR DISCLOSURE of Plaintiff(s), filed in the 345TH JUDICIAL DISTRICT COURT of Travis County, Texas, on APRIL 16, 2010, a default judgment may be taken against you.

Said suit being number D-1-GN-09-004354, in which STEVE STREETMAN AND CLARISSA STREETMAN Plaintiff(s), and VICTOR BARRERA D/B/A BARRERA PLUMBING SERVICE Defendant(s), and the nature of which said suit is as follows: THE MATTERS ALLEGED IN THE PETITION INVOLVE A NEGLIGENCE CLAIM AGAINST DEFENDANT FOR DAMAGES RESULTING FROM A FIRE INCIDENT THAT OCCURRED ON DECEMBER 31, 2007 AT PLAINTIFF'S RESIDENCE. ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION AND REQUEST FOR DISCLOSURE ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, April 16, 2010.

AMALIA RODRIGUEZ-MENDOZA
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Travis County Courthouse
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By /s/ BRIAN HILL, Deputy
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CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO. D-1-FM-10-001525 TO: JOSEPH BENJAMIN HOOVER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDI-

CIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the PETITION FOR DIVORCE AND TRAVIS COUNTY STANDING ORDER filed in said court on MARCH 23, 2010, and said suit being number D-1-FM-10-001525 on the docket of said Court, and entitled "IN THE MATTER OF THE MARRIAGE OF LESLIE LYNN HOOVERS AND JOSEPH BENJAMIN HOOVER, and in the Interest of MARIAH RENEE HOOVER, CHILD".

The nature of said suit is a request to DISOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.

The Court has authority in this suit to enter any judgment or decree in the CHILD's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the CHILD's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, April 26, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
/s/ ARMANDA MARTINEZ, Deputy
REQUESTED BY:
LESLIE LYNN HOOVERS, PRO SE
8079 N. LAMAR #A
AUSTIN, TEXAS 78753

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF ARTURO MIGUEL GARCIA JR, Deceased, No. C-1-PB-10-000711 in Probate Court Number One of Travis County, Texas.

ARTURO GARCIA The alleged heir(s) at law in the above numbered and entitled estate, filed on April 29, 2010, an Application to Determine Heirship & Application for Appointment of Independent Administration without bond in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ARTURO MIGUEL GARCIA JR, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after days of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 29, 2010.

DANA DEBEAUVOIR
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ MONICA LIM-ON

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF SUZANNE MARIE CROW, Deceased, No. C-1-PB-10-000694 in Probate Court Number One of Travis

County, Texas.
CHARLES CROW and all The alleged heir(s) at law in the above numbered and entitled estate, filed on April 28, 2010, an Application to Determine Heirship and for Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said SUZANNE MARIE CROW, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above men-

tioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 28, 2010.

Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
Austin, Texas 78714-9325
By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION THE STATE OF TEXAS CAUSE NO: D-1-FM-05-004579 TO: MERRELL COTTON JR Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the MARCH 31, 2010, and answer the SECOND AMENDED PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP ORDER ON MOTION FOR ALTERNATIVE SERVICE ON FILE IN THIS OFFICE AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Said suit being number D-1-FM-05-004579, in which IN THE INTEREST OF JASON MICHAEL ANDERSON, a CHILD Plaintiff(s), and Defendant(s), and the nature of which said suit is as follows: ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S SECOND AMENDED PETITION TO TERMINATE PARENT-CHILD RELATIONSHIP ORDER ON MOTION FOR ALTERNATIVE SERVICE ON FILE IN THIS OFFICE AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, March 31, 2010.

AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ SHERRY HAZRATI, Deputy
REQUESTED BY:
KEVIN DAN HENDERSON
3000 JOE DIMAGGIO BLVD. STE. 4
ROUND ROCK, TX 78664
BUSINESS PHONE: (512) 310-9500
FAX: (512) 310-2580

CITATION BY PUBLICATION THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF DRAGOS DZAC, Deceased, No. C-1-PB-10-000632 in Probate Court Number One of Travis County, Texas.

GEORGETA-MARCIA DZAC & CONSTANTIN DZAC The alleged heir(s) at law in the above numbered and entitled estate, filed on April 15, 2010, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DRAGOS DZAC, Deceased, and their respective shares and interests in such estate.

CITATION BY PUBLICATION THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF DRAGOS DZAC, Deceased, No. C-1-PB-10-000632 in Probate Court Number One of Travis County, Texas.

GEORGETA-MARCIA DZAC & CONSTANTIN DZAC The alleged heir(s) at law in the above numbered and entitled estate, filed on April 15, 2010, an Application to Determine Heirship in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said DRAGOS DZAC, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on April 15, 2010.

DANA DEBEAUVOIR
County Clerk
Travis County, Texas
P.O. Box 149325
Austin, Texas 78714-9325
By Deputy: /s/ MONICA LIM-ON

NO. C-1-PB-10-000443 IN THE ESTATE OF RUTH MASSEY, DECEASED IN THE PROBATE COURT NO. ONE TRAVIS COUNTY, TEXAS

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of RUTH MASSEY, Deceased, were issued on April 27, 2010 in Docket No. C-1-PB-10-000443, pending in the Probate Court No. One of Travis County, Texas, to JACK MASSEY, JR., Independent Executor.

The residence for the Independent Executor is in Travis County, Texas. The mailing address is:

c/o A. Lynn Tiemann
Thompson & Tiemann LLP
Attorney at Law
5203 Pony Chase
Austin, Texas 78727

All persons having claims against this Estate, which is currently being administered, are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 27th day of April, 2010.

Respectfully submitted,
THOMPSON & TIEMANN LLP
P.O. Box 201988
Austin, Texas 78720-1988
(512) 335-6800 Telephone
(512) 335-2088 Facsimile
/s/ A. Lynn Tiemann
Attorney and Counselor
State Bar No. 20021500
Attorney for the Estate

NOTICE OF LIEN SALE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods herein-after described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated locations(s) to the highest bidder or otherwise disposed of on

Tuesday, May 25, 2010 at 9:00AM. No one under 16 allowed. Cash Only.

Uncle Bob's #285 9717 U.S. HWY 290 E Austin, TX 78724 (512) 278-1220

510 Mary Jane Wilson: hslsd gds, furn, boxes, TV/stereo equip, personal rcrds

510 Herbert Patridge: hslsd gds, furn, boxes, tools, appliances, off mach/equip, acctng rcrds

823 Brandis Foley: hslsd gds, furn, boxes, appliances, TV/ stereo equip

6654 Kelly Newberry: hslsd gds, furn, boxes, appliances, TV/stereo equip, off furn

Uncle Bob's #231 8227 North Lamar Blvd. Austin, TX 78753 (512) 833-0855

358 Melody Basaldua: hslsd gds, furn, boxes

922 April Yett: hslsd gds, furn, sprng gds, tools, TV/stereo equip, off furn, off mach/ equip

944 Florencia Estrada: hslsd gds, boxes

1013 Mark S. Wilson: hslsd gds

7744 DeLong Chase: furn, other: music equip

9973 Robin Rusk: hslsd gds

Uncle Bob's #276 2830 S. A.W. Grimes Blvd. Round Rock, TX 78664 (512) 310-0279

2118 Bruce Blackwell: hslsd gds, furn, boxes, appliances, TV/stereo equip

2205 Darrell Smith: hslsd gds, furn, boxes, sprng gds, tools, TV/stereo equip, off furn, Indscpng equip

2218 Lawrence Williams: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, Indscpng equip

2231 Lawrence Williams: hslsd gds, furn, boxes, sprng gds, appliances, TV/stereo equip, acct rcrds

3325 Joe Moreland: hslsd gds, furn, boxes, sprng gds, tools, appliances, TV/stereo equip, off equip, off mach, Indscpng equip, acct rcrds

5110 Leslea Banister: hslsd gds, furn, boxes, TV/stereo equip


5202 Raneshia Stovall: hslsd gds, furn, boxes

5223 Billy Roming: boxes, appliances

6116 Maria Andrade: hslsd gds, furn, boxes, TV/stereo equip, off furn, off mach/ equip

6332 Caroline Hovde: hslsd gds, furn, boxes

7405 Rosalyn Kelly: hslsd gds, furn, boxes, sprng gds



the **COMMON LAW**
by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney. You may wish to contact the Lawyer Referral Service of Central Texas, a nonprofit public service of the Austin Bar Association, at 472-8303 or www.austintlrs.com.

ELECTRIC TRANSMISSION LINES & EMINENT DOMAIN

I live in Austin and own ranch property in Mills County. I just found out that the Texas Public Utility Commission approved a large electric transmission line to run through my property. The unsightly transmission line is going to cause lots of damage to the ranch. What happens next?

Oncor Electric, the company that will condemn property ("the condemnor") for electric transmission line easements in Mills County, is required to notify all property owners whose land will be taken for the project. The condemnor will then order a property appraisal, in which an appraiser attempts to calculate the fair market value of the entire property and the specific property rights taken for the transmission line. Land-acquisition agents for the condemnor will use the amount in the appraisal report to make an offer to purchase the property needed for the project.

The offer may have a time limit that requires the landowner to respond by a particular date. The landowner is free to accept or reject the offer. If the landowner rejects the offer, the condemnor will file a lawsuit against the landowner to acquire the property rights it seeks. In Texas, the document the condemnor uses to initiate the lawsuit is called an original petition.

Rather than immediately launch into full-scale litigation, the next step in the Texas condemnation process is for the parties to conduct a special commissioners' hearing, which is presided over by three court-appointed commissioners. In this informal administrative proceeding, both the condemnor and the landowner can present evidence supporting their positions on fair market value. Either the landowner or condemnor can file objections to the special commissioners' award if they are unhappy with it, which then moves the proceeding to the trial phase.

The initial offer letters sent by condemning authorities can often be confusing and, at times, intimidating to property owners who are unfamiliar with the eminent domain process. More problematic, the offers are often much lower than the adequate and just compensation the condemnor is constitutionally required to pay. Landowners receiving offers in condemnation matters should seek the advice of experienced eminent domain lawyers to help evaluate the condemnor's proposed taking and corresponding offer.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

Dawson, Sodd, Ellis & Hodge LLP www.dawsonsoodd.com

car talk

by Tom and Ray Magliozzi

IF IN DOUBT, DO AN EMISSIONS TEST

Dear Tom and Ray:

When I was a kid doing my own tune-ups, I understood that the color of the deposits in the very end of the tailpipe was an indicator of how well-tuned the car was. Tan-colored deposits were good; black and sooty deposits were bad. My new car doesn't get the 24 mpg highway that it should, and the tailpipe has a black sooty deposit. I told the dealer the black soot means that the mixture is too rich, and that causes the poor mileage. He disagrees. Am I right, or is the dealer?

— Jerry

TOM: Well, in the old days, a black, sooty tailpipe was an indication that your mixture was too rich (too much gasoline, not enough air, and, therefore, lots of excess carbon).

RAY: But nowadays, with computer-controlled engine-management systems, your “check engine” light would come on long before your tailpipe turned black.

TOM: Modern cars all have at least two oxygen sensors that check the mixture by measuring how much oxygen is in the exhaust. And they check the mixture continually – every moment the engine is running.

RAY: So whatever caused the inside of your exhaust pipe to turn black, unless your check engine light is on, is unlikely to be a fuel-air mixture that's too rich.

TOM: And besides, what are you doing looking up the inside of your tailpipe, Jerry? What if your neighbors catch you doing that?

RAY: If you're still not convinced, Jerry (and I can tell you're not), the easiest way to answer your question definitively is to get an emissions test. An emissions test will tell you immediately whether the mixture is off.

TOM: I'm guessing it's fine and that there's some other explanation for your mileage (like cold weather, a stuck thermostat, underinflated tires, a heavy driver's foot, a nonaerodynamic roof rack, or an overly optimistic EPA highway number), but an emissions test will tell all.

RAY: Ask the dealer if he'd be willing to test the emissions for you, and then you guys can continue the mileage discussion from there. Good luck, Jerry.

* * *

Which is cheaper, buying or leasing? Should you keep a car forever or dump it after three years, before trouble starts? Find out in Tom and Ray's pamphlet “Should I Buy, Lease, or Steal My Next Car?” Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

* * *

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the Car Talk website, www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5
AUSTIN TEXAS

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continued

legal notices

8110 Whitney Hastings: furn, TV/stereo equip
9109 Billie Hopper: hslsd gds, boxes, tools, applnces
9678 Vicki Leonard: hslsd gds, furn, boxes, applnces, TV/stereo equip

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512) 376-8390

723 Lee Gates: hslsd gds, boxes

905 Kim Longoria: hslsd gds, furn, boxes, tools, applnces
1204 Cheryl G. Garza: hslsd gds, furn, boxes, TV/stereo equip

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512) 326-9046

114 Carl Wayne: acct rcdrd

717 Laura Weber/Maggio: hslsd gds, boxes, acct rcdrd

855 Patric D. Foley: hslsd gds, furn, acct rcdrd, off equip, off mach

Uncle Bob's #287

6509 South First Street

Austin, TX 78745

(512) 326-3131

266 Irma Williams: hslsd gds, furn, boxes, tools, applnces, TV/stereo equip

270 Joe Reese: hslsd gds, furn, boxes

273 Kirk Kendrick: hslsd gds, furn, tools, applnces, TV/stereo equip, Indscpng equip

367 Marie Jimenez: hslsd gds, furn, boxes, tools, applnces, TV/stereo equip

2228 Sandy Rosales: hslsd gds, boxes, TV/stereo equip

3409 Sara Hardwick: hslsd gds, furn, boxes

3508 Clara Mendez: hslsd gds, furn, boxes

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

Restriction of U-turns on Appaloosa Run from FM1826 to 300 feet west of FM1826 in Precinct 3.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE to be held at AusTex Towing 201 E. Braker Ln., Austin, TX 78753 on 5/10/10 at 9AM.

NOTICE OF PUBLIC SALE Austin Southwest Self Storage under Chapters 59 & 70 of the Texas Property Code, hereby gives notice of sale under said act, to wit: On May 15, 2010 at 9:00 AM at 9493 East Hwy 290, Austin, TX 78724, seller will conduct a sale of the contents of each unit in its entirety to the highest bidder for cash to satisfy a landlord's lien. Units contain appliances, bedding, CDs, clothing, electronics equip, file cabinet, furniture, mattresses, moped, rugs, shelving, sports equip, stereo equip, tools, and misc.

#103 Gwen Harper

#114 Wanda Walsch

#124 Belinda Howard

#203 Hector Rodriguez

#233 Delaine Miller

#402 Barbara A Moore

#430 Esther Crawford

#433 Floyd E Potter

#506 Shane M Brooks

NOTICE OF PUBLIC SALE to be held at AusTex Towing 201 E. Braker Ln., Austin, TX 78753 on 5/3/10 at 9AM.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS

CAUSE: C1CV06001205 By virtue of an Writ of Execution issued by the clerk of the County Court 1 Court of TRAVIS County, Texas, April 27, 2010, in cause numbered C1CV06001205, styled UNIFUND CCR PARTNERS et al versus KATHLENE H. HULL a/k/a KATHLENE H. ROSTAMI on a judgment rendered against KATHLENE H. HULL a/k/a KATHLENE H. ROSTAMI; I did on April 30, 2010, at 10:00 a.m., levy upon as the property of KATHLENE H. HULL a/k/a KATHLENE H. ROSTAMI the following described real property:

Lot 42, Block A University Hills, Section 4, PHS 4, more commonly known as Blinn Circle 78723 of the map or plat records of Travis County, Texas.

On July 06, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of KATHLENE H. HULL a/k/a KATHLENE H. ROSTAMI in and to the real property described above.

Dated at Austin, Travis County, Texas, April 30, 2010.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ ALAN REDD

by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the

property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY
STATE OF TEXAS
COUNTY OF TRAVIS

CAUSE: PR09019252-2 By virtue of an Order of Sale issued by the clerk of the Probate Court 2 Court of DALLAS County, Texas, April 06, 2010, in cause numbered PR09019252-2, styled ELBERT EARL YATES versus JAY LYNN YATES on a judgment rendered against JAY LYNN YATES; I did on April 20, 2010, at 10:00 a.m., levy upon as the property of said parties the following described real property:

Lot 19, Block S, Violet Crown Height, Section 2, a subdivision in Travis County, Texas according to the map or plat thereof recorded in Volume 4, Page 311 and known locally as 1302 Alugno Rd. Austin, Texas 78757, said property consisting of 0.231 acres

out of the George W. Spear League No. 7 survey, Abstract 697 and generally known as the Jay Lynn Yates residence.

On June 01, 2010, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest in and to the real property described above.

Dated at Austin, Travis County, Texas, April 20, 2010.

Bruce Elfant,

Constable Precinct 5

Travis County, Texas

/s/ Alan Redd

by SENIOR DEPUTY ALAN REDD, Deputy

Notice to Bidders: You are buying whatever interest, if any, the Parties has in the property. Purchase of the Parties' interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.

Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ENRIQUE MUNOZ SIFUENTES, DECEASED

Notice is hereby given that Letters Testamentary in the Estate of Enrique Munoz Sifuentes, Deceased, were issued on April 27, 2010 in Cause No. C-1-PB-10-000304 in the Probate Court No. One of Travis County, Texas to Karl G. Johnson, Jr. All persons having claims against the Estate of Enrique Munoz Sifuentes should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St., Austin, TX 78701.

Dated: April 27, 2010

/s/KARL G. JOHNSON, JR.

Attorney for Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JIMMIE RUTH SCHELLHASE, DECEASED Notice is hereby given that original Letters of Testamentary for the Estate of Jimmie Ruth Schellhase were issued on April 27, 2010, in Cause No. C-1-PB-10-000585 pending in the Probate Court No. 1 of Travis County, Texas, to James Albert Schellhase, Jr.

The residence of such Executor is Travis County, Texas. The office address is:

James Albert Schellhase, Jr.

c/o Amy P. Bloomquist, Esq.

Attorney at Law

614 Capital of Texas Hwy South

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED the 27th day of April, 2010.

NOTICE TO CREDITORS NOTICE is hereby given that original Letters Testamentary for the Estate of David Graeber, Deceased, were issued on March 30, 2010, in Cause No. C-1-PB-10-000430, pending in Travis County, Texas, to: Jean Graeber.

The notice to the Independent

ent Executor may be delivered at the following address:

c/o Glenn M. Karisch

The Karisch Law Firm, PLLC
P.O. Box 160457

Austin, Texas 78716-0457

All persons having claims

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of April, 2010.

/s/ Glenn M. Karisch

Attorney for Independent Executor

NOTICE TO CREDITORS On April 15, 2010, Dale W. Van Winkle qualified as Independent Executor without bond of the Estate of Beatrice H. Van Winkle, Deceased, in Cause No. C-1-PB-10-000446, pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is: c/o Donald F. Carnes, 400 W. 15th, Suite 808, Austin, Texas, 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Dale W. Van Winkle

Independent Executor of the Estate of Beatrice H. Van Winkle

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of HENRY GALVAN, Deceased, were issued on March 16, 2010, in Cause No. C-1-PB-10-000274, pending in Probate Court No. 1 Travis County, Texas, to:

ROSE MARY MUNIZ

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: ROSE MARY MUNIZ

8102 Tonopa Lane

Austin, Texas 78724

DATED the 28th day of April , 2010.

/s/ Bryan W. McDaniel
Attorney for ROSE MARY MUNIZ

State Bar No.: 00789846

34 North Avenue C

Elgin, Texas 78621

Telephone: (512) 281-0300

Facsimile: (512) 281-0092

NOTICE TO CREDITORS

Notice is hereby given that the original Letters Testamentary for the Estate of WINNIE NOLANE COWLES, Deceased, were issued on May 4, 2010, in Docket No. C-1-PB-10-000548, pending in the Probate Court of Travis County, Texas, to: GARY PHILLIP COWLES, Independent Executor.

The residence of the Independent Executor, GARY PHILLIP COWLES, is in Travis County, Texas. The post office address for mailing of claims is:

Estate of Winnie Nolene Cowles

c/o Richard L. Welch

8140 Mopac Expressway North

Westpark 4, Suite 260

Austin, Texas 78759

All persons having claims against this estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

DATED the 4th day of May, 2010.

Gary Phillip Cowles

Independent Executor

Estate of Winnie Nolene Cowles, Deceased

By: /s/ RICHARD L. WELCH

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Vincent J. Pasquarello aka Vincent Jerry

Pasquarello, Deceased, were issued on April 13, 2010, in Cause No. C-1-PB-10-000512, pending in Probate Court No. 1 of Travis County, Texas, to: Judy Adamcyk.

The notice to the Independent Executor may be delivered at the following address:

c/o Barnes Lipscomb &

Stewart, PLLC

Attorneys at Law

2901 Bee Caves Road,

Box D

Austin, Texas 78746

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Dated the 22nd day of April, 2010.

/s/ Patricia T. Barnes

Attorney for Independent Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Cheryl Scott Ginn, Deceased, were issued on April 15, 2010, in Cause No. C-1-PB-10-000486, pending in Probate Court Number One, Travis County, Texas, to Irvy Michael Ginn, as Independent Executor.

Claims may be presented in care of the attorney for the Estate addressed as follows:

Irvy Michael Ginn, Independent Executor of the Estate of Cheryl Scott Ginn, Deceased
c/o Matthew S. Brysacz, Cox Smith Matthews Incorporated
112 East Pecan Street, Suite 1800

San Antonio, Texas 78205-1521

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 29th day of April, 2010.

Matthew S. Brysacz

Cox Smith Matthews Incorporated

112 East Pecan Street, Suite 1800

San Antonio, Texas 78205-1521

(210) 554-5500 - Telephone

(210) 226-8395 - Fax

Attorneys for Independent Executor

Attorneys for Independent Executor

Attorneys for Independent Executor

Attorneys for Independent Executor

Attorneys for Independent Executor

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Attorneys for Independent Executor

ber One, Travis County, Texas to Lucille R. Lopez, Independent Administrator. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTIFICATION OF DISPOSITION OF COLLATERAL

FROM: Lavaca Street

Holdings, Inc.

Name of Debtor(s): h.i.

VENTURES, LLC

PUBLIC AUCTION:

RESTAURANT EQUIPMENT THURSDAY, MAY 20, 2010 AT 10:00 AM AT 407

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1. Recycling Services Operations, \$100194-LD

Opens: May 17, 2010 @ 2:00 p.m.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLISHED NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of

JANIE M. ROBERTS were issued on April 27, 2010 in Docket Number C-1-PB-10-000576, pending in the Probate Number One, Travis County, Texas to JACQUE ALLYN ROBERTS, Independent Executor. The address of record for JACQUE ALLYN ROBERTS is 2912 Bushwell Dr., Austin, Texas 78745. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

REQUESTS FOR PROPOSALS Travis County Adult Probation is soliciting, Request for Proposals (RFPs) for the following service areas: Central Texas Regional Substance Abuse Services for adult offenders in the following service areas: intensive residential and residential services, intensive outpatient and supportive outpatient (Aftercare) services, and dual diagnosis intensive outpatient and supportive outpatient (Aftercare) services. Travis County Adult Probation is also soliciting RFPs for outpatient services for the Travis County Adult Probation DWI Court. Copies of all specifications will be available on or after Monday, May 10, 2010. All bidders shall submit a program proposal that meets TDCJ-CJAD, DSHS, and Department guidelines. The Department will pay by check from current funds within 45 days after receipt of invoice for services provided. Bidders should use unit pricing. The following type of bond is required: NONE. The Pre-proposal Conferences will be held May 13, 2010 at 5501 Airport Blvd., Suite 102, Austin, Texas at the following times: 8:30 am for intensive and supportive outpatient services and dual diagnosis intensive and supportive outpatient services; 10:30 am for outpatient services for the DWI Court; and 1:30 pm for intensive residential and residential services. Proposals are due by Wednesday, June 16, 2010 by 12:00 noon. Opening will occur at 12:15 pm the same day. The proposals shall be addressed to Dr. Geraldine Nagy, Director at Travis County Adult Probation Department, 411 West 13th Street, Suite 600, Austin Texas 78701, and the envelope be so marked "RFP Do Not Open in Mailroom." Further information or copies of the specifications may be obtained from Lila Oshatz at (512) 854-3549 or Lila.Oshatz@co.travis.tx.us.

motor

cars

1995 LEXUS SC400 - \$5950
Auto Depot 909 Prairie Trail.
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www.autodepotatx.com

1996 BUICK Park Avenue, 76k miles, new transaxles, new tune up, new engine rebuild- \$2250 Auto Depot 909 Prairie Trail 836-9767.
www.autodepotatx.com

1997 HONDA Civic LX 2 DR, 155k miles, 5 spd, Hunter Green in color, FULL WARRANTY/30 day money back satisfaction special- \$3950. Auto Depot 909 Prairie Trail 836-9767.
www.autodepotatx.com

1997 HONDA Civic LX 4 dr, 155k miles, FULL WARRANTY/30 day money back satisfaction special - \$3950 Auto Depot 909 Prairie Trail 836-9767.
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1997 HONDA Civic EX 2 dr coupe, White, 5 spd, Warranty, fully went through by mechanic, 180k- \$3500 Auto Depot 909 Prairie Trail 836-9767.
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1999 ACURA CL Baby Blue, Auto, 104k miles, Leather, Warranty - \$6500 Auto Depot 909 Prairie Trail 836-9767.
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1999 PONTIAC Grand Am, Red, Auto, 4 Dr. "As Is", blown head gasket, needs tranny- \$400 Auto Depot 909 Prairie Trail 836-9767.
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1999 TOYOTA 4 Runner, Auto, 2WD, 130k miles, with Warranty! \$5500 Auto Depot 909 Prairie Trail 836-9767.
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2000 DODGE Sebring Convertible, Maroon, Auto, 79k miles, needs a little work, but will be fine- \$2250 Auto Depot 909 Prairie Trail. 836-9767.
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2001 HONDA Civic DX 2 dr coupe, black, 5 spd, 80k miles (ready in one week)- One year warranty! \$5750 Auto Depot 909 Prairie Trail 836-9767.
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2002 HONDA Civic LX 2 Dr Coupe, Silver, Auto, 159k miles, All new parts- \$5,500 Auto Depot 909 Prairie Trail 836-9767.
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2004 HONDA S2000, Convertible, 55k miles, 5 spd, - \$12500 Auto Depot 909 Prairie Trail 836-9767.
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2006 FORD Mustang GT Silver, auto, RUMBLES, 102k miles, beautiful, charcoal interior, \$12,500. Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotatx.com

2008 HYUNDAI Accent GS 3 dr hatchback, 5 spd, it's my personal vehicle, brand new AC system (never had it new) 14k miles, FULL WARRANTY for 6 years! \$8500. Auto Depot 909 Prairie Trail 836-9767.
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1937 FORD Yes, 1937 Ford Rumble seat convertible. Needs total restoration (we can do it for you!), but very, very rare. Being brought back to life. \$14,750.

Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotatx.com

1992 LEXUS ES 300, Interior is fabulous, 135k miles, Full warranty, Clean as a showroom car... Clear Title. \$4950
Auto Depot 909 Prairie Trail. 836-9767.
www.autodepotatx.com

motorcycles

TRIUMPH AMERICA 2008. 3300 miles, perfect, \$5995 obo Gareth (512)497-4079

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ON ANY OF YOUR MOTOR REPAIR NEEDS.
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easy street

NEED EXCITEMENT

would love to exchange explicit e-mail's with men, but am married and cannot meet. love kinky. **milf38**, 38, **#132955**

SHY INNOCENCE

Hey, im new to this area. So im just looking for some new experiences in my life. **BeerIsGood**, 21, **#132877**

SEEKING PLAYMATE

Attractive lady seeking an ongoing playmate with a generous man. Discrete fun in exchange for spoiling me rotten. **warmnsoft**, 31, **#132535**

HOT MAMMA

I am inexperienced in the whole SnM thing and am looking for someone to explore this fantasy with. I have read the Ann Rice "Sleeping Beauty" bad girl seeking master. **Madison**, 30, **#132440**

TASTES LIKE CANDY

Still haven't found what I am looking for. **tasteslikecandy**, 46, **#132022**

ORGASM?

I have many fantasies. I want you to teach me and tell me how.23 years old, 5'4", 110 lbs, very cute and willing. **LittleLady**, 24, **#131233**

DOMME SEEKS SUB

Back in Austin, with a sizzling Hot new toy.. A VIOLET WAND....contact Me for a demo! Male or Female (.)(.). **MistressZann**, 50, **#130836**

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litlred**, 32, **#128782**

MINOTAUR AND MERMAID

Want sexy switch fem or switch couple. Very attractive 30-40 w/m seeks same. We are very athletic and love to go all night. Seeking same. Very experimental. **Welovefunatx**, 30, **#133020**

SPARKLE

We're looking for people to have fun with. We would like to meet women willing to share in ANYTHING.If watching porn and being naughty sounds like you, contact us. **sparklepussy**, 31, **#132740**

SEXY BI COUPLE

we are looking for bi sexual friends and playmates. **mne78628**, 29, **#132737**

SENSUAL FUN COUPLE

We are looking for open, honest and fun people to have fun with. Enjoy be naked and hope you are too. Let talk and go from there. **HotnFun**, 43, **#132674**

HORNY BISEXUAL COUPLE

Interested in lover(s) who are experienced dominant bisexuals. He's a bi-newbie bottom with a few experiences. She's bi-curious with only one experience. Safe sex. Same room, together. NSA. **austxbicouple**, 39, **#132661**

TRADE PICS

We like to trade pics and videos with other couples and bi-females. **Trade_Pics**, 47, **#132372**

DOMS SEEK PLAYMATES

We are a Dom couple who are looking for a sub female or a sub couple. We are bi switch and prefer to Dom. **Attdomx2**, 34, **#132366**

OPEN-MINDED, SEXY COUPLE

We are a happily married couple that loves to meet new people and make friends! We always play together and never force chemistry. Feel free to ask any questions. **curiousbikers**, 27, **#131117**

INTENSE 4SOME FUN?

M/F/M Trio(Males Str8). Into music, concerts, raves, 420, rollin', trippin', Paganfests, drumming, firespinning, campouts, hottubs, swimming, Greenbelt, Barton Springs, Eyeore's, Flipside. Seeking girl into playful trippin' 4some. Possible LTR/ Live-in. **GroovinTrio420**, 38, **#130205**

BE OUR GIRLFRIEND

Hispanic couple needs some fun with a bi-female. Wife is ready to make you feel good, husband ready to watch. You, sexy and ready for pleasure. **txphcpl**, 34, **#129554**

HOT MARRIED CHICK

Hi! We're a couple looking for hot guys, pretty women and good looking couples to have fun and games with. roleplay, domination, submission, "cheating" and more. No strings allowed, thanx. **anya**, 35, **#128804**

BLOW YOUR MIND

She is young, tight & in great shape! He has a HUGE one! **mred360**, 32, **#127900**

B OUR PLAYMATE

Couple looking for playmates to play and enjoy one another. Just friends with benefits, no attachments. Just sex,and more sex. **newbies**, 38, **#127079**

FIRST TIME COUPLE

we are a couple in love but wanting to expand our sexual pleasures. this would be our first time but we are very open minded. Couples or females only. **080764**, 45, **#124403**

WANT TO SHARE

We have an awesome relationship and sex life- and we wanna include you in it! Looking for a third to join us and make things more adventurous... **iris_and_jack**, 37, **#122165**

ADVENTUROUS, DISCRETE, FUN

Experienced couple that loves to play with adventurous people. Select single males, females,couples and groups welcome. We are very clean, DDF, and expect the same. We require extreme discretion. **kulcpl**, 45, **#116581**

BI-SWINGING CPL. DOM/SUB/ ROLEPLAYING

She bi. 46, 5'4", 110 #'s., Dom. Mistress w males, switch/females. He bi., 48, 5'8", 190 #'s., Sub w women, switch/males. **BiCplnAustinTx**, 50, **#115767**

FEMALE FOR ME

Married Hispanic BiFemale, 34 looking for BiFemale for fun encounters. Let's get together for drinks and see what happens? **femaleforme**, 34, **#131835**

BISEXUAL FEMALE

Seeking... **bigirl**, 25, **#133051**

DOMINATRIX SEEKING SLAVE

I'm Lucille Ballbuster, come and visit Me to have all your deepest, darkest desires realized, all that is required is your undying devotion and submission. **LucilleBallbuster**, 25, **#132522**

WET AND JUICY

I am interesting in trying a women and man. I am a BF who is married and my husband is boring. Couple should be either black or latino and fun. **nadttoo**, 38, **#132478**

FEMALE SEEKING COUPLE

Single female looking to add adventure in my life & definitely try new things! Have always been curious/interested in doing naughty things with a hot couple. Any takers?! **browneyedgrl85**, 25, **#132264**

PLAYMATE(S) FOR

ASIANBEAUTY AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **Asian-Orchid**, 25, **#131487**

YOUNGNTIGHT

looking for a couple to have some fun with...im young sexy and fur just about anything so if u think u can handle me then let me know....ava 18. **bossgurli45**, 20, **#129789**

SUBMISSIVE SEEKING TOP

I am looking for dominant top, eager and willing to dominate me. He might have to put up with scheduling problems. I am in relationship. Day-time encounters might be necessary. **volcano**, 49, **#127424**

BOTTOM 4 TOP

Hispanic Bottom,45 years old... looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 45, **#118402**

NAUGHTY BI BOY

Title says it all. SWM seeking women and couples that are open-minded. Very DDF. Might be persuaded by males, if perfect fit. I love to submitting to women and kinks. **Centex_Male**, 38, **#126501**

START SOME TROUBLE 25 Hispanic guy here looking to make some memories. UT student and bartend full time downtown. Maybe come to my bar have some drinks and come home with me. **austिनobey**, 25, **#132909**

THE SEXPLORER

im looking for someone open and experienced to sexplore with. **sexplorer**, 24, **#132488**

PANTYHOSE LOVER

Pantyhose enthusiast loves playing with others while wearing pantyhose, stockings, and other silky lingerie. Very clean, safe, sane, ddf. If you're interested in some discreet play let me know! **houhoseluvr**, 38, **#132269**

CONTRASTING COLORS

Black Male in the Austin area. Discreet if need be, with an incredible labido. I am oral, endowed and always ready for fun. Open to single women, couples, multiple women. **chocolatefun**, 44, **#117982**

LOOKING FOR FUN

Looking for no strings fun and wanting to explore. Am a little bi-curious. **Tgun**, 39, **#131470**

BLONDE T-GIRL

Blonde Shemale likes to play poker with Boys. Seeking NSA late night buddies who enjoy a cocktail and a walk on the wildside. **BlondeHottie**, 32, **#101055**

HAY YOU

hi the name is jose im 22 and trying to find the spacle one to have next to me evry day. **jose512atx**, 22, **#133037**

ORAL FIXATION

new to easy street looking for clean/DDF woman to give oral pleasure to. Tell me what you want done and lets see if we click. **thebes**, 43, **#133025**

SEE ANYTHING INTERESTING?

I am looking for nice curves and a nice smile. **austinarts**, 28, **#132980**

NEW2TOWN

I recently moved to town last week and I am looking for a nice group of people to show me around! Hit me up! **SoCalMEAT**, 31, **#132942**

SEEKING NEW FANTASY

I recently fulfilled my fantasy. And Id like to try new things. I like vocal women, and costume play. **Incan-lover**, 20, **#132726**



Flavor of the Week

Welovefunatx Age: 30
RED HOT RED LIGHT COUPLE

We are so open to SO much. We have so many moods. He likes to be in charge for the most part, but he is a switch, is bi curious, and has humiliation fantasies. I am a natural sub, but am very good at role play when inspired.

read the rest of **WELOVEFUNATX's** profile or enter your own profile for **FREE** online at **austinchronicle.com/easystreet**

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Dance will never die. As long as there are dudes willing to showcase their mooseknuckles in sheer spandex tights, as long as the tutu remains a staple of little girls' dress-up boxes, as long as Gene Kelly and Fred & Ginger movies run on AMC, as long as Michael Jackson songs are played, as long as there is rhythm and people shamelessly willing to express themselves through movement, there will be dance. Get used to it. Want to know how pervasive dance is? Even people who can't dance do ... often on YouTube with a several pages of ruthless commentary. Here's the thing about dance: Like poetry, there's no wrong way to do it, just more or less hilarious ways.


Serious dance is every bit as funny – maybe funnier – than goofy dance. Of course, that doesn't mean that all dance is funny, just that most of it is ... at least a little bit – certainly the stuff that happens in the fat part of the dance bell curve. On the other end, it can be awe inspiring and impressive. Regardless of your familiarity with the discipline, seeing a really good ballerina knock out a succession of flawless fouettés inspires the same kind of awe and respect as seeing Vince Carter throw down a 360-degree tomahawk dunk. If only the ballerina could put the exclamation point on it by saying, “In your face, *bitch!*” Sadly, most of the dancing the average person sees is of a much lower caliber. Nearly everyone has at least a few bad dance memories seared permanently into their consciousness. You may not be the one doing a drunken rendition of the broken-armed robot in your cousin's wedding video, but chances are you have moonwalked, checked your watch, churned some butter, and thrown some dice in a similarly arrhythmic fashion. It's all good, yo. You were probably having the time of your life – making memories for both yourself and all those snarky asshole wallflowers who posted it on their Facebook pages. In the words of the prophet McConaughy, “Just keep livin'.” Sure, the cops may show up at your door at 3am some morning to find you stoned to the bejesus belt, banging on bongos in your birthday suit, but that's no reason to start acting like you're too cool for drool. Trying to go through life without looking stupid is a most pernicious form of stupidity. Often times acting cool is only a shitty cover for being boring. Remember: Shame is for the morning after, not the night of. Yes, you may have all the fly dance moves of a 4H Club treasurer from suburban Wichita, but that doesn't mean you have to wait around all night for the DJ to play “Y.M.C.A.” or the “Macarena” just so you can dance. Sometimes you have to freestyle it. All you have to do is feel the rhythm; you don't necessarily have to stay on it. Sometimes, when you're really working your stuff, you might feel the dance floor open up for you. It could be that people are forming a circle so that you can school everyone with your fly moves. Or, they might be laughing at you. Doesn't matter. You're doing the right thing: bringing joy into the world. That's ultimately what dance is about, isn't it? e.e. cummings said it best: “He sang his didn't and danced his did.” This weekend you can dance your did at Studio 54klift, a disco dance party based on New York's Studio 54 disco. No, you won't get to relive the smell of cigarette smoke, sweat-cured polyester, and cocaine snorted off a men's room toilet seat, but there will be lots of dancing to throbbing disco beats, plus performances, a cash bar, and a silent auction, ideally with enough time in between for you to work your stuff.


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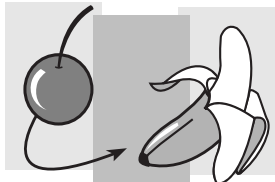
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lovers lane



"INIQUITY"

All I want to do this summer is camp, swim, fish and get tan lines :) 420 friendly. so if this sounds fun message me! **jeccabug**, 24, **#132997**

TRUE LOVE M

i am a good looking nice girl seeking a man with love and kind i am a good looking nice girl seeking a man with love and kind. **nnlove**, 25, **#132983**

BA BLA BLA

Just moved to Austin. Looking to meet someone that likes good music, beer, shows, laughing, the outdoors, going to the river and playing video games. Any takers? **ieatbrains**, 24, **#132951**

..THAT SPECIAL SOMETHING

...Looking for that special something thats so hard to describe. Its somewhere between lots of physical attraction and tons of laughter! love, love gray hair and cool glasses! **mzbhvn25**, 36, **#132947**

MAKE ME LAUGH...

Looking for a risk taker, critical thinker, hater of suburbs and gated communities. You don't define grown up as watching sitcoms, attending church, having dinner parties and driving a minivan. **Avvelon**, 33, **#132930**

IS THIS CREEPY?

My likes: carnivals, ketchup, writing, questions, dollar stores, fake flowers, inappropriate giggles, bell peppers, books, art, backs of necks, most old people, goofballs, smiles, and passions. Your likes: let's find out. **Blurb**, 23, **#132927**

WITTY, THOUGHTFUL, GAL

Even though I find it hard, I'll do my best to describe my wonderful self (I am not as conceited as that statement sounds...!) I am hard to describe! **melovalle**, 26, **#132882**

RUN, I SAY

flexible conversationalist. sincerity and cynicism fairly balanced. good-time performer. consumer of pop-and alt-arts: performance, songs, sounds, stories, static and moving images, and good words tastefully arranged. **booksandbottlecaps**, 27, **#132866**

WANDERING FUNNY GIRL

I'm nineteen, wicked smart and I love to laugh. I'm looking for someone funny and sweet. I'm not sure if all of my profile shows up yet! **ruku-moofu**, 19, **#132854**

CARPI DEIM

i am a stylist by trade who is planning on learning special effect makeup who loves movies music and looking for an open minded guy (no mama,s boys). **modegirl101**, 37, **#132834**

SASSY, BIKING, MUSIC

I'm sassy with a great sense of humor.I'm seeking a partner over 40 who is wanting a long term relationship. Overworked and seeking a partner to go out with. **Santafe1**, 41, **#132826**

UNICORNS RARELY ATTACK

Smart, interesting, fun-loving, easy-going gal (cliche-adjectives quota met). Occasionally trip over my own feet and words. I enjoy spending time with a good book, good friends, and/or a good beer. **spunky_like_that**, 27, **#132718**

FUN, OUTDOORSY, MUSIC-LOVER

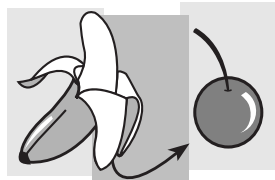
I moved to Texas two years ago from Montana. I enjoy live music, boating, movies, beer and conversation, eating out, shooting pool, games, (cards and board), and hiking. **restlessintexas**, 52, **#126898**

HELLO, LOVE!

looking to share with a man who relishes each moment that he has. the sunset here blows my mind. i want to laugh and say - "did you SEE that?!" **LaOmVyE**, 34, **#132689**

DIAMONDS ONTHE INSIDE

I am the typical summer girl. I live in dresses and flip flops and love the lake! I'm involved in my church. Music is a huge part of my soul. **Sundrenched**, 23, **#132668**



GENTLEMAN AND SCHOLAR

I'm an easygoing seeker of truth. Should have an open mind. My idea of a great time is being in the company of an interesting person engaged in honest communication. **scholar_gentleman**, 58, **#133044**

MANGY MUTT

Moved to Austin from Colorado about a year ago and I want to meet some good people, friends or a relationship. **Jeremy88**, 29, **#133043**

SELF-RELIANT, CLEVER, PERPLEXED

Not much of a socialiser, but not antisocial. Prefer a few friends to a gaggle of acquaintances. Have a straight-man sense of humor. Pay attention, probably too much. **Engi-neerInTheMist**, 42, **#133040**

COMPLICATED; WORTH IT?

After 9-years residing in Europe while traveling there/elsewhere I've chosen Austin to re-establish myself in the USA. Reasons are both professional/personal; here's hoping this begins to rectify the personal portion. **YetAnotherNewbie**, 47, **#133036**

HONDA MOTORCYCLE RIDER

Looking for woman to ride my motorcycle with. I am spiritually inclined, and like the outdoors. I also like philosophies of any kind. **Juan.juan2112**, 48, **#126137**

INTERESTING, SINCERE, AFFECTIONATE

Looking for someone who: Likes nature, staying in as much as out, talking simple/deep, affection over things, discovering, laughing, a little weirdness.. Hope to hear you soon >:> **Jase**, 29, **#133014**

100% ORIGINAL!!

Fantastically Positive, Creative and Loyal! **wildcat04**, 36, **#133021**

YOUNG CHEF

Hey there funny crazy outgoing chef, sing cook and clean but can make you happy on every level at any time with a great smile and laugh. **youngchef05**, 26, **#133015**

IT'S TIME.

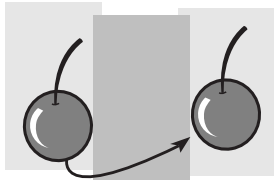
Summer's upon us.. parks, bbq's, concerts, group gatherings, etc. Looking for someone who wants to be out in it. No pressure. No games. Start as friends. **thebarrel9**, 31, **#133009**

CREATIVE, ARTISTIC, FUNNY

I love animals and have 3 dogs. I'm good company and a good conversationalist. I'm looking for someone caring who doesn't complain about everything and is not bitter. **20ho-leintheearth10atx**, 31, **#133007**

NETS GET CATCHY.

wanna girl thats honest, to write poems, drink and snuggle. I like a girl with a life, that doesn't want to move rightaway. i like to be filled with peas. **cabitwithahabit**, 26, **#115108**



LIGHTHEARTED MISCHIEVOUS SMARTASS

Me: easy going, writer, animal-lover, humanitarian, musician, hiker, traveler, beach-bum, sensitive, giving, gullible, tattooed, cranky-when-I'm-tired. [Lovely] You: intelligent, educated, dog-loving, promise keeping, hilarious-you-tube-video connoisseur, fun-seeking, chance-taking, trouble-making, whiskey-drinking, beautiful woman. **Bellalala**, 25, **#132565**

ON THE VERGE OF

Down to earth, Looking for some like minded, high energy people to goof off, relax and adventure with. random, off-beat and outspoken with a slice of optimism. **onthevergeof**, 29, **#133048**

ROCKERFACE OFF

'ello! i'm newish to austin, and i'm a musician.. imagine that. smart, witty, undeniably cute, energetic. need some help exploring this city. i am easy-going, fun, and a catch. **rockfaceoff**, 28, **#132890**

WANNA BE FRIENDS?

I haven't dated in a while and I'm ready for a change. Looking for someone fun and funny, independent and drama free who enjoys the fine art of hanging out. **NiceGirl78**, 30, **#132097**

LOOK BETTER ON

im Ace. moved to austin 2 weeks ago. love to laugh. very single. college student. love coffee. im very blunt, not rude. love mexican food. looove walks. really laid back. **AceOfSpades**, 20, **#131753**

NEW TO TOWN

Just moved to Austin from Florida. I also just graduated nursing school. For fun I like working out when I can, watching or playing sports, movies, chilling, food, downtown. **Swoosh12101**, 23, **#131567**



JUST LOOKING OR?

Im a laid back easy going guy I like the outdoors Like to read Like the lakes Like to be a homebody sometimes Like dogs. **mgf2005**, 46, **#101030**

PRINCE OF PERSIA

Kind of parachuted into Austin. This place is really different from anywhere else I've lived in. Come show me some love. It's good for your karma. Mine too. **jmkeynes83**, 44, **#132908**

DOWN TO EARTH

Average guy with simple tastes, but likes to sample all that life has to offer. I am very easy to please, and easy to get along with. I enjoy conversation. **half4half**, 48, **#132651**

GOOD GUY

Tall, reasonable shape, generous with my time and energy. Non-smoker, drug and disease free, seek same. Environmentally aware, intelligent, international perspective, want to make the world a better place. **AustinGoodGuy**, 58, **#132556**

SMART, LOVING, LOYAL.

I am honest and very blunt. Love cuddling. Love being outdoors. Love animals and nature. If you want to know something about me ask it. **Gabe7373**, 22, **#131975**

NICE AND SIMPLE

Laid back guy seeks low drama situation with another guy. Enjoy hanging out with friends, margaritas, red wine, dining out. Road bike riding, 24Hour Fitness. Dog lover. Disease/smoke free here. **jodetx**, 51, **#131890**



Flavor of the Week

onthevergeof Age: 29

picking apples to make pies

Looking for some like minded, high energy people to goof off, relax and adventure with. I tend to be random, off-beat and outspoken with a slice of optimism. Not afraid to hold hands in public or get frisky in the park.

read the rest of **ONTHEVERGE OF's** profile or enter your own profile for **FREE** online at **austinchronicle.com/loverslane**



FUN CREATIVE PASSIONATE

A cat loving hippie.Exploring, seeking, finding adventure in any situation,embracing my culture. Im looking for a fun, smart, honest, adventurous individual who has a great sense of humor, open minded, hold a conversation. willing to build a friendship 1st. **citycat**, 19, **#132904**

SILLY, FUN, ADVENTUROUS

Im looking to find more girlfriends to hang out with! I would like to meet more girls who like to go out and have fun but are still laid back! **Austin_Girl**, 24, **#132857**

FLOWERS & SMILES

Just skip along and see the world as it spins.. **waka**, 21, **#126260**



MOTHERS DON'T LET your babies grow up to be homophobic hippies... Don't let then project their ignorance & hate..Don't let them become public bullies who are so stoned they think their funny and great!!

ZANE KELLEY WHERE are you?

Hey, the e-mail I have for you isn't good anymore. It has been a long, long time but I would love to talk to you! Kisses—Jade



BEAUTIFUL JANELLE

I see you... Smiling and laughing in that perfect little way like you do. You're a beautiful soul Janelle Baughn and you should know you will always be loved. **When: Saturday, May 1. Where: South austin. You: Woman. Me: Man. #904794**

DARK HAired FUN

I was wearing white hat. You started to talk to me, I should have talked back/got your name. How rude of me! You having much fun, entourage of 5 people? **When: Sunday, May 2. Where: Pecan Street Festival Sunday. You: Man. Me: Man. #904793**

ELEPHANT ROOM COUPLE

The Beautiful Black and White couple at the Elephant Room on Sat. Night, you looked so happy and fine, wish my boyfriend treated my like a Princess..Me with envy **When: Saturday, May 1. Where: Elephant Room. You: Man. Me: Woman. #904792**

BLOND at EXXON

Exxon station Lakeway sunday. we kept smiling at each other and we couldn't stop . I waved as i left. you with child, me with someone not attached. i'm interested!! **When: Sunday, May 2. Where: Exxon gas station lakeway. You: Woman. Me: Man. #904791**

YOU SCOOTER-JOEL?

Your friend's wrecked scooter, me, & you on Koenig & Avenue F sitting on the curb. Too bad the police came. I'm at ColdTowne Saturdays at 7pm. **When: Sunday, April 25. Where: Koenig & Avenue F. You: Man. Me: Woman. #904782**

DR.DOG & LONESTAR

You:Short with long brown hair wearing blue-jean shorts and a blue-sleeved baseball shirt Me:Tall wearing a solid blue shirt and black pants I offered to trade spaces with you.Coffee sometime? **When: Saturday, May 1. Where: Dr. Dog Show at Emo's. You: Woman. Me: Man. #904790**

5/1 CENTRAL MARKET

You: awesome tall blonde in jeans/black top Me: Tall Black guy in jeans/black shirt. You stood behind me in line and I was too shy to say hello. Margarita sometime? **When: Saturday, May 1. Where: Central Market North. You: Woman. Me: Man. #904789**

CALLING BIG DADDY

You:Handsome CollegeFella Workin Third Shift. Had You At "Do You Have A Condom?" And I Loved Your Nerdy Charm. FridayNight, 4thFloor. Ill Bring The Camera, If You Bring The Glove. **When: Wednesday, April 28. Where: In My Dreams. You: Man. Me: Woman. #904786**

BULLMASTIFF BRUTUS EYORE'S

You & Brutus were hanging out in the woods during Eeyore's. We talked while I marveled @ the awesomeness that is Brutus. REALLY enjoyed our conversation. MeU&B should hang out! **When: Saturday, April 24. Where: Eeyore's - in the woods. You: Woman. Me: Man. #904785**

ENTER TO WIN!

Place a **FREE PROFILE** on Lovers Lane with your photo before 5pm, Monday, May 10, and you could win **10 PASSES** to **GALAXY HIGHLAND 10!**

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